UTR6.334 - THE GRAHAM COYLE AWARD

Recitals-

A. By memorandum of gift dated 10 March 2014, Carol Margaret Coyle (‘donor’) stated her intention to donate 1,177 ordinary shares in the Commonwealth Bank of Australia to the approximate value of $85,000 (‘donation’) to the University as follows:

‘…The gift is for the purpose of funding The Graham Coyle Award, which is to be awarded in perpetuity to enrolled students of the Faculty of the Victorian College of the Arts and Melbourne Conservatorium of Music at the University (‘faculty’). The award is to be made from time to time, based on merit and financial disadvantage, to one or more contemporary music students studying at any level who play the piano, with a preference for specialisation in jazz or improvisation. Recipients will be selected at the discretion of the Head of the School of Contemporary Music. Recipients of the Award will be required to listen to the music of Melbourne jazz musician Graham Coyle, as made available within the University’s library collection, following their acceptance of the Award, and to submit a response to his work to the faculty…’

B. The shares were transferred to the University on 10 April 2014, with a market value of $77.85 per share, or $91,629.45 in total for the gift of 1,177 shares. In accordance with the memorandum of gift, an amount of $3,000 was deducted from the amount received so that The Graham Coyle Award can be first awarded in 2014.

C. The donation memorialises the late Graham Francis Coyle, the donor’s husband. Graham Coyle was a Commonwealth public servant and Australian jazz musician who made his first recordings with Len Barnard's Famous Jazz Band in 1953 and continued his association with Len (now deceased) and Bob Barnard. He was with Frank Traynor's Jazz Preachers throughout the 1960's, moving to Canberra in 1969 where he continued to perform solos and in groups, joining Bob Barnard on a European tour in 1980. On his return to Melbourne, his musical career continued to develop, playing with the 'Cairo Club Orchestra', 'Radio Rhythm'; and then ‘Hotter Than Six (later 'Fireworks')’ with whom he performed with great success at the Sacramento (USA) Jazz Jubilee, the York Festival (WA), European tours, and trips to Japan. His recordings include many outstanding solo performances, often reminiscent of the styles of Jelly Roll Morton, or Fats Waller, two of the many pianists for whom Graham had a great admiration. Graham Coyle was born in Melbourne on 10 August 1932, and died 17 November 2013 at the age of 81.

D. The University accepted the donation upon the trusts specified by the donor, and the donation, less amount of $3,000 as explained in Recital B, therefore became the capital subject to those trusts (‘capital sum’).

E. When the donation was made, jazz and improvisation were taught in the Faculty of the Victorian College of the Arts and Melbourne Conservatorium of Music, which from 1 January 2019 became known as the Faculty of Fine Arts
and Music (‘Faculty’). The Victorian College of the Arts and Melbourne Conservatorium of Music continue to exist within the Faculty, with jazz and improvisation being taught within the Melbourne Conservatorium of Music.

F. This University trust record is the means by which the University records –

(1) the trusts specified by the donor upon which the University as trustee holds trust property, including the capital sum; and

(2) the administrative arrangements for the implementation and ongoing performance of those trusts, as determined by the University from time to time.

It is provided as follows-

**Name of the fund**
1. The capital sum, all income arising from the capital sum, and any accumulations and additions thereto together form a fund called ‘The Graham Coyle Award’ (‘fund’).

**Investment of the fund**
2. The fund is to be paid into one or more investment common funds and remain there until Council directs otherwise.

**Trust terms**
3. As trustee of the fund, the University is obliged by the trusts specified by the donor-

   (1) to establish a perpetual trust to fund ‘The Graham Coyle Award’;

   (2) to make the award from time to time to one or more contemporary music students enrolled in the Faculty, studying at any level, who play the piano;

   (3) to provide that when selecting recipients, preference is to be given to students specialising in jazz or improvisation;

   (4) to make the award on the basis of the student’s merit and financial disadvantage;

   (5) to require recipients to listen to the music of Graham Coyle, as made available within the University’s library collection, and to submit a response to his work to the faculty;

   (6) to provide that recipients will be selected by the Head of the School of Contemporary Music (‘head’) within the Faculty; and
(7) to provide that any unspent income in any year may be retained as income for application in a subsequent year for the stated purpose, or added to the capital of the trust.

Administrative arrangements

4. Until its further determination, and in order to implement the trust terms, the University has determined that the Dean of the Faculty, after consulting with the Head, is to determine each year for the purpose of section 3(7) what is to be done with unspent net annual income of the fund, if any.

5. The Dean is authorised to make the award on behalf of the University.

[New UTR certified 23/06/14; section 3(2) amended xx/xx/20]