UTR 6.172 – THE PEARIS RODGER SCHOLARSHIP

Recitals –

A. Jeanie Mary Jessie Adelaide Rodger, late of Railway Crescent, Williamstown in Victoria, who died on 5 March 1982 by her will dated 24 February 1982, bequeathed to the University the sum of $20,000 "for the purpose of establishing a fund to be called "The Pearis Rodger Scholarship" to assist students outside the faculty of Music to continue their study in pianoforte within the faculty".

B. The sum of $20,000 was received in satisfaction of the bequest.

C. From April 2009, the Faculty of the Victorian College of the Arts and the Faculty of Music were amalgamated. From 1 January 2019, the Faculty is now known as the Faculty of Fine Arts and Music ('Faculty'). Separate schools have been established within the Faculty for each discipline offered by the Faculty, one being the School of Music.

D. The School of Music within the Faculty offers the higher education award courses and degrees previously offered by the former Faculty of Music within its School of Music and by the Faculty of the Victorian College of the Arts within its discipline of Music.

E. Since the amalgamation the University has determined that any award is referable to students of classical pianoforte given the origin of the bequest.

It is provided as follows -

1. The sum of $20,000 and any accumulations and additions to the sum forms a fund called the 'Pearis Rodger Scholarship Fund' ('Fund') and the fund must be paid into an investment pool and remain there until Council directs otherwise.

2. (1) The Dean of the Faculty of Fine Arts and Music ('Faculty') on the recommendation of the head of the School of Music is authorised to, on behalf of the University, apply award a scholarship or scholarships in Music each of which is to be known as "The Pearis Rodger Scholarship".

   (2) The scholarship or scholarships are open for award, in any year in which the Faculty deems that the sum available is sufficient, to an undergraduate student or students in another Faculty or a person or persons selected for admission in that year to a Bachelor’s degree in that other Faculty who have applied to study pianoforte as their principal instrument in a major sequence of studies in Music Performance.

3. (1) In making a recommendation, the head of the School of Music must have regard to the financial need of each of the candidates and their competence to continue the study
of pianoforte as their principal instrument in a major sequence of studies in Music Performance ("appointed course").

(2) Subject to the enrolment of the scholar in consecutive years during the course, a scholarship is to be awarded for the duration of the scholar's appointed course.

(3) Notwithstanding sub-section (2) if, through illness or other cause deemed sufficient by the head of the School of Music, a scholar is temporarily prevented from continuing the appointed course, the Dean of the Faculty may on the recommendation of the head of the School of Music suspend the scholarship for a period not exceeding two years.

4. The value of the scholarship in each year during its tenure is to be such amount, within the limits of the net income available, as the Dean of the Faculty on the recommendation of the head of the School of Music, having regard to the demonstrated need of the scholar, may determine.

5. From the net annual income of the Fund an amount may be retained and added to the capital of the fund, which amount is to be determined by the Faculty from time to time on the advice of the academic registrar or other officer of the University charged with financial responsibility for the fund.

[Recital B am, recitals D – E added, ss 1 – 4 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10; Recitals C and D, s 2 and 3, amended 6/1/2020]