UTR 6.56 – F.W. HOMEWOOD MEMORIAL SCHOLARSHIP

Recitals –

A. In 1936 the sum of £1,000 3s. 6d. (‘capital sum’) was presented to the University to provide a memorial to Francis William Homewood, who was a chief study teacher of the pianoforte at the University's Conservatorium of Music for seventeen years.

B. The sum, which was subscribed to an appeal, was presented for the purpose of endowing a scholarship for pianoforte students of the Conservatorium of Music.

C. The sum was augmented by an amount of £700 in October 1951 when the proceeds of the Farewell Appreciation Recital given by Rosemary Bassant, the Homewood scholar for 1949, 1950 and 1951, were donated to the University to increase the endowment of the scholarship.

D. At the time of the appeal, music was taught by the University within the then School of Music in the Faculty of Music (which had previously been known as The University Conservatorium of Music until 1926). From April 2009, the Faculty of the Victorian College of the Arts and the Faculty of Music were amalgamated. From 1 January 2019, the Faculty is now known as the Faculty of Fine Arts and Music (‘Faculty’). The Faculty teaches a number of visual and performing arts disciplines, including music, at the University’s Southbank and Parkville campuses.

E. Since the amalgamation, the University has determined that any award is referable to students of classical piano given the origin of the initial gift.

F. This University trust record is the means by which the University records-

(1) the trusts specified upon which the University as trustee holds the capital sum; and

(2) the administrative arrangements for the implementation and ongoing performance of those trusts, as determined by the University from time to time.

It is provided as follows –
1. The sum of £1,000 3s. 6d. and any accumulations and additions to the sum, including but not limited to the sum of £700 added to the fund in October 1951, forms a fund called the ‘F.W. Homewood Memorial Scholarship’ (‘fund’), and the fund must be paid into one or more investment common funds and remain there until Council directs otherwise.

2. The net annual income of the fund is to be used to provide the ‘F.W. Homewood Memorial Scholarship’ (‘scholarship’).

3. The Dean of the Faculty of on the recommendation of the head of the School of Music is authorised to award the scholarship on behalf of the University.

4. The scholarship is for one year, and it is open for award annually. No person may be awarded the scholarship more than twice.

5. A candidate for the scholarship must have completed the course for the degree of Bachelor of Music not more than five years previously.

6. The scholar must study the pianoforte under a teacher selected by the scholar and approved by the head of the School of Music.

[Recital A am, Recitals C & E del, Recital D renumbered, Recitals D – F added, ss 1, 2, 4 & 5 am, s 3; added, ss3 – 5 renumbered 16/11/09; revoked as a Regulation and certified as a University trust record, 26/5/10; Recital A am, Recitals D and E replaced, Recital F add, ss 1, 3, ,4, 5 and 6 am,11/5/12; Recitals B, D, s 3, 6, amended 18/12/19]