UTR 6.59 – WALTER KIRBY SINGING SCHOLARSHIP

Recitals –

A. Walter Joseph Regis Kirby formerly of Melbourne professional singer bequeathed to the University in 1938 the sum of £1,000 on the condition that the "income there from shall be applied by the authorities of such University for the time being to establish a singing scholarship to be known as the Walter Kirby Singing Scholarship" and provided that "the scholarship shall be awarded every year and shall be subject to such conditions as the authorities shall from time to time determine".

B. The University received the sum of £1,031 6s.10d. in satisfaction of the bequest.

C. From April 2009, the Faculty of the Victorian College of the Arts and the Faculty of Music were amalgamated. From 1 January 2019, the Faculty is now called the Faculty of Fine Arts and Music (‘Faculty’). Separate schools have been established within the Faculty for each discipline offered by the Faculty, one being the School of Music.

D. Since the amalgamation the University has determined that any award is referable to students of opera or lieder singing given the origin of the bequest.

It is provided as follows –

1. The sum of £1,031 6s. 10d and any accumulations or additions to the sum forms a Fund called the ‘Walter Kirby Singing Scholarship’ (‘Fund’) and the Fund must be paid into an investment pool and remain there until Council directs otherwise.

2. The amount of the scholarship is the net annual income of the fund.

3. The Dean of the Faculty of Fine Arts and Music (‘Faculty’) on the recommendation of the head of the School of Music is authorised to award the scholarship on behalf of the University to a student who is pursuing the course for the degree of Bachelor of Music and is specialising in vocal performance.

4. The scholarship is open for award annually for one year but may be renewed for a further period of one year by the Dean of the Faculty on the recommendation of the head of the School of Music.

5. During the period of tenure the scholar must diligently pursue studies in a course of subjects prescribed by the head of the School of Music.
[Recital B am, Recitals C – E added, ss 1, 3, 4 & 5 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10; Recitals C, D, and s 3 amended 6/1/2020.]