

# Creating Futures

Celebrating Gifts in Wills at the University of Melbourne



DECEMBER 2019



Dr Lesley Boston AO (left) and Dr Nupur Nag in the System Garden. Photo by Bec Walton

## Sparking hope for better health

**By supporting research into neurological diseases through a gift in her Will, Dr Lesley Boston AO aims to spark life-changing discoveries.**

“Education opened up the world for me, and I knew it could do so for others as well,” says Dr Lesley Boston AO. An enthusiastic reader as a young girl, Lesley pursued literature and philosophy majors at the University before returning years later to further her studies.

Working as a teacher and later as a school principal, Lesley’s career included roles at Mentone Girls’ Secondary College and Mac.Robertson Girls’ High School. Her dedication to empowering young women and creating educational opportunities for them earned her recognition as an Officer of the Order of Australia.

While education remains close to Lesley’s heart, she’s chosen to leave a gift in her Will to support a cause that resonates at an even more personal level.

“In her very last years, my mother suffered from Parkinson’s disease,” she explains, adding that the onset of dementia also impacted her mother’s quality of life. Another family member passed away with Parkinson’s, and Lesley lost a dear friend to motor neurone disease.

“There’s not a great deal that’s known about many neurological diseases, what causes them, and certainly not how to cure them,” she says.

Reflecting on what motivated her to leave a gift to the University, Lesley says: “I witnessed neurological disease destroy a wonderful mind and creative, giving person. So, I thought any little bit I can do can probably help.”

And it will help. Lesley’s future gift will open doors for new discoveries by researchers like Dr Nupur Nag, and

for the individuals, families and communities affected by neurological disease.

Nupur is a research fellow in the Neuroepidemiology Unit in the Melbourne School of Population and Global Health, where her research focuses on the impact of lifestyle behaviours – such as diet, exercise, social engagement and stress reduction – on Parkinson’s disease.

“Parkinson’s disease is a complex syndrome with motor and non-motor symptoms impacting daily living and quality of life. Our goal is to stop the disease from progressing and to help patients have a better quality of life,” Nupur explains.

“Lifestyle is a foundational approach to preventing and managing many chronic diseases. Even with optimal medical management, patients experience deterioration

Philanthropic support such as Lesley’s future gift is vital to researchers like Nupur, who aims to foster hope for those impacted by neurological diseases. While research has shown benefits of lifestyle behaviours on health outcomes in cardiovascular disease, diabetes, dementia and multiple sclerosis, there is a knowledge gap when it comes to understanding their role in Parkinson’s disease.

“Philanthropic funding not only allows researchers to build an evidence base, especially for innovative ideas and emerging concepts, but it also helps to build a track record to apply for further competitive funding in the future,” Nupur says, highlighting how any gift – small or big – is instrumental in both the short and long term.

“There is something new to learn every day,” says Lesley, a lifelong learner who values the journey as much as the destination. While she recognises that Nupur’s research

“By supporting research into neurological diseases, I hope that more people might be able to continue working in this area to find a cause and, ultimately, a cure.”

**DR LESLEY BOSTON AO**

and reduced quality of life. Self-management through lifestyle behaviours can be empowering and instil a level of independence.

“Many people with chronic illnesses are marginalised in the community. We want to do everything we can to help people living with Parkinson’s to be productive in their lives, whether that be in their homes or in their workplace, as well as included in society,” she says.

That sense of inclusion echoes Lesley’s memories of her mother, whose small acts of kindness left an indelible mark. While her mother never had much money, Lesley says, “She always gave very generously, even if on a little scale.”

into Parkinson’s disease is in the early stages, Lesley says she has “confidence in the values that are espoused by the University and the quality of work that will continue in this area”.

And when it comes to supporting discovery, Lesley modestly believes the gift she has left in her Will will be another spoke in the wheel of change and possibility. Giving doesn’t have to be limited to those who are able to do it on a grand scale, she says – a lesson she may well have learned when her mother thoughtfully gave tea and sugar to the swagmen who knocked on the door.

“My mother showed me how even people who don’t have tremendous wealth can make a contribution,” she says. “It all adds up in the final analysis.”

## WHAT IS NEUROEPIDEMIOLOGY?

Neuroepidemiology explores the causes, progression and consequences of neurological disorders, including Multiple Sclerosis and Parkinson’s disease.

The Neuroepidemiology Unit (NEU) at the University of Melbourne researches the evidence base around a preventive medicine approach to treating these disorders, with the goal of improving the health outcomes of people with conditions not currently considered curable.

The NEU was founded by Professor George Jelinek, who developed a program of treatment that he found beneficial after his own diagnosis of Multiple Sclerosis. According to Professor Jelinek, with commitment to the right lifestyle changes, including a healthy diet, exercise, exposure to sunlight and stress reduction, many people with neurological disorders can live long, healthy lives, relatively free of the usual problems associated with the illnesses.

# Perennial gifts for plant research



**The University of Melbourne Botany Foundation, established to support plant research, has been the recipient of two recent generous bequests.**

A passionate biologist, microscopist and physicist who held honorary academic positions around the world, Professor Vassilios Sarafis devoted his life to his studies in science. And it was his wish to give others the chance to pursue their own research in the field that saw Vassilios leave a gift in his Will to the University's Botany Foundation.

Born in Israel and educated in England and Ireland, Vassilios came to Melbourne in 1956, joining the University as a Senior Demonstrator in Plant Physiology before taking on a lectureship in Biology at Dookie Agricultural College in the 1970s.

Vassilios retired early in order to focus his time on his research interests, particularly living-cell microscopy. A regular visitor to the University's School of Botany – now incorporated into the School of BioSciences – he took a keen interest in the activities in the School and the work undertaken by its researchers.

Professor Pauline Ladiges AO, former head of the School of Botany from 1992–2010, remembers Vassilios as an enthusiastic supporter.

"He was a very scholarly person who had a deep admiration for the work of the School," she says.

The Botany Foundation was established in 1994 to support excellence in education and research in plant science at the School of Botany, addressing issues relating to the use of

plants, plant biodiversity, the environment, food security and health.

The V Sarafis Research Fund, a sub-fund of the Foundation, was set up after Vassilios's death in 2012, and has been used to further research into bryophytes, ferns, gymnosperms and algae, in accordance with his wishes.

A gift from another thoughtful donor has also had a significant impact on the work of the Foundation.

Dr Michael Mavrogordato, a physician, left a gift in his Will that established a sub-fund within the Foundation – the University of Melbourne Herbarium Fund – specifically supporting research into plant classification.

The Herbarium, Australia's largest university plant collection, holds an estimated 150,000 specimens, including modern and historically significant samples. It's also a place where students are able to get hands-on training in the methods of taxonomy, something that's invaluable for budding botanists, says Pauline.

**"The Herbarium resonates a lot with people, because it has so much history."**

**PROFESSOR PAULINE LADIGES AO**

"One of the really important aspects of the Herbarium is that we have student volunteers," she explains. "We get about 20 undergraduate students or more a year who volunteer their time, curating the specimens, digitising them, learning new technology. They get that on their CV – they get trained."

The Herbarium Fund, thanks to Michael's gift and those from other donors, supports the coordination of this program.

"The aim of the Botany Foundation and the way it was set up was to support research and research students, and from early on we focused very much on the students," Pauline says.

"The Herbarium is part of the University's scientific and cultural collections and it resonates a lot with people, because it's long term and has so much history."

Find out more about The Herbarium: [biosciences.unimelb.edu.au/engage/the-university-of-melbourne-herbarium](https://biosciences.unimelb.edu.au/engage/the-university-of-melbourne-herbarium).

ABOVE: Funds from both Vassilios's and Michael's gifts have helped progress work in the Herbarium, where students are able to get hands-on training in the methods of taxonomy.



Professor Kerry Landman in the Old Geology building. Photo by Bec Walton

## Next-generation maths education

**With her living bequest, Professor Kerry Landman – the first female professor in the University’s mathematics department – aims to share the beauty of maths by supporting future teachers in the field.**

A first-generation Australian whose parents were both wartime European refugees, Professor Kerry Landman keenly remembers a story her mother used to tell about the generosity she received when her family first came to Australia and couldn’t afford her school fees.

“The headmistress said not to worry about it,” Kerry says. “She gave my mother a full scholarship and said her parents could pay whatever they could afford once they had settled into their new lives.

“My mother went on to study dentistry at the University of Melbourne, and when she received her first pay packet as a dentist, she gave it to the school.”

This story was instilled in Kerry from childhood.

“As children, we always knew that you give back,” she says.

Through the establishment of a mathematics teaching scholarship and ensuring its long-term future through a gift in her Will, Kerry continues to promote her family’s philanthropic values.

The Kerry Landman Scholarship supports high-achieving mathematics graduates who are passionate about education, and who have the potential to become leaders in a school setting. With the scholarship, she aims to address the shortage of trained teachers with a background in mathematics, who can inspire and empower their students – and their teaching peers.

“Having good maths teachers makes a huge difference,” she says. “It’s so important that teachers understand the importance of teaching foundational mathematics and how mathematics can be used. Students can then appreciate the potential of what mathematics has to offer.

“Most people’s reaction to my saying I am a mathematician, is ‘Oh, I hated it’, or ‘I was hopeless at it’ – or they shut their mind to it. I mean, they just wouldn’t say that if you’d said you like reading!”

Kerry’s own interest in mathematics started at an early age, and she still vividly remembers the thrill of encountering geometry for the first time with Mrs Kneebone in Grade

6. There was never any question that she wouldn't pursue maths at university.

Encountering the rigours of mathematics at the University of Melbourne, Kerry thrived, believing that, "If you are studying a subject that you really love and have a passion for, you'll work at it and do well, and opportunities will arise."

**"It's my hope and vision that the recipients of my scholarship will go on to become leaders in the field of mathematics education."**

**PROFESSOR KERRY LANDMAN**

That guiding belief led to the unfolding of many interesting, and unforeseen, opportunities in Kerry's career. After completing her PhD, she received a post-doctoral appointment in the USA at Massachusetts Institute of Technology (MIT).

"That was when I really figured out what sort of mathematician I wanted to be," she says, attributing the interdisciplinary approach of her colleague, Professor Harvey Greenspan, with her desire to pursue applied mathematics, maths within a real-world context – for example, biology, the environment or industry.

Kerry's distinguished contribution to research into real-world problems spans a range of fields, from colloidal fluid mechanics to developmental biology. She's a recipient of the ANZIAM (Australia and New Zealand Industrial and Applied Mathematics) medal, as well as a Fellow of the Australian Academy of Sciences.

Kerry has also been an outstanding role model for

women mathematicians. Returning to the University of Melbourne in the mid-1980s, she was the only female lecturer in the maths department. In 2007, she became the first female professor in the School of Mathematics and Statistics at the University.

"The first time I experienced a female professor – Nancy Kopell – was when I was at MIT," she says. "That was the first time I'd seen a woman mathematician in a senior role."

Things have changed, thankfully. "We slowly appointed more female lecturers in mathematics," Kerry adds, "and things have really changed at Melbourne in the last few years."

"But how can young women who want to become mathematicians or have a career in mathematics succeed if they don't see those role models?" Kerry reflects, commenting that diversity is vital to any field, including maths.

Now retired, though still actively involved in the University, Kerry remains passionate about education.

"It's my hope and vision that the recipients of my scholarship will passionately communicate the beauty and applications of mathematics to encourage, inspire and support their students to succeed," she says.

"Success and confidence with mathematics develops an incredible skill set – the ability to have an impact in solving problems in different fields."

From Mrs Kneebone to her mentors at MIT and at the University, Kerry is deeply appreciative of the inspirational teachers and colleagues who have shaped her career.

"I had many role models who supported me in so many ways," she says. "I'm hoping that my scholarship will develop teachers that have this kind of influence in their students' lives."

## PLANNING YOUR GIFT - LIVING BEQUESTS

A 'living bequest', like Kerry Landman's scholarship, is a special gift commenced during your lifetime and finalised with a gift in your Will. It can be a very effective pathway towards achieving your vision to create a better future.

An initial gift of capital – or a series of gifts – may be made now, with the further commitment of additional funds through your Will. The annual income can either be directed towards your intended purpose (such as a scholarship) or, in appropriate circumstances, recapitalised each year until the gift is finalised through your Will.

Through a living bequest, you and your family can have the pleasure of seeing the impact of your gift in your lifetime.

Please contact the Gifts in Wills Team if you would like to discuss this way of giving.



David Adams and Dr Becky Clifton with an Egyptian funerary mask (Roman period, c 30 BCE–600 BCE), OBL laboratory, Arts West.  
Photo by Bec Walton

## Sharing true wealth

**David and his late wife Marion’s gift of their collection of artefacts, and a gift in his Will to support teaching, learning and research in the field of classics and archaeology, demonstrate that the most precious things in life are beyond price.**

“I think all the really vital things in life are in the head and the heart,” says David Adams, a retired engineer and lifelong collector of objects from antiquity. It’s a passion he and his wife, the late Professor Marion Adams (1932–1995) – a scholar of German literature and the first woman dean of the Faculty of Arts – developed over the course of their life together.

David and Marion’s extraordinarily generous gift to the University of their personal collection of artworks from ancient Greece and Rome, Egypt and the Near East, Africa, India, Asia and the Americas, and a further collection of rare European prints, is a powerful legacy of the joy they experienced over decades of collecting.

David’s further decision to include a gift in his Will to support exhibitions, object-based learning, research and engagement in the University’s Classics and Archaeology program, and in association with the University’s cultural collections, will help ensure that David and Marion’s passion to understand the cultures of the past remains alive for future generations.

Both David and Marion studied at the University of Melbourne, before their early careers took them overseas – David to Canada, and Marion to Germany.

But it was on their honeymoon in Sicily that the collecting spark was truly ignited.

“We were in Segesta, south of Palermo,” David recalls. “There was this magnificent Greek temple in the fields and that really kicked me off – it inspired me about the ancient world.”

While Marion told David she “didn’t mind being married to an engineer”, she urged him to get a “proper education” by studying the arts, which David eagerly undertook at the University of Toronto. Returning later to Europe, the couple continued to travel and pursue their interest in ancient civilisations.

Visiting the great museums in Europe and North America, they found it staggering that so many artefacts were accessible to the public, often as the result of people’s private collecting and giving. By comparison, Australia

seemed far behind at the time. David says: “We thought it was magnificent that people had put aside part of their wealth to give us the chance to see it. We felt then that we should at least think of assembling a collection.”

Unable to afford expensive paintings, David and Marion started with oriental rugs, followed by coins and other small items. A significant collection of European prints and drawings followed. Once back in Melbourne, they started to add classical antiquities to their collection and, in a tribute to his wife’s memory, this eventually became David’s major focus. Over time, ethnographic artefacts from Africa, Oceania and pre-Columbian America complemented the classical works.

David and Marion’s collection spans eras as well as locations and cultures, which is what makes it such a vital teaching resource.

“The wonderful thing about collecting,” David says, “is that when you get a piece, you want to learn all about it – its origins and the decorative forms used and the culture it comes from. All these things stir up so many ideas. The imagination is just marvellous!”

This spirit of enquiry is shared by Dr Becky Clifton, a tutor in Classics and Archaeology, and what she hopes to awaken in students attending her Ancient Egypt tutorials in the object-based learning laboratories in the University’s Arts West building.



Object-based learning (OBL) involves the active integration of authentic material objects into the learning environment. This approach – which allows students to look at, touch and feel real objects – is often a far more memorable learning experience than reading a book, looking at a computer or listening to a lecture.

Students in the University’s OBL programs have benefitted immensely from their encounters with objects from David and Marion’s collection, says Becky.

Engagement with real objects is vital to the students’ educational journey, she adds, especially to those who may not make it to an actual archaeological site: “It brings that kind of first-hand experience into the classroom, giving students the ability to develop confidence in their own interpretations.”

## “True wealth is in knowledge and experience.”

DAVID ADAMS

Becky says the students often comment that the interaction with artefacts is their favourite part of the course. “Sometimes, just being able to lift something up and know that it’s thousands of years old establishes a connection that you can’t get from any other source,” she says.

That connection is the very reason David wanted the collection to be somewhere where it would be seen, felt, used and enjoyed. “It’s about getting all these objects out there in the public so that students and artists can see them, and take them in, as part of their thinking. Just in the way we did,” he says.

“Donating our collection to the University gives me a feeling of closure. To be able to place the objects so they are available for teaching students is really the whole goal that we had when we started collecting.”

For Becky, the artefacts play a pivotal part in her students’ growing confidence: “I think the biggest draw is the connection when you feel something. There’s a sort of magic – I use words like that a lot, but it’s the only way I can describe that feeling of connection that goes across thousands of years.”

David agrees. “People ask me, ‘How much is this worth?’, and I say it’s priceless! It cannot be replaced!”

“My hope is that our collection will be a kind of a seed for other collections to come in to the University – to provide an enormous archive for future generations. That has more value than any money. For me, true wealth is in knowledge and experience.”

Thanks to David’s generosity, that wealth will be freely available to students, researchers and the community for generations to come.

LEFT: Marion and David Adams at home in Rosanna.  
Photo courtesy of David Adams



Catherine at her graduation with Professor Stuart Greenbaum, Head of Composition, Melbourne Conservatorium of Music. Photo by Vincent Sullivan

## A musical legacy

**Catherine Sullivan’s visionary scholarship to support young women students of music composition will help address an imbalance in the field.**

“Scatty, eccentric, loving and enormously talented.”

Catherine Sullivan made an impression on everyone in her world. In particular, close friend Dr Margaret Simons – who took on the role of Catherine’s ‘Australian mum’ after she relocated permanently from the UK to Melbourne – recalls the quirks of her personality with fondness.

“I think she destroyed more kettles than anybody else I know,” Margaret laughs. “She was constantly drinking cups of tea but she was very absent-minded so she would put a kettle on the hob and the next thing you knew it would be a molten pool of metal. Literally there were dozens of kettles that got wrecked!”

“There was nobody like Cath,” continues Margaret. “She was an extraordinary individual and incredibly talented and we all loved her very much.”

That absent-mindedness certainly didn’t extend to Catherine’s attitude towards her music. An accomplished pianist and flautist, Catherine moved to Melbourne

in 2007 where she continued her studies in music composition at the Melbourne Conservatorium of Music.

“She was very particular about what she wanted from her music, very focused,” says Associate Professor Elliott Gyger, Catherine’s supervisor at the Conservatorium. “She had a lot of natural musicality and was really working hard on making that speak in the clearest possible way.”

Catherine wrote compositions for solo double bass and solo piano, choral and chamber ensemble as well as full orchestra, and had her work performed by the Melbourne Symphony Orchestra in 2010 and at the Montsalvat Choral Festival in 2011. In 2018, her work ‘Impulse’ was performed by Syzygy Ensemble at the Melbourne Recital Centre, and was included in a memorial CD recording of her compositions, coordinated by the Conservatorium.

Catherine’s would have undoubtedly been a significant musical career.

Though her time was cut short – Catherine passed away in 2016 at the age of 34, only weeks after graduating with

a High Distinction in the Master of Music Composition – her wish was for other women to have the opportunity to pursue careers in music composition.

The Catherine Mary Sullivan Scholarship in Music Composition was established through a gift in Catherine's Will, with a preference to support female graduate students. Catherine's gift ensures that more young women composers – currently underrepresented within the profession – have the financial support that will allow them space and time to explore their creativity.



Inaugural recipient Caerwen Martin, who received the scholarship in 2017, says Catherine's gift allowed her the freedom to focus on her music.

"It really took the pressure off," explains Caerwen, cellist, composer and single mother to two daughters. "I was going through some financial difficulty at the time, and it really helped. It gave me some breathing space to study and not stress out quite so much about trying to just pay bills. I had more time and less exhaustion to be able to meet the demands of parenting, study and work."

Caerwen says receiving the award was emotionally meaningful, particularly knowing the story of Catherine's life and her wish to help other female musicians.

"I was deeply touched. It was such a significant, personal thing for her to have done," says Caerwen. "Professionally I really poured myself into it, just to try – in some way – to give back. I felt so much gratitude to her and also very supported. It was very inspiring."

Now enjoying a career that has taken her across the world, Caerwen recognises how much impact Catherine's gift has had on her success.

"I've recently started working internationally, having premieres in New York and at the launch of a new orchestra in London. Receiving the scholarship has taken me from a masters degree onwards – it's really helped me move forward."

Caerwen also acknowledges the significance of Catherine's wish to help women composers go further in the profession.

"There are some pressures on women that men don't face. These pressures are mostly societal, especially expectations surrounding parenting, but they have a detrimental impact on our earning capacity, our time, our ability to focus on our work and, ultimately, our output and our careers," she explains. "Having the support to actually be able to stand up and say, 'I'm here, and I'm good at what I do,' is just amazing, and this scholarship enabled me to do that."

Elliott, who sees firsthand the lack of women in the field, agrees. Helping to select recipients of Catherine's scholarship is a way to ensure that the current imbalance is addressed, he says.

**"It's been lovely to know that there are young women who are receiving support because of Cath and it would please her immensely."**

**DR MARGARET SIMONS**

"It's exciting to be able to identify people that we think are not only deserving of the scholarship on the basis of their talent, but are also future role models, able to go out into the community and be active, present and visible as women working in this very male-dominated profession."

For those who were closest to Catherine, the scholarship represents a continuation of her passion for music.

"It's been lovely to know that there are young women who are receiving support because of Cath and it would please her immensely," says Margaret. "It's a very real living legacy to think that, thanks to Cath, these young people will go on and hopefully do beautiful work."

ABOVE: Caerwen Martin, cellist and composer, was the inaugural recipient of Catherine's scholarship.

# Heritage Society News

The University of Melbourne is grateful to our generous alumni and friends who include the University in their Will.



## Heritage Society Members 2019

Bill Adam PSM OAM  
David Adams  
Elizabeth Alexander AM  
James Angus AO & Helen Angus  
Allyson Anthonisz  
Karen Armitage  
Su Baker AM  
Amanda Baric  
Michael Bartlett  
Chris Barton & Elaine Ong  
Pauline Baxter  
John Baylis & Dorothy Baylis  
The late Graham Beanland  
Caron Beaton-Wells  
Sarah-Jane Beavitt  
Warren Bebbington  
Ronda Bird  
Jane Bloom  
Geoffrey Boag  
Lesley Boston AO  
Bern Brent  
Des Bright & Ruth Bright AM  
Lindsay Brunson  
Tess Cafarella  
Tina Cafarella & David McCall  
Robert Cahn  
Meryl Calver  
Rose-Mary Cassin  
Suzy Cato-Gashler  
The Hon Alex Chernov AO QC & Elizabeth Chernov  
Michael Clough  
Wendy Cobcroft  
Ian L Cochran  
Ross Collier  
Matt Collins AM QC & Leonard Vary  
Anton Cook  
Martina Copley  
Terry Corbett  
Graham Corr & Robyn Corr

Roberta Ann Cowan  
Keith Crowley  
Jenny Cummins  
Judy Davey  
Helen Davies  
Glyn Davis AC  
James Davis & Taryn D'Costa  
John Dawson & Carmel McDonald  
Denise de Gruchy  
Christina Dennis & Carole Popham  
Prudence Dobbin  
Meredith Doig OAM  
Ann Dooley  
Elizabeth Douglas  
Pamela Dowsing  
Peter Doyle  
Diane & Lyle Drayton  
Julian Driscoll  
Michael Duke  
Pamela Eddey  
Betty Edington  
Peter Eichfuss  
Kenneth Eltham  
Carolyn Evans & Stephen Donaghue QC  
Harold Fabrikant  
Richard Falkinger AO  
The late Patricia Farrant  
Barbara Fenner & Bradley Fenner  
Stephen Flew & the late Licenia Ihuraqui  
Andrew R. Freeman FACS  
Helen Freeman  
Patricia Fullerton  
Peter & Betty Game  
Julian Gardner AM  
Lionel Gell AM  
Glen Gersch  
Liyana Gfrerer  
Geoffrey Gibson  
Helen Gillett  
Sue Girling-Butcher  
Tanya Graham  
Glenys Greenwood

Tom Griffith  
Ken Hager  
Bronwyn Halls  
Barbara Hamer  
Brita Hansen & Frank Halley  
John Harcourt OAM  
Roy Hardcastle AO & June Hardcastle  
David Harding  
Peter Hardy Smith OAM & the late Beryl Hardy Smith  
Ronnie Harrington  
John Harry  
Charles Hart  
Brenton Harty  
Susan Haslam  
Helen Hayes  
Margaret Healy PSM  
Peter Hekel & Marie-Louise Hekel  
Anne Hellstedt  
Mark Henry & Jennifer Henry  
Keith Higgins  
John Hockley & Anne Powell  
Fay Hodgskiss  
Roderick Home AM  
John Houghton  
Merilyn Howorth & David Howorth  
John Humphrey  
Sharon Hurst & Peter Levy  
Gary Israel  
Anne Jabara  
Raymond Jensen  
M R (Taffy) Jones AM PSM  
Stephen Jones & Janet Ruby  
Marjorie Josephs-Wilks  
Fiona Judd & Julian Davis  
Merrilyn Julian  
George Karoly FACS  
Margaret Kelleher  
Maureen Kepalas  
Geoffrey Kerr  
Yolande Kerridge & David Jay  
Marina Keskevich  
Philip Kissick

Robyn Krause-Hale  
Jane Kunstler  
Kerry Landman  
John Langford AM  
The late Rejane Langlois  
Frank Larkins AM  
Ada Lau  
Kathleen Le Lievre & John Le Lievre  
Trevor Lee  
Cynthia Leigh-Jones  
Jillian M Lenne  
Jill Liney  
Lara Lipton & John Deadman  
Janice Lockwood  
Michael Loftus-Hills & Hilary Royston  
Denis Long  
Harold Luntz AO  
The Hon Peg Lusink AM  
Betty C Lynch OAM  
Leon Mann AO  
The late Rose Mant  
Ieuan Mapperson & Kathleen Mapperson  
The late Ray Marginson AM  
Jon Martin & the late Helen Martin  
Rob Martin  
Allan Mawdsley OAM  
Andrew McAlicie & Richard Simmie  
Isabel McBryde AO  
Christine McCarthy  
Helen McCausland  
Anne McCoy AM  
Margaret Loughnan McCutcheon  
Derek J McDougall  
Jeanette McInnes  
P H McKeon  
Valerie McLaine  
Tom McNair  
Kenneth McNaughton  
Anthony J Merrett  
Andrew Michelmores AO  
Peter Mikelaitis & Tanya Mikelaitis

Vaughan Millar	Sandra Pankhurst	Bruce Rowe	Julie Tomlinson
Anne Miller & Edward Miller	Geoffrey Park	Leslie Rowe	Richard Trembath
Shaun Miller	Kenneth Park	Ann Rusden	Christine Tursky Gordon
John Milne	Richard Parker	Ron Rye	Dayle Tyrrell
Rick and Margaret Milne	John & Mary Parrott	Max Schnapp	Murray Vagg
Pierina Morano	Lyndal Pascoe	Linda Shardlow	Margaret Walker
Megan Morgan	Marion Patten	Elizabeth Shaw	Sir John Walsh of Brannagh
Graham Morris & Prudence Sanderson	Michael Pearce SC	Marian Simpson	Jack Warin
Jim Morrison	Sharon Peers	Colin Smith	Joy Wellings
Geoffrey Mottershead	David Penington AC	Graeme Smith OAM	Julie Weste
Victor Mulder	Patricia Warren Petch	Max Smyth	Ronald L White
Jane Munro AM	Mai Pham	Richard Southby KLJ, CSTJ & Janet Southby	James Wilkinson
M L Murnane AM	Jock Plenderleith	Anne Spurrirt & Susan Yates	Peter Williams
Christopher Murray	Margaret Pont	Geoff Stansen & Karen Stansen	Patricia Wilson OAM & Bill Wilson APM OAM
Alida Natoli	Deborah Power	Max Stephens	Norman Wodetzki & Meryll Wodetzki
Adrian Newton	Maria Prendergast	Robert Stewart AM	Debra Wood
The Hon Alastair Nicholson AO RFD QC	Tony Price	Ann Stocker	Caroline Woodhouse
Peter Nicholson	Kevin Redmond	The late Eric Stokes	Elinor Wrobel OAM
Tracey O'Brien	Geoffrey Rees	Barbara Stopp	Peter Yeung & Judy Pui-Ling Yeung
Pam Oliver	Ian Reiher	Ian Sullivan	Brooke Young
Gayle Osborne	James Richardson	Stan Tarka	Robert Zahara
Leonie Osowski	Andrew Roberts	Rosalind Terry	Jenny Zimmer AM
Ettore Pacini	J M Robertson OAM	Gail Thomas	213 anonymous benefactors
Marilyn Panichi	Ron Rosanove & Elizabeth Rosanove	Michael Togias & Christine Politis	
	Mrs Kingsley Rowan	Max Tomkins	

## A selection of realised bequests 2018 – 2019

**Maureen Doris Brunt AO** (BCom 1951, DCom 200), the first woman to hold a Professorial Chair in Economics in Australia, at Monash University, left a gift to establish a travelling scholarship for graduate economics students.

**Ian Robert Cathie** (BA Hons 1955) was a teacher in the Victorian State School System before serving as a politician in Victoria. His gift will support scholarships for arts students.

**Richard John Gilmour-Smith** (BSc 1966, BA 1970, MBBS 1972), a general practitioner who worked in both hospitals and community health in the UK and Australia, left a gift to support medical research.

**Réjane Louise Langlois** was born and raised in France, and travelled the world widely before settling in Australia, where she worked as a graphic artist. Her gift will establish a post-doctoral fellowship in biomedical engineering.

**Mary Evelyn Lugton** (BA Hons 1945) was associated with the Baillieu Library for over 40 years. Joining in 1946, she rose to Senior Reference Librarian and eventually University Bibliographer, a position she held until her retirement in 1989. Her gift will support graduate research scholarships and fellowships in the fields of art conservation, medicine, science, botany, engineering and history.

**Leonard James Tierney OAM** (BA 1947, GDip, Social Studies), Head of the University's Department of Social Work from 1961 until his retirement in 1990, left a gift to establish a travelling scholarship for graduate social work students.

**Geoffrey Norman Vaughan AO** (PhD Science 1961), former Dean of the Victorian College of Pharmacy and Deputy Vice-Chancellor (Research) at Monash University, was also a champion rugby union player. His gift will support the University of Melbourne Rugby Club through the Peter Hone Rugby Scholarship Foundation.

**Margaretta (Gretta) Besford Wilkinson** and **Robert Harvey Wilkinson** (BSc 1951) were outstanding science educators, Gretta as a teacher, and Robert as a Lecturer in Astronomy at the University. Together they were wardens at Medley Hall for 10 years. Their gift will support scholarships for science students and at Medley Hall.

**Hugh John Wirth AM** (DVSc 2001), Australian veterinarian and prominent animal welfare advocate, made regular appearances on ABC radio and served with the RSPCA for over 60 years. His gift will support veterinary science.

## The Heritage Society: please join us!

It would be incorrect to say that I was a regular attendee at lectures, tutorials or practical sessions during my Chemical Engineering degree or that I attended more than four or five lectures and tutes in total while gaining a BA.

But I have visited the Melbourne University Boat Club's sheds on the Yarra on thousands of occasions. I was never a great rower, but the inclusive, team-oriented, responsibility-building experience was and is a cornerstone of future happiness and success in other fields. Rowing at the University is an activity that I am delighted to support through a gift in my Will so that future generations will have the same opportunities.

There are many calls to 'please join' social movements, political parties, supporter groups. Hardly a week passes without an email from some friend or associate seeking financial support for what are almost always very worthy causes.

The title of this publication, *Creating Futures*, is a particularly strong call to action to 'please join' – in helping provide futures for students to learn and grow in academic, sporting and cultural pursuits; futures for those who research and those who benefit from that research for decades to come.

The Heritage Society, which acknowledges and thanks those supporters who have included the University in their Will, holds several functions a year that show the great work done at the University of Melbourne. Of particular interest to me this year was a session on the changing face of sport at the University. When I was at MU there were 14,000 students, now there are 60,000. The challenges of the changing cultural norms and the changing ways of participation are being addressed.

In other Society functions we saw the life-changing application of basic physics to produce oxygen without electric power. Unreliable electricity supply is the biggest factor in the preventable death of hundreds of thousands of children from pneumonia every year.

We also saw the amazing work being done in researching not only the effect of music as a treatment for dementia and depression but the best and least complicated method of delivering the right music at the right time.

To finish the year there is a celebratory gala lunch. And I do enjoy a good lunch!

Rob Zahara  
Heritage Society Member



ABOVE: Heritage Society Member Rob Zahara and his wife Trish.

## Meet the team

Leaving a gift in your Will is an important decision, one that requires careful consideration. As specialist Gifts in Wills staff, we're here to help you start the thought process, hear your ideas, answer your questions, and work with you and your financial and legal advisers to help you create a meaningful legacy that will have lasting impact.

Please call us when you are ready to start the conversation, or at any time along your philanthropic journey.

For further information about including a gift to the University in your Will, or making a living bequest in your lifetime, please contact us:



FROM LEFT: Dr Emily McCaffrey, Sarah McCarthy, Merrilyn Julian, James Davis and Dr Jennifer Henry

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