

## UTR 7.256 – THE KATHARINE ELLIS MEMORIAL FUND

### Recitals-

- A. The late Katharine Rosemary Butler (née Ellis), of Portarlington in Victoria, volunteer, who died on 4 November 2006, by her will dated 28 March 2006 provided-
- ‘...4(f) to pay the sum of FIFTY THOUSAND DOLLARS (\$50,000.00) to the CONSERVATORIUM OF MUSIC at Melbourne University for the purpose of the promotion of music for the encouragement of young Australian pianists with such fund to be known as “The Katharine Ellis Memorial Fund” and to be administered by the Council of the University of Melbourne.
- (g) to pay the remaining monies ...PROVIDED however that if there are any funds then remaining after the aforesaid payments are made then I DIRECT that such funds are to be paid to the Conservatorium of Music at Melbourne University to form part of the funds to be used for and known as “The Katharine Ellis Memorial Fund” in accordance with the preceding sub-paragraph of this my last Will and Testament...’
- B. On or about 3 December 2007 the University received the sum of \$50,000.00 pursuant to clause 4 (f) of the will, and \$11,004.96 being the total of its entitlement pursuant to clause 4 (g) of the will and accrued interest.
- C. Practical instruction in Music in the University was carried out by the Faculty of Music at the Time of the bequest. The Faculty of the Victorian College of the Arts and the Faculty of Music were amalgamated with effect from April 2009. From 1 January 2019, that faculty is known as the Faculty of Fine Arts and Music (‘Faculty’). Separate schools have been established within the Faculty Music for each discipline offered by the Faculty, one being the School of Music.
- D. The School of Music within the Faculty offers the higher education award courses and degrees previously offered by the former Faculty of Music within its School of Music and by the Faculty of the Victorian College of the Arts (as then known) within its discipline of Music.
- E. Since the amalgamation, Council has determined that any award is referable to students of classical piano given the origin of the bequest.

It is provided as follows-

1. The sum of \$61,004.96, and any accumulations and additions to the sum, forms a fund called ‘The Katharine Ellis Memorial Fund’ (‘fund’) and the fund must be paid into an investment pool and remain there until Council directs otherwise.

2. The net annual income of the fund is to be applied by Council for the purpose of the promotion of music for the encouragement of young Australian pianists, on the joint recommendation of the Dean of the Faculty and the Head of the School of Music in that Faculty.

[Recitals A, C & D am, Recitals E & F added, ss 1 & 2 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10; Recital C removed, Recitals C & D (formerly D & E) am, s 2 am xx/xx/20]