UTR 6.133 – THE LADY TURNER EXHIBITIONS IN MUSIC

Recitals –

A. Grace Melvin Turner, late of Hotel Windsor, Spring Street, Melbourne, who died on 29 January 1959 bequeathed to the University the sum of £5,000 together with a one-sixth share of her residuary estate to be invested and the income to be applied "for the establishment of musical exhibitions to be known as ‘The Lady Turner Exhibitions in Music’ for the full course in the degree or diploma schools at the Conservatorium of Music of the University of Melbourne" and declared that the governing body of the Conservatorium of Music should have power from time to time to prescribe the manner in which and the conditions under which the exhibitions should be allotted, awarded and held by the person or persons receiving them including a power to suspend or forfeit any award.

B. The University received a total sum of £11,835 in satisfaction of the bequest.

C. From April 2009, the Faculty of the Victorian College of the Arts and the Faculty of Music (which had previously been known as The University Conservatorium of Music from its establishment in 1894 until 1926) were amalgamated. From 1 January 2019, the Faculty is now known as the Faculty of Fine Arts and Music (‘Faculty’). Separate schools have been established within the Faculty for each discipline offered by the Faculty, one being the School of Music.

D. The School of Music within the Faculty offers the higher education award courses and degrees previously offered by the former Faculty of Music within its School of Music and by the former Faculty of the Victorian College of the Arts within its discipline of Music.

It is provided as follows –

1. The sum of £11,835 and any accumulations or additions to the sum forms a fund called the "Lady Turner Exhibitions in Music Fund" (‘Fund’) and the Fund must be paid into an investment pool and remain there until Council directs otherwise.

2. The Dean of the Faculty of Fine Arts and Music (‘Faculty’) on the recommendation of the head of the School of Music is authorised to award, on behalf of the University, up to five exhibitions annually to students who are pursuing or are entering the course for the degree of Bachelor of Music.

3. So far as possible preference is to be given to students who are pursuing or wish to pursue courses most likely to develop them as solo performers.
4. The net annual income of the fund in each year is to be divided equally among the students to whom exhibitions are awarded in respect of that year.

5. Each exhibition is awarded for one year but may be awarded by the Dean of the Faculty for a further period of one year on the recommendation of the head of the School of Music.

[Recital B deleted, Recital C renumbered, new Recitals C & D added, ss 1, 2, 4 & 5 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10; Recitals C, D, and s 2, amended 6/1/2020.]