

UTR 7.252 – THE CHOREOGRAPHIC DEVELOPMENT FUND

Recitals –

- A. In 2000, the Victorian College of the Arts ('the College') established a fund in order to hold box office takings from public performances produced from time to time by students in Dance. The primary purpose of the fund was to pay for contemporary choreography for student performances (including the choreographic fees, travel and accommodation expenses of international or Australian guest choreographers) and to support choreographic development by students.
- B. At 31 December 2006, the amount of the fund was \$112,131.53.
- C. As from 1 January 2007, the College ceased to exist and became a faculty of the University pursuant to the *Melbourne University (Victorian College of the Arts) Act 2006 (Vic.)* ('the Act') called the Faculty of the Victorian College of the Arts.
- D. Pursuant to section 5 of the Act, on and from 1 January 2007:
 - (a) the University became the successor in law of the College;
 - (b) the assets and rights of the College were vested in the University; and
 - (c) the liabilities and obligations of the College became liabilities and obligations of the University.
- E. Pursuant to section 6 of the Act, the fund may be applied on or after 1 January 2007 as if created in favour of the University for a purpose of the University that corresponds with, or is similar to, those purposes of the College for which the Fund was created.
- F. In 2009 the faculty of the Victorian College of the Arts amalgamated with the faculty of Music which resulted in the formation of the faculty of the VCA and Music. From 1 January 2019, it is known as the Faculty of Fine Arts and Music ('faculty'). Separate schools have been established within the faculty for each discipline offered by the faculty, one being the school of Performing Arts which includes the discipline of Dance.

It is provided as follows-

1. The sum of \$112,131.53, and any accumulations and additions to the sum, forms a fund called 'The Choreographic Development Fund' ('fund') and the fund must be paid into an investment pool and remain there until Council directs otherwise.
2. The dean of the faculty ('dean') on the recommendation of the head of the school of Performing Arts ('head of school') is authorised to apply the net annual income of the fund from time to time primarily to –

- (1) pay for contemporary choreography for performances by students in the discipline of Dance at the faculty ('Dance students'), including the choreographic fees, travel and accommodation expenses of international or Australian guest choreographers; or
 - (2) support choreographic development by Dance students.
3. If recommended by the head of school, the net annual income of the fund may be applied for any other purpose for the benefit of the discipline of Dance at the faculty or any Dance students in relation to their studies in the faculty.
 4. Any further funds raised from public performances produced by Dance students may be added to the capital of the fund from time to time.

[Recital C am, recital F added, ss 1, 2 & 3 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10; recital F am 02/04/2020]