UTR 6.438 – Dr Alexandra Cameron Scholarship Fund

Background

A. The University of Melbourne received $250,000.00 (Gift) from Dr Alexandra Cameron (Donor) pursuant to the Will of the Donor to establish, in perpetuity, the Dr Alexandra Cameron Scholarship Fund (Fund).

B. The purpose of the Fund is to support a scholarship, to be called the Dr Alexander Cameron Scholarship, to be awarded annually on the recommendation of the Head of School of Music to a pianist, violinist, violist, cellist or double bassist or student of Music Education who has completed the final year of the undergraduate degree in music, is an Australian citizen and who wishes to pursue further study in music or music education. It is the Donor's wish that the Head of School of Music recommend a recipient who is not only a fine musician expert in performance on his or her instrument and academically sound but is also involved with the wider musical life of the Faculty, joining according to his or her instrument the Faculty's symphony orchestra, string orchestra or chamber music groups, or accompanying, and who is a leader, has initiative, is well spoken, courteous and well-mannered and gets on well with others. The scholarship is to enable such a student to continue music studies either at the University of Melbourne, or, with the approval of the Head of School of Music, elsewhere in Australia or overseas. (Purpose).

C. The Donor was a lecturer in music education at the University of Melbourne. Dr Cameron became the State's first school music inspector in 1966 with responsibility for the total development of music education in secondary schools and an interest in group performance. In 1970 she oversaw the introduction of the State Secondary Schools Orchestra which in 1971 became the Melbourne Youth Orchestra. Dr Cameron was devoted to furthering music education and opportunities for young musicians.

D. This University Trust Record is the means by which the University records –

(1) the trusts upon which the University holds trust property, including the capital sum; and

(2) the administrative arrangements for the implementation and ongoing performance of those trusts from time to time.

The trust terms and administrative arrangements governing the Gift are as follows

Trust terms

1. A perpetual trust was established for the Purpose on receipt by the University of the Gift and the University is the trustee of that trust.
2. The University must invest and preserve the Gift and any accumulations and additions to the Gift and apply only the net income arising from the Fund to support the Purpose.

**Administrative arrangements**

In order to implement the trust terms, the University has determined that:

1. The Gift and any further donations received by the University are to be transferred to the University’s long-term investment common fund at the end of the quarter following receipt by the University, and remain there until Council otherwise directs.

2. The Dean of the Faculty of Fine Arts and Music or its successor is authorised upon recommendation of the Head of the School of Music to award the Scholarship on behalf of the University.

[New UTR certified 9 June 2020]