

Heritage Society

NEWSLETTER

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HERITAGE
SOCIETY

FROM MELBOURNE TO HARVARD



Daniel Hanrahan sits outside the John F. Kennedy School of Government in Cambridge, Massachusetts

The John and Eric Smyth Travelling Scholarship has opened doors to Harvard.

For 29-year-old Daniel Hanrahan, the opportunity of a lifetime is just beginning.

He is about to start his Master of Public Policy at the Harvard Kennedy School, thanks to the financial support he has received from the John and Eric Smyth Travelling Scholarship.

The funds enable Daniel to take two years away whilst covering tuition and most of his living expenses.

With incredible foresight, Professor Smyth bequeathed the scholarship in 1926, so a University of Melbourne education student could gain international study and research experience. Professor Smyth valued education and addressed this in

his Will, writing about his belief in 'the uplifting power of the school in modern society'. He recognised the need for worldly experience in early-career teachers to learn from other institutions and bring back the knowledge to benefit the community. Over the course of many years, the scholarship – established in perpetuity – has grown to become one of the most prestigious in Australia.

Daniel taught at Robinvale, one of the most disadvantaged rural schools in Victoria, before joining the Department of Education to re-engage at-risk students back into the school system.

"Most people pursue teaching not for the money, but because they're looking for meaning and to help students reach their best," Daniel says.

"My experience in teaching has shown me how important it is for Australia to have a strong education system with excellent teachers present in all our schools."

The opportunity at Harvard means Daniel can specialise in educational policy, with a particular focus on building policies to attract and retain high quality teachers. He hopes he can translate this into practice back here in Australia.

"Demonstrating strong results at one of the top education schools in the world undoubtedly helped me in the admission process to Harvard," he says.

"The high expectations placed on the Melbourne Master of Teaching students and exposure to so many impressive peers helped to raise my aspirations for future pursuit."

Daniel believes that too often teaching is overlooked as an intellectually demanding job.

"I want to find a way to change the perception of teaching, to show people that teaching is a really exciting profession and one to revere."

Eligibility for this prestigious scholarship requires applicants to hold both undergraduate and postgraduate degrees from the University of Melbourne and to be under 30 years of age.



THE UNIVERSITY OF
MELBOURNE

For details of the Campaign, please visit the website: alumni.unimelb.edu.au

ACTING LEGEND SUPPORTS A NEW GENERATION



Patricia Kennedy (left) starring as the Countess of Rousillon in the Melbourne Theatre Company's production of "All's Well that Ends Well" (1970)

A new generation of Australian actors will be able to dedicate themselves more fully to their art, thanks to a renowned actor's generous bequest.

Patricia Kennedy was one of Australia's most versatile actors. She spent 29 years playing Miss Crump in the ABC Radio musical variety program *The Village Glee Club* (1942-71), but was also a prolific stage and screen actress throughout her 60-year career.

Patricia became a household name as a dramatic actor. She joined the Union Theatre Repertory Company (later Melbourne Theatre Company) in 1953 – its inaugural year. She continued to work in Australian and British theatre productions for the next half-century, including stage roles in *The Prime of Miss Jean Brodie* (1968) and as Mary in *Long Day's Journey into Night* (1973). Possibly her most notable film credit was as Aunt Gussie in Gillian Armstrong's 1979 adaptation of Miles Franklin's *My Brilliant Career*.

In 2012, she left a gift in her Will to establish the Patricia Kennedy Award at the Victorian College of the Arts. This award provides a degree of financial independence to actors needing time to commit to various acting, directing and production projects. The gift continued Patricia's lifetime commitment to mentoring young actors.

Yvette Turner received the 2015 award, which gave her the freedom to act in and direct a show at Melbourne

Fringe Festival's Fringe Hub. Her absurdist show – *Nxt Lvl Infinity* – succeeded in large part due to Patricia's generosity.

"Receiving the Patricia Kennedy Award really took the financial pressure off, meaning I could focus more on rehearsal opportunities and creating," she says.

"Patricia was a pioneer in Australian theatre, taking on an astonishing range of roles and being a mentor for aspiring actors. It is an honour to represent her commitment to the acting profession."

Australia produces some prodigiously talented actors, but all too often they fail to reach their potential due to financial constraints. Yvette reiterates the importance of gifts such as Patricia's in upholding the nation's strong creative tradition.

"Every gift that supports developing actors makes a major difference," she says.

"It is surprising how draining the day-to-day search for work can be; supporting up-and-coming actors means they can focus their energies on something they are proud of, and which can be displayed in the independent theatre sector."



Yvette Turner - 2015 Patricia Kennedy Award Recipient

GREETINGS FROM MERRILYN AND JENNIFER

Warm wishes to you all, and a special welcome to those of you who joined the Heritage Society during 2016.

So much of what the University of Melbourne is able to achieve comes from the foresight and generosity of our benefactors, as highlighted in the stories we have featured here.

Sometimes estate gifts come in most unexpectedly. All we know about Mr Samuel Crawcour, gentleman, is that he lived in St Kilda, appears to have come from a medical family, and wrote his Will in 1923. Following the passing of his last descendant earlier this year, we received a wonderful surprise. Through the miracle of compound interest, more than \$2 million was gifted to the University to create bursaries for medical students in perpetuity.

Closer to home, few people were so well known across the University over such an extended time as Professor Robin Sharwood AM. Former Warden of Trinity College, Professor Sharwood was associated with the Melbourne Law School both as a student and academic staff member for over 50 years. His gift to support the University of Melbourne Law School Foundation will help ensure that the Law School remains a world-class leader and innovator in legal education, and a vibrant place of learning that promotes the rule of law and justice across the whole community.

Small or large, every gift in every Will is appreciated, and makes a difference to the University's capacity to provide opportunities to the best students – irrespective of their financial situation – and to undertake cutting-edge research that addresses the greatest global challenges of our time.

Thank you all for your pledge to support the University and its future endeavours in this very special way.

On behalf of all of us who work together on the Bequest and Heritage Society Programs – James Davis, Liz Guthrie, Megan McPherson, Karin McLean and Kate Anderson – we wish you and your family a happy and safe festive season, and every good wish for the year ahead.



Dr Jennifer Henry
Bequests Manager

Merrilyn Julian
Head of Bequests

SCHOLARSHIP SUPPORTS INDIGENOUS STUDENTS

The University of Melbourne aims to nurture Indigenous graduates, helping to drive change by developing a new generation of leaders.

Philanthropy makes a significant contribution, with the late Arno Herpe being one who has made an ongoing and lasting impact.

Arno – who died in 1998 – was a Melbourne alumnus and engineer who left a gift in his Will to the University of Melbourne. His philanthropic motivation stemmed from his involvement in the Second World War, where he relied on the Papuan people to save his life from bitter fighting.

The result is the establishment of a dedicated postgraduate scholarship for indigenous background students from any nation in the South Pacific – principally Australia, New Zealand and Papua New Guinea.

Each year the Arno Herpe Memorial Foundation provides the Arno Herpe Memorial Scholarship to postgraduate students from Indigenous backgrounds.

Ned Pummeroy (right) is a Master of Software Engineering student who received the scholarship in 2015. He became the first Melbourne School of Engineering student to receive the scholarship and says it grants him the freedom to pursue professional development activities in addition to his study commitments.



“The Arno Herpe Memorial Scholarship has meant I can devote my time to personal and career endeavours,” he says.

“I was able to improve my professional skills and spend time securing an internship at Atlassian, a well-respected Australian tech firm which develops collaboration and project-related software.”

Ned's Atlassian internship resulted in full-time employment – a consequence of being able to commit to extracurricular learning.

“Having financial freedom as a student gives you the opportunity to excel, rather than just participate,” he says.

“I would have found a way to finish my studies without a scholarship, but I would not have been able to build industry experience and develop the contacts that are critical to gaining full-time employment in the IT industry.”

One man's vision is opening doors for another's future.

Thank you FOR YOUR SUPPORT

Bill Adam
David Adams
Elizabeth Alexander AM
James Angus AO & Helen Angus
Allyson Anthonisz
Karen Armitage
Amanda Baric
Michael Bartlett
Chris Barton & Elaine Ong
John Baylis & Dorothy Baylis
Graham Beanland
Caron Beaton-Wells
Sarah-Jane Beavitt
Ronda Bird
Jane Bloom
Geoffrey Boag
Lesley Boston AO
Bern Brent
Des Bright & Ruth Bright AM
Lindsay Brunson
Tess Cafarella
Tina Cafarella & David McCall
Meryl Calver
Alexandra Cameron MBE
The Hon Ian R Cathie
Suzy Cato-Gashler
The Hon Alex Chernov AO QC &
Elizabeth Chernov
Michael Clough
Wendy Cobcroft
Ian L Cochran
Ross Coller
Matt Collins QC & Leonard Vary
The late John Connell AM
Anton Cook
Terry Corbett
Roberta Ann Cowan
Bruce Crossley
Keith Crowley
Jenny Cummins
Judy Davey
Helen Davies
Glyn Davis AC
John Dawson & Carmel McDonald
Denise de Gruchy
Christina Dennis & Carole Popham
Fra Professor Richard Divall AO OBE
Meredith Doig
Ann Dooley
Elizabeth Douglas
Pamela Dowsing
Diane & Lyle Drayton
Julian Driscoll

Pamela Eddey
Betty Edington
Peter Eichfuss
Kenneth Eltham
Carolyn Evans & Stephen Donaghue SC
Harold Fabrikant
Richard Falkinger AO
Patricia & John Farrant
Stephen Flew & Licenia Ihuraqui
Helen Freeman
Patricia Fullerton
Peter & Betty Game
Julian Gardner
Liyana Gfrerer
Helen Gillett
Richard Gilmour-Smith
Sue Girling-Butcher
Tanya Graham
Glenys Greenwood
Chevalier Richard Gunter
Barbara Hamer
Brita Hansen & Frank Halley
John Harcourt OAM
Roy Hardcastle AO & June Hardcastle
Peter Hardy Smith OAM &
Beryl Hardy Smith
Ronnie Harrington
Charles Hart
Brenton Harty
Susan Haslam
Helen Hayes
Peter Hekel & Marie-Louise Hekel
Anne Hellstedt
Mark & Jennifer Henry
Keith Higgins
Marian Hill
John Hockley & Anne Powell
Fay Hodgskiss
Meryl Howorth & David Howorth
John Humphrey
Sharon Hurst & Peter Levy
Gary Israel
Anne Jabara
Raymond Jensen
The late Peter Johansen
M R (Taffy) Jones AM PSM
Stephen Jones & Janet Ruby
Marjorie Josephs-Wilks
Fiona Judd & Julian Davis
Merrilyn Julian
George Karoly FACS
Margaret Kelleher
Maureen Kepalas

Geoffrey Kerr
Philip Kissick
Robyn Krause-Hale
Jane Kunstler
V June Lawrence
Trevor Lee
Jillian M Lenne
Jill Liney
Lara Lipton & John Deadman
Janice Lockwood
Michael Loftus-Hills & Hilary Royston
Denis Long
Mary Lugton
Harold Luntz
Betty C Lynch OAM
Clare Madigan
John Mann
Leon Mann AO
Rose Mant
Ieuan Mapperson &
Kathleen Mapperson
Ray Marginson AM
Rob Martin
Allan Mawdsley OAM
Christine McCarthy
Anne McCoy AM
Jeanette McInnes
P H McKeon
Valerie McLaine
Tom McNair
Kenneth McNaughton
Anthony J Merrett
Peter Mikelaitis & Tanya Mikelaitis
Vaughan Millar
Anne Miller
Megan Morgan
Geoffrey Mottershead
Jane Munro AM
M L Murnane AM
Christopher Murray
The late Donald Napier
Adrian Newton
Tracey O'Brien
Pam Oliver
Leonie Osowski and
the late Francis Osowski
Ettore Pacini
Marilyn Panichi
Sandra Pankhurst
Kenneth Park
John & Mary Parrott
Lyndal Pascoe
Michael Pearce SC

REALISED BEQUESTS

A selection of realised bequests, 2015-2016

The University of Melbourne is grateful to the generous alumni and friends who include the University in their Will. A selection of recent bequests highlights some of the many ways in which our benefactors are helping build a better future through their gift.

Betty Laby (MSc 1985), former University statistician and department head, honoured the memory of her father – esteemed University physicist and chemist Professor Thomas H Laby, Professor of Natural Philosophy 1915–1944 – by leaving a gift to establish a professorial Chair in his name.

Samuel Crawcour, gentleman, left a gift to support bursaries for medical students in perpetuity.

Merlie (Merl) Merchant (BA 1957), well remembered for her socially progressive ideas, was also passionate about animal welfare and wildlife conservation. Her gift will support in perpetuity public health research, especially as it benefits women, and veterinary research in wildlife health.

Neal Edwards (BA 1954), former teacher, left a gift to support the University libraries and collections in perpetuity.

Professor Robin L Sharwood AM (BA 1953, LLB (Hons) 1954, LLD 2003), former Warden of Trinity College, and associated with the Melbourne Law School both as a student and academic staff member for over 50 years, left a gift to support the University of Melbourne Law School Foundation.

Herbert G. Emerson left a discretionary bequest to the University. His son Bernard had a disability, and so the bequest has been allocated to a new multidisciplinary research program, undertaken in partnership with SCOPE, that will support the social inclusion of people living with a disability.

Irene (Clare) Hicks, a former pharmacist who was passionate about the creative arts, left a gift to support the Victorian College of the Arts (VCA).

Michael John Mavrogordato, former physician, left a gift to support research into the classification of plants and animals in the School of BioSciences. Half of this gift will be used to establish a research fund to support the University's Herbarium.

Fay J Thomas (Primary Teaching 1961, MEd 1999), primary school principal, left a gift to establish a scholarship for senior teachers in Victorian State Schools to undertake study or research into school leadership, reflecting her passion for improving educational standards in the state education system.

Mary Thurman (GDipMus 1953 Music, BMusEd 1981, BEd 1984), former music teacher, left an unrestricted bequest to support the Melbourne Conservatorium of Music (MCM), which has been used to establish a scholarship for students of woodwind and brass.

Sharon Peers
David Penington AC
Patricia Warren Petch
Mai Pham
Bill Pick
Jock Plenderleith
Margaret Pont
Tony Price
Kevin Redmond
James Richardson
J M Robertson OAM
Ron Rosanove & Elizabeth Rosanove
Mrs Kingsley Rowan
Leslie Rowe
Ann Rusden
Ron Rye
Max Schnapp
Elizabeth Shaw
The late E C Slater
Colin Smith
Max Smyth
The late Robert Spinosa-Cattela
Anne Spurritt & Susan Yates
Barbara Stopp
Ian Sullivan
The late Jennifer Taplin
Owen Tassicker
Rosalind Terry
Gail Thomas
Michael Togias & Christine Politis
Max Tomkins
Christine Tursky Gordon
Dayle Tyrrell
Murray Vagg
Geoffrey Vaughan AO
Margaret Walker
Sir John Walsh of Brannagh
Jack Warin
Graham Watsford
Joy Wellings
The late Gretta Wilkinson
James Wilkinson
Peter Williams
Patricia Wilson OAM &
Bill Wilson APM OAM
Norman Wodetzki &
Meryll Wodetzki
Elinor Wrobel OAM
Peter Yeung & Judy Pui-Ling Yeung
Brooke Young
Robert Zahara
Jenny Zimmer AM
169 anonymous benefactors

COMMITTED TO OUR ENVIRONMENT



Dr Chris Murray has an undeniable passion for the Australian bush.

He recognises that in this changing world, there is increased pressure on the environment – especially his beloved wetlands.

A prosthodontist by profession, Chris returned to the University and completed a PhD in ecological restoration. He has since helped a conservation body return a large central Victorian swamp to its natural wetlands state.

“I have always had a passion for the Australian bush and for waterbirds, and I want this environment to be available for my grandchildren,” he says.

Chris is leaving a gift in his Will to the University, as he believes that ecological research is critical to preserve Australia’s unique and fragile environment.

“I have had a very satisfying career, but I also see the need to look at the big picture,” he says.

“My bequest will assist the University to educate tomorrow’s restoration ecologists, meaning the current loss of habitat and native species is slowed and hopefully arrested.”

Chris is just one of the many who believe that giving to the University of Melbourne will change tomorrow’s world.

BELIEVE
THE CAMPAIGN FOR THE UNIVERSITY OF MELBOURNE

alumni.unimelb.edu.au/give/gifts-wills

HIGHLIGHTS OF OUR EVENTS IN 2016

GAUDI’S MULTIDIMENSIONAL MYSTERIES



Mark Burry, Professor of Urban Futures, is a principal architect on the Sagrada Familia in Barcelona. In April, Professor Burry presented an insightful and thrilling history of his engagement with the project.

PRESERVATION OF OUR INDIGENOUS LANGUAGES



Associate Professor Rachel Nordlinger led the June presentation with a warm and thought-provoking summary of her research on the description and documentation of Australia’s Indigenous languages.

CONSERVING CULTURAL LEGACIES



Professor Robyn Sloggett hosted an exploration of the Grimwade Centre for Cultural Materials Conservation in September. After an informative presentation, postgraduate students shared their work on conservation treatment in the teaching laboratories.

HERITAGE SOCIETY ANNUAL LUNCHEON



Internationally noted science writer, exhibition curator and Vice-Chancellor’s Fellow Margaret Wertheim was our guest speaker at this year’s Heritage Society Annual Luncheon. More than 140 Heritage Society members and guests heard Ms Wertheim speak about the blending of art and science in the Hyperbolic Crochet Coral Reef – a project that seeks to preserve in crochet form the world’s disappearing reefs.

BEQUESTS

For information about including the University in your Will, please contact

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