



THE UNIVERSITY OF
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Library

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Cover: Image from *The Sleeping Beauty*, illustrated by Walter Crane, engraved and colour printed by Edmund Evans. (London, J. Lane, c. 1897.)

Walter Crane (1845–1915) was an English painter, illustrator and designer. Although he had paintings accepted by the Royal Academy, by 1870 he was mainly established as an illustrator of children's books. Influenced by William Morris's pamphlet *Art & Socialism*, Crane became involved in the Arts and Crafts Movement, which aimed to revive arts and handicrafts, he himself creating designs for wallpapers, printed fabrics, tiles and ceramics. Walter Crane is remembered today as one of the most important of all children's book illustrators.