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VOLUME 9, NUMBER 1 JULY 2004



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Title page of Sir Walter Raleigh, *History of the World*, London, Printed for Walter Burre, 1614. From the George McArthur Bequest, 1903. (Special Collections, Baillieu Library)

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Cover illustrations:

Two small but significant sketches were discovered during the packing and relocation of the Grainger Museum collection.

Front cover: A portrait of Gerda Larsen, daughter of Knud Larsen, a member of the Royal Danish Academy, drawn by her sister about 1907.

Back cover: French composer, Claude Debussy, sketched by Jacques-Emil Blanche. See article on page 7.

Contents

- PAGE 3 | **The Baker of Maldon**
by Miles Lewis
- PAGE 6 | **The Baker Revisited**
by Ian Morrison
- PAGE 7 | **Secret Signs and Sleeping Portraits**
by Brian Allison
- PAGE 11 | **Conservation Treatment of a Rare Manuscript**
by Louise Wilson and Julianne Simpson
- PAGE 15 | **Frank Strahan (1930–2003)**
by Michael Piggott

The University of Melbourne
Library Journal Volume 9, Number 1

published by

The University of Melbourne
Information Division

Editor: Susan Reidy

Editorial Assistant: Stephanie Jaehrling

Design and Layout: Jacqui Barnett

Imagesetting & Printing: The Type Factory

The University of Melbourne Library
Journal © 2004.

ISSN 1320–1832

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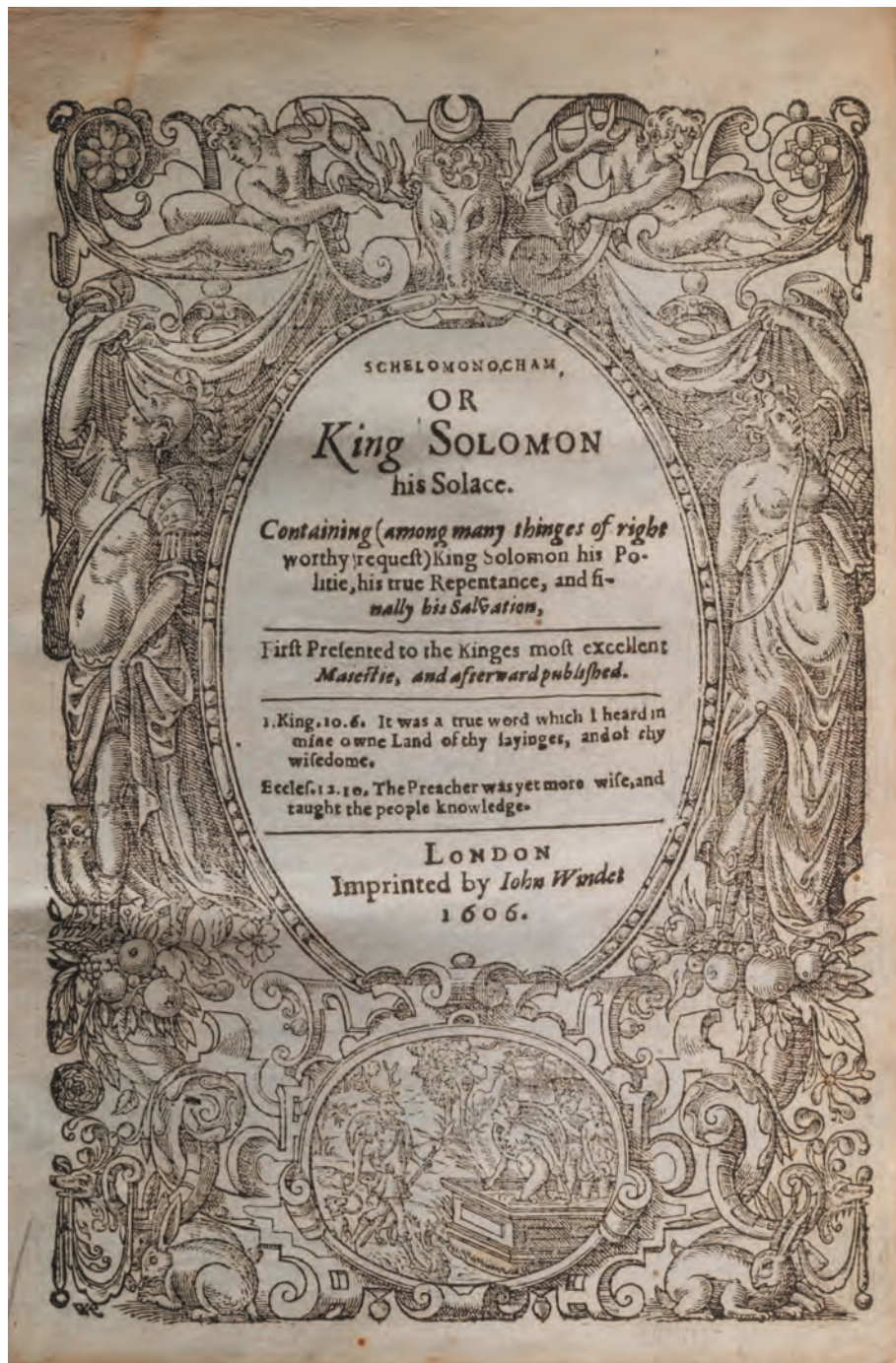
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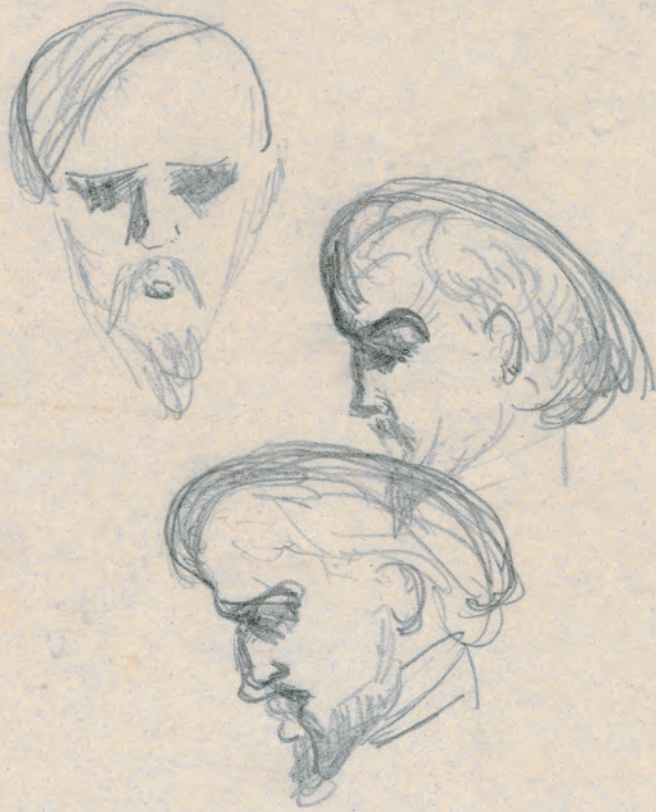
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Title page of John Carpenter, *Schelomonocham, or, King Solomon his solace: containing (among many thinges of right worthy request) King Solomon his poliitie, his true repentance, and finally his salvation*, London, John Windet, 1606. From the George McArthur Bequest, 1903. (Special Collections, Baillieu Library)



Zeichnung by Blanche.
Düsseldorf. Sommer
1902.