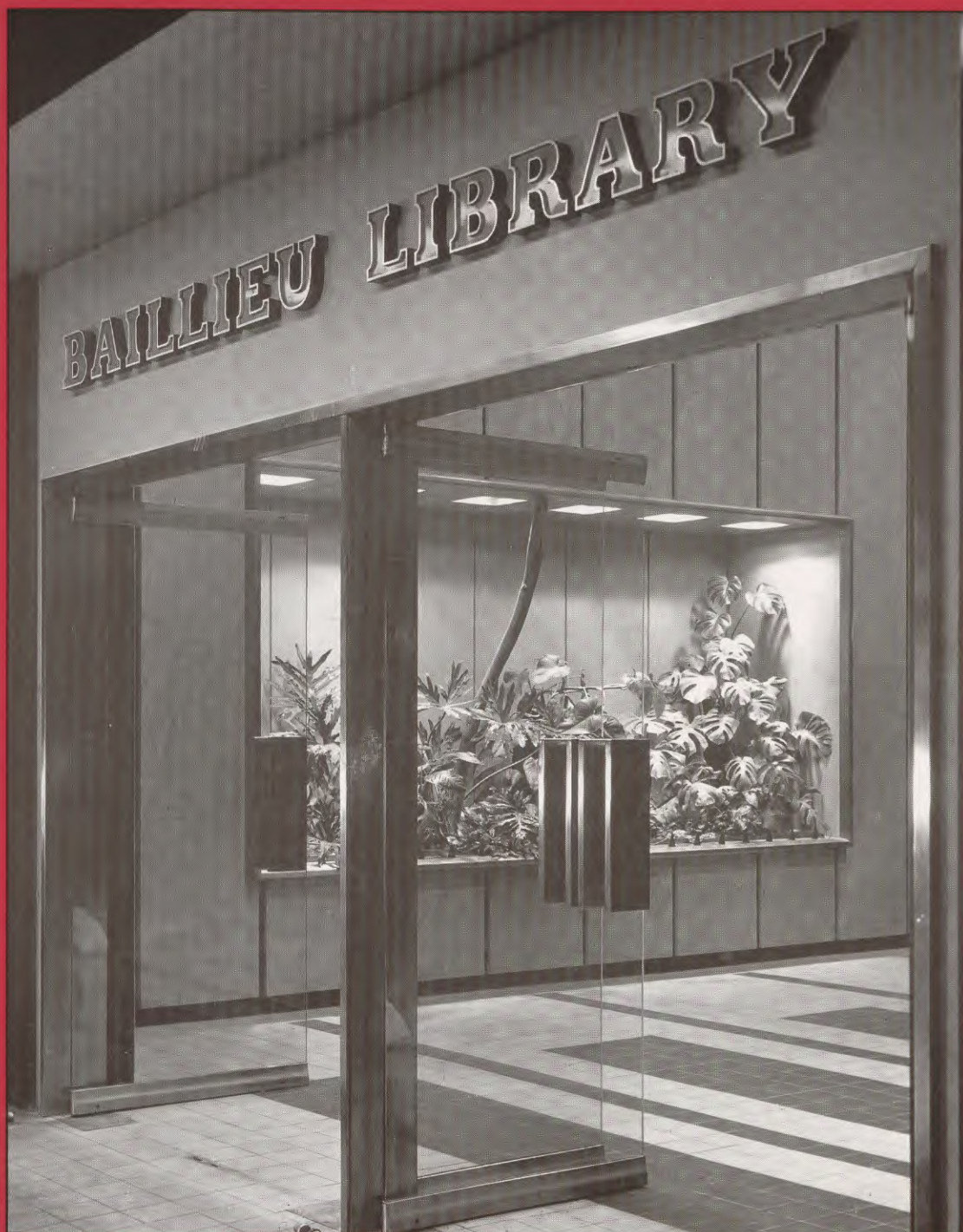


THE UNIVERSITY OF MELBOURNE

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Volume 5, Number 2

December 1999



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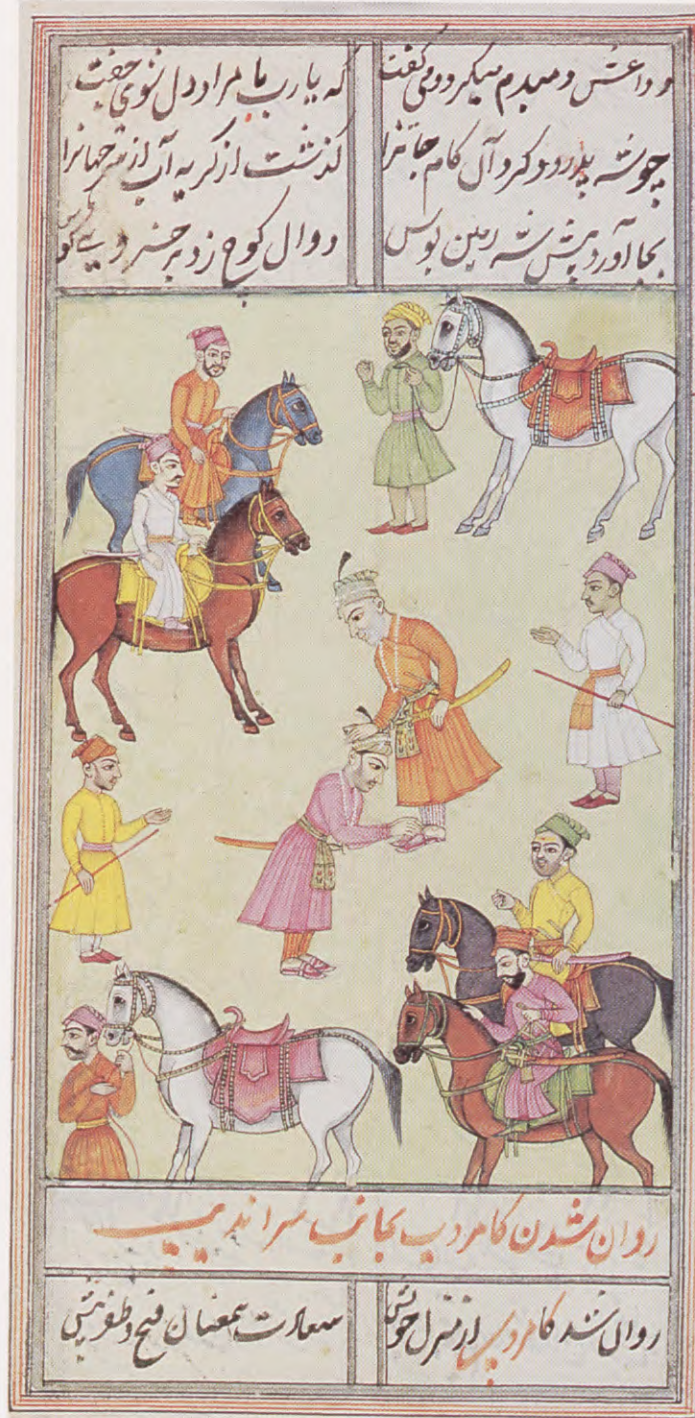


Illustration in the Middle Eastern Manuscript collection;
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front cover: Entrance, Baillieu Library,
1959. (Photo: Wolfgang Sievers, University
of Melbourne Library Collection.)

back cover: Baillieu Library viewed
from the north east, 1959. (Photo:
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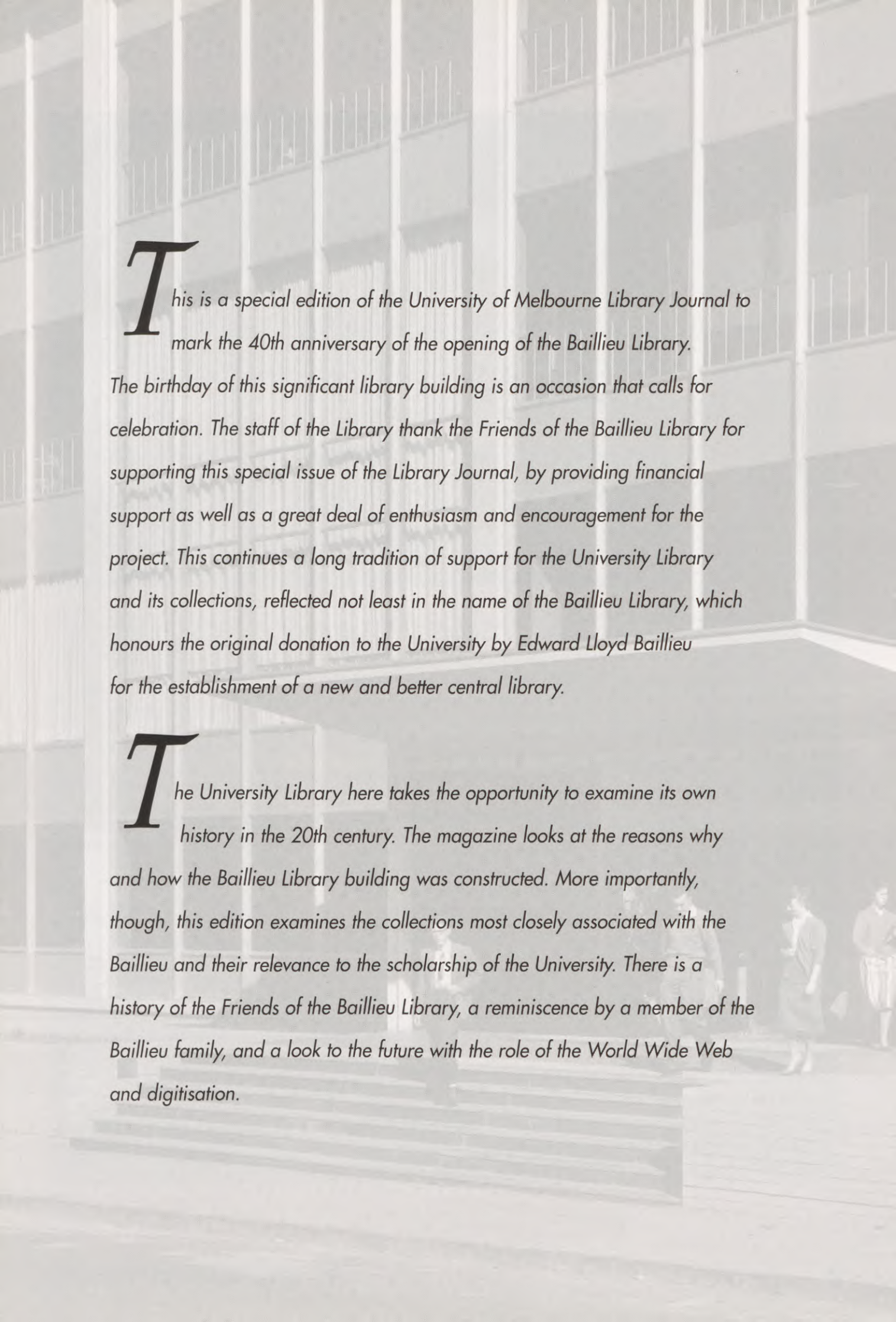
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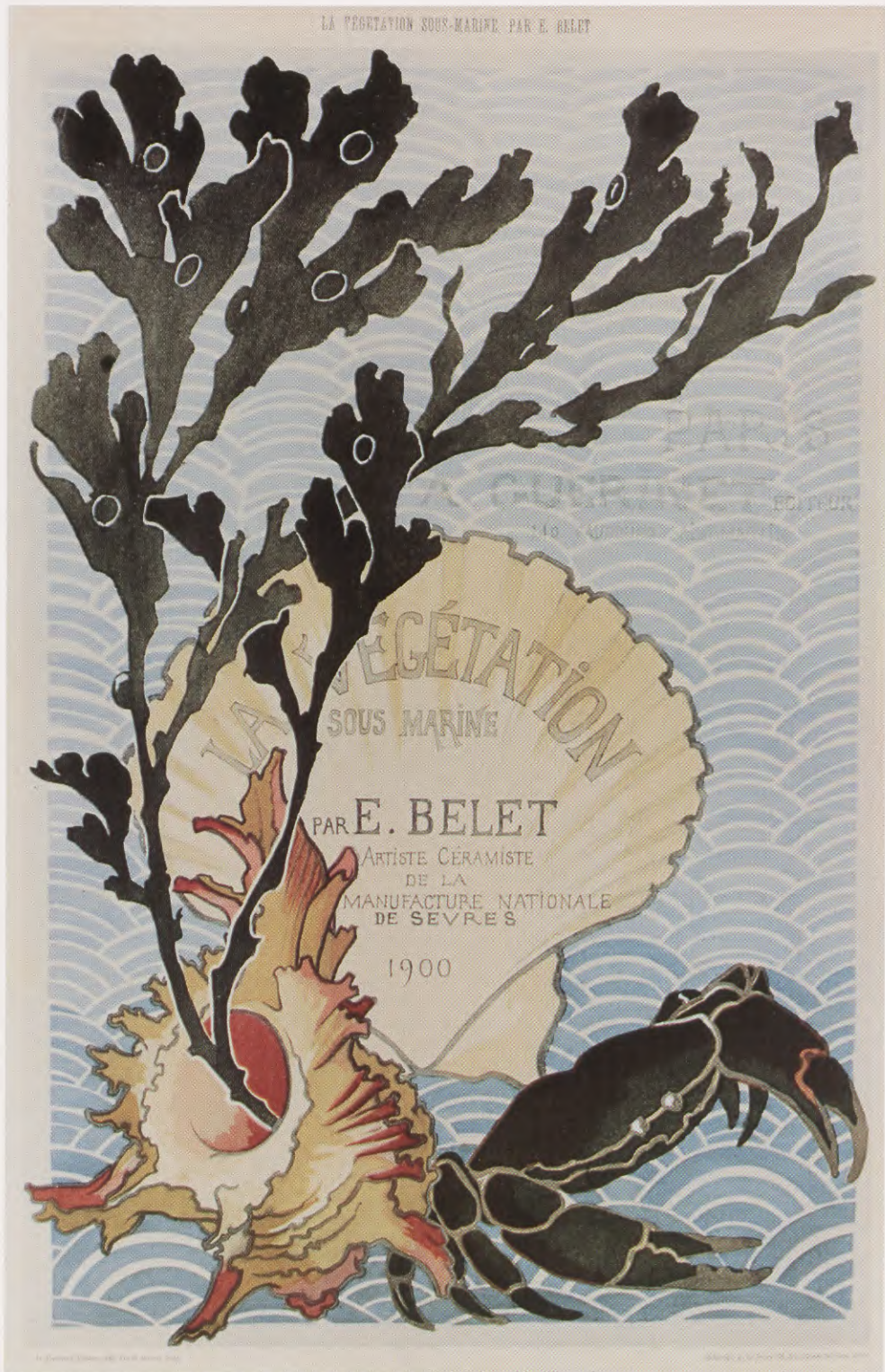
Baillieu Library 1959.



***T**his is a special edition of the University of Melbourne Library Journal to mark the 40th anniversary of the opening of the Baillieu Library.*

The birthday of this significant library building is an occasion that calls for celebration. The staff of the Library thank the Friends of the Baillieu Library for supporting this special issue of the Library Journal, by providing financial support as well as a great deal of enthusiasm and encouragement for the project. This continues a long tradition of support for the University Library and its collections, reflected not least in the name of the Baillieu Library, which honours the original donation to the University by Edward Lloyd Baillieu for the establishment of a new and better central library.

***T**he University Library here takes the opportunity to examine its own history in the 20th century. The magazine looks at the reasons why and how the Baillieu Library building was constructed. More importantly, though, this edition examines the collections most closely associated with the Baillieu and their relevance to the scholarship of the University. There is a history of the Friends of the Baillieu Library, a reminiscence by a member of the Baillieu family, and a look to the future with the role of the World Wide Web and digitisation.*



La Vegetation Sous Marine by Emile Belet, Paris, 1900.
[Ducker Collection, University of Melbourne Library.]

Baillieu Library, 1959

