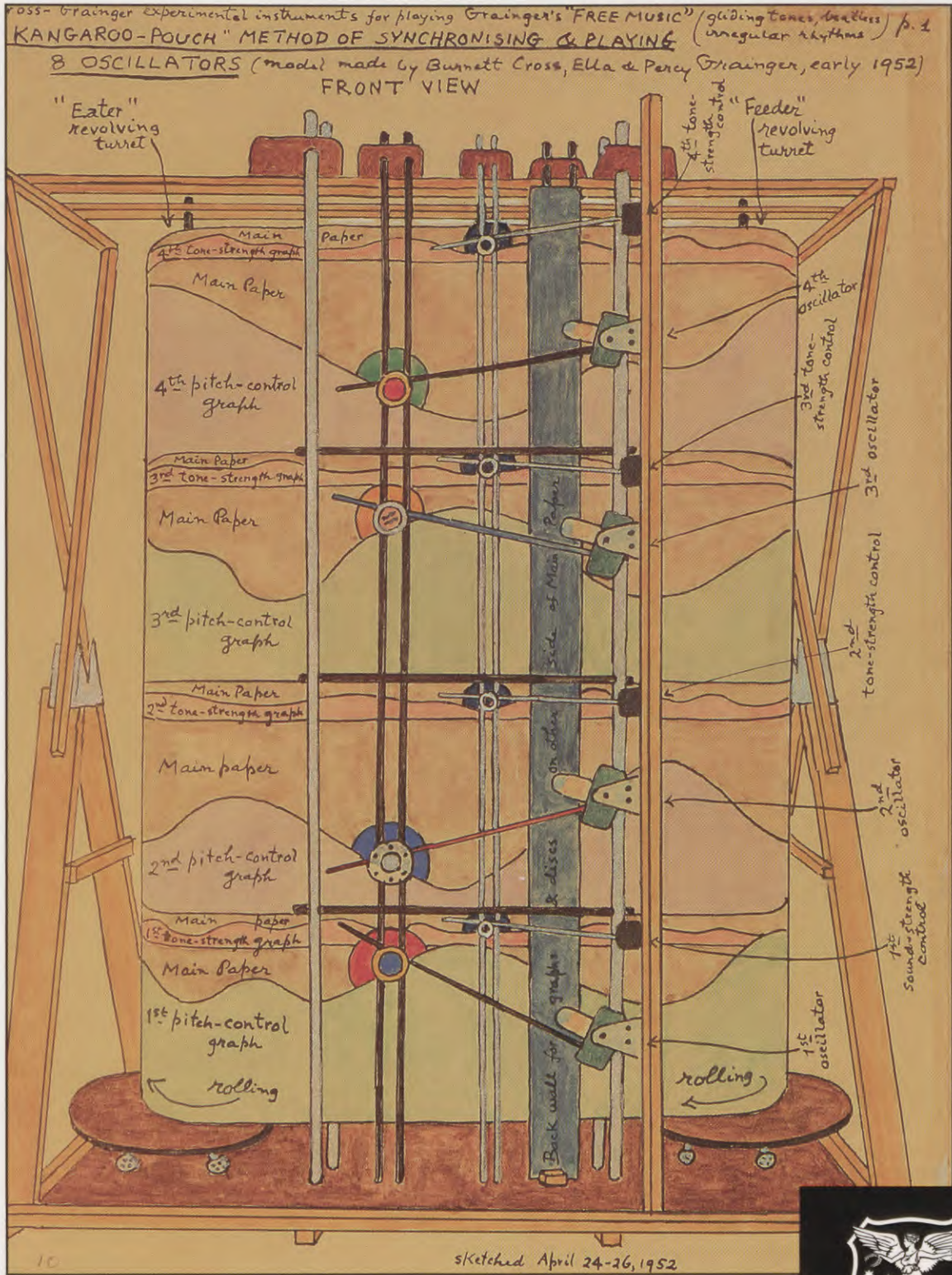


Library Journal



prix exceptionnel : 75 cent.

Les Chansonniers

N° 1. — 5-3

Numéro Spécial

de

Aristide

Montmartre

Bruant

❧ ❧ ❧

DOUZE CHANSONS & MONOLOGUES

❧

Préface de

LAURENT-TAILHADE

❧

❧ ❧ ❧

Illustrations de

J. GRANDJOUAN

❧



Lautrec

Vente et Abonnement : LIBRAIRIE UNIVERSELLE, 33, Rue de Provence, Paris.

Above: Singer-poet Aristide Bruant, lithograph by Toulouse-Lautrec, on the cover of *Les Chansonniers de Montmartre* (No. 1, 5 March, 1906), a collection of popular songs, several by Bruant, (the Brécy Collection, the University of Melbourne Library). See article *The Republic of Pleasure*, page 5.

Front cover: "Kangaroo-Pouch" Method of Synchronising and Playing 8 Oscillators. Ink and watercolour by Percy Grainger, 1952 (Collection, Grainger Museum, the University of Melbourne). See article *Percy Grainger's Art*, page 11.

The University of Melbourne
Library Journal Volume 3, Number 2
published by
The University of Melbourne Library
Parkville, Victoria 3052
Publications Unit
telephone (03) 9344 4660
fax (03) 9347 5138
e-mail s.reidy@lib.unimelb.edu.au

Executive Editor: Angela Bridgland
Editor: Susan Reidy
Design and Layout: Jacqui Barnett
Imagesetting: The Type Factory
Printing: Imprenta Pty Ltd.
The University of Melbourne Library
Journal ©1997.
ISSN 1320-1832

All material appearing in this journal is
copyright and cannot be reproduced
without written permission of the
publisher. The views expressed herein
are those of individuals and do not
necessarily represent the collective
view of the Library.

Note to contributors:
Contributions to the *Library Journal* are
welcome. Please submit all articles on
disk, plus hard copy, to the editor.
Please include your name and
a return address.

The University of Melbourne Library
<http://www.lib.unimelb.edu.au>

Contents

The Republic of Pleasure The Culture of the Fin de Siecle in Paris	page 5
Percy Grainger's Art "Da Da-ist" or Aussie "Make do-ist"	page 11
On the Margins of the Metropolis 18th and 19th Century Science in the University of Melbourne Library	page 15
Custodianship and Reputation The R.M. Crawford Papers at the University of Melbourne Archives	page 22
The Law Library	page 25
Art in the Library	page 36

These maps are discussed in *Art in the Library*, page 36.

Artist, Sharon West, describes her artwork:

1. **Map of Cambridge**, oil on canvas, 1996.

Format compiled from on-site studies of the colleges and chapels of Cambridge. Later translated into a larger scale assisted by photographs and on Elizabethan engraving by George Braun (1575) which highlights the original sites of the University.

2. **Map of Winchester**, oil on canvas, 1997.
(inscription: The City of Alfred the Great).

Chief source of image deriving from Speed's 17th Century *Map of Winchester* which highlight's the town's walls. The Cathedral itself has been enlarged in scale and serves as the focal point of the town which was once the ancient capital of England.

3. **Map of Norwich**, oil on board, 1998.

Source of image deriving from Speed's early 17th Century map which features the newly established merchant town-houses of this once booming textiles town. Norwich was also the residence of the 14th century anchoress — Julian of Norwich.

4. **Map of Shrewsbury**, oil on board, 1996.

Source of image derived from a late 16th Century map from the British Museum depicting Shrewsbury as a fortified town encircled by the river Severn.





Richard Evans "Harmony" (from the series "Sabotage: Collages Composed from Nightclub Passes", 1995). See article *Art in the Library*, page 36.