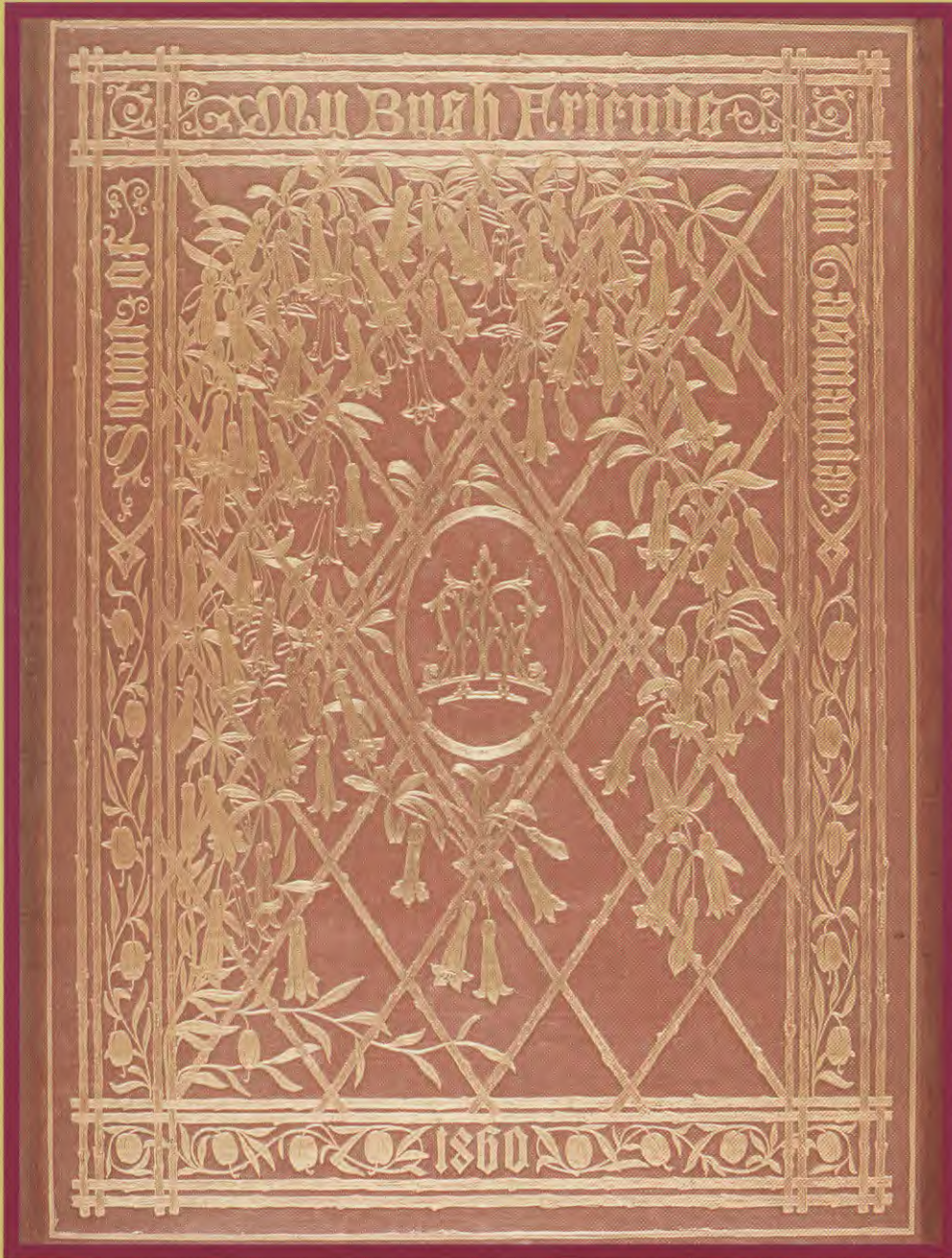


THE UNIVERSITY OF MELBOURNE

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These book covers are discussed in "Bateman's Book Covers" page 5.

Cover and Top left:

Fig. 1 — Louisa Anne Meredith. Front and back of *Some of My Bush Friends in Tasmania: Native Flowers, Berries, and Insects Drawn from Life*, illustrated in verse and briefly described. Day and Son, London, 1860. 375mm X 275mm, red-brown cloth, blocked in gold and blind, bevelled boards, all edges gilt. Bound by Leighton Son & Hodge. Binding design by E. L. Bateman. (Collection: The University of Melbourne Library)

Top right:

Fig. 2 — Louisa Anne Meredith. *Last Series. Bush Friends in Tasmania. Native Flowers, Fruits and Insects, Drawn from Nature*, with prose descriptions and illustrations in verse. Macmillan & Co., London & New York. Executed by Vincent Brooks, Day and Son, London, 1891. 375mm X 275mm, dark green cloth, blocked in gold and blind, bevelled boards, all edges gilt. Bound by Leighton Son & Hodge. Binding design by E. L. Bateman. (Collection: The University of Melbourne Library)

Middle left:

Fig. 3 — Louisa A Meredith. *Our Island Home. A Tasmanian Sketchbook*. Marcus Ward & Co., London, 1879. 375mm X 275mm, grey-brown cloth, blocked in gold and printed in black, bevelled boards, all edges gilt. Binding design possibly by E. L. Bateman. (Collection: The University of Melbourne Library)

Middle left:

Fig. 4 — *Loved, and Lost! The True Story of a Short Life*. "Told in gossip verse, and illustrated, by L A Meredith". Day & Son, London, (1860). 222mm X 150mm, leaf-green cloth, blocked in gold and blind, bevelled boards, all edges gilt. Bound by Leighton Son & Hodge. Binding design attributed to E. L. Bateman. (Collection: Australian National Library, Canberra)

Bottom:

Fig. 5 — *Waratah Rhymes for Young Australia*. Louisa Anne Meredith, with photo-etched illustrations, by Mrs E M Boyd, Mr R André, and the author. Vincent Brooks, Day & Son, London, 1891. 250mm X 185mm, colour printed paper-covered boards, spine in red cloth. Binding design attributed to E. L. Bateman. (Collection: La Trobe Collection, State Library of Victoria)



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**JANE AUSTEN AND
THE ROMANCE OF THE REGENCY**



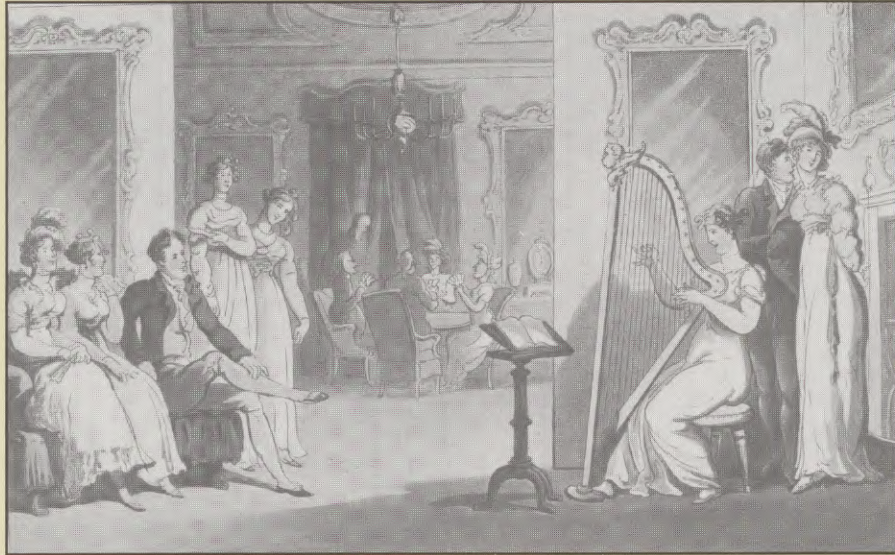
An Exhibition

of material from

The University of Melbourne Library

4th August–26th September 1997

First Floor Exhibition Area
Baillieu Library



From the Library exhibition, Jane Austen and The Romance of the Regency: illustration by Thomas Rowlandson for William Combe, *The Dance of Life: a poem*; published by R. Ackermann, London, 1817. (Collection The University of Melbourne Library)

OPERATIVE PAINTERS & DECORATORS



W.G. Dunlop

VICTORIAN] OF AUSTRALASIA. [BRANCH



Outside and inside back cover:

Two sides of the track union banner of the *Operative Painters and Decorators' Union of Australasia (OPDUA)*, Victorian Branch, painted on canvas by W. Dunstan, 1915 (c.3.6 metres x 4.2 metres).

See the article *Eight Hour Day Tradition and The University of Melbourne Archives*.