These book covers are discussed in “Bateman’s Book Covers” page 5.

Cover and Top left:
Fig. 1 — Louisa Anne Meredith. Front and back of Some of My Bush Friends in Tasmania: Native Flowers, Berries, and Insects Drawn from Life, illustrated in verse and briefly described. Day and Son, London, 1860. 375mm X 275mm, red-brown cloth, blocked in gold and blind, bevelled boards, all edges gilt. Bound by Leighton Son & Hodge. Binding design by E. L. Bateman. (Collection: The University of Melbourne Library)

Top right:

Middle left:
Fig. 3 — Louisa A Meredith. Our Island Home. A Tasmanian Sketchbook. Marcus Ward & Co., London, 1879. 375mm X 275mm, grey-brown cloth, blocked in gold and printed in black, bevelled boards, all edges gilt. Binding design possibly by E. L. Bateman. (Collection: The University of Melbourne Library)

Middle left:
Fig. 4 — Loved, and Lost! The True Story of a Short Life. “Told in gossip verse, and illustrated, by L A Meredith”. Day & Son, London, (1860). 222mm X 150mm, leaf-green cloth, blocked in gold and blind, bevelled boards, all edges gilt. Bound by Leighton Son & Hodge. Binding design attributed to E. L. Bateman. (Collection: Australian National Library, Canberra)

Bottom:
Fig. 5 — Waratah Rhymes for Young Australia. Louisa Anne Meredith, with photo-etched illustrations, by Mrs E M Boyd, Mr R André, and the author. Vincent Brooks, Day & Son, London, 1891. 250mm X 185mm, colour printed paper-covered boards, spine in red cloth. Binding design attributed to E. L. Bateman. (Collection: La Trobe Collection, State Library of Victoria)
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JANE AUSTEN AND THE ROMANCE OF THE REGENCY

An Exhibition
of material from
The University of Melbourne Library
4th August–26th September 1997
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Baillieu Library
Two sides of the track union banner of the Operative Painters and Decorators' Union of Australasia (OPDUA), Victorian Branch, painted on canvas by W. Dunstan, 1915 (c.3.6 metres x 4.2 metres).

See the article Eight Hour Day Tradition and The University of Melbourne Archives.