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Photo: Robert Colvin

About this issue

It is 100 years since the death of William Morris, the 19th century English designer. The University of Melbourne marked in September this centenary with an exhibition of his work. The exhibition also provided an opportunity to display to a wide audience the University of Melbourne Library's excellent collection of Kelmscott Press books.

The exhibition was accompanied by a symposium, from where the Morris articles in this issue derive. Two other articles featured here are in keeping with the 19th century theme: "Remaking Urban Space" originated as a presentation by Michael Adcock to the Friends of the Baillieu Library, complete with music; and "A Nightmare", by Geoffrey Down, discusses a contemporary satire on the English Pre-Raphaelites, many of whom were colleagues of William Morris.

The article "Some Jewels in the Crown" shifts the focus to the 20th century and describes some recent research additions to the Library's collections.

The cover

Textile design Evenlode, by William Morris, 1883; indigo discharged and block-printed cotton. First in a series of fabric designs by Morris to be named after a tributary of the Thames (private collection).

Photo: Michael Silver

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Cover of the book *News From Nowhere*, by William Morris, published by the Kelmscott Press 1901;
bound with Honeysuckle, a block-printed linen textile, designed by Morris in 1876.

