The University of Melbourne Library now has a number of exam papers on the World Wide Web - and they are accessible via the Library's Home Page. There are examples from most faculties; the majority are from 1994, and there are some 1995 examples included. More recent examples will be added from time to time. The papers are in Adobe Acrobat format which allows the text to be downloaded to any word processing program so providing ease of access.

The newly renovated and extended Mathematical and Sciences Library was re-opened on 29 March by Associate Professor Desmond Robbie, Head of the School of Mathematical Sciences. Not the least of the achievements in the Library's transformation was the temporary relocation of the collection, services and staff to part of the ERC. A major refurbishment took place over a period of five months and the Mathematical Sciences Library is now bright, modern and welcoming.

Following the retirement from office of President Rodney Davidson and Vice President Alison Patrick, the Friends of the Baillieu Library Annual General Meeting in March saw a number of new office bearers take their place. The Committee for the next 12 months comprises: President, Peter McInnes; Vice Presidents, Fiona Baillieu and Lady Lois Woodward; Hon. Secretary, Diana Baillieu; Hon. Treasurer Rod Home; Executive Secretary, Merete Smith; Executive Treasurer, Angela Bridgland; ex officio, University Librarian Helen Hayes; ordinary Committee members, Rodney Davidson, Alison Patrick, Sophie Ducker, Harold Attwood, Margaret Murphy, Graham Dudley and Alison Inglis.
Joint Conspectus Assessment

The libraries at the Universities of Melbourne and Monash have recently agreed to undertake a cooperative conspectus assessment of their Asian collections in non-Western languages. This will not only lead to a greater understanding by staff from both organisations of their individual collection strengths and directions, but should also ensure the efficient use of staff and resources during the conspectus assessment.

The assessment process and the conspectus profile that results will also provide a strong foundation for further cooperation in collection development in this subject area between the two libraries.

A New Catalogue System

The Innopac public catalogue is installed and operating at all branches of the Library. It has a very easy user interface and its technological scope will in the future extend to email and other software applications. This new catalogue should assist the Library to enhance its procedures and expand the range of user options, and so provide its patrons with a better, more efficient service.

Western Mining Prize for Archival Research

The 1995 winner of the Western Mining Prize for Archival Research, Jane Carey, has written *Barriers Unknown? Margaret Blackwood’s Life in Science*, a study of the life of the University of Melbourne’s first woman Vice Chancellor. The prize, for written work which is substantially based on records held at the University’s Archives, is sponsored by the Western Mining Corporation and was awarded to Ms Carey by Chairman of the Board of Directors, Sir Arvi Parbo, at a short ceremony on 20 May. Dr John Lack, Chair of the Archives Advisory Board, spoke of the fruitful and close relationship between the archivists and depositors and donors, many of whom are from the worlds of business and labour.

In awarding the prize to Jane Carey, the judges emphasised her skilful employment of “correspondence, speeches, interviews, diaries and record books from the University of Melbourne Archives to reveal the experiences of Blackwood in a masculine world which was not always sympathetic to women”.

A Guide to Orchestral Music in Victoria

The Library is pleased to announce the publication of *A Guide to Orchestral Material in Victoria*, compiled and edited by Margaret Greene. It is part of an Australia wide project to catalogue orchestral scores and performing parts held by Australian music libraries and collections.

The task of compilation has been very large and Margaret has laboured voluntarily for some years to complete this excellent volume. Entries include composer, the work, duration, instrumentation, editions and imprints, thematic catalogues, and location.

Margaret Greene, now retired, was the Music Librarian at the University of Melbourne from 1950 to 1988, a period of 37 years.

The Guide should be of great benefit to the wider community, particularly to amateur groups in order to help them in programming and instrumentation. It is available for purchase from the Library, see page 19 in this issue for details.