An exhibition from
The University of Melbourne
Library’s Print Collection

Agostino Carracci Aeneas and his family fleeing Troy.

The Art of War
Interpretations in prints from several centuries

2 August - 20 October 1995
Leigh Scott Room, First Floor
Baillieu Library
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###Erratum
On page 12 of the last issue of *The Journal*, Hugh Walpole was mistakenly referred to as “Horace Walpole”. The editors apologise for this error.

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