

The University of Melbourne Library

Journal

Spring/Summer 1993



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AN ILLUSTRATED MAGAZINE
OF FINE AND APPLIED ART.

Artists as Craftsmen. No. 1.
Sir Frederic Leighton as a Modeller.
The Growth of Recent Art.
By R. A. M. STEVENSON.

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By C. W. FURSE.

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Frank Brangwyn, A.R.A.

First sketch in oils for panel of "Modern Commerce" at the Royal Exchange, London.

Reproduced from The Studio Magazine, volume 45, 1909.

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