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Piranesi Engravings

at the University Library

Amateur Perfection

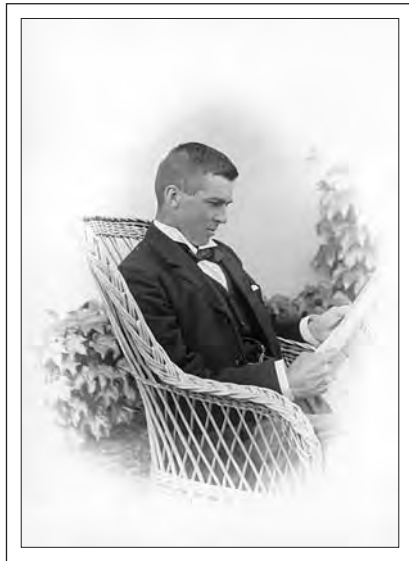
Russell Grimwade's Photographs

The Summe of all Intelligence

English Civil War Pamphlets



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Above: Two photographic portraits taken by enthusiastic amateur photographer, Russell Grimwade. (Alice, Grimwade's sister, and Norton, Grimwade's elder brother, taken on 29 November 1896.) University of Melbourne Archives image UMA/I/3041 and UMA/I/3042

Front Cover: In the four volumes of *Le Antichità Romane*, the 18th century Italian architect Giovanni Battista Piranesi used his architectural and artistic skills to examine archaeologically the physical remains of the Roman Empire. While Volume 2 recorded the remnants of funerary monuments and tombs, its frontispiece, *Antiquvs Bvii Viarum et Ardeatinae Prospectvs ad Lapidem Extra Portam Capenam* (ancient intersection of the Via Appia and Via Ardentina viewed at the second milestone outside the Porta Capena) imagines how the ruins may have looked in their time. (Library no. 508370)

Back Cover: See page 2.

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