Piranesi Engravings
at the University Library

Amateur Perfection
Russell Grimwade’s Photographs

The Summe of all Intelligence
English Civil War Pamphlets
Above: Two photographic portraits taken by enthusiastic amateur photographer, Russell Grimwade. (Alice, Grimwade’s sister, and Norton, Grimwade’s elder brother, taken on 29 November 1896.) University of Melbourne Archives image UMA/I/3041 and UMA/I/3042

Front Cover: In the four volumes of *Le Antichita Romaine*, the 18th century Italian architect Giovanni Battista Piranesi used his architectural and artistic skills to examine archaeologically the physical remains of the Roman Empire. While Volume 2 recorded the remnants of funerary monuments and tombs, its frontispiece, *Antiqvvs Bvii Vviarum et Ar tideatiae Prospects ad Lapidem Extra Portam Capemam* (ancient intersection of the Via Appia and Via Ar dentina viewed at the second milestone outside the Porta Capena) imagines how the ruins may have looked in their time. (Library no. 508370)

Back Cover: See page 2.
Contents

page 2 Piranesi Engravings at the University Library
   by Monica Syrette

page 11 'The Summe of all Intelligence'
   Pamphlets and Newsbooks of the English Civil War
   by Caitlin Stone

page 15 Amateur Perfection
   The Photograph Albums of Sir Russell Grimwade
   by Jason Benjamin

page 22 Chado
   Cultivation of Self Knowledge and Inner Peace
   by Scott Sôshin Rogers

page 26 Recent Acquisitions
   by Stephanie Jaehrling