

Friends of the Baillieu Library:

A list of books presented, and other support given, to the University of Melbourne 1999–2008

1999:

Li Mingzhong ying zao fa shi: 36 juan by Jie Li, 1035–1110: a very rare 1925 facsimile with colour plates of a 12th century Chinese building manual

Sponsorship of a special issue of the *University of Melbourne Library Journal* (vol. 5, no. 2: December 1999) to mark the 40th anniversary of the Baillieu Library building

2000:

A substantial sum was donated to the Friends from the George Shaw Trust to support the purchase of an item or a collection of permanent value for the Library's Special Collections. The works chosen were:

Quadragesimale de filio prodigo by Johannes Meder. Basel: Michael Furter, 1495

and

Opera by Virgil. Strasbourg: Johann Gruninger, 1502

2001:

Sonnets and Lyrical poems by Dante Gabriel Rossetti. Hammersmith: Printed by William Morris at the Kelmscott Press, 1894

Epistola de contemptu mundi... by Savonarola Girolamo. [Hammersmith: Kelmscott Press], 1894

2002:

A sum was channelled through the Friends from the T.A. Scheps bequest, and two items were purchased with this bequest. The works chosen were:

Memoirs of an unfortunate young nobleman, return'd from a thirteen years slavery in America... London: Printed for J. Freeman, 1743

and

Horticultura by Peter Lauremberg. Francofurti ad Moenum: Sumptibus Matthaei Meriani, 1654

As well, the Friends purchased:

De Latinis et Graecis nominibus arborum, fruticum, herbaru[m], piscium, & auium liber by Charles Estienne. Lutetiae: Ex officina Roberti Stephani typographi Regij, 1544

2003:

No purchases, but the Friends paid the conservation treatment costs of an important heraldic manuscript, *The foundations of the Universitie of Cambridge* (1662) from the Pierre Gorman Cambridge Collection; some early newspapers; and an early edition of *Holinshed's chronicles of England, Scotland and Ireland*.

2004:

American National Biography...(24 vols.) ed. by John A. Garraty, Mark C. Carnes. New York: Oxford University Press, 1999

Frank Lloyd Wright. Berlin: Verlegt bei Ernest Wasmuth, 1911
(a companion volume to a portfolio of drawings by Frank Lloyd Wright, which the Library already holds)

Geschichte des Arabischen Schrifttums, vol. 10–12

Four items from the Ashendene Press:

Les amours pastorals de Daphnis et de Chloé by Longus. Chelsea: Ashendene Press, 1933

Quinti Horati Flacci Carmina Sapphica. Chelsea: Ashendene Press, 1903

Hymn on the morning of Christ's nativity by John Milton. Chelsea: Ashendene Press, 1928

[Christmas and New Year card]. Chelsea : [Ashendene Press], 1916

The Friends funded the cataloguing of the rare maps of Victoria, Melbourne, and the University of Melbourne, in the Library's Map Collection.

Funding was provided to purchase two special sets of shelves to house large folios in the Rare Books Collection.

2005:

The works of Geoffrey Chaucer now newly imprinted, by Geoffrey Chaucer. Hammersmith: Printed by William Morris at the Kelmscott Press, 1896.

(The Friends made a contribution towards the purchase of this work, which was also supported by the Ivy May Pendlebury Bequest and the Library Endowment Fund)

2006:

A voyage to the Cape of Good Hope... by Anders Sparrman. London: G.G.J. and J. Robinson, 1786.

Additional documents from the recently discovered papers of the Natural & Instinctive Bestiality Research Expedition here collected under the title Bumbooziana... by Donald Friend. [South Melbourne, Vic.: Gryphon Books, [1979]

2007:

Trevelyon Miscellany of 1608. University of Washington Press, 2007

Friends supported the publication of the new magazine *University of Melbourne Cultural Collections*, which succeeds the *University of Melbourne Library Journal*.

2008:

Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. By John Evelyn. London: Printed by Jo. Martyn and Ja. Allestry, 1664.

John Evelyn (1620-1706) was a founding Fellow of the Royal Society, and this book is the first official publication of the Society, which was founded in 1660. A treatise on the management of forests and trees, *Sylva* was published at a time when English forests were being stripped to provide timber for industry, particularly the burgeoning British Navy. Evelyn strongly encouraged landowners to plant more trees to meet the increase in demand, and boasted in the dedication of the second edition of the work (1670) that the book had led to the planting of more than two million trees.

Pam Pryde, Curator, Special Collections, Baillieu Library
November 2008