FRIENDS OF THE BAILLIEU LIBRARY

A LIST OF BOOKS PRESENTED TO THE UNIVERSITY OF MELBOURNE

1966 – 1987

Parkville

The University of Melbourne

1987

[This digital version produced 2007]

This list is dedicated to the memory of Emeritus Professor K.F. Russell, who was a member of the first Committee of the Friends of the Baillieu Library, and served on it until his death in 1987. His wise counsel was much valued and will be sorely missed.

The list was compiled by June Stewart and Juliet Flesch, with the assistance of Valerie Turnbull

ISBN 0 86839 471 8

[This digital version, produced 2007, omits the illustrations of the original 1987 print version and has been repaginated]

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INTRODUCTION

The Friends of the Baillieu Library of the University of Melbourne Library celebrates the twenty-first anniversary of its foundation on 7 September 1987, and it is fitting that this occasion should be marked by a survey and assessment of the society's achievements so far.

The Friends' first minutes record that:

At 5.15 pm on Wednesday 7 September, the Vice Chancellor and Lady Paton welcomed guests to an At Home at their residence. This function was to discuss a proposal for the formation of a Society, namely "Friends of the Baillieu Library".

The initial invitation to join the Friends of the Baillieu Library stated:

"The formation of such a group will assist the University Library in many ways. The annual donations of the members will provide a fund for the purchase of books, manuscripts or prints required by the Library. It is hoped that the Friends will take an active interest in the Library and will use it freely. They may show their goodwill by reporting to the Library individual items of merit and important collections, and, if necessary, be ready to assist in their acquisition by the University. Books donated by the Friends will carry an appropriate book-plate and lists of such acquisitions will be circulated from time to time. The committee intends to arrange meetings for members at which exhibitions of books will be shown and lectures given."

Lectures and exhibitions there certainly have been over the years, and lists of acquisitions have been submitted annually to the Annual General Meeting of the Friends, but this represents the first comprehensive listing of material added to the University Library with the financial assistance of the Friends. It is produced as the Library's expression of thanks for the Friends' support over the past 21 years and to mark the exhibition of Friends' purchases mounted to celebrate their coming of age.

What is remarkable about the list is the spread of the Friends' interest and support which it displays. Initially, because of a general lack of funds for Library acquisitions, the books presented by the Friends tended to be somewhat more pedestrian than in later years, when, with an overall improvement in the Library's capacity to support the teaching and research needs of the University community, it became possible for the Friends to concentrate on acquiring truly remarkable books.

The subjects covered by the Friends' acquisitions, and the forms of library material supported have always been extremely varied. Books have been bought on zoology, botany, history, medicine, fine arts, creative literature, science and technology, music and architecture. The Friends have bought pamphlets, prospectuses, books and maps. They have bought original editions and quality facsimiles. They have, in fact, supported almost the total range of library activity, and enriched almost every facet of the Library's collections.

To select a few titles for special examination from this list is a difficult task, especially as such a selection may obscure some of the Friends' more remarkable efforts. One of these, which should be mentioned at the outset, is the determination and vigour with

which they have supported the Library's acquisition of a complete set of the output of the Golden Cockerel Press. At the time of writing, only one title is lacking, and the Library possesses, in addition to the books themselves, an exceptional collection of the prospectuses produced for the various publications of the Press.

Less spectacular, but nonetheless important, long term commitments by the Friends have resulted in the purchase of the *Catalogue of the drawings collection of the Royal Institute of British Architects*, the *Minutes of the manager's meetings* of the Royal Institute of Great Britain from 1799 to 1900, and *Oriental ceramics: the world's great collections*, published by Kodansha, Tokyo over several years.

The Friends have also not ignored the considerable importance to a scholarly library of expensive bibliographical works, and their support in the early years of purchases of the publications of the firm of G.K. Hall, Boston has added considerably to the Library's strength in this area. Among the titles acquired through the Friends are the *Dictionary catalogue of printed books of the Mitchell Library, Sydney*, the *Catalog of the Oriental Institute Library of the University of Chicago*, the *Catalog of the Harvard University Fine Arts Library,* the *Dictionary catalog of the Byzantine collection of the Dumbarton Oaks Research Library* and the *Catalog of the Prints Division of the New York Public Library*.

The Friends have a longstanding interest in private press publications and printing history. Their support of the Golden Cockerel Press has already been noted. They have also permitted the Library to acquire a collection of publications of various publishers of Newcastle-upon-Tyne, several of which form part of a series issued by the Typographical Society of Newcastle-upon-Tyne, a number of them containing engravings by Thomas Bewick. Another interesting collection is one of works issued by the Birmingham School of Printing from its press between 1924 and 1953.

It was the Friends who acquired for the Library copy no. 62 of the 100-copy edition of *Captain Cook's Florilegium; a selection of engravings from the drawings collected by Joseph Banks and Daniel Solander on Captain Cook's first voyage to the islands of the Pacific*, published in 1972 by the Lion and Unicorn Press, London, as well as numerous publications of Fanfrolico Press, the Kelmscott Press and others. Their support of acquisition from the output of the Basilisk Press means that the Library now holds an almost complete run, including *The Australian flower paintings of Ferdinand Bauer*, *The Red books of Humphry Repton* and John Harris's *Gardens of delight; the rococo landscape of Thomas Robins the Elder*.

In recent years, largely because of the improved recurrent funding to the Library, the annual acquisitions lists of the Friends have become shorter and more sharply focussed on one or two major purchases for the year. Discussions with a range of academic staff resulted in 1983 in a statement of priorities for acquisition, to which the Friends have largely conformed. Adherence has not been slavish, however, and the capacity of the Friends to respond quickly and flexibly to requests for assistance from the Library has brought to the collection interesting and valuable works which would have been sold elsewhere if they had had to await normal Library funding.

The priorities established by the Friends were completion of the Golden Cockerel Press holdings, pre-1700 English publications, completion of the holdings of pre-1700 Royal

Society publications and eighteenth century French architectural publications. One of the most interesting recent purchases in the last field has been César Daly's *L'architecture privée au XIXe siècle. Nouvelles maisons de Paris et des environs*. Paris, 1870–1877. The 8 volumes of this wonderful work provide an exceptional record of the new Paris of Baron Haussmann, with plans, elevations, details and interior views of city and suburban houses and villas. In 1983, the Friends also acquired Jean-François Blondel's *Cours d'architecture; ou, Traité de la décoration, distribution et construction des bâtiments*. Paris, 1771–77.

A fascinating addition to the Library's considerable strength in English and European children's literature of the eighteenth and nineteenth century was Thomas Boreman's *The gigantick history of the two famous giants*. London, 1704. Boreman was the first English publisher of books for children. Designed to amuse as well as to instruct, the work is produced in two tiny volumes, 6 centimetres tall. The two-volume format was necessary, Boreman wrote, because, if they were published in one "such a huge volume would come too dear for children, and be too heavy to carry in one's pocket: it was therefore better to have two: one for each which would balance them so equally, there would be no fear of their growing lopsided from the weight of such a gigantick work."

The year 1982 saw the Friends present to the Library a number of works which reflect the continuing interest of the society in the Library's botanical holdings, and the Library acquired John Stackhouse's *Nereis Britannica; containing all the species of fuci natives of the British coast*, bound with Thomas Velley's *Coloured figures of marine plants found on the southern coast of England*, published in Bath in 1795, as well as Etienne Pierre Ventenat's *Description des plantes nouvelles et peu connues cultivées dans le jardin de J.M. Cels*. Paris, 1800. 81 of the 100 engravings in this work are based on drawings by Pierre-Joseph Redouté and 8 of the remainder are by his younger brother Henri-Joseph.

Ventenat describes the plants brought back from French and other expeditions to the southern hemisphere and cultivated by the nurseryman Jean-Martin Cels. He gives the provenance of all the plants, and it is interesting that many of the Australian specimens were received by Cels from the English in 1792. They had been grown in England, from material collected during earlier British expeditions.

Other notable botanical works purchased by the Friends include Samuel Elisee von Bridel's *Bryologia universa*, reprinted in Amsterdam in 1976 from the Leipzig edition of 1826–27, William Curtis's *Lectures on botany*, London, 1805, René Desfontaines's *Flora Atlantica*, Paris, 1798–1800 and Joseph Pitton de Tournefort's *Institutiones rei herbaria*, Paris, 1700.

The work purchased by the Friends to mark the society's 21st birthday, described below, is undoubtedly one of the Library's most significant botanical acquisitions.

While the Friends have on the whole preferred to purchase original editions of notable works rather than reprints, there are cases in which the originals would always be beyond the reach of the Library and in which the reprints themselves are works of considerable rarity and scholarly importance.

One such is *The Houghton Shahnameh*, introduced and described by Martin Bernard Dickson and Stuart Gary Welch, published by Harvard University Press in 1982. This facsimile of a sixteenth-century manuscript is the more remarkable because the book from which it is made no longer exists, many illustrations having been sold off separately some time after 1959. The work contains over 250 miniatures, illustrating the 50,000 or so verses of Firdaust. The first owner was the Turkish Sultan Selim II who received it as part of a gift from the Shah Tahmash of Persia in 1568. Its pages are a blaze of colour and are accompanied by a persuasive and scholarly commentary. This gift from the Friends bears a specially-inscribed bookplate in memory of Mrs Christine Roth, one of the earliest Friends.

Other facsimiles presented by the Friends have been of special interest and value to students of mediaeval European art, as a number of books of hours and other illuminated manuscripts have been faithfully reproduced in recent years. Some of the most notable acquisitions are *The Lorsch gospels*, published in 1967 by George Braziller, New York; *Der serbische Psalter*, edited by Suzy Dufrenne, and published in 1978–83 by Ludwig Reichert, Weisbaden; the *Bamberger Psalter*, edited by Edith Rothe, also published by Ludwig Reichert in 1973; *The Kennicott Bible*, published by Facsimile Editions, London in 1985 and *Das Gebetbuch Karl des Kühnen vel Potius. Das Stundenbuch der Maria von Burgund*, published by Akademische Druck-und Verlagsanstalt, Graz in 1969.

It is especially pleasing to note in this connection the twenty-first birthday gift to the Friends of the Baillieu Library by the University's Staff and Distaff society of two important works from the Vatican Library: *Biblia pauperum im codex Palatinus latinus 871*. New York, Belvedere Press and *Offizium der Madonna. Stundenbuch des Jean Bourdichon. Vat. Lat. 3781*, also published by the Belvedere Press.

In addition to these and other facsimile editions, the Friends in 1974 also acquired for the Library its first illuminated manuscript: 251 leaves of a fourteenth-century Sarum breviary. 180 of its pictorial initials are decorated. Depicted in those of the Common Saints are: The Crucifixion of St Andrew, The Meeting of Anna and Joachim, The Annunciation, St John the Baptist, Saints Peter and Paul, St Lawrence, The Assumption of the Virgin, the Nativity of the Virgin, St Michael and St Katherine.

While the foregoing makes clear the wide-spread nature of materials acquired by the Friends, many of the most notable have undoubtedly been of Australian provenance or interest. All aspects of Australian history and life have been covered, from science, literature and art to history, but it is in the area of early exploration of the Pacific region that the Friends' support of our collections has been especially strong. In 1979 the Friends enabled the acquisition of François Péron's *Voyage de découvertes aux terres australes exécuté par ordre de Sa Majesté L'Empereur et Roi sur les corvettes Le Géographe, Le Naturaliste et la goëlette Le Casuarina, pendant les années 1800–1804*. Paris, 1807–16. The accounts by Péron and Freycinet of the Baudin-Freycinet voyage are of great importance to the history of European discovery in Tasmania, and the expedition took back to France a very important collection of natural history specimens as well as much geographical information.

1980 saw the acquisition of 9 of the 34 sheets from Krusenstern's *Atlas de l'Océan Pacifique* published in St Petersburg in 1824. Admiral Adam Ivan von Krusenstern

commanded the first Russian circumnavigation of the world. During the voyage extensive oceanographic and meteorological work was carried out. The 9 maps acquired by the Library cover the east coast of Australia, New Zealand and New Guinea as well as a general map for the southern part of the Pacific.

In the following year the Friends presented the Library with the two volumes of the *Journal historique* of Jean Baptiste Barthelémy de Lesseps published in Paris in 1790. This is an important account of the expedition by La Perouse to the South Seas. De Lesseps returned to Europe via Petropavlosk with the last communications from La Perouse.

In 1984 the Friends committed themselves to arguably their most important addition to the Library's holdings to date, Dumont d'Urville's *Voyage au Pôle Sud et dans I'Océanie sur les corvettes L'Astrolabe et La Zélée, exécuté par ordre du Roi pendant les années 1837, 1838, 1839, 1840*. Paris, 1841–54.

This is the only complete set of the full 23 text volumes, 6 atlases and the atlas of charts held in a Victorian library. Containing according to Davidson, "some of the finest Australian prints ever produced" this magnificent work is divided into seven sections, covering the history of the voyage, zoology, botany, anthropology, geology and mineralogy, geophysics and hydrography.

The Friends' purchase of this work was, of necessity, spread over several years, but as it was originally intended to mark the 150th anniversary of the State of Victoria, it is especially fitting that the gift to the Library should at the same time provide a hitherto unavailable research resource for the State.

The Friends' most recent gift to the Library, presented to mark their coming of age, is a rare botanical work from the great library of Robert De Belder. Purchased at auction, this was Pierre Bulliard's *Herbier de la France, ou collection complette des plantes indigènes de ce royaume, avec leurs détails anatomiques, leurs propriétés et leurs usages en medecine ...* (with) *Dictionnaire élémentaire de botanique...* (and) *Histoire des champignons de la France*. Paris, 1780–1809. 5 volumes in 6.

Described in *Great flower books* as "probably the first botanical work completely colour-printed without retouching by hand" this work was originally issued in 151 parts with 4 plates each, with the exception of the final part which contained 2 plates. The plates were colour-printed using a separate plate for each colour. Most of the plates were drawn, engraved and in all probability printed by Bulliard himself. 209 are of flowering plants and the rest are of fungi.

This brief account of some of the most significant gifts from the Friends of the Baillieu Library can do no more than whet the appetite for the complete listing which follows. The breadth of the Friends' interest and support guarantees that any selection will omit titles of special interest to particular readers. The Library and its users can only note this fact with gratitude and express their sense of obligation to the Friends who continue to contribute so much to the scholarly activity of the University through its Library.

W.D. Richardson
University Librarian

ARCHITECTURE & LANDSCAPE GARDENING

1 *L'Architecture vivante*. Published under the direction of Jean Badovici, New York, Da Capo, 1975. 5v. Reprint of Paris, 1923–33. Presented 1975.

2 Blondel, Jean François. *Cours d'architecture; ou, Traité de la décoration, distribution et construction des bâtiments*. Paris, 1771–77. 12v. in 9. Presented 1983.

3 Daly, César. *Nouvelles maisons de Paris et des environs*. Paris, Ducher, 1870. 2v. in 3 Presented 1982.

4 Durand, Jean Nicolas Louis. *Recueil et parallèle des édifices de tout genre, anciens et modernes*. Paris, Ecole Polytechnique, an IX (1800) Presented 1984.

5 Repton, Humphry. *Observations on the theory and practice of landscape gardening*. London, Printed by T. Bensley for J. Taylor, 1803. Presented 1980/81.

6 Stieglitz, Christian Ludwig. *Descriptions pittoresques de jardins du goût le plus moderne*. Leipzig, Voss et Compagnie, 1802. Presented 1981.

7 Tann, Jennifer. *The development of the factory*. London, Cornmarket Press, 1970. The illustrations are reproduced from originals in the collection of the Boulton and Watt papers in Birmingham Reference Library. Presented 1969/70.

8 Vitruvius Pollio. *Les dix livres d'architecture de Vitruve corrigez et traduits nouvellement*. 2ed. Paris, Coignard, 1684. Presented 1984.

9 *Vitruvius Britannicus; or, The British architect*. Introd. by J. Harris. New York, B. Blom. 1967– . Facsimiles of original editions. Presented 1968/69.

10 Westall, William. *The mansions of England: one hundred and forty six coloured engravings of the seats of the Royal family, nobility and gentry; after original designs by W. Westall… and others*. London, M.A. Nattali (1828?) 2v. Presented 1976/77.

See also 25

ART OF THE BOOK

11 Bernard, Auguste Joseph. *Geofrey Tory: printer and engraver*. Cambridge, Mass., Riverside Press, 1909. No. 26 of 370 copies. Presented 1974/75.

12 Dibdin, Thomas Frognall. *The bibliographical Decameron; or, Ten days pleasant discourse upon illuminated manuscripts and subjects concerned with early engraving, typography and bibliography*. London, Printed for the author by W. Bulmer & Co. Shakespeare Press, 1817. 3v. Presented 1974/75.

13 Fletcher, William. *Foreign bookbindings in the British Museum*. London, K. Paul, Trench, Trubner & Co., 1896. No. 224 of 500 copies. Presented 1974/75.

14 Hanley, James. *Captain Bottell*. London, Boriswood, 1933. No. 94 of a special edition on medieval rag paper of 99 copies numbered and signed by the author. Presented 1973/74.

15 Hobson, Geoffrey Dudley. *Thirty bindings* … described by G.D. Hobson. London, First Edition Club, 1926. Limited edition of 600 copies. Presented 1974/75.

16 Lalande, Joseph Jérôme le Français de. *The art of papermaking*, 1761. Translated into English by Richard MacIntyre Atkinson. 1st English language ed. Kilmurry, Ire., Ashling Press, 1976. Edition limited to 405 numbered copies, signed by Ian O'Casey, paper maker and publisher. No. 248 of 355 copies bound in half-leather. Presented 1976/77.

17 Reed, Ronald. *Nature & making of parchment*. Leeds, Eknete Press, 1975. No. 345 of 450 copies. Presented 1976/77.

18 Samaran, Charles Maxime Donatien. *Catalogue des manuscrits en écriture latine, portant des indications de date, de lieu ou de copiste*. Paris, Centre Nationale de la Recherche Scientifique, 1959– . Presented 1974/75.

19 Voet, Leon. *The golden compasses; a history and evaluation of the printing and publishing activities of the Officina Platiniana at Antwerp*. Amsterdam,Vangendt, 1969. Presented 1969/70.

Académie des Beaux Livres

20 *Feminies: huit chapitres inédits devoués à la femme, à l'amour, à la beauté*; par Gyp (and others) Paris, Imprimé pour les "Bibliophiles contemporains" Académie des Beaux Livres, 1896. No. 154 of 183 copies. Presented 1976/77.

Ashendene Press

21 Spenser, Edmund. *The Faerie Queene disposed into twelve books fashioning XII morall vertues*. Chelsea, Ashendene Press, 1923. One of 180 copies on paper. Presented 1976/77.

Basilisk Press

22 Bauer, Ferdinand Lucas. *The Australian flower paintings of Ferdinand Bauer;* introduced by W. Blunt. Botanical text by Dr W.D. Stern. London, Basilisk Press, 1975. No 51 of 500 copies. Presented 1975/76.

23 Chaucer, Geoffrey. *The works of Geoffrey Chaucer now newly imprinted with a companion volume to the Kelmscott Chaucer (of Burne Jones drawings edited by Duncan Robinson)* London, Basilisk Press, 1974–75. 2v. No. 332 of 550 copies. Presented 1974/75.

24 Harris, John. *Gardens of delight; the rococo landscape of Thomas Robins the Elder*. London, Basilisk Press, 1978. 2v. No. 3 of 515 copies. Presented 1979.

25 Repton, Humphry. *The Red books of Humphry Repton with an explanatory volume by Edward Malins*. London, Basilisk Press, 1976. 4v. No. 318 of 500 copies. Presented 1976/77.

Birmingham School of Printing

26 Birmingham. School of Printing *(A collection of works issued by the School from its press, 1927–1953)* Presented 1971/72.

Caxton

27 Chaucer, Geoffrey. *The Canterbury tales* (London) Cornmarket Reprints, 1972. A facsimile of Caxton's 1484 printing of Chaucer's *Canterbury tales* from the copy in the Pepys Library, Magdalene College, Cambridge. Presented 1972/73.

28 Ovidius Naso, Publius. *The Metamorphoses of Ovid*, translated by William Caxton, 1480 … New York, George Braziller, in association with Magdalene College Cambridge, 1968. 2v. Coloured facsimile of the two parts of the manuscript in the Pepys Library, Magdalene College, Cambridge. No. 388 of 1200 copies. Presented 1968/69.

Doves Press

29 *The English Bible, containing the Old Testament and the New translated out of the original tongues* ... and now reprinted with the text revised … and edited by the late Rev. EH. Scrivener. Hammersmith, Doves Press, 1903–05. 5v. Presented 1975/76.

30 Milton, John. *Areopagitica* … Hammersmith, Printed at the Doves Press by T.J. Cobden-Sanderson and Emery Walker, 1907. Limited edition of 300 copies. Presented 1975/76.

Fanfrolico Press

31 Aristophanes. *Lysistrata*, done into English by Jack Lindsay; illustrations by Norman Lindsay. London, Fanfrolico Press, 1926. No. 69 of 725 copies. Signed by the translator. Presented 1976/77.

32 Byron, George Gordon Noel Byron, 6th baron. *Manfred: a tragedy*, by Lord Byron, decorated by Frederick Carter, with an introduction by the artist. London, Fanfrolico Press, 1929. No. 167 of 550 copies. Presented 1974/75.

33 Catullus, Gaius Valerius. *Complete poetry*; translated by Jack Lindsay. Wood engravings by Lionel Ellis. London, Fanfrolico Press, 1929. No. 59 of 325 numbered copies signed by the translator. Presented 1974/75.

34 Herondas. *The mimiambs of Herondas*. Translated by Jack Lindsay. London, Fanfrolico Press, 1926. No. 54 of 375 copies. Presented 1974/75.

35 Skelton, John, poet laureate. *The turning of Eleanor Rumming*; with decorations in colour and line by Pearl Binder. London, Fanfrolico Press, 1928. No. 113 of 550 numbered copies. Presented 1974/75.

36 Theocritus. *The complete poems*, translated by Jack Lindsay. With woodcuts by Lionel Ellis and an introduction by Edward Hutton. London, Fanfrolico Press, 1929. No. 115 of 500 numbered copies. Presented 1974/75.

Golden Cockerel Press

37 Andreyev, Leonid. *Abyss*. Translated by John Cournos, with engravings by Ivan Lebedeff. Waltham St Lawrence, Golden Cockerel Press, 1829. Limited edition of 500 copies. Presented 1985.

38 Apuleius, Lucius *(Metamorphoses. Books 4–6) Cupid and Psyche. The most pleasant and delectable tale of their marriage*. Engravings by L. Sandford. London, Golden Cockerel Press, 1934. No. 138 of 150 copies. Presented 1971/72.

39 Beresford, John Davys. *Signs & wonders*. Waltham St Lawrence, Golden Cockerel Press, 1921. Edition of 1,500 copies. Presented 1971/72.

40 Burns, Robert. *Songs from Robert Burns*, selected by A.E. Coppard with wood engravings by Mabel M. Annesley. Waltham St Lawrence, Golden Cockerel Press, 1925. No. 304 of 450 copies. Presented 1982.

41 Clay, Enid. *The constant mistress*, with engravings by E. Gill. London, Golden Cockerel Press, 1934. No. 173 of 300 copies signed by the author and illustrator. Presented 1971/72.

42 *Cosmetics for my lady and good fare for my lord. Collected recipes*. London, Golden Cockerel Press , 1934. No. 83 of 300 copies. Presented 1971/72.

43 Fullwood, A. Henry. *The Ladies' pocket book of etiquette*, by A.F. with engravings by Hester Sainsbury. Waltham St Lawrence, Golden Cockerel Press, 1928. Limited edition of 500 copies. Presented 1983.

44 *The garden of caresses*; translated from the Arabic by Franz Toussaint now rendered into English by Christopher Sandford. London, Golden Cockerel Press, 1934. Limited edition of 275 copies. Presented 1986.

45 Gill, Eric. *Clothing without cloth; an essay on the nude, with engravings by the author*. Waltham St Lawrence, Golden Cockerel Press, 1931. Limited edition of 500 copies. Presented 1986.

46 *The Golden Cockerel Greek anthology*; a selection of the poems edited with translations into English verse and an introduction by F.L. Lucas. Line engravings on zinc by Lettice Sandford. London, Golden Cockerel Press, 1937. Limited edition of 206 copies. Presented 1982.

47 La Rochefoucauld, François, duc de. *Moral maxims*. Waltham St Lawrence, Golden Cockerel Press, 1924. No. 196 of 325 copies. Presented 1982.

48 Lamb, Charles. *A Tale of Rosamund Gray and old blind Margaret*. Introduction by R. Brinley Johnson. London, Golden Cockerel Press, 1928. No. 175 of 500 copies. Presented 1971/72.

49 *Pervigilium Veneris: the vigil of Venus*. Translation and introduction by F.L. Lucas; engravings by John Buckland-Wright. London, Golden Cockerel Press, 1939. No. 61 of 100 copies. Presented 1985.

50 Omar Khayyam. *The Rubaiyat of Omar Khayyam*. Edward Fitzgerald's translation reprinted from the first edition with his preface and notes. Drawings by J. Yunge Bateman. London, Golden Cockerel Press, 1958. Limited edition of 200 copies. Presented 1985.

51 *Sermons by artists* (by) P. Nash (and others) London. Golden Cockerel Press, 1934. No. 143 of 300 copies. Presented 1971/72.

52 Shakespeare, William. *Twelfth night; or, What you will*. By William Shakespeare with engravings by Eric Ravilious. Waltham St Lawrence, Golden Cockerel Press, 1932. Limited edition of 275 copies. Presented 1981.

53 Smith, Aaron. *The atrocities of the pirates; being a faithful narrative* … Decorated throughout with engravings by Eric Ravilious. London, Golden Cockerel Press, 1929. Limited edition of 500 copies. Presented 1985.

54 *The Song of songs: the authorized version together with a new translation, introduction and notes* by W.O.E. Oesterley; with engravings on copper by Lettice Sandford. London, Golden Cockerel Press, 1936. Limited edition of 204 copies. Presented 1986.

55 Thoreau, Henry David. *Where I lived and what I lived for* (Waltham St Lawrence) Golden Cockerel Press, 1924. No. 108 of 380 copies. Presented 1971/72.

56 Wells, Herbert George. *The country of the blind, 1939*. With engravings by C. Webb. London, Golden Cockerel Press, 1939. No. 262 of 282 copies. Presented 1971/72.

Kelmscott Press

57 *Amis et Amiles. Of the friendship of Amis and Amile* (done out of the ancient French into English by William Morris) Hammersmith, Kelmscott Press, 1894. Limited edition of 500 copies. Presented 1975/76.

58 *Coustans. The tale of the emperor Coustans and of over sea*, done out of the ancient French by William Morris. Hammersmith, Kelmscott Press, 1894. Presented 1975/76.

Lion & Unicorn Press

59 Cook, James. *Captain Cook's Florilegium: a selection of engravings from the drawings collected by Joseph Banks and Daniel Solander on Captain Cook's first voyage to the islands of the Pacific* … London, Lion and Unicorn Press, 1972. No. 62 of 100 copies. Presented 1974/75.

Officina Bodoni

60 Terentius, Publius, Afer. *A comedy of Terence called Andria*. Translated into English by Richard Bernard, with twenty five illustrations by Albrecht Durer. Revised and edited by Betty Radice. Verona (Officina Bodini) 1971. No. 55 of 160 copies. Presented 1974/75.

Rampant Lions Press

61 Milton, John. *Areopagitica* … (introduction, notes and editing of text by Isabel Rivers) Cambridge, Deighton Bell (at the Rampant Lions Press) 1973. Limited edition of 500 copies. No. 84 of 100 copies bound in full morocco. Presented 1975/76.

62 Schroder, John. *Catalogue of books and manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall*; collected, compiled and annotated by John Schroder with a frontispiece by Joan Hassall. Cambridge, Rampant Lions Press, 1970. Limited edition of 450 copies, this being VI of 50 C with extra proof, signed by the author and artist. Presented 1976/77.

Strawberry Hill Press

63 Whitworth, Sir Charles. *An account of Russia as it was in the year 1710*. Printed at Strawberry Hill, 1758. Limited edition of 700 copies. Presented 1974/75.

Typographical Society of Newcastle

64 *Newcastle tracts* (Newcastle Upon Tyne) 1817–56. 15v. A collection of publications from various Newcastle publishers. Several form part of a series issued by the Typographical Society of Newcastle-Upon-Tyne. A number of tracts have engravings by Thomas Bewick. Presented 1967/68.

AUSTRALIAN HISTORY

65 Angas, George French. *South Australia illustrated*; by George French Angas … (Artarmon, Sydney, A.H. & A.W. Reed. 1967) Facsimile of London, 1847. Presented 1967/68.

66 *The Australia directory*. Edited by John Burdwood. 5th ed. London, Printed for the Hydrographic Office & sold by J.D. Potter, 1855. 2v. Presented 1981.

67 *The Australasian sketcher, with pen and pencil, 1880*. Melbourne, Heritage, 1970. Facsimile of v.7–8 (No. 89–113) of *The Australasian sketcher* published in Melbourne in 1880. Presented 1969/70.

68 Boyd, Hannah Villiers. *Letters on education; addressed to a friend in the bush in Australia*. Sydney, W. & F. Ford, 1848. Presented 1981.

69 *The Digger*, v.1–2; Aug. 1918 – May 1919, Le Havre. "Published weekly by soldiers of the Australian Imperial Force stationed at the Bases, Le Havre". Presented 1969/70.

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