FRIENDS OF THE BAILLIEU LIBRARY

A LIST OF BOOKS PRESENTED TO THE UNIVERSITY OF MELBOURNE

1966 – 1987

Parkville
The University of Melbourne
1987

[This digital version produced 2007]
This list is dedicated to the memory of Emeritus Professor K.F. Russell, who was a member of the first Committee of the Friends of the Baillieu Library, and served on it until his death in 1987. His wise counsel was much valued and will be sorely missed.

The list was compiled by June Stewart and Juliet Flesch, with the assistance of Valerie Turnbull

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[This digital version, produced 2007, omits the illustrations of the original 1987 print version and has been repaginated]
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INTRODUCTION

The Friends of the Baillieu Library of the University of Melbourne Library celebrates the twenty-first anniversary of its foundation on 7 September 1987, and it is fitting that this occasion should be marked by a survey and assessment of the society’s achievements so far.

The Friends’ first minutes record that:

At 5.15 pm on Wednesday 7 September, the Vice Chancellor and Lady Paton welcomed guests to an At Home at their residence. This function was to discuss a proposal for the formation of a Society, namely “Friends of the Baillieu Library”.

The initial invitation to join the Friends of the Baillieu Library stated:

“The formation of such a group will assist the University Library in many ways. The annual donations of the members will provide a fund for the purchase of books, manuscripts or prints required by the Library. It is hoped that the Friends will take an active interest in the Library and will use it freely. They may show their goodwill by reporting to the Library individual items of merit and important collections, and, if necessary, be ready to assist in their acquisition by the University. Books donated by the Friends will carry an appropriate book-plate and lists of such acquisitions will be circulated from time to time. The committee intends to arrange meetings for members at which exhibitions of books will be shown and lectures given.”

Lectures and exhibitions there certainly have been over the years, and lists of acquisitions have been submitted annually to the Annual General Meeting of the Friends, but this represents the first comprehensive listing of material added to the University Library with the financial assistance of the Friends. It is produced as the Library’s expression of thanks for the Friends’ support over the past 21 years and to mark the exhibition of Friends’ purchases mounted to celebrate their coming of age.

What is remarkable about the list is the spread of the Friends’ interest and support which it displays. Initially, because of a general lack of funds for Library acquisitions, the books presented by the Friends tended to be somewhat more pedestrian than in later years, when, with an overall improvement in the Library’s capacity to support the teaching and research needs of the University community, it became possible for the Friends to concentrate on acquiring truly remarkable books.

The subjects covered by the Friends’ acquisitions, and the forms of library material supported have always been extremely varied. Books have been bought on zoology, botany, history, medicine, fine arts, creative literature, science and technology, music and architecture. The Friends have bought pamphlets, prospectuses, books and maps. They have bought original editions and quality facsimiles. They have, in fact, supported almost the total range of library activity, and enriched almost every facet of the Library’s collections.

To select a few titles for special examination from this list is a difficult task, especially as such a selection may obscure some of the Friends’ more remarkable efforts. One of these, which should be mentioned at the outset, is the determination and vigour with
which they have supported the Library’s acquisition of a complete set of the output of
the Golden Cockerel Press. At the time of writing, only one title is lacking, and the
Library possesses, in addition to the books themselves, an exceptional collection of the
prospectuses produced for the various publications of the Press.

Less spectacular, but nonetheless important, long-term commitments by the Friends
have resulted in the purchase of the Catalogue of the drawings collection of the Royal
Institute of British Architects, the Minutes of the manager’s meetings of the Royal
Institute of Great Britain from 1799 to 1900, and Oriental ceramics: the world’s great
collections, published by Kodansha, Tokyo over several years.

The Friends have also not ignored the considerable importance to a scholarly library of
expensive bibliographical works, and their support in the early years of purchases of the
publications of the firm of G.K. Hall, Boston has added considerably to the Library’s
strength in this area. Among the titles acquired through the Friends are the Dictionary
catalogue of printed books of the Mitchell Library, Sydney, the Catalog of the Oriental
Institute Library of the University of Chicago, the Catalog of the Harvard University
Fine Arts Library, the Dictionary catalog of the Byzantine collection of the Dumbarton
Oaks Research Library and the Catalog of the Prints Division of the New York Public
Library.

The Friends have a longstanding interest in private press publications and printing
history. Their support of the Golden Cockerel Press has already been noted. They have
also permitted the Library to acquire a collection of publications of various publishers
of Newcastle-upon-Tyne, several of which form part of a series issued by the
Typographical Society of Newcastle-upon-Tyne, a number of them containing
engravings by Thomas Bewick. Another interesting collection is one of works issued by
the Birmingham School of Printing from its press between 1924 and 1953.

It was the Friends who acquired for the Library copy no. 62 of the 100-copy edition of
Captain Cook’s Florilegium; a selection of engravings from the drawings collected by
Joseph Banks and Daniel Solander on Captain Cook’s first voyage to the islands of the
Pacific, published in 1972 by the Lion and Unicorn Press, London, as well as numerous
publications of Fanfrolico Press, the Kelmscott Press and others. Their support of
acquisition from the output of the Basilisk Press means that the Library now holds an
almost complete run, including The Australian flower paintings of Ferdinand Bauer,
The Red books of Humphry Repton and John Harris’s Gardens of delight; the rococo
landscape of Thomas Robins the Elder.

In recent years, largely because of the improved recurrent funding to the Library, the
annual acquisitions lists of the Friends have become shorter and more sharply focussed
on one or two major purchases for the year. Discussions with a range of academic staff
resulted in 1983 in a statement of priorities for acquisition, to which the Friends have
largely conformed. Adherence has not been slavish, however, and the capacity of the
Friends to respond quickly and flexibly to requests for assistance from the Library has
brought to the collection interesting and valuable works which would have been sold
elsewhere if they had had to await normal Library funding.

The priorities established by the Friends were completion of the Golden Cockerel Press
holdings, pre-1700 English publications, completion of the holdings of pre-1700 Royal
Society publications and eighteenth century French architectural publications. One of the most interesting recent purchases in the last field has been César Daly’s *L’architecture privée au XIXe siècle. Nouvelles maisons de Paris et des environs*. Paris, 1870–1877. The 8 volumes of this wonderful work provide an exceptional record of the new Paris of Baron Haussmann, with plans, elevations, details and interior views of city and suburban houses and villas. In 1983, the Friends also acquired Jean-François Blondel’s *Cours d’architecture; ou, Traité de la décoration, distribution et construction des bâtiments*. Paris, 1771–77.

A fascinating addition to the Library’s considerable strength in English and European children’s literature of the eighteenth and nineteenth century was Thomas Boreman’s *The gigantick history of the two famous giants*. London, 1704. Boreman was the first English publisher of books for children. Designed to amuse as well as to instruct, the work is produced in two tiny volumes, 6 centimetres tall. The two-volume format was necessary, Boreman wrote, because, if they were published in one “such a huge volume would come too dear for children, and be too heavy to carry in one’s pocket: it was therefore better to have two: one for each which would balance them so equally, there would be no fear of their growing lopsided from the weight of such a gigantick work.”

The year 1982 saw the Friends present to the Library a number of works which reflect the continuing interest of the society in the Library’s botanical holdings, and the Library acquired John Stackhouse’s *Nereis Britannica; containing all the species of fuci natives of the British coast*, bound with Thomas Velley’s *Coloured figures of marine plants found on the southern coast of England*, published in Bath in 1795, as well as Etienne Pierre Ventenat’s *Description des plantes nouvelles et peu connues cultivées dans le jardin de J.M. Cels*. Paris, 1800. 81 of the 100 engravings in this work are based on drawings by Pierre-Joseph Redouté and 8 of the remainder are by his younger brother Henri-Joseph.

Ventenat describes the plants brought back from French and other expeditions to the southern hemisphere and cultivated by the nurseryman Jean-Martin Cels. He gives the provenance of all the plants, and it is interesting that many of the Australian specimens were received by Cels from the English in 1792. They had been grown in England, from material collected during earlier British expeditions.


The work purchased by the Friends to mark the society’s 21st birthday, described below, is undoubtedly one of the Library’s most significant botanical acquisitions.

While the Friends have on the whole preferred to purchase original editions of notable works rather than reprints, there are cases in which the originals would always be beyond the reach of the Library and in which the reprints themselves are works of considerable rarity and scholarly importance.
One such is *The Houghton Shahnameh*, introduced and described by Martin Bernard Dickson and Stuart Gary Welch, published by Harvard University Press in 1982. This facsimile of a sixteenth-century manuscript is the more remarkable because the book from which it is made no longer exists, many illustrations having been sold off separately some time after 1959. The work contains over 250 miniatures, illustrating the 50,000 or so verses of Firdaust. The first owner was the Turkish Sultan Selim II who received it as part of a gift from the Shah Tahmash of Persia in 1568. Its pages are a blaze of colour and are accompanied by a persuasive and scholarly commentary. This gift from the Friends bears a specially-inscribed bookplate in memory of Mrs Christine Roth, one of the earliest Friends.

Other facsimiles presented by the Friends have been of special interest and value to students of mediaeval European art, as a number of books of hours and other illuminated manuscripts have been faithfully reproduced in recent years. Some of the most notable acquisitions are *The Lorsch gospels*, published in 1967 by George Braziller, New York; *Der serbische Psalter*, edited by Suzy Dufrenne, and published in 1978–83 by Ludwig Reichert, Weisbaden; the *Bamberger Psalter*, edited by Edith Rothe, also published by Ludwig Reichert in 1973; *The Kennicott Bible*, published by Facsimile Editions, London in 1985 and *Das Gebetbuch Karl des Kühnen vel Potius. Das Stundenbuch der Maria von Burgund*, published by Akademische Druck-und Verlagsanstalt, Graz in 1969.

It is especially pleasing to note in this connection the twenty-first birthday gift to the Friends of the Baillieu Library by the University’s Staff and Distaff society of two important works from the Vatican Library: *Biblia pauperum im codex Palatinus latinus 871*. New York, Belvedere Press and *Offizium der Madonna. Stundenbuch des Jean Bourdichon. Vat. Lat. 3781*, also published by the Belvedere Press.

In addition to these and other facsimile editions, the Friends in 1974 also acquired for the Library its first illuminated manuscript: 251 leaves of a fourteenth-century Sarum breviary. 180 of its pictorial initials are decorated. Depicted in those of the Common Saints are: The Crucifixion of St Andrew, The Meeting of Anna and Joachim, The Annunciation, St John the Baptist, Saints Peter and Paul, St Lawrence, The Assumption of the Virgin, the Nativity of the Virgin, St Michael and St Katherine.

While the foregoing makes clear the wide-spread nature of materials acquired by the Friends, many of the most notable have undoubtedly been of Australian provenance or interest. All aspects of Australian history and life have been covered, from science, literature and art to history, but it is in the area of early exploration of the Pacific region that the Friends’ support of our collections has been especially strong. In 1979 the Friends enabled the acquisition of François Péron’s *Voyage de découvertes aux terres australes exécuté par ordre de Sa Majesté L’Empereur et Roi sur les corvettes Le Géographe, Le Naturaliste et la goélette Le Casuarina, pendant les années 1800–1804*. Paris, 1807–16. The accounts by Péron and Freycinet of the Baudin-Freycinet voyage are of great importance to the history of European discovery in Tasmania, and the expedition took back to France a very important collection of natural history specimens as well as much geographical information.

1980 saw the acquisition of 9 of the 34 sheets from Krusenstern’s *Atlas de l’Océan Pacifique* published in St Petersburg in 1824. Admiral Adam Ivan von Krusenstern
commanded the first Russian circumnavigation of the world. During the voyage extensive oceanographic and meteorological work was carried out. The 9 maps acquired by the Library cover the east coast of Australia, New Zealand and New Guinea as well as a general map for the southern part of the Pacific.

In the following year the Friends presented the Library with the two volumes of the *Journal historique* of Jean Baptiste Barthelémy de Lesseps published in Paris in 1790. This is an important account of the expedition by La Perouse to the South Seas. De Lesseps returned to Europe via Petropavlosk with the last communications from La Perouse.

In 1984 the Friends committed themselves to arguably their most important addition to the Library’s holdings to date, Dumont d’Urville’s *Voyage au Pôle Sud et dans l’Océanie sur les corvettes L’Astrolabe et La Zélée, exécuté par ordre du Roi pendant les années 1837, 1838, 1839, 1840*. Paris, 1841–54.

This is the only complete set of the full 23 text volumes, 6 atlases and the atlas of charts held in a Victorian library. Containing according to Davidson, “some of the finest Australian prints ever produced” this magnificent work is divided into seven sections, covering the history of the voyage, zoology, botany, anthropology, geology and mineralogy, geophysics and hydrography.

The Friends’ purchase of this work was, of necessity, spread over several years, but as it was originally intended to mark the 150th anniversary of the State of Victoria, it is especially fitting that the gift to the Library should at the same time provide a hitherto unavailable research resource for the State.

The Friends’ most recent gift to the Library, presented to mark their coming of age, is a rare botanical work from the great library of Robert De Belder. Purchased at auction, this was Pierre Bulliard’s *Herbier de la France, ou collection complette des plantes indigènes de ce royaume, avec leurs détails anatomiques, leurs propriétés et leurs usages en medecine ...* (with) *Dictionnaire élémentaire de botanique...* (and) *Histoire des champignons de la France*. Paris, 1780–1809. 5 volumes in 6.

Described in *Great flower books* as “probably the first botanical work completely colour-printed without retouching by hand” this work was originally issued in 151 parts with 4 plates each, with the exception of the final part which contained 2 plates. The plates were colour-printed using a separate plate for each colour. Most of the plates were drawn, engraved and in all probability printed by Bulliard himself. 209 are of flowering plants and the rest are of fungi.

This brief account of some of the most significant gifts from the Friends of the Baillieu Library can do no more than whet the appetite for the complete listing which follows. The breadth of the Friends’ interest and support guarantees that any selection will omit titles of special interest to particular readers. The Library and its users can only note this fact with gratitude and express their sense of obligation to the Friends who continue to contribute so much to the scholarly activity of the University through its Library.

W.D. Richardson
University Librarian
ARCHITECTURE & LANDSCAPE GARDENING


See also 25

ART OF THE BOOK


**Académie des Beaux Livres**


**Ashendene Press**


**Basilisk Press**


**Birmingham School of Printing**

Caxton


Doves Press

29  *The English Bible*, containing the Old Testament and the New translated out of the original tongues … and now reprinted with the text revised … and edited by the late Rev. EH. Scrivener. Hammersmith, Doves Press, 1903–05. 5v. Presented 1975/76.


Fanfrolico Press


Golden Cockerel Press


**Kelmscott Press**


**Lion & Unicorn Press**


**Officina Bodoni**


**Rampant Lions Press**


Strawberry Hill Press

63 Whitworth, Sir Charles. *An account of Russia as it was in the year 1710*. Printed at Strawberry Hill, 1758. Limited edition of 700 copies. Presented 1974/75.

Typographical Society of Newcastle


AUSTRALIAN HISTORY


BIBLIOGRAPHIES & CATALOGUES


See also 62

**BOOKS FOR CHILDREN**


**BOTANICAL SCIENCES**


Bound with


See also 22

**CLASSICAL STUDIES**


**EUROPEAN HISTORY**


FINE ARTS


LITERATURE


   *Alone in West Africa*. London, T. Werner Laurie (n.d.)

   *The arm of the leopard; a West African story*. By Mary Gaunt & John Ridgewell Essex. London, Grant Richards, 1904.

   *As the whirlwind passeth*. London, John Murray, 1923.

   *A broken journey; wanderings from the Hoang-Ho to the Island of Saghalien and the upper reaches of the Amur River*. London, T. Werner Laurie (n.d.)

   *Dave’s sweetheart*. London, Edward Arnold, 1894. 2v.

   *Deadman’s*. London, Methuen, 1898.

   *The ends of the earth*. London, T. Werner Laurie (n.d.)

   *Every man’s desire*. London, T. Werner Laurie (n.d.)


   *Harmony; a tale of the old slave days in Jamaica*. London, Ernest Benn, 1933.

The lawless frontier. London, Ernest Benn, 1929.
The moving finger. London, Methuen, 1895.
The surrender and other happenings. London, T. Werner Laurie (n.d.)
The uncounted cost. London, T. Werner Laurie (n.d.)
Where the twain meet. London, John Murray, 1922.
A wind from the wilderness. London, T. Werner Laurie (n.d.)
A woman in China. London, T. Werner Laurie (n.d.)


Clement, Abbot of St Mary’s. Indenture (ca.1163–84) of a grant in almoign to William of Morpeth, cleric of the church of Hornby (who is to pay 2s. a year for the two bovates of land) and with the titles of the four domains of Hutton, the two Appletons and Tunstall for an annual rent of 5s. 12 lines. Presented 1973/74.


Edward III. Grant in tail male to Henry de Ferariis of the hundred of Bradeford, co. Salop, to hold without rendering anything for the same on condition that he cause it to be kept according to the statute lately passed at Lincoln. Westminster, Feb. 7, 1338. 1 leaf, 8 lines. Presented 1973/74.


The Hours of the Blessed Virgin Mary; four vellum leaves from a manuscript written in Paris in 1408. From the workshop of the Boucicaut master, with the miniatures restored by W.C. Wing. 4 pieces. Presented 1973/74.

Initial letters: two historiated letters, L and I, cut from the vellum leaf of a choirbook, probably of Tuscan origin and dated approximately mid 15th century. Presented 1973/74.


See also 179, 180 and 181

MEDICAL HISTORY


MUSIC


NEW ZEALAND


### PHILOSOPHY & RELIGION


### PHYSICAL SCIENCES


### VOYAGES & TRAVELS


205 MacGillivray, John. *Narrative of the voyage of H.M.S. Rattlesnake, commanded by the late Captain Owen Stanley, R.N., F.R.S., etc. during the years 1846–1850, including discoveries and surveys in New Guinea, the Louisiade Archipelago, etc. to which is added the account of Mr. E.B. Kennedy’s expedition for the exploration of the Cape York Peninsula* (by W. Carson and others) Published under the sanction of the Lords Commissioners of the Admiralty. Adelaide, Libraries Board of South Australia, 1967. 2v. Reprint of London, Boone, 1852. Presented 1972/73.


**ZOLOGICAL SCIENCES**


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