

Intelligentsia Forum

@ the Potter



Thursday 26 March 2009

5.30pm for 5.45pm start—8pm

The Ian Potter Museum of Art

The University of Melbourne

Join expert panellists as they debate the past, present and future of journals and artists in generating intellectual identity.

What goes on in the mind of a writer?

Can portraits depict the life of the mind?

Does a writer work in isolation or as part of a community of like-minded thinkers?

What is the future for independent writers, artists and journals in Australia?

Louis Kahan's portraits for *Meanjin* have produced a pantheon of writers. In the current media climate of celebrity branding, do we still need a pantheon of public intellectuals?

What images and ideas about the creative mind are relevant today?

Following this interesting debate enjoy refreshments and view the exhibition *Intelligentsia: Louis Kahan's portraits of writers*.



Louis Kahan
Patrick White 1960
pen and ink
Baillieu Library Collection, the University of Melbourne. Gift of the artist 1980
© Louis Kahan (estate)/Licensed by VISCOPY, Sydney 2008



Louis Kahan
Manning Clark 1973
reed pen and ink and felt-tip pen
Baillieu Library Collection, the University of Melbourne. Gift of the artist 1980
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Forum Developer and MC

Dr Vivien Gaston, Honorary Fellow, School of Culture and Communication, the University of Melbourne

Guest Curator *Intelligentsia*: Louis Kahan's portraits of writers

Panelists

Emeritus Professor Chris Wallace-Crabbe, the Australia Centre, School of Historical studies, the University of Melbourne

Sophie Cunningham, Editor of literary magazine *Meanjin* and freelance writer

Dr David Hansen, Senior Researcher and Painting Specialist, Sotheby's

Don't miss out limited seats are available. RSVP by 20 March on

T: 03 8344 5148 or by E: potter-events@unimelb.edu.au

The Ian Potter Museum of Art is a department of the University of Melbourne

art-museum.unimelb.edu.au