Thursday 26 March 2009
5.30pm for 5.45pm start—8pm
The Ian Potter Museum of Art
The University of Melbourne

Join expert panellists as they debate the past, present and future of journals and artists in generating intellectual identity.

What goes on in the mind of a writer?
Can portraits depict the life of the mind?
Does a writer work in isolation or as part of a community of like-minded thinkers?
What is the future for independent writers, artists and journals in Australia?
Louis Kahan’s portraits for Meanjin have produced a pantheon of writers. In the current media climate of celebrity branding, do we still need a pantheon of public intellectuals?
What images and ideas about the creative mind are relevant today?

Following this interesting debate enjoy refreshments and view the exhibition Intelligentsia: Louis Kahan’s portraits of writers.

Forum Developer and MC
Dr Vivien Gaston, Honorary Fellow, School of Culture and Communication, the University of Melbourne
Guest Curator Intelligentsia: Louis Kahan’s portraits of writers

Panelists
Emeritus Professor Chris Wallace-Crabbe, the Australia Centre, School of Historical studies, the University of Melbourne
Sophie Cunningham, Editor of literary magazine Meanjin and freelance writer
Dr David Hansen, Senior Researcher and Painting Specialist, Sotheby’s

Don’t miss out limited seats are available. RSVP by 20 March on
T: 03 8344 5148 or by E: potter-events@unimelb.edu.au