



Call for papers

May 2010

The University of Melbourne Library is pleased to announce a new, annual, fully peer-reviewed scholarly publication: *Grainger Studies: An Interdisciplinary Journal*.

See www.msp.unimelb.edu.au/index.php/graingerstudies/index for more information.

Contributions are now sought for the first issue, which will be published at the time of the re-opening later in 2010 of the conserved and refurbished Grainger Museum, located on the Parkville Campus of the University of Melbourne (see www.lib.unimelb.edu.au/collections/grainger/).

The scope of *Grainger Studies* is wide-ranging, and includes:

- folk song and other aurally-transmitted musical traditions
- the processes of music composition and improvisation
- racial theories, of people and music
- music education
- piano pedagogy and performance
- 'free', electronic and experimental music
- community music-making
- pre-Bach music and its performance
- Australia's musical development
- the music of Australia's neighbours including South-East Asia and the Pacific
- the music of England and other English-speaking countries
- clothing design and reform
- architecture
- museums and collecting
- the languages, art and culture of Scandinavia
- Anglo-Saxon language, history and culture
- language development and reform
- vegetarianism, health, sexuality and body image.

Scholars, advanced post-graduate students, museum curators and researchers in the above fields are encouraged to submit articles of up to 5,000 words in length. Longer contributions will be considered on merit. The style guide for authors is available at

www.unimelb.edu.au/culturalcollections/research/styleguideuniofmelbcollections.pdf

Contributions received by **Friday 18 June 2010** may be considered for inclusion in the first issue.

Authors with ideas or suggestions for contributions are encouraged to contact one or both of the editors:

Dr David Pear in London david.pear@cantab.net or Dr Belinda Nemec in Melbourne bnemec@unimelb.edu.au