
UNIVERSITY OF MELBOURNE
MUSEUMS AND COLLECTIONS



THE UNIVERSITY OF
MELBOURNE

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UNIVERSITY OF MELBOURNE MUSEUMS AND COLLECTIONS

The rich tradition of collecting at the University of Melbourne is vividly reflected in its diverse museums, scientific collections, archives, libraries and public art.

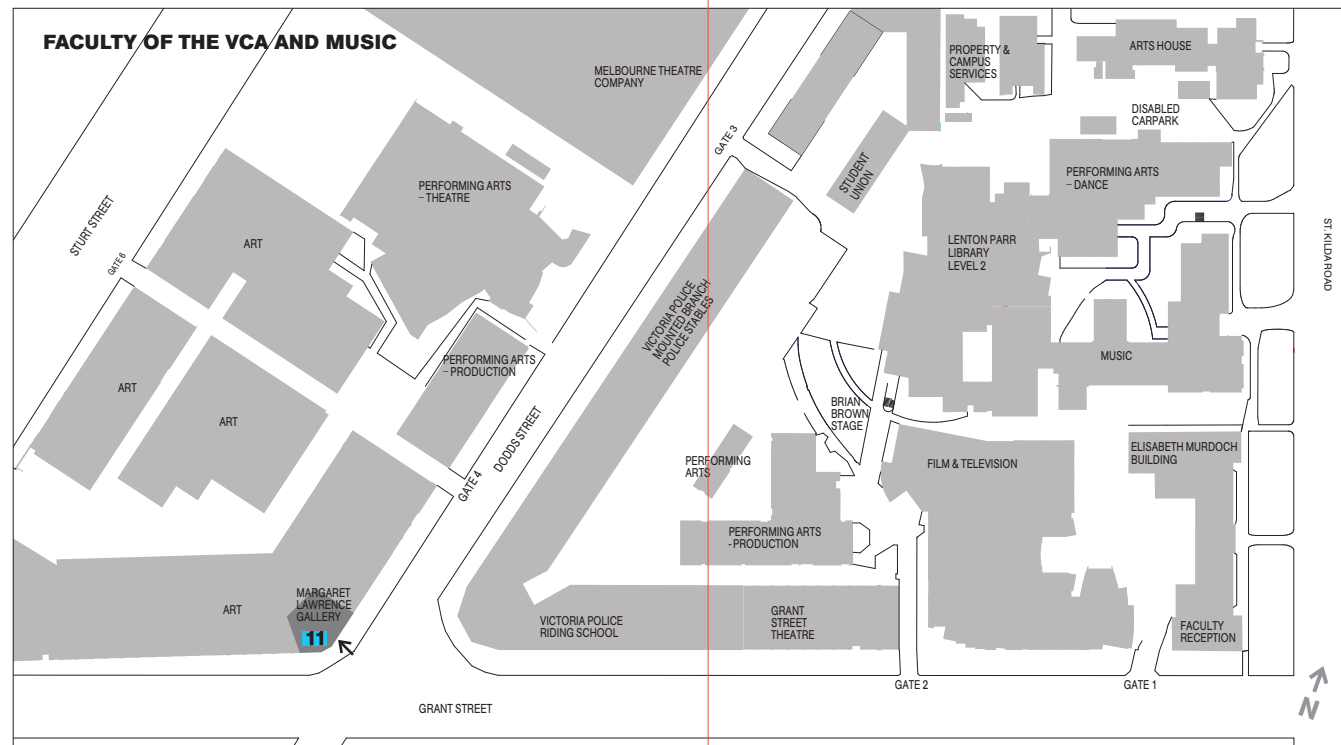
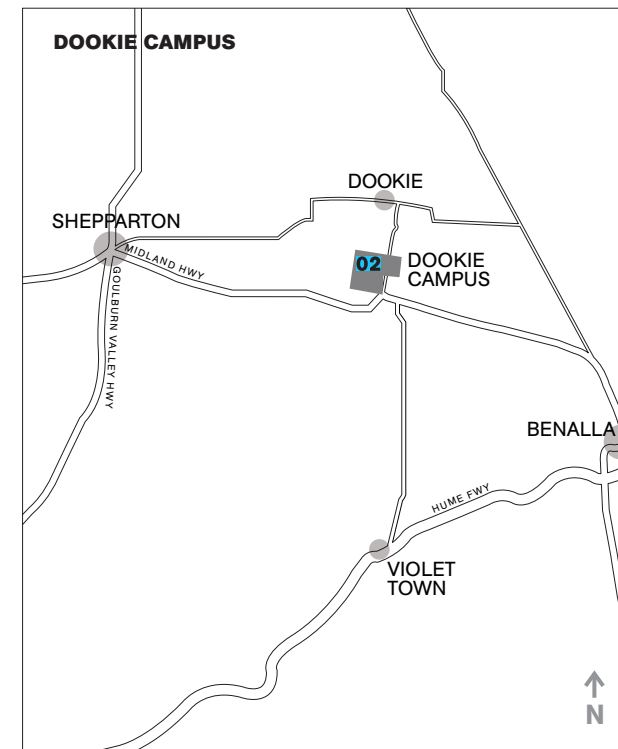
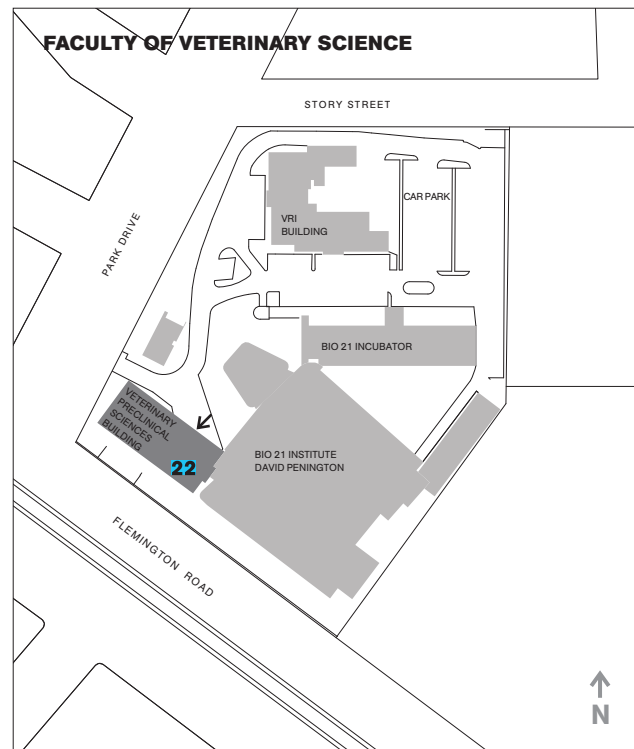
From ancient Greek vases in the Classics and Archaeology Collection to theodolites in the Surveying and Geomatic Engineering Collection; from dried banksias in the Herbarium to the University's founding charter in the Archives; from gold and ivory dentures in the Henry Forman Atkinson Dental Museum to contemporary Australian art at the Margaret Lawrence Gallery, there is something for everybody.

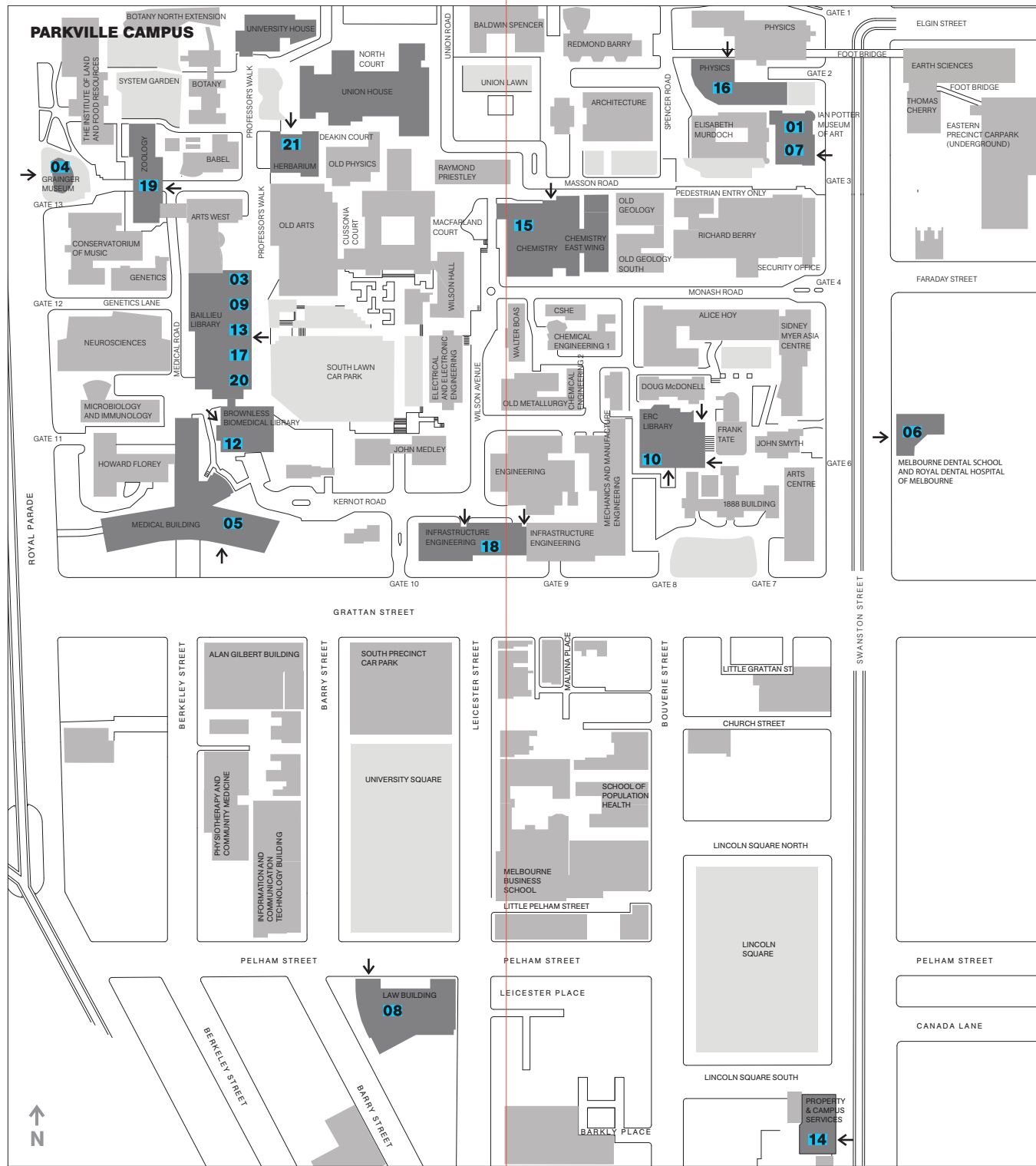
The collections are widely used for teaching, research and enjoyment by staff, students, alumni and the wider community. Each year they attract many local and overseas visitors and scholars, as well as featuring in exhibitions, symposia and lectures, and informing theses, journal articles and other research and publications.

Each collection is housed in the academic department or library relevant to its scholarly origin or purpose. This brochure introduces the most frequently used collections on the University's Parkville, Southbank and Dookie campuses. Some are open daily for the public to drop by and visit; others are available for research by appointment. Admission is free.

For further information about these and other cultural collections at the University of Melbourne see www.unimelb.edu.au/culturalcollections

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 Cover photograph: Aerial view of the University of Melbourne, c.1956, by C.D. Pratt.
 UMA/I/1079, University of Melbourne Archives.





01
CLASSICS AND ARCHAEOLOGY GALLERY
IAN POTTER MUSEUM OF ART
Pre-classical to classical ceramics, coins and manuscripts

Location Swanston Street, Parkville Campus
Access Tuesday to Friday 10am to 5pm;
 Saturday and Sunday 12noon to 5pm
Contact email potter.info@unimelb.edu.au;
 telephone (03) 8344 5148; fax (03) 8349 3518
www.art-museum.unimelb.edu.au

The geographic focus of the Classics and Archaeology Collection is the ancient Mediterranean world and the adjoining regions of the Near East. Chronologically, the antiquities span several millennia and are testimony to many significant human achievements. Among these are representations of early writing systems, items of ancient maritime trade, artworks of the Near East and classical worlds, coins and illuminated manuscripts.



Lucanian red-figure skyphos, Italy, c.400 BCE. Reg. no. 1989.0035. The University of Melbourne Art Collection, Classics Collection. Gift of Professor A.D. Trendall, 1989.

02
DOOKIE CAMPUS HISTORICAL COLLECTION
MELBOURNE SCHOOL OF LAND AND ENVIRONMENT, DOOKIE CAMPUS
Documents, photographs and artefacts relating to agriculture and agricultural education

Location Dookie College, Midland Highway (between Shepparton and Benalla)
Access by appointment
Contact Lindy Cochrane, email lindyc@unimelb.edu.au;
 telephone (03) 5833 9224; fax (03) 5833 9276
www.dookie.unimelb.edu.au/museum

Dookie Agricultural College commenced operation in 1886, managed by the Council of Agricultural Education following the implementation of the Agricultural Education Act 1884. The association with the University of Melbourne began in 1910 when Bachelor of Agricultural Science students spent a year studying at Dookie.

The Dookie Campus Historical Collection draws together a variety of administrative documents dating back to the commencement of the college; educational material used by past teaching staff and students; photographs detailing the wide variety of activities undertaken at Dookie including women's classes and ex-servicemen's training; and items relating to the Dookie site, such as geological surveys, soil and erosion maps and reports.



Farmers' class, Dookie Agricultural College, 1929. Dookie Campus Historical Collection, University of Melbourne.

03**EAST ASIAN COLLECTION:
RARE BOOKS****UNIVERSITY LIBRARY***Rare Chinese and Japanese books
and historical materials***Location** East Asian Collection, 3rd floor, Baillieu Library,
Parkville campus**Access** Monday to Friday 9am to 5pm**Contact** Bick-har Yeung, email bhy@unimelb.edu.au;
telephone (03) 8344 5365; fax (03) 8344 0218
www.unimelb.edu.au/culturalcollections/collections/eastasian.html#eastasian

The East Asian Rare Book Collection comprises Chinese and Japanese language rare books. The Chinese material includes 7,000 volumes of oriental-style works dating from the 1600s to 1935, as well as scrolls of painting and calligraphy, magazines published in the 1930s and diaries from the Cultural Revolution period. The Japanese rare collections are particularly strong in history, art, architecture, and language learning. There is a comprehensive collection of *kokuho shuri hokokusho* (restoration reports of 'national treasure' temples and other buildings); items relating to the Kanto earthquake of 1 September 1923; pamphlets and booklets advising the populace on preparing for American air raids during World War II; and ephemera from Japan's occupation of Manchuria in the 1930s.



Arts & Life, no. 39, K. & K. Printing Co., June 1937. East Asian Collection, University of Melbourne.

04**GRAINGER MUSEUM
UNIVERSITY LIBRARY***Percy Grainger's personal documentation and
collections, and other music-related material***Location** Gate 13, Royal Parade, Parkville campus**Access** Tuesday to Friday 1pm to 4.30pm; Sunday 1pm to 4.30pm.
For all enquiries regarding research access to the collection,
contact the Museum**Contact** email grainger@unimelb.edu.au; telephone (03) 8344 5270
www.grainger.unimelb.edu.au

The Grainger Museum's collection of archives and artefacts numbers in excess of 100,000 items collected by the Australian-born composer and pianist, Percy Aldridge Grainger (1882–1961). There are 60,000 items of correspondence, 15,000 photographs, numerous works of visual art and decorative arts, and a very significant holding of music manuscripts and printed musical editions. The Grainger Museum also collects material related to musical culture in Australia from 1880 to the present and promotes innovative and experimental music projects.



Aimé Dupont (New York), *Cordially Yrs Percy Grainger*, 1917, silver gelatin print inscribed by Percy Grainger. Grainger Museum Collection, University of Melbourne.

05**HARRY BROOKES ALLEN MUSEUM
OF ANATOMY AND PATHOLOGY**FACULTY OF MEDICINE,
DENTISTRY AND HEALTH SCIENCES*Specimens of human tissue; historical artefacts***Location** 3rd floor, Medical Building, corner Royal Parade
and Grattan Street, Parkville campus**Access** Limited to those studying or working in a health-related area.
Monday to Friday 9am to 4pm, by appointment only**Contact** email MDHS-museum@unimelb.edu.au;
telephone (03) 8344 5750
www.anatomy.unimelb.edu.au/museum

The Harry Brookes Allen Museum of Anatomy and Pathology contains more than 10,000 specimens, of which some 1,500 are on display at any one time, complementing the Faculty's curricula. The collection is integral to the teaching of medicine and other health sciences at the University of Melbourne, and to schools and other tertiary institutions. In addition to the specimens, historical displays include a series of death masks and detailed anatomical models by various makers in France, Germany and Australia.

Although not usually open to the general public, there are opportunities to visit the museum, including the University's Open Day held annually in August. VCE student groups may visit throughout the year, by appointment.



Anatomical model of the female torso, made by Franz-Josef Steger (Leipzig), early 20th century. Harry Brookes Allen Museum of Anatomy and Pathology, University of Melbourne.

06**HENRY FORMAN ATKINSON
DENTAL MUSEUM**MELBOURNE DENTAL SCHOOL, FACULTY OF
MEDICINE, DENTISTRY AND HEALTH SCIENCES*Dental artefacts, technology, photographs,
specimens and documents***Location** Ground floor, Melbourne Dental School and Royal Dental
Hospital of Melbourne, 720 Swanston Street, Carlton, adjacent
to Parkville campus**Access** Monday to Friday 9am to 5pm**Contact** Louise Murray, email murrayl@unimelb.edu.au;
telephone (03) 9341 1518; fax (03) 9341 1599
<http://museum.dent.unimelb.edu.au>

The collection dates back to 1884 and the formation of the Odontological Society of Victoria. Since its inception, the museum has continued to expand and develop and today contains more than 2,500 artefacts relating to the development of dentistry and dental education in Victoria. It includes early dental surgery equipment: chairs, spittoons, cabinets, x-ray machines and instruments, both manual and mechanical. It also contains early dental catalogues, photographs, documents and archives. The museum became formally known as the Henry Forman Atkinson Dental Museum in 2006 in recognition of the contribution made by the honorary curator, Professor Emeritus Henry F. Atkinson MBE.



Models in acrylic of the upper and lower dentition of identical twins (Melbourne), c.1960. Reg. no. 1934, Henry Forman Atkinson Dental Museum, University of Melbourne.

07**IAN POTTER MUSEUM OF ART***Preclassical to contemporary art***Location** Swanston Street, Parkville campus**Access** Tuesday to Friday 10am to 5pm;
Saturday and Sunday 12noon to 5pm**Contact** email potter.info@unimelb.edu.au;
telephone (03) 8344 5148; fax (03) 8349 3518
www.art-museum.unimelb.edu.au

The Potter is a university art museum of international standing. It presents an innovative curated exhibition program and houses the University of Melbourne's significant collection of artworks and cultural artefacts. The Potter works to promote the exchange of projects, ideas and practices between artists, curators, writers, the University and members of the larger community.

The University of Melbourne Art Collection includes the hundreds of artworks, public sculptures and murals which enhance many of the open spaces, foyers, reception areas, lecture theatres and other prominent locations across the Parkville campus.



The Ian Potter Museum of Art on Swanston Street, which houses the University of Melbourne Art Collection and the Classics and Archaeology Collection. Photograph by John Gollings.

08**LAW RARE BOOK COLLECTION****UNIVERSITY LIBRARY***Rare and early legal texts***Location** Level 5, Law Library, Melbourne Law School,
185 Pelham Street, Carlton, Parkville campus (south)**Access** Monday to Friday 8.30am to 5pm
Contact Carole L. Hinchcliff, email c.hinchcliff@unimelb.edu.au;
telephone (03) 8344 8500
www.law.unimelb.edu.au/lrc/pub/rarebooks

The Law Rare Book Collection is an important public collection of rare and early legal texts. It has strong holdings of classic legal treatises, including works by William Rastell, Francis Bacon, Edward Cole, Thomas Littleton and William Blackstone. The collection also includes significant holdings of early printed law books; law reports and trials; 17th century political pamphlets; and material relating to Australian Federation and the early years of the Commonwealth. The collection is available for use within the Law Library.



Select trials at the Sessions-House in the Old-Bailey, for murder, robberies, rapes, sodomy, coining, frauds, bigamy, and other offences ... London: Printed by J. Applebee, for James Hodges, 1742. Law Rare Book Collection, University of Melbourne.

09**LOUISE HANSON-DYER MUSIC LIBRARY:
RARE COLLECTIONS**

UNIVERSITY LIBRARY

*Rare music manuscripts, printed scores and books***Location** Louise Hanson-Dyer Music Library, 3rd floor,

Baillieu Library, Parkville campus

Access Monday to Friday 9.30am to 5.30pm**Contact** email evelynp@unimelb.edu.au; telephone (03) 8344 5262
www.lib.unimelb.edu.au/collections/music/collections/index.html#rare

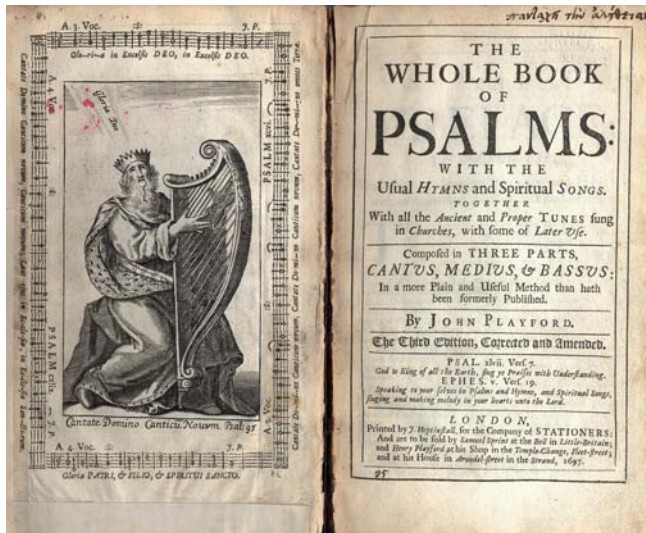
The Rare Collections of the Louise Hanson-Dyer Music Library are diverse in both content and origin, with many items dating back to the University Conservatorium's early years in the 19th century. The manuscript scores are chiefly by Australian composers from the colonial period to the present day, while the printed music includes many early and rare editions of European composers from Corelli to Stravinsky. Rare books on musical topics date from the 15th century onwards, and range from reference works to treatises. Noteworthy are the Barry Tuckwell Collection, the Concert and Theatre Program Collection and the Hanson-Dyer Collection.

10**MAP COLLECTION:
RARE AND HISTORICAL MAPS**

UNIVERSITY LIBRARY

*Early and rare maps, atlases,
photographs and cartographic books***Location** 4th floor, ERC (Eastern Resource Centre) Library,
Parkville campus**Access** Monday to Friday 9.30am to 5.30pm**Contact** email maps-info@unimelb.edu.au; telephone (03) 8344 8484
www.lib.unimelb.edu.au/collections/maps/map-historical.html

The Rare and Historical Maps within the University's Map Collection comprise some 15,000 items. Although other countries are represented, the majority are Australian, including some of the earliest cartographic works by European explorers of Australasia and the Pacific. Also significant are rare maps of Asia Minor printed between 1511 and 1774. High-resolution digital images of many items are available online, accessible via the website.



John Playford, *The whole book of psalms ... 3rd edition*. London: J. Heptinstall, 1697.
Louise Hanson-Dyer Music Library Rare Collections, University of Melbourne.



Bird's eye view of Port Phillip and Corio Bay. Melbourne: McCarron, Bird & Co., c.1890s.
Map Collection: Rare and Historical Maps, University of Melbourne.

11**MARGARET LAWRENCE GALLERY
AND VCA ART COLLECTION**

FACULTY OF THE VCA AND MUSIC

*Contemporary and historical visual art***Location** Margaret Lawrence Gallery, 40 Dodds Street,
Faculty of the VCA and Music, Southbank campus**Access** Tuesday to Saturday 12noon to 5pm**Contact** email vmcinnis@unimelb.edu.au; telephone (03) 9685 9400
www.vca.unimelb.edu.au/gallery

The Margaret Lawrence Gallery is a contemporary art space located in the heart of Melbourne's art precinct. It offers established practitioners an opportunity to create new work in a supported and critically engaged environment, encouraging connections and exchanges between professional artists, academics and students, and the wider public.

The Margaret Lawrence Gallery also manages the VCA Art Collection, which spans the entire history of the Victorian College of the Arts and its predecessor, the National Gallery School of Art. Comprising painting, sculpture, photography and works on paper, most works are by students, staff or alumni. There are also many life paintings and drawings by prominent early alumni including Hugh Ramsay, Charles Wheeler, Grace Joel and Constance Stokes. A third collection, the Margaret Lawrence Australian Ceramics Collection, comprises some 500 pieces dating from the 1920s to 2004.



Chantal Faust, *Blue Svetlana*, 2004–2007. Acquired 2008, VCA Art Collection, University of Melbourne. © Copyright the artist.

12**MEDICAL HISTORY MUSEUM**FACULTY OF MEDICINE,
DENTISTRY AND HEALTH SCIENCES*Medical and pharmaceutical equipment
and instruments, documents, photographs
and memorabilia***Location** Level 2, Brownless Biomedical Library, Parkville campus**Access** Monday to Friday 10am to 4pm; group tours by appointment**Contact** telephone (03) 8344 9935
www.chs.unimelb.edu.au/programs/jmhu/museum

The Medical History Museum was established in 1967 with a grant from The Wellcome Trust, London, as a repository for the history of the Melbourne medical school and the achievements of its graduates. The museum's 6,000 items include diagnostic and surgical instruments, scientific equipment, archival photographs and documents. The collection covers the history of the medical profession in Victoria, from colonial days to the present. Visitors will also be fascinated by the authentic 1847 London Savory & Moore pharmacy, reinstalled complete with the original fittings, pharmacy jars, and equipment. The museum's program of temporary exhibitions draws on aspects of the collection not regularly on display.



Jar for bears grease ointment, made in England, c.1880. Medical History Museum, University of Melbourne.

13**PRINT COLLECTION****UNIVERSITY LIBRARY***Prints from the 15th to the 21st centuries***Location** Cultural Collections Reading Room, 3rd floor, Baillieu Library, Parkville campus**Access** by appointment**Contact** email special-collections@unimelb.edu.au;

telephone (03) 8344 5380

www.lib.unimelb.edu.au/collections/special/prints

Some 8,000 individual prints—based on the substantial gift made by Dr J. Orde Poynton in 1959—make up this collection, which illustrates the relationship between books and prints found at the Baillieu Library. Printing techniques represented include woodcuts, etchings, engravings, mezzotints, aquatints and lithographs, dating from the late 15th century to the 21st century. Artists include Albrecht Dürer, Heinrich Aldegraver, Jacques Callot, Rembrandt van Rijn, William Hogarth, Francisco de Goya and Lionel Lindsay.



Albrecht Dürer, Witch riding backwards on a goat (detail), c.1500, engraving, Reg. no. 1959.2088, gift of Dr J. Orde Poynton, 1959, Baillieu Library Print Collection, University of Melbourne.

14**PROPERTY AND CAMPUS SERVICES****PHOTOGRAPHIC COLLECTION****DEPARTMENT OF PROPERTY AND CAMPUS SERVICES***Photographs documenting buildings, grounds and construction projects at the University***Location** Building 218, Lincoln Square South, adjacent to Parkville campus**Access** by appointment**Contact** Richard Phillips, email rnp@unimelb.edu.au; telephone (03) 8344 3126

The Property and Campus Services Photographic Collection is a valuable historical and contemporary resource for those wishing to research or understand the development of the University of Melbourne. It focuses on the built infrastructure such as buildings, services and landscape, and chronicles over an extended period of time the minutiae associated with the building and running of a large university. Partly digitised, the collection comprises more than 5,000 images and is accessible for research by appointment.



Carrick Chambers, Construction of the car park under the south lawn, taken from the east tower of the John Medley building, 1972. Property and Campus Services Photographic Collection, University of Melbourne.

15

SCHOOL OF CHEMISTRY COLLECTION

SCHOOL OF CHEMISTRY, FACULTY OF SCIENCE

Laboratory equipment, glassware, chemical specimens, films and photographs

Location Ground floor foyer, Chemistry Building, Masson Road, Parkville campus

Access Monday to Friday 9am to 5.30pm

Contact Associate Professor Michelle Gee, email mlgee@unimelb.edu.au; telephone (03) 8344 3949; fax (03) 9347 5180

The School of Chemistry Collection comprises some 600 historical items that illustrate the history of chemistry teaching and research at the University of Melbourne over more than a century. The collection represents the work of people who helped to shape chemistry and science locally, nationally and in some cases internationally. It is of major historical, cultural and scientific significance and is rare in the Australian context. Items include instruments, balances, experimental apparatus, bottles of chemicals, glassware, burners, slides, film, catalogues and lecture notes. A small selection of items is on display at any given time, while the majority of the collection, which is in storage, may be viewed by appointment.

16

SCHOOL OF PHYSICS MUSEUM

SCHOOL OF PHYSICS, FACULTY OF SCIENCE

Physics laboratory instruments, documents and photographs

Location Display in lobby of Laby Theatre, David Caro Building, Parkville campus

Access Monday to Friday 9am to 5pm; access to stored collection by appointment

Contact Phil Lyons, email pslyons@unimelb.edu.au; telephone (03) 8344 5076
www.ph.unimelb.edu.au/museum

The School of Physics Museum Collection comprises mainly small laboratory instruments: electrical, optical, x-ray and the like, covering the teaching and research activities of the School of Physics from the late 19th to mid-20th century. Items of particular significance are the Grayson optical diffraction grating ruling engine (1917), remnants of the Laby-Hercus 'J-Apparatus' (1928), and optical glass specimens from Australia's optical munitions activity from World War II. The catalogue is available online. In addition to items on display, approximately 800 items plus 60 calculating machines may be viewed by appointment.

17

SPECIAL COLLECTIONS

UNIVERSITY LIBRARY

Rare books and published material

Location Cultural Collections Reading Room, 3rd floor, Baillieu Library, Parkville campus

Access Monday to Friday 9.30am to 5.30pm; Wednesday 9.30am to 7.30pm; Saturday 1pm to 5pm (February to November) when the Baillieu Library is open

Contact email special-collections@unimelb.edu.au; telephone (03) 8344 5380
www.lib.unimelb.edu.au/collections/special

Special Collections comprises some 250,000 items that, by reason of their age, value or uniqueness, have been placed on closed access to ensure their long-term care and preservation. The Australiana collections comprise pre-1900 books and serials, newspapers and pamphlets published in Australia or on Australian subjects or by an Australian author. Included are any works that have emanated from the University of Melbourne: the Thesis Collection, the University Collection and the Melbourne University Press Collection. The Rare Book collections consist of pre-1880 non-Australian books, periodicals and pamphlets.



Hikāyāt [anecdotes], manuscript, Persia, 19th century. Illustration from 'Tales in the style of *The Arabian nights*'. Special Collections, Baillieu Library, University of Melbourne.

18**SURVEYING AND GEOMATIC
ENGINEERING COLLECTION**DEPARTMENT OF INFRASTRUCTURE
ENGINEERING, MELBOURNE SCHOOL
OF ENGINEERING*Surveying equipment from the 19th century
to the present***Location** Department of Infrastructure Engineering, 4th floor,
School of Engineering, Block C, Parkville campus**Access** Monday to Friday 9am to 5pm; small groups by appointment**Contact** Pauline Woolcock, pawo@unimelb.edu.au;
telephone (03) 8344 4431
www.ie.unimelb.edu.au

The teaching of surveying at the University of Melbourne began in 1884. The independent Department of Surveying, now the discipline of Geomatics within the Department of Infrastructure Engineering, was established in 1949 and houses fine examples of the types of equipment used in Australia in the surveying and geomatic engineering profession over the last 160 years. Many items have come from donations made by private surveyors and government agencies over the past 50 years. Noteworthy items are the Gunter's chain and the mercury-based artificial horizon, both dating from the late 1800s.

The Melbourne School of Engineering also houses a collection relating to the history of teaching electrical and electronic engineering, see www1.ee.unimelb.edu.au/about_us/history/museum.html

19**TIEGS ZOOLOGY MUSEUM**DEPARTMENT OF ZOOLOGY,
FACULTY OF SCIENCE*Zoological specimens***Location** 1st floor, Department of Zoology, Parkville campus**Access** Monday to Friday 9am to 5pm by appointment only;
group tours available**Contact** Vivien Porter or Mandy Parfitt, email v.porter@unimelb.edu.au
or mparfitt@unimelb.edu.au; telephone (03) 8344 7041
or (03) 8344 4874
www.zoology.unimelb.edu.au/tiegs

The Tiegs Museum is a collection of zoological specimens, some dating back to the late 19th century. It presents both vertebrate and invertebrate animals used in the teaching of undergraduate classes, as well as display specimens from around the world.

The museum was established in 1887 and includes specimens contributed by the first professor of the department, Sir Walter Baldwin Spencer. It is named in honour of Professor Oscar Werner Tiegs (professor of zoology from 1948 to 1956), who substantially improved the collection.

20**UNIVERSITY OF MELBOURNE ARCHIVES
UNIVERSITY LIBRARY***Historical records dating from the early 19th century
to the present day***Location** Cultural Collections Reading Room, 3rd floor,
Baillieu Library, Parkville campus**Access** Monday to Friday 9.30am to 5.30pm;
Wednesday 9.30am to 7.30pm**Contact** Reference archivist, email archives@archives.unimelb.edu.au;
telephone (03) 8344 6848
www.lib.unimelb.edu.au/collections/archives

Established in 1960 to collect and preserve historical records for research, the University of Melbourne Archives now holds more than 3,000 collections, covering some 18 km of shelf space. They document the history, not only of the University of Melbourne, but also of Victoria from many different perspectives. The collections originate from businesses dating back to the earliest years of the Colony up until the present day and include manufacturing, mining, primary industry, publishers, retail and wholesale trade, architects, real estate and law; trade unions and peak labour bodies; political movements; cultural and community organisations; and also the personal papers of individuals prominent within them.



Travel document, 1898, James William Barrett, 1975.0022 (Item 18/1),
University of Melbourne Archives.

21**UNIVERSITY OF
MELBOURNE HERBARIUM**

SCHOOL OF BOTANY, FACULTY OF SCIENCE

*Dried plant specimens and botanical models***Location** 1st floor, Natural Philosophy Building, Parkville campus**Access** By appointment only**Contact** Collections Manager, email botany-herbarium@unimelb.edu.au;
telephone (03) 8344 5040; fax (03) 9347 5460
www.botany.unimelb.edu.au/herbarium

The University of Melbourne Herbarium was established in 1926 with a donation of plant specimens to the School of Botany from Reverend H.M.R. Rupp, a former student of Trinity College. Thanks to additional donations, some dating back to the 1850s, today the collection contains over 100,000 specimens of fungi, mosses, liverworts, algae, ferns, gymnosperms and flowering plants. With emphasis on the Victorian flora, the Herbarium also houses plants collected from all over the world, and is an archival collection of international significance. Specimens are used by international and Australian scientific institutions for research, and within the University it also plays a major role in teaching.



Drawers housing fungi specimens at the University of Melbourne Herbarium.

22**VETERINARY ANATOMY COLLECTION**

FACULTY OF VETERINARY SCIENCE

*Teaching collection illustrating animal anatomy***Location** Building 400, Faculty of Veterinary Science,
Flemington Road, western precinct, near Parkville campus**Access** 9am to 5pm for veterinary staff and students;
by appointment for other visitors**Contact** Brendan Kehoe, Laboratory Manager, email
b.kehoe@unimelb.edu.au; telephone (03) 8344 7359
www.vet.unimelb.edu.au

The Veterinary Anatomy Collection was established in the mid-1960s, soon after the re-opening of the school of Veterinary Science at the University of Melbourne in 1963. It includes skeletons and bones of the common domestic animals and some exotic species, various preserved internal body organs and an extensive range of preserved body slices of the dog, cat, horse, sheep and ox. Some of the latter are displayed in the dissection laboratory adjacent to the main display room.



Skeletons of a pig and cat. Veterinary Anatomy Collection, University of Melbourne.