

UTR6.295 - THE URSULA HOFF ART HISTORY SCHOLARSHIP

Recitals-

- A. On 22 September 2010, Chev Graham H Ryles OAM KSJ and Judith A Ryles MA, ('donors') donated the sum of \$20,000 to the University ('donation'). By memorandum of gift dated 23 September 2010 the donors stated-
- 'The gift is for the purpose of funding one or more annual scholarships for students studying Art History, based on merit and need'.
- B. The donation memorialises the late Dr Ursula Hoff AO OBE PhD (Hamburg) Hon DLitt (Monash) Hon LLD (Melb) Hon DLitt (La Trobe) who died on 10 January 2005.
- C. Dr Ursula Hoff was born in 1909 in London and her career encompassed art history, curatorship and museum management at the University and the National Gallery of Victoria ('NGV'). Dr Hoff was a lecturer in the then-department of Fine Arts within the faculty of Arts at the University. She also worked at the NGV, being its assistant director from 1968 to 1973. She was the London advisor to the Felton Bequest from 1975 to 1983. Dr Hoff was a foundation fellow of the Australian Academy of the Humanities in 1970 and a member of the Council of the National Library of Australia. Her scholarly publications include studies of Arthur Boyd, Charles Conder, John Brack, William Blake and her major work, the standard catalogue of pre-1800 European paintings at the NGV.
- D. The University invited and received donations to the fund from the University's Art History alumni, and further sums may be donated from time to time.
- E. The University accepted the donation upon the trusts specified by the donors, and the donation therefore became the capital subject to those trusts ('capital sum').
- F. This University trust record is the means by which the University records -
- (1) the trusts specified by the donors upon which the University as trustee holds the capital sum; and
 - (2) the administrative arrangements for the implementation of those trusts, as determined by the University from time to time.

It is provided as follows-

Name of the fund

1. The capital sum, all income arising from the capital sum, and any accumulations and additions thereto together form a fund called 'The Ursula Hoff Art History Scholarship Fund' ('fund').

Investment of the fund

2. The fund is to be paid into one or more investment common funds and remain there until Council directs otherwise.

Trust terms

3. As trustee of the fund, the University is obliged by the trusts specified by the donors ('trust terms')-
 - (1) to establish a perpetual trust;
 - (2) to call each scholarship 'The Ursula Hoff Art History Scholarship';
 - (3) to award one or more annual scholarships; and
 - (4) to award each scholarship to a student or students studying Art History, on the basis of academic merit and financial need.

Administrative arrangements

4. Until its further determination, and in order to implement the trust terms, the University has determined-
 - (1) to provide that the scholarship is open to students of the University;
 - (2) to provide that the dean of the faculty of Arts ('faculty') on the recommendation of the head of the Art History program within the faculty is to determine-
 - (a) the value of each scholarship;
 - (b) the number of scholarships awarded; and
 - (c) the duration of each scholarship.
 - (3) to adopt a broad interpretation of the purposes for which the scholarship can be awarded in the field of Art History, including without limitation the following-
 - (a) support for students undertaking a coursework degree;
 - (b) support for students undertaking research;
 - (c) funding for students-
 - (i) to attend conferences;
 - (ii) to engage in field work, study trips and other exchange opportunities interstate and overseas;
 - (iii) to publish their work; and
 - (iv) to undertake other projects aimed at developing their professional abilities in the field of Art History;
5. The dean of the faculty is authorised to award each scholarship on behalf of the University.