

UTR6.181 - THE KATE CHALLIS AWARD

Recitals-

- A. The University received a donation of \$150,000 from Professor Bernard Smith to establish an award known as "The Kate Challis Award".
- B. The donor stipulated that the award be made annually and is to be applied to encourage Aboriginals to undertake literary works, paintings, sculptures, craftwork, plays and musical compositions and to assist in advancing the recognition of Aboriginal achievements in these areas.
- C. The sum of \$150,000 increased to \$156,590 at 31 December 1994.

It is provided as follows-

- 1. The sum of \$156,590 and any accumulations and additions to the sum forms a fund called "The Kate Challis Award" ("the fund") and the fund must be paid into an investment pool and remain there until the Council directs otherwise.
- 2. The Award is made by the Council on the recommendation of a committee comprising -
 - (a) the Director of The Australian Centre; the dean of the faculty of Arts or nominee;
 - (b) two members of The Australian Centre's Advisory Board;
 - (c) two members of the donor's family.

Each member is entitled to-

- (a) retire by deed; and
- (b) appoint a successor by deed or will.

If a member of the committee who is a member of the donor's family dies without appointing a successor by will or deed the other member of the committee who is a member of the donor's family may appoint a successor to the first-mentioned member by deed. The initial members of the donor's family who are members of the committee are Elizabeth Clare Price and John Challis Smith.

- 3. (1) The Award is made each year to an Aboriginal author or artist in one of five categories the sequence of which categories must be fixed by the Council on the recommendation of the committee and once fixed is immutable.
- (2) The categories within the five-year cycle are-
 - (a) the best book of poems already published and written in English, or a musical composition;
 - (b) the best book of fiction published in the preceding five years and written in English;
 - (c) the best stage play performed in the preceding five years;
 - (d) the best painting, sculpture or craftwork in any medium or style by an

artist who has held an exhibition in the preceding five years;

- (e) the best script for film or television performed in the preceding five years and not being a performance of a traditional aboriginal ceremony or rite such as a corroboree.
4. The value of the Award in each of the first five years of the cycle must be \$10,000 per annum and thereafter the value of the Award must be determined by the Council on the recommendation of the committee save that the surplus income in any year may be applied to the promotion of the Award or may be re-invested to enlarge the capital of the endowment.
 5.
 - (1) The Award must not be withheld on the grounds that the committee considers no person is worthy and the Award may be made posthumously.
 - (2) For the purposes of the Award an Aborigine is a person of the Aboriginal race of Australia whether of whole blood or part blood who is accepted as such by the community in which he or she resides. In the case of any doubt as to whether a person is an Aborigine as defined by this paragraph the decision of the committee, which may consider such evidence as it considers appropriate, is final.
 6. If at any time and for whatever reason it becomes impracticable or impossible to continue to make the Award on the above terms and conditions then the Council may apply the income of the fund and, where necessary the capital, for other purposes which the Council, on the recommendation of the dean of the faculty of Arts, determines most closely accord with the donor's intention to encourage Aborigines to undertake literary works, to execute paintings and sculpture, to produce craftwork, and to assist in advancing the recognition of Aboriginal achievements in these areas. The Council may only apply the income of the fund and the capital for those other purposes with the approval of the members of the donor's family who are then members of the committee.

[Revoked as a Regulation and certified as a University trust record 26/5/10]