R6.82 - T. ALLAN McKAY PIANOFORTE SCHOLARSHIP

Recitals-

A. Thomas Allan McKay in 1951 donated to the University the sum of £1,000 for the purpose of founding in the Conservatorium a scholarship for the study of the pianoforte to be known as the "T. Allan McKay Pianoforte Scholarship" and requested that the amount be invested and that the income derived therefrom be applied as hereinafter provided.

B. The purposes for which the Conservatorium was established are now carried out by the faculty of Music and the name "University Conservatorium of Music" has been discontinued.

C. The sum of £1,000 increased to $2,103 at 31 December 1994.

It is provided as follows -

1. The sum of $2,103 and any accumulations or additions to the sum forms a fund called the "T. Allan McKay Pianoforte Scholarship Fund" ("the fund") and the fund must be paid into an investment pool and remain there until the Council directs otherwise.

2. The amount of the scholarship is the net annual income of the fund.

3. The scholarship is awarded by the Council on the recommendation of the faculty of Music ("the faculty") to a student who is pursuing the course for the degree of bachelor of Music or bachelor of Music Education and is specialising in pianoforte performance.

4. The scholarship is open for award annually, is tenable for one year and may be renewed for a further period of one year on the recommendation of the faculty.

5. The scholar must diligently pursue during the period of tenure studies in such a course of subjects as is prescribed by the dean of the faculty.