

R6.98 - LIZETTE BENTWITCH SCHOLARSHIP

Recitals-

- A. Lizette Bentwitch, formerly of Majestic Mansions, Fitzroy Street, St Kilda, spinster, who died on the 27 November 1954 directed the trustee of her will to hold the residue of her estate upon trust for conversion and to divide the net proceeds into two equal parts and further directed the trustee as follows-

“To pay one of such equal parts to the treasurer or other proper official of the Hebrew University of Jerusalem and to pay the other of such equal parts to the treasurer or other proper official of the University of Melbourne, Australia, and the said universities to respectively apply the income therefrom in the establishment of a scholarship or scholarships in memory of my beloved parents, Maurice and Elizabeth Bentwitch, to bear the name ‘Lizette Bentwitch’ for students of their respective universities, such scholarships shall be awarded from time to time either for Music or for any other branch of the Humanities as the authorities of the respective university shall determine.”

- B. The University received the sum of £10,151 15s. 2d. in satisfaction of the bequest.
- C. At the time of the bequest, music was taught by the University within the then school of Music within the faculty of Music, which amalgamated with the faculty of the Victorian College of the Arts in April 2009 to form the school of Music within the renamed faculty of the VCA and Music.

It is provided as follows-

1. The sum of £10,151 15s. 2d. and any accumulations or additions to the sum forms a fund called the ‘Lizette Bentwitch Scholarship Fund’ (‘fund’) and the fund must be paid into an investment pool and remain there until Council directs otherwise.
2. The scholarship is open to competition every two years. Eligibility to apply for the scholarship will alternate between Music graduates of the University and graduates who have been awarded a degree with honours by the faculty of Arts in the University.
3. The dean of the faculty of the VCA and Music on the recommendation of the head of the school of Music within that faculty is authorised to make the award on behalf of the University when the scholarship is open to competition among Music graduates.
4. The dean of the faculty of Arts is authorised to make the award on behalf of the University when the scholarship is open to competition among Arts graduates.
5. The scholarship is awarded for study overseas and is tenable for two years. However, if the relevant dean of the faculty of Arts, or dean of the faculty of the VCA and Music on the recommendation of the head of the school of Music, decides that the scholarship be awarded for one year, it must be awarded in the first instance for one year only and the dean of the faculty of Arts, or the dean of the faculty of the VCA and Music on the recommendation of the head of the school of Music, as the case may be, may for the following year, either-
 - a. renew the award to the same person for a second year; or
 - b. award the scholarship to an eligible graduate of the respective faculty for one year only,and if no award is made in the second year the unexpended income is to be added to the capital of the fund
6. The amount of the scholarship is the net annual income of the fund.
7. The scholarship may be held concurrently with any other scholarship or similar benefit if the total annual emoluments of all scholarships and similar benefits held by the scholar do not exceed the amount from time to time determined as aforesaid by the dean of the faculty of Arts, or the dean of the faculty of the VCA and Music on the recommendation of the head of the school of Music, as the desirable maximum for an overseas scholarship.

8. If in the first year of a biennial period in which the scholarship is open to competition there is no worthy candidate the scholarship is to be open to competition in the second year of the biennial period among graduates of the same category.

If in any biennial period when the scholarship is open to competition there is no worthy candidate among graduates of the eligible category the unexpended income for that period is to be available to provide an additional scholarship to be open to competition in any subsequent biennial period among graduates of the same category notwithstanding that the original scholarship may in the same period be open to competition among graduates of the other category: Provided that the dean of the faculty of Arts, or the dean of the faculty of the VCA and Music on the recommendation of the head of the school of Music, may at any time during the relevant biennial period direct that unexpended income be added in whole or in part to the fund.

[Recital B am, Recital C added, ss 1, 3, 4, 5, 7 & 8 am, s 9 del 16/11/09]