

VCA UG Common Curriculum

New area text blocks...

Centre for Ideas

754-101 The Artist in the World - Part 1

Credit points: 6.25

Contact: 2 hours per week per semester (*Semester 1*).

Description: This subject will introduce students to the key ideas of space, time and body as interpreted by artists. Students will apply knowledge of broad historical perspectives to the appraisal of particular artists and art movements within their specific cultural context. Students will also evaluate the capacity of particular critical approaches to facilitate comparative studies between art forms. This subject is offered as a weekly lecture and tutorial program.

Part 1: Time, Space & Body is an introduction to the visual and performing arts focusing on the three key themes of time, space and body. We will proceed by looking at how these three themes inform practice within and across the art forms. Starting with the idea that time, space, and body form points of intersection between the visual and performing arts we will explore the pedagogical practices currently employed in the Schools of the VCA as well as analyse some of the technical, aesthetic and conceptual outcomes. We will investigate the influences of various historical and contemporary contexts on the application and interpretation of these three themes. In addition we will examine the possibilities for research in and through the arts which lead to new modes of representation and the creation of new knowledge.

Assessment: Students must satisfactorily complete written work of 2,000 words or its equivalent and actively participate in tutorials to successfully complete the subject. Intellectual journal - 15 pages (45%); theoretical investigation - 800 words (30%); tutorial participation (25%); Hurdle requirement - 80% attendance.

Prescribed texts: Artist in the World reader (purchase from VCA Cashiers office; copies available in VCA Library).

754-130 The Artist in the World - Part 2

Credit points: 6.25

Contact: 2 hours each week per semester (*Semester 2*).

Description: Key words in the Arts and Society introduces students to a number of keywords which appear in contemporary debates on art and society. These debates make use of concepts drawn from within the arts but also from other disciplines including psychoanalysis, philosophy, anthropology, visual design, law, cultural theory and the sciences. Students are encouraged to gain awareness of the variety of ways in which words are used and ideas and values constructed in these disciplines.

Assessment: Students are required to complete written work of 2,000 words of its equivalent and actively participate in tutorials for each component to successfully complete the subject. Intellectual journal - 15 pages (45%); critical investigation - 800 words (30%); tutorial participation (25%). Hurdle requirement - 80% attendance.

Prescribed texts: Artist In The World reader (purchase from VCA cashiers office; copies available in VCA Library).

754-202 The World in the Artist 2A

Credit points: 6.25

Contact: 1 hour seminar and 1 hour tutorial for 10 weeks per semester (*Semester 1, repeat 2*).

Description: Seminars are offered at second year level. Second year students attend a one hour seminar per week selected from an available pool of approximately 18 seminar subjects. Most seminars in semester one are repeated in second semester.

Assessment: Contribution and participation in seminar activities (25%). Written work 1,500 words (75%). Hurdle requirement - 80% attendance.

754-203 The World in the Artist 2B

Credit points: 6.25

Contact: 1 hour seminar and 1 hour tutorial for 10 weeks per semester (*Semester 1, repeat 2*).

Description: Seminars are offered at second year level. Second year students attend a one hour seminar per week selected from an available pool of approximately 18 seminar subjects. Most seminars in semester one are repeated in second semester.

Assessment: Contribution and participation in seminar activities (25%). Written work 1,500 words (75%). Hurdle requirement - 80% attendance.

754-301 Collaborative Contract

Credit points: 6.25

Contact: 2 hours per week (*Semester 1, repeat 2*).

Description: Through the process of group building activities in tutorial settings, students will form collaborative groups and project ideas reflective of the diversity of Schools in the College. Additionally, throughout the course students will develop their project ideas through various forms of online collaboration including blogging, forum discussions, bulletin board postings as well as responding to collaborative work as it is developed and posted online. Students may also choose to undertake their Collaborative Contract within the context of a World in the Artist Seminar (see entries above). Students must sign up at The Centre for Ideas office for the seminar of their choice at the start of semester 1.

Assessment: The group project must be presented before the end of the semester, to be reviewed by two academic members of staff (100%). Hurdle requirement - 80% attendance. Groups will be issued with a group mark.

754-302 Professional Development

Credit points: 6.25

Prerequisites: World in the Artist 2A and 2B

Contact: 2 hours per week (*Semester 2*).

Description: This subject will provide an integrated and generic introduction to the key issues and skills necessary to enhance the student's artistic career. The aim is to develop a base upon which all students can build their own specialist skills. This subject will complement the existing specialist subjects on professional development provided in each School. The presentation of the subject will be in the form of lectures by invited experts in the fields of intellectual property, copyright, ethics, small business development, financial management, taxation, marketing and publicity, and occupational health and safety. Extracurricular workshops will be offered in negotiation, time management, grant writing and presentation skills.

Assessment: Students select from a menu of discipline related written assessment projects (100%). Hurdle requirement - 80% attendance.