

VCA Production

New area text blocks...

Bachelor of Production

757-138 Health and Safety 1

Credit points: 6.25

Contact: 36 hours (*Semester 2*).

Description: On completion of this subject students should have developed a broad awareness of OH&S principles and be able interpret the application of these to the performing arts.

Assessment: Written assignments, practical and theory tests (80%); participation (20%)

757-143 Production Skills 1A

Credit points: 25

Contact: 22 hours per week (*Semester 1*).

Description: An introduction to the skills required for production in the seven areas of Lighting, Sound, Design, Workshop, Costume, Technical Drawing and Stage Management.

Assessment: The seven areas of study will be assessed separately; the final result will be an aggregate of the seven marks for the subject. The nature of assessment will include practical work (e.g. model making, millinery, costume construction, hand technical drawings) and written assignments (e.g. prompt copy, costume research, lighting and technical plans) as appropriate to each of the seven areas of study (80%); Participation (20%).

757-144 Production Skills 1B

Credit points: 12.5

Prerequisites: Production Skills 1A

Contact: 22 hours per week (*Semester 2*).

Description: This subject provides an extension of skills in four areas selected by the student from the seven streams of study in Production Skills 1A (lighting, sound, design, workshop, costume, technical drawing and stage management). Students will normally not be allowed to continue in an area in which they have failed to achieve a satisfactory grade of H3 or above.

Assessment: The four areas of study will be assessed separately; the final result will be an aggregate of the four marks for the subject. The nature of assessment will include practical work e.g. model making, millinery, and costume construction and written assignments e.g. prompt copy, costume bible, lighting and set plans. Assignments set will be dependent on the selected areas of study (80%); Participation (20%).

757-146 Production Placement 1A

Credit points: 18.75

Prerequisites: Production Skills 1A

Contact: 100 hours (*Semester 1*).

Description: Production Placement 1A is the subject where students are able to put into practice technical and creative knowledge taught formally in the classroom during Semester 1. As part of this subject students will complete a St Johns First Aid Level 2 Certificate. Students are assigned to at least one placement on a production mounted either within and/or beyond the College (this can include attendance at Festivals). The placement introduces the student to the complexity of the production process and the collaborative nature of the work.

Assessment: Production Placement Supervisor Reports (80%); Presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%).

It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement

757-147 Production Placement 1B

Credit points: 25

Prerequisites: Production Placement 1A

Contact: 200 hours (*Semester 2*).

Description: In this subject students are able to further practice technical and creative knowledge learnt formally in the classroom. Students are assigned to at least two placements on productions mounted either within and/or beyond the College (this can include attendance at Festivals). The placements introduce the student to the complexity of the production process in areas that they

may not be familiar with and to the collaborative nature of the work within the different fields of performance

Assessment: Production Placement Supervisor reports (80%); presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%).

It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.

757-232 Production Skills 2A

Credit points: 6.25

Prerequisites: Production Skills 1B

Contact: 46 hours (*Semester 1*).

Description: This subject provides an extension of skills in two areas of specialisation selected from Lighting, Sound, Design, Workshop, Costume and Stage Management.

Assessment: The two areas of specialisation chosen will be assessed separately; the final result will be an aggregate of the two marks for the subject. Practical and written assignments (80%); participation (20%). Students will normally not be allowed to continue in an area in which they have failed to achieve a satisfactory grade of H3 or above.

757-233 Production Skills 2B

Credit points: 6.25

Prerequisites: Production Skills 2A

Contact: 46 hours (*Semester 2*).

Description: This subject provides an extension of skills in one area from the two electives completed in Production Skills 2A.

Assessment: Practical and written assignments (80%); participation (20%). Students will not normally be allowed to continue in an area in which they have failed to achieve a satisfactory grade of H3 or above.

757-231 Production Placement 2A

Credit points: 18.75

Prerequisites: Production Placement 1B

Contact: 20 hours per week (*Semester 1*).

Description: Students start putting into practice technical and creative knowledge that has been learnt formally in their chosen production skills classes. Students are usually assigned to at least one placement on a production mounted either within and/or beyond the College. These placements give the student the opportunity to develop organisational, leadership and creative skills within the context of the production process.

Assessment: Production Placement supervisor reports (80%); presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%).

It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.

757-234 Performance Project

Credit points: 12.5

Contact: 5 hours per week (*Semester 1*).

Description: Students will be responsible for creating a short piece of performance in a designated theatre space, mounting the production and organising its performance in front of an audience.

Assessment: Students will be assessed generally by all academic staff (60%) as well as by their two elective lecturers (40%). Assessable materials for each elective will be presented at the end of the day of the performance.

757-235 Production Placement 2B

Credit points: 37.5

Prerequisites: Production Placement 2A

Contact: 30 hours per week (*Semester 2*).

Description: This subject enables students to put into practice technical and creative knowledge that has been learnt formally in their chosen production skills classes. Students are usually assigned to at least two placements on productions mounted both within and beyond the College. These placements give the student the opportunity to develop organisational, leadership and creative skills within the context of the production process.

Assessment: Production Placement supervisor reports (80%); Presentation of peer and self-assessment reports (10%); Participation in Production Placement seminar (10%).

It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.

757-238 Health and Safety 2

Credit points: 6.25

Prerequisites: Health and Safety 1

Contact: 3 hours per week (*Semester 1*).

Description: On completion of this subject students should be able to recognise, analyse, evaluate and manage a wide range of OH&S issues in performing arts using accepted methods of risk management.

Assessment: Written assignments, practical and theory tests (80%); participation (20%).

757-331 Production Placement 3

Credit points: 70

Contact: 600 hours (*Year long*).

Description: Placement 3 is the subject where creative and technical knowledge and experience gained over the previous two years is tested and consolidated in a practical environment. Students are usually assigned to at least three placements on productions mounted both within and beyond the College. At this stage, a responsibility for peer teaching is expected of the student. Following completion of this subject, students will have developed excellent collaborative, communicative, evaluative and creative skills to a level accepted within industry. It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.

Assessment: Production Placement supervisor reports (80%); presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%).

757-336 Secondment

Credit points: 18.75

Contact: 200 hours (*Year long*).

Description: This subject involves a period of attachment (secondment) by the student to a theatre company, film company, dance company or other suitable organisation or professional practitioner. The finding of an appropriate secondment is the responsibility of the student involved and is subject to the approval of the Head of School. The student is expected to write a report (2,000 words) reflecting on their experience in the secondment.

The subject provides the student with an opportunity to test and develop the skills learnt over the past two years within a professional environment. It also provides a valuable opportunity to become part of the professional network for which they have been training.

Assessment: Secondment supervisor/s report/s (70%); secondment report (2,000 words) (30%).