VCA Music

New area text blocks...

Bachelor of Music Performance

758-120 Principal Study 1.1

Credit points: 12.5

Contact: 11 x 50 minute lessons and a Principal Study Forum of 2 hours duration per semester. 24 hours of Workshop per semester. Students are expected to undertake self-directed individual practice of an average 3 hours per day *(Semester 1, repeat 2).*

Description: Repertoire/Improvisation Stream - This subject examines a study of repertoire and technical studies. Regular performances in workshop and other selected performance forums.

Composition Stream -

* Appropriate use of compositional materials

* Performances of compositions in Principal Study Workshop and College and community concerts

* Further development of creative, notational, technical and orchestration skills

* A high level of self-evaluation in the craft of Composition.

Assessment: Individual technical exam (80%); performances/practical tasks in workshop (20%).

758-220 Principal Study 2.1

Credit points: 12.5

Contact: 11 x 50 minute lessons and a Principal Study Forum of 2 hours duration per semester. 24 hours of Workshop per semester. Students are expected to undertake self-directed individual practice of an average 3 hours per day *(Semester 1, repeat 2).*

Description: Repertoire/Improvisation Stream - This subject examines a study of repertoire and technical studies. Regular performances in workshop and other selected performance forums.

Composition Stream -

* Appropriate use of compositional materials

* Performances of compositions in Principal Study Workshop and College and community concerts

* Further development of creative, notational, technical and orchestration skills

* A high level of self-evaluation in the craft of Composition.

Assessment: Individual technical exam (80%); performances/practical tasks in workshop (20%).

758-320 Principal Study 3.1

Credit points: 12.5

Contact: 11 x 50 minute lessons and a Principal Study Forum of 2 hours duration per semester. 24 hours of Workshop per semester. Students are expected to undertake self-directed individual practice of an average 3 hours per day *(Semester 1, repeat 2).*

Description: Repertoire/Improvisation Stream - This subject examines a study of repertoire and technical studies. Regular performances in workshop and other selected performance forums.

Composition Stream -

* Appropriate use of compositional materials

* Performances of compositions in Principal Study Workshop and College and community concerts

* Further development of creative, notational, technical and orchestration skills

* A high level of self-evaluation in the craft of Composition.

Assessment: Individual technical exam (80%); performances/practical tasks in workshop (20%).

758-121 Principal Study 1.2

Credit points: 12.5

Contact: 11 x 50 minute lessons and a Principal Study Forum of 2 hours duration per semester. 24 hours of Workshop per semester. Students are expected to undertake self-directed individual practice of an average 3 hours per day *(Semester 1, repeat 2).*

Description: Repertoire/Improvisation Stream - This subject examines a study of repertoire and technical studies. Regular performances in workshop and other selected performance forums.

Composition Stream -

* Appropriate use of compositional materials

* Performances of compositions in Principal Study Workshop and College and community concerts

* Further development of creative, notational, technical and orchestration skills

* A high level of self-evaluation in the craft of Composition.

Assessment: Formal recital (80%); performances/practical tasks in workshop (20%).

758-221 Principal Study 2.2

Credit points: 12.5

Contact: 11 x 50 minute lessons and a Principal Study Forum of 2 hours duration per semester. 24 hours of Workshop per semester. Students are expected to undertake self-directed individual practice of an average 3 hours per day *(Semester 1, repeat 2).*

Description: Repertoire/Improvisation Stream - This subject examines a study of repertoire and technical studies. Regular performances in workshop and other selected performance forums.

Composition Stream -

* Appropriate use of compositional materials

* Performances of compositions in Principal Study Workshop and College and community concerts

* Further development of creative, notational, technical and orchestration skills

* A high level of self-evaluation in the craft of Composition.

Assessment: Formal recital (80%); performances/practical tasks in workshop (20%).

758-321 Principal Study 3.2

Credit points: 12.5

Contact: 11 x 50 minute lessons and a Principal Study Forum of 2 hours duration per semester. 24 hours of Workshop per semester. Students are expected to undertake self-directed individual practice of an average 3 hours per day *(Semester 1, repeat 2).*

Description: Repertoire/Improvisation Stream - This subject examines a study of repertoire and technical studies. Regular performances in workshop and other selected performance forums.

Composition Stream -

* Appropriate use of compositional materials

* Performances of compositions in Principal Study Workshop and College and community concerts

* Further development of creative, notational, technical and orchestration skills

* A high level of self-evaluation in the craft of Composition.

Assessment: Formal recital (80%); performances/practical tasks in workshop (20%).

758-122 Specialist Related Studies 1.1

Credit points: 6.25

Contact: 24 hours per semester. Students are normally expected to undertake self-directed study of an average of 2 hours per day, embracing the study of, and research into, relevant repertoire and necessary skills to meet the specific requirments for each department as listed below. This should include regular periods of listening to recorded music *(Semester 1, repeat 2).*

Description: This subject consists of two or more components arranged to suit the specific requirements of each department -

* Brass, Strings & Woodwind: Orchestral Materials

* Percussion: Notated Materials and Genres

* Guitar: Development of Repertoire, Signt-reading

* Keyboard: Accompaniment, Sight-reading, improvisation skills

* Voice: Languages, Vocal Materials

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance.

Formal: Appropriate to the specific requirements of each department (50%).

758-123 Specialist Related Studies 1.2

Credit points: 6.25

Prerequisites: Specialist Related Studies 1.1

Contact: 24 hours per semester. Students are normally expected to undertake self-directed study of an average of 2 hours per day, embracing the study of, and research into, relevant repertoire and necessary skills to meet the specific requirments for each department as listed below. This should include regular periods of listening to recorded music *(Semester 1, repeat 2).*

Description: This subject consists of two or more components arranged to suit the specific requirements of each department.

Brass, Strings and Woodwind: Orchestral Materials.

Percussion: Notated Materials and Genres.

Guitar: Development of Repertoire, Sight-reading

Keyboard: Accompaniment, Sight-reading, Improvisation skills

Voice: Languages, Vocal Materials.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance.

Formal: Appropriate to the specific requirements of each department (50%).

758-222 Specialist Related Studies 2.1

Credit points: 6.25

Prerequisites: Specialist Related Studies 1.2

Contact: 24 hours per semester. Students are normally expected to undertake self-directed study of an average of 2 hours per day, embracing the study of, and research into, relevant repertoire and necessary skills to meet the specific requirments for each department as listed below. This should include regular periods of listening to recorded music *(Semester 1, repeat 2).*

Description: This subject consists of two or more components arranged to suit the specific requirements of each department.

Brass, Strings and Woodwind: Orchestral Materials.

Percussion: Notated Materials and Genres.

Guitar: Development of Repertoire, Sight-reading

Keyboard: Accompaniment, Sight-reading, Improvisation skills

Voice: Languages, Vocal Materials.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance.

Formal: Appropriate to the specific requirements of each department (50%).

758-223 Specialist Related Studies 2.2

Credit points: 6.25

Prerequisites: Specialist Related Studies 2.1

Contact: 24 hours per semester. Students are normally expected to undertake self-directed study of an average of 2 hours per day, embracing the study of, and research into, relevant repertoire and necessary skills to meet the specific requirments for each department as listed below. This should include regular periods of listening to recorded music *(Semester 1, repeat 2).*

Description: This subject consists of two or more components arranged to suit the specific requirements of each department.

Brass, Strings and Woodwind: Orchestral Materials.

Percussion: Notated Materials and Genres.

Guitar: Development of Repertoire, Sight-reading

Keyboard: Accompaniment, Sight-reading, Improvisation skills

Voice: Languages, Vocal Materials.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance.

Formal: Appropriate to the specific requirements of each department (50%).

758-322 Specialist Related Studies 3.1

Credit points: 6.25

Prerequisites: Specialist Related Studies 2.2

Contact: 24 hours per semester. Students are normally expected to undertake self-directed study of an average of 2 hours per day, embracing the study of, and research into, relevant repertoire and necessary skills to meet the specific requirments for each department as listed below. This should include regular periods of listening to recorded music *(Semester 1, repeat 2).*

Description: This subject consists of two or more components arranged to suit the specific requirements of each department.

Brass, Strings and Woodwind: Orchestral Materials.

Percussion: Notated Materials and Genres.

Guitar: Development of Repertoire, Sight-reading

Keyboard: Accompaniment, Sight-reading, Improvisation skills

Voice: Languages, Vocal Materials.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: Appropriate to the specific requirements of each department (50%).

758-323 Specialist Related Studies 3.2

Credit points: 6.25

Prerequisites: Specialist Related Studies 3.1

Contact: 24 hours per semester. Students are normally expected to undertake self-directed study of an average of 2 hours per day, embracing the study of, and research into, relevant repertoire and necessary skills to meet the specific requirments for each department as listed below. This should include regular periods of listening to recorded music *(Semester 1, repeat 2).*

Description: This subject consists of two or more components arranged to suit the specific requirements of each department.

Brass, Strings and Woodwind: Orchestral Materials.

Percussion: Notated Materials and Genres.

Guitar: Development of Repertoire, Sight-reading

Keyboard: Accompaniment, Sight-reading, Improvisation skills

Voice: Languages, Vocal Materials.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance.

Formal: Appropriate to the specific requirements of each department (50%).

758-124 Ensemble 1.1

Credit points: 12.5

Contact: 15 hours per semester. Students are expected to undertake self-directed study, including group rehearsals of the equivalent of the supervised time. This should include regular periods of listening to recorded music relevant to the area of study. Total 54 hours per semester, including 27 hours of self directed study *(Semester 1, repeat 2).*

Description: Small ensembles normally consist of two or more players performing works designed to be played unconducted. Students are encouraged to investigate repertoire which allows for a balance between old and new music and a spread of instruments/voices within ensembles which goes beyond the traditional notion of chamber music. It is expected that ensembles rehearse regularly outside the formal supervised times.

Various large ensembles are arranged yearly depending on the student cohort and specific departmental and vocal make up.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (40%) - Hurdle requirement 80% attendance.

Formal: One small ensemble performance of approx 20 minutes duration (60%). Hurdle requirement - participation in Large Ensemble.

758-125 Ensemble 1.2

Credit points: 12.5

Prerequisites: Ensemble 1.1

Contact: 15 hours per semester. Students are expected to undertake self-directed study, including group rehearsals of the equivalent of the supervised time. This should include regular periods of listening to recorded music relevant to the area of study. Total 54 hours per semester, including 27 hours of self directed study *(Semester 1, repeat 2).*

Description: Small ensembles normally consist of two or more players performing works designed to be played unconducted. Students are encouraged to investigate repertoire which allows for a balance between old and new music and a spread of instruments/voices within ensembles which goes beyond the traditional notion of chamber music. It is expected that ensembles rehearse regularly outside the formal supervised times.

Various large ensembles are arranged yearly depending on the student cohort and specific departmental and vocal make up.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (40%) - Hurdle requirement 80% attendance.

Formal: One small ensemble performance of approx. 20 minutes duration (60%). Hurdle requirement - participation in Large Ensemble.

758-224 Ensemble 2.1

Credit points: 12.5

Prerequisites: Ensemble 1.2

Contact: 15 hours per semester. Students are expected to undertake self-directed study, including group rehearsals of the equivalent of the supervised time. This should include regular periods of listening to recorded music relevant to the area of study. Total 54 hours per semester, including 27 hours of self directed study *(Semester 1, repeat 2).*

Description: Small ensembles normally consist of two or more players performing works designed to be played unconducted. Students are encouraged to investigate repertoire which allows for a balance between old and new

music and a spread of instruments/voices within ensembles which goes beyond the traditional notion of chamber music. It is expected that ensembles rehearse regularly outside the formal supervised times.

Various large ensembles are arranged yearly depending on the student cohort and specific departmental and vocal make up.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (40%) - Hurdle requirement 80% attendance.

Formal: One small ensemble performance of approx. 20 minutes duration (60%). Hurdle requirement - participation in Large Ensemble.

758-225 Ensemble 2.2

Credit points: 12.5

Prerequisites: Ensemble 2.1

Contact: 15 hours per semester. Students are expected to undertake self-directed study, including group rehearsals of the equivalent of the supervised time. This should include regular periods of listening to recorded music relevant to the area of study. Total 54 hours per semester, including 27 hours of self directed study *(Semester 1, repeat 2).*

Description: Small ensembles normally consist of two or more players performing works designed to be played unconducted. Students are encouraged to investigate repertoire which allows for a balance between old and new music and a spread of instruments/voices within ensembles which goes beyond the traditional notion of chamber music. It is expected that ensembles rehearse regularly outside the formal supervised times.

Various large ensembles are arranged yearly depending on the student cohort and specific departmental and vocal make up.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One small ensemble performance of approx. 20 minutes duration (60%). Hurdle requirement - participation in Large Ensemble.

758-324 Ensemble 3.1

Credit points: 12.5

Prerequisites: Ensemble 2.2

Contact: 15 hours per semester. Students are expected to undertake self-directed study, including group rehearsals of the equivalent of the supervised time. This should include regular periods of listening to recorded music relevant to the area of study. Total 54 hours per semester, including 27 hours of self directed study *(Semester 1, repeat 2).*

Description: Small ensembles normally consist of two or more players performing works designed to be played unconducted. Students are encouraged to investigate repertoire which allows for a balance between old and new music and a spread of instruments/voices within ensembles which goes beyond the traditional notion of chamber music. It is expected that ensembles rehearse regularly outside the formal supervised times.

Various large ensembles are arranged yearly depending on the student cohort and specific departmental and vocal make up.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (40%) - Hurdle requirement 80% attendance.

Formal: One small ensemble performance of approx. 20 minutes duration (60%). Hurdle requirement - participation in Large Ensemble.

758-325 Ensemble 3.2

Credit points: 12.5

Prerequisites: Ensemble 3.1

Contact: 15 hours per semester. Students are expected to undertake self-directed study, including group rehearsals of the equivalent of the supervised time. This should include regular periods of listening to recorded music relevant to the area of study. Total 54 hours per semester, including 27 hours of self directed study *(Semester 1, repeat 2).*

Description: Small ensembles normally consist of two or more players performing works designed to be played unconducted. Students are encouraged to investigate repertoire which allows for a balance between old and new music and a spread of instruments/voices within ensembles which goes beyond the traditional notion of chamber music. It is expected that ensembles rehearse regularly outside the formal supervised times.

Various large ensembles are arranged yearly depending on the student cohort and specific departmental and vocal make up.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (40%) - Hurdle requirement 80% attendance.

Formal: One small ensemble performance of approx. 20 minutes duration (60%). Hurdle requirement - participation in Large Ensemble.

758-126 Aural Studies 1.1

Credit points: 6.25

Contact: 18 hours per semester. Students are expected to undertake self-directed study (no less than 10 minutes) before every performance activity in the course. This should take the form of mental preparation in terms of a concept of sound, intonation, rhythmic stability/flexibility and notions of the desired outcome in all performances *(Semester 1, repeat 2).*

Description: This subject develops aural comprehension in rhythm, melody, harmony and form, approached through exercises in listening and performing appropriate repertoire and technical exercises.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A short written test of approximately 15 minutes duration followed by a 15 minute viva voce test of material studied during the semester (50%).

758-127 Aural Studies 1.2

Credit points: 6.25

Prerequisites: Aural Studies 1.1

Contact: 18 hours per semester. Students are expected to undertake self-directed study (no less than 10 minutes) before every performance activity in the course. This should take the form of mental preparation in terms of a concept of sound, intonation, rhythmic stability/flexibility and notions of the desired outcome in all performances *(Semester 1, repeat 2).*

Description: This subject develops aural comprehension in rhythm, melody, harmony and form, approached through exercises in listening and performing appropriate repertoire and technical exercises.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A short written test of approximately 15 minutes duration followed by a 15 minute viva voce test of material studied during the semester (50%).

758-256 Aural Studies 2.1

Credit points: 6.25

Prerequisites: Aural Studies 1.1 and 1.2

Contact: 30 hours, including 12 hours of self-directed study per semester *(Semester 1).*

Description: Aural perception of rhythm, melody, harmony and form approached through exercices in listening and performing as well as analysis of appropriate repertoire.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: Written and/or practical examination/s of approx 60-90 minutes on the material studied during the semester (50%).

758-257 Aural Studies 2.2

Credit points: 6.25

Prerequisites: Aural Studies 2.1

Contact: 30 hours, including 12 hours of self-directed study per semester *(Semester 2).*

Description: Aural perception of rhythm, melody, harmony and form approached through exercies in listening and performing as well as analysis of appropriate repertoire.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: Written and/or practcal examination/s of approx 60-90 minutes on the material studied during the semester (50%).

758-128 Languages of Music 1.1

Credit points: 6.25

Contact: 18 hours of lectures and tutorials per semester. Students are also expected to undertake self-directed study for a minimum equivalent time of 12 hours per semester. Total 30 hours per semester *(Semester 1, repeat 2).*

Description: This subject is a study of harmonic, melodic, rhythmic and formal structures which form the fundamental basis of the western musical canon, embracing musical genres and styles directly relevant to current repertoire. It is seen as crucial to the active musician in ensuring that the music played is understood from both a practical and intellectual perspective.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One written test of approx 2 hours on subject matter apresented in lectures and tutorials (50%).

758-129 Languages of Music 1.2

Credit points: 6.25

Prerequisites: Languages of Music 1.1

Contact: 18 hours of lectures and tutorials per semester. Students are also expected to undertake self-directed study for a minimum equivalent time of 12 hours per semester. Total 30 hours per semester *(Semester 1, repeat 2).*

Description: This subject is a study of harmonic, melodic, rhythmic and formal structures which form the fundamental basis of the western musical canon, embracing musical genres and styles directly relevant to current repertoire. It is seen as crucial to the active musician in ensuring that the music played is understood from both a practical and intellectual perspective.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One written test of approx 2 hours on subject matter apresented in lectures and tutorials (50%).

758-259 Languages of Music 2.1

Credit points: 6.25

Prerequisites: Languages of Music 1.1 & 1.2

Contact: 12 x 90 minute tutorials per semester and a miminum of 42 hours self-directed study per semester *(Semester 1).*

Description: This subject examines music and its relationship to changing social and cultural developments and historical context. The material discussed will be taken from a wide variety of music genres and styles. The subject will examine a variety of approaches to tonality, with special reference to music of the 20th and 21st centuries. Cultural and social contexts and their impact on musical development will also be a focus.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%)

Formal: One written examination of two hours duration on subject material presented in lectures (50%).

758-260 Languages of Music 2.2

Credit points: 6.25

Prerequisites: Languages of Music 2.1

Contact: 12 x 90 minute tutorials per semester and a minimum of 42 hours self-directed study per semester *(Semester 2).*

Description: This subject examines compositional process in relation to the various elements of music as they work independently and in combination, in a variety of styles. The music of the 20th and 21st centuries will be a focus, although compositional techniques of earlier centuries will also be discussed.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%)

Formal: One written examination of two hours duration on subject material presented in lectures (50%).

758-235 Big Band

Credit points: 6.25

Contact: 12 hours per semester plus a minimum of 12 hours self-directed study per semester *(Semester 1, repeat 2).*

Description: The Big Band explores contemporary repertoire for the traditional big band, of which the instrumentation can be expanded according to works chosen. It rehearses and prepares programs, conducted and unconducted, suitable for public performance or recording.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regulary updated journal of actitivities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-255 Afro-American Percussion

Credit points: 6.25

Contact: 12 hours per semester and a minimum equivalent time of 12 hours self-directed study per semester *(Semester 1, repeat 2).*

Description: This module give participants the opportunity for an in-depth practical study of percussion techniques and repertoire. The material is based on African derived drumming which over the centuries has continued to develop and flourish in the American continent. Classes will cover techniques on a variety of percussion instruments, the role of the various instruments in the ensemble, historical background and improvisation styles. The ensemble will rehearse and prepare material conduced and unconducted, suitable for public performance or recording.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-236 Chamber Orchestra

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: The orchestra, variable in size and instrumentation according to student cohort, will focus on repertoire, both old and new, suitable for a group which can embrace music from the 18th century to the 21st century (excluding the large symphonic repertoire). It may embrace works by composition students within the School and involve sessions, conducted and non-conducted, in which the ensemble will rehearse and prepare programs suitable for public performance or recording.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance.

Formal: One performance or recording (50%).

758-242 Early Music Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This ensemble, variable in size and instrumentation according to student cohort, will focus on early music repertoire from the Renaissance to the Baroque period inclusive. It will involve sessions, conducted and non-conducted, in which the ensemble will explore works and prepare programs suitable for public performance or recording.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-244 Gamelan Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: The Gamelan Ensemble rehearses and prepares programs of largely Indonesian based music suitable for public performance or recording.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-246 Guitar Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: The Guitar Ensemble rehearses and prepares programs of music suitable for the size and make up of the group. It will include original works by staff and students and will have as a basic component a substantial improvisatory content.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities enbracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-327 Improvisation Vocal Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This ensemble rehearses and prepares programs, conducted and unconducted, a cappella and accompanied, suitable for public performance or recording. The repertoire will embrace works from around the world and may include original compositions by students and staff.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%). Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-328 Indigenous Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: The Indigenous Ensemble, which may vary in size and intrumentation, rehearses and prepares programs suitable for public performance or recording. The repertoire will embrace works from various regions of Australia. A compulsory part of this subject is to gain a knowledge, appreciation and respect for the customs and practices of the culture from which the music emanates.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%). Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-332 Latin Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: The Latin Ensemble, which may vary in size and instrumentation, rehearses and prepares programs, conducted and unconducted, suitable for public performance or recording. It explores works from various regions of Latin America.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-334 New Music Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This ensemble, variable in size and instrumentation according to student cohort, will focus on the new repertoire from both Australia and eleswhere. It may also embrace works by composition students within the School and involve sessions, conducted and non-conducted, in which the ensemble will experiment with and prepare programs suitable for public performance or recording.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-340 Symphonic Wind Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This ensemble, variable in size and instrumentation according to student cohort, will focus on repertoire, both old and new, suitable for a group which can embrace music from the 18th and 19th century (excluding the large symphonic repertoire). It may embrace works by composition students within the School and involve sessions, conducted and non-conducted, in which the ensemble will rehearse and prepare programs suitable for public performance or recording.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-341 World Music Ensemble

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This ensemble, variable in size and instrumentation according to student cohort, will focus on world music repertoire from both Australia and eleswhere. It will embrace works by composition students with the School and involve sessions, conducted and non-conducted, in which the ensemble will experiement with and prepare programs suitable for public performance or recording.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-226 18th/19th Century Music

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject examines the classical music of the 18th and 19th century with specific attention to placing the music in historical, social and cultural contexts. Selected works will be chosen in the examination of the materials and structures of music.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A formal written examination of 1 hour duration (50%).

758-227 20th/21st Century Western Music

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject deals with the music of the 20th and 21st century primarily to place it in the historical context of composition and performance. Any analytical examinations will not necessarily be chronologically based, but rather will be place in both social and cultural contexts, the main purpose is in achieving a firm understanding of context when the music is performed today.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A written research paper of approximately 1,500 words or equivalent project as negotiated between the lecturer and student (50%).

758-229 Advanced Aural Studies

Credit points: 6.25

Prerequisites: Aural 1.1 and Aural 1.2 (80%+) or Art of Listening.

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This is an advanced program of study in aural comprehension of music. The subject will cater specifically for student needs in such areas as intonation, rhythm, comprehension of form, harmonic implication in melodic lines, chordal movements and their logical progression. Practical tasks and listening sessions will be focussed on complex musical structures and concepts such as chromaticism, atonality and poly rhythms.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A practical aural examination of approx 30 minutes duration on the material studied in this subject (50%).

758-254 Advanced Orchestration

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject studies arranging through an examination of relevant scores and the writing of short orignial extracts. Students will be given specific models to begin with, followed by more experimental writing. Trial and error will be a fundamental component of this subject.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance or recording (50%).

758-232 Art of Listening

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is designed to strengthen weaknesses in aural comprehension of music. This subject caters specifically for student needs, and may embrace such particular areas as; intonation, rhythm, comprehension of form, harmonic implication in melodic lines, chordal movements and their logical progression. A fundemental component will be listening sessions, how to listen generally and what to listen for specifically in music. The subject will especially allow for the individualistic nature of aural perception.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A practical aural examination of approx 30 minutes duration on the material studied in this subject (50%).

758-233 Arts Management

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject deals with the extra-musical factors crucial to the profession. They include managing individuals and groups, organising concerts/tours, managing budgets, programming, publicity, dealing with promoters, entrepreneurs, negotiating fees, arranging performance spaces, arranging and writing grant applications.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A written research paper of approx 1,500 words or equivalent project as negotiated between the lecturer and student (50%).

758-234 Australian Music

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject focusses entirely on a study of the musical product of this country, its musical languages, identity, influences and composers. Seminars will involve listening and analysing Australian music. It will also place Australian music in historical social and cultural context.

Assessment: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance. A written research paper of approximately 1500 words or equivalent project as negotiated between the lecturer and student (50%).

758-253 Chamber Music (Style and Context)

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is designed to broaden student's knowledge of chamber music repertoire from the baroque period through to music of our time. This subject will address areas such as style, analysis, historical context as well as discussion and research into modern day performance practice of a wide variety of chamber music works.

Assessment: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance. Written and/or practical examination(s) of 60-90 minutes on the material studied in this subject (50%).

758-238 Composition - Non Specific

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject deals with the materials and structures crucial to the contemporary composer. They include a comprehensive and practical knowledge of instruments (including voice types) and instrumentation and an awareness of compositional devices which allow the composer to develop ideas beyond the embyonic stage of concepts/ideas. The subject will then embrace a detailed study of relevant works as well as trialing new works in order to ensure that a solid base is achieved so that the creative ideas can be applied practically.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A notated composition of approx 10 minutes duration which relates to material studied in the subject (50%).

758-239 Composition for Film

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject focuses on a study of the musical product of this country, its musical languages, identity, influences and composers with particular attention to the special requirements for the medium of film and television. The subject requires collaborations with students/professionals in film and television and the necessity to understand the 'politics' of the hierarchy across the various artistic components.

Assessment: Ctoninuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A notated composition of approx 10 minutes duration relevant to film and/or theatre (50%).

758-243 French for Musicians

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is designed to help students further prepare for possible study abroad and will include two basic areas of study. The first will deal with the language as it relates directly to music nomenclature, grammar and texts. The second is to develop a working knowledge of conversational French.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One written test of 1 hour (25%) and one viva voce of approx 15 minutes duration (25%).

758-245 German for Musicians

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is designed to help students further prepare for possible study abroad and will include two basic areas of study. The first will deal with the language as it relates directly to music nomenclature, grammar and texts. The second is to develop a working knowledge of conversational German.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One written test of 1 hour (25%) and one viva voce of approx 15 minutes duration (25%).

758-247 Harmonic and Contrapuntal Devices

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject explores the foundations of harmonic and contrapuntal language of western music. The content is not genre-specific but deals with material and concepts which form the basis of western tonal music.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One written examination of 1.5 hours duration (50%).

758-330 Italian for Musicians

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is designed to help students further prepare for possible study abroad and will included two basic areas of study. The first will deal with the language as it relates directly to music nomenclature, grammar and texts. The second is to develop a working knowledge of conversational Italian.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One written test of 1 hour (25%) and one viva voce of approx 15 minutes duration (25%).

758-231 Orchestration

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject studies arranging and orchestration through an examination of relevant scores and the writing of short original extracts. Students will be given specific models to begin with, followed by more experimental writing. Trial and error will be a fundamental component of this subject.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A notated composition of approx 10 minutes duration demonstrating the skills in arranging and orchestration with particular reference to instrumentation (50%).

758-335 Performance Psychology

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject studies some of the fundamental principles of psychology which relate directly to the performing musician. They include performance anxiety, memory and recall, communication with fellow players and audiences, pressures placed upon the contemporary performer and how to manage them. Connections between mind and body, methods of relaxation and preparation will be discussed.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A written research paper of approx 1,500 words or equivalent project as negotiated between the lecturer and student (50%).

758-228 Accompanying - Repetiteuring

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject accommodates pianists who see their professional careers heading towards accompanying/repetiteuring rather than solo performance. This subject embraces both the art of accompanying and repetiteuring and the art of ensemble playing. Development of skills at the piano and sessions on the art of sight-reading and repertoire are included.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One practical test of approx 10 minutes duration (50%)

758-230 Alexander Technique

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject deals specifically with techniques of a highly specialist nature. It requires both individual and small group attention, and attends to the particular characteristics of individuals in relation to such issues as posture and movement, which in turn may affect physical and mental health and stamina and, more specific to music, the sound one makes.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (100%) - Hurdle requirement 80% attendance.

758-237 Choir

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is seen as fundamental in the development of aural comprehension in music. It will embrace tonal and atonal musics, western and non-western concepts, unacompanied and accompanied repertoire.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (100%) - Hurdle requirement 80% attendance.

758-240 Conducting

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject introduces basic conducting skills including baton technique, rehearsal methods, score reading (all clefs) and preparation, basic instrumental and vocal ensemble problems. On completion of this subject students should be able to rehearse and conduct an instrumental ensemble with confidence and conviction, understand the requirements for further development as a conductor, understand the principles to be followed in solving complex conducting challenges and understand and appreciate the leadership skills needed by a conductor.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One practical conducting assignment of a work (or excert of a work) studied during the semester of approx 10 minutes duration (25%). One viva voce test of approx 15 minutes duration on questions of instrumentation, the pitch range of instruments and instrumental combinations studied during the semester (25%).

758-241 Contemporary Music Theatre

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject introduces the concept of music theatre in contemporary times and connects contemporary classical music with notions of music theatre. The idea behind this subject is to explore new languages and techniques in both genres with the intention of creating a new Australian music theatre genre.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One practical presentation of material studied during the semester of no more than 20 minutes duration (50%).

758-248 Improvisation-African American Jazz

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject focuses primarily on the history of the African American Jazz tradition. It also has a practical component where students are expected to demonstrate various skills on their instrument and show an understanding of relevant concepts pertaining to the performance of African American Jazz. The practical aspect of this subject will happen within the small ensemble.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance of approx 15 minutes duration.

758-249 Improvisation Techniques

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject introduces the notion of spontaneous improvisation specifically designed for those musicians who have had little or no experience in the art of spontaneity as it relates to musical performance. It deals firstly with the breaking down of (perceived) inhibitions in the act of music making for those who have spent most of their music making governed by traditional notions of reading and learning music from the page.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One solo performance of approx 5-7 minutes duration (50%).

758-329 Indigenous Music and Culture

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject embraces both the performance and study of Australian Indigenous music. Crucial to this semester is the gaining of knowledge as to how music and other facets of life connect with the indigenous culture. Comparisons will be made to western music and culture.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: A short paper of no more than 20 minutes duration on a topic relevant to subjects discussed in the seminar (50%).

758-331 Keyboard Skills (Beginner)

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: For students wishing or needing to improve basic keyboard skills. Areas to be considered include: scales, arpeggios, sight-reading, hamonization of melodic lines, improvisation over a chord program, clef-reading (treble and bass), basic transposition and will include preparation of selected repertoire appropriate to the individual's skill level and interest. The class will be conducted in the Yamaha electronic keyboard laboratory.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One small ensemble performance of approx 20 minutes (50%).

758-342 Keyboard Skills (Intermediate)

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: For students wishing or needing to improve basic keyboard skills. Areas to be considered include: scales, arpeggios, sight-reading, hamonization of melodic lines, improvisation over a chord program, clef-reading (treble and bass), basic transposition and will include preparation of selected repertoire appropriate to the individual's skill level and interest. The class will be conducted in the Yamaha electronic keyboard laboratory.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One small ensemble performance of approx 20 minutes (50%).

758-343 Keyboard Skills (Advanced)

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: For students who have completed Keyboard Skills (Beginner and Intermediate), or have achieved an appropriate level of keyboard musicianship as determind by the Lecturer. Areas to be covered include a more extensive understanding of sight-reading, harmonization of melodic lines, improvisation over a chord progression and transposition, and will include preparation of selected repertoire. The class will be conducted in the Yamaha electronic keyboard laboratory.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One practical test of approx 10 minutes' duration consisting of presentation of a combination of prepared material and sight-reading (50%).

758-250 PA and MIDI Perspective

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is for those who are new to MIDI and PA set ups. It will equip the student with all the information needed of MIDI to expand and enhance music production techniques. Areas covered in this class include: MIDI devices, connections and channels/troubleshooting, MIDI synchronisation, MIDI implementation, MIDI messages. System Exclusive and setting up a PA (including identifying PA requirements).

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One practical test of approx 10 minutes duration (50%).

758-252 Pop Song Writing

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject introduces the basics of song writing for the commercial music industry. Aspects of song form, lyric writing, "band" components and industry requirements will be examined. The subject in particular will allow for individual showing and investigation of original songs.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: Song writring major task; original song of 1-3 minutes duration (50%).

758-336 Private Studio Teaching

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is designed to alert students to the many skills required to be an effective and successful private teacher. The subject will address the basic issues of attendance, punctuality, adequacy of the private studio in attracting students, matters of ethics, protocol and language, dress and the teaching of appropriate repertoire in order to achieve maximum results and pedagogcial issues. It will also address matters which deal with the psychology of teaching and the need to be constructively critical when necessary, but at the same time nurturing a love of the art.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One formal practical demonstration with a student (50%).

758-258 Pro Tools

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is an introduction to using Digidesign's Pro Tools software. This course will provide the essential tools to start successfully recording, editing and mixing using Pro Tools. This subject also covers problem solving, computer configuration and equipment and software maintenance.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One practical test of approx 10 minutes duration (50%).

758-337 Rhythmic Devices - Non Specific Genres

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject deals specifically with rhythm in music across a wide spectrum of genres, western and non-western. The aural perception of rhythms will be regarded as importantly as the reading of rhythms from the printed page, the latter being seen as vital in certain areas of the profession.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One practical test of approx 10 minutes duration (50%).

758-338 Stagecraft for Singers

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject enables performers (singers and instrumentalists) to develop further their skills in relation to movement on stage and general presentation in performance. This will be relevant not only to singers of opera and musical theatre but also to those wishing to become involved in multi-media art forms where performance on an instrument is only one facet of a whole event.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One performance/demonstration of approx 15 minutes duration (50%).

758-339 Studio Recording and Technology

Credit points: 6.25

Contact: 12 hours per semester, plus a minimum of 12 hours self-directed study *(Semester 1, repeat 2).*

Description: This subject is designed to accommodate those who wish to persue musical areas other than pure performance. This will aid in the career paths of those who wish to pursue the recording studio and its technology as a profession. The subject will compel students to spend part of the allotted time studying the practicalities of recording music, the current technology available, and the art of transferring live sounds to recordings to the satisfaction of performers and producers.

Assessment: Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance.

Formal: One practical application of techniques learned throughout the semester. This will normally take the form of recording, editing and mastering a live performane of not more than 10 minutes duration (50%).

Bachelor of Music Performance (Honours)

758-401 Principal Study 4.1

Credit points: 25

Contact: 18 hours of lessons per semester plus 3 hours of self-directed study per day. At the discretion of the Head of Department, a number of Principal Study lessons per semester may be conducted as Principal Study Forums *(Semester 1).*

Description: * Development of advanced solo performing skills and a study of effective programs of practice.

* Repertoire research and selection and the preparation of major works or equivalent for public performance.

* Special arrangements will be made for composers.

Assessment: Recital of 45 minutes duration (90%); program notes and Principal Study teacher's mark (10%).

758-406 Principal Study 4.2

Credit points: 25

Prerequisites: Principal Study 4.1

Contact: 18 hours of lessons per semester plus 3 hours of self-directed study per day. At the discretion of the Head of Department, a number of Principal Study lessons per semester may be conducted as Principal Study Forums *(Semester 2).*

Description: * Development of advanced solo performing skills and a study of effective programs of practice.

* Repertoire research and selection and the preparation of major works or equivalent for public performance.

* Special arrangements will be made for composers.

Assessment: Recital of 45 minutes duration (90%); program notes and Principal Study teacher's mark (10%).

758-402 Ensemble 4.1

Credit points: 6.25

Contact: 10 hours per semester *(Semester 1).*

Description: * Development of advanced performing skills in small group performances.

* Research and performance of a diverse body of works, with specific emphasis place on Australian compositions. * The choice of activities will be based upon areas of particular interest or relevance for each student's professional aspirations, subject to the approval of the Honours Committee.

Assessment: Continuous: Preparation, participation and commitment (50%).

Formal: One performance or equivalent (for composers) (50%).

758-407 Ensemble 4.2

Credit points: 6.25

Contact: 10 hours per semester *(Semester 2).*

Description: * Development of advanced performing skills in small group performances.

* Research and performance of a diverse body of works, with specific emphasis placed on Australian compositions. * The choice of activities will be based upon areas of particular interest or relevance for each student's professional aspirations, subject to the approval of the Honours Committee.

Assessment: Continuous: Preparation, participation and committments (50%).

Formal: One performance or equivalent (for composers) (50%).

758-403 Materials & Structures 4

Credit points: 25

Contact: A two-hour seminar per week plus a minimum of one hour per month supervision of research paper *(Year long).*

Description: * Development of research skills and knowledge of research methodology.

* Discussion of issues relevant to students' area of research. * Examination of historical and contemporary practices in composition, improvisation and performance.

* Formal presentation of at least one research paper.

Assessment: Continuous: Preparation, participation, commitment including two reports on progress in the research project, one per semester (20%).

Formal: A written research paper of between 8,000 and 10,000 words, on a topic to be aprpoved by the Honours Committee; topic must be related to the student's performance activities (80%).

758-405 Performance Workshop 4.1

Credit points: 6.25

Contact: 5 x 2 hour workshops per semester *(Semester 1).*

Description: A series of workshops designed to provide an opportunity for students to present a portion of their principal study programs as work in progress.

Assessment: Continuous: Participation and commitment (40%). Formal: Presentation and performance at the workshops - three performances (80%).

758-408 Performance Workshop 4.2

Credit points: 6.25

Contact: 5 x 2 hour workshops per semester *(Semester 2).*

Description: A series of workshops designed to provide an opportunity for students to present a portion of their principal study programs as work in progress.

Assessment: Continuous: Participation and commitment (40%). Formal: Presentation and performance at the workshops - three performances (80%).