

VCA Art

New area text blocks...

Bachelor of Fine Art

755-101 Studio Studies 1

Credit points: 31.25

Contact: 7 to 11 hours contact plus 14 to 18 supervised studio hours per week (depending on the technical requirements of studio program undertaken) (*Semester 1*).

Description: Through a range of activities including structured projects, individual work plans, classes and workshops, students begin to approach self-directed studio practice. Students are encouraged to explore their ideas and concepts and investigate and experiment with a range of materials and processes. Students are expected to begin to articulate and discuss their work and the work of others in a contemporary visual art context. The component of methods and materials introduces the students to fundamental tools, skills, techniques and working processes of their particular discipline and emphasises safe work practices.

Assessment: Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria:

Course engagement
Work development
Studio use

Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.

755-102 Studio Studies 2

Credit points: 31.25

Prerequisites: Studio Studies 1

Contact: 6 to 10 hours contact plus 15 to 19 supervised studio hours per week (depending on the technical requirements of studio program undertaken) (*Semester 1, repeat 2*).

Description: Building on the range of studio practice components introduced in Studio Studies 1, students will be expected to demonstrate a higher degree of conceptual aesthetic and practical ability in their work and begin to establish a more consistent self directed studio practice. At this level there is an emphasis on broader investigative and experimental working processes. Students are expected to develop a greater awareness of national and international art practice via individual and group discussion.

Assessment: Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria:

Course engagement
Work development
Studio use

Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.

755-170 Visual Art Theory and History 1

Credit points: 6.25

Contact: 12 hours of lectures, 12 hours of tutorials (*Semester 1*).

Description: This subject introduces students to the language and methods for critically describing works of art, using examples from the past and present.

Assessment: Assessment is based on written assignments with a total of 2,000 words, or equivalent in part. Details will be provided in the first week of the semester (100%)

755-171 Visual Art Theory and History 2

Credit points: 6.25

Prerequisites: Visual Art Theory and History 1

Contact: 12 hours of lectures, 12 hours of tutorials (*Semester 1, repeat 2*).

Description: This subject develops from the first semester subject, dealing with more advanced modes of critical interpretation of the visual arts, past and present.

Assessment: As for Visual Art Theory and History 1

755-177 Related Studies (Drawing) 1

Credit points: 6.25

Contact: 3 hours per week (*Semester 1*).

Description: The aim of this subject is to explore studio practices related to the first semester studio program. The program will offer a series of structured classes, practical exercises and projects to assist students to experiment with a range of tools, materials, methodology and pictorial conventions. Students will be encouraged to develop critical and reflective thinking by participating in group discussions.

Assessment: A substantial folio of selected works including perceptually based drawings, digital images, sketchbooks/journals; work made for set exercises/projects, and related materials (100%).

755-179 Related Studies (Drawing) 2

Credit points: 6.25

Prerequisites: Related Studies (Drawing) 1

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: Students will be encouraged to further expand on ideas and work practices developed in semester 1. The program will continue to offer a series of structured classes, practical exercises and projects to assist students to experiment with a range of tools, materials, methodology and pictorial conventions. Students will be encouraged to develop critical and reflective thinking by regularly participating in group discussions.

Assessment: A substantial folio of selected works including perceptually based drawings, digital images, sketchbooks/journals; work made for set exercises/projects, and related materials (100 %)

755-181 Related Studies (Painting) 1

Credit points: 6.25

Contact: 3 hours per week (*Semester 1*).

Description: An intensive experimental program designed to foster artistic and conceptual strengths, informing and underpinning individual research in the first year studio program. Practical lines of enquiry will be examined through a series of set projects. While the emphasis will be on drawing, students will also explore concepts through a wide range of traditional and new media and technologies. Students are required to participate in the structured program, in group critiques and discussions, and organised excursions.

Assessment: Assessment is based on a comprehensive folio of completed set projects, working sketches and associated experimental works submitted at the end of the semester (100%).

755-183 Related Studies (Painting) 2

Credit points: 6.25

Prerequisites: Related Studies (Painting) 1

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: This subject sees the further extension of an intensive experimental program designed to foster artistic and conceptual strengths, informing and underpinning individual research in Studio Studies 2. While the emphasis will be on drawing, students will be increasingly asked to also explore concepts through a wide range of traditional and new media and technologies. Students are required to participate in the structured program, in group critiques and discussions, and organised excursions.

Assessment: As for Related Studies (Painting) 1

755-185 Related Studies (Photography) 1

Credit points: 6.25

Contact: 3 hours per week (*Semester 1*).

Description: Referring to a wide range of film and written material, students will discuss issues and evaluate historical, critical and theoretical approaches to film.

Assessment: A short paper of 1,000 words (100%).

755-187 Related Studies (Photography) 2

Credit points: 6.25

Prerequisites: Related Studies (Photography) 1

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: Building on Semester 1 students will continue to refer to a wide range of film and written material, students will continue to discuss issues and

evaluate historical, critical and theoretical approaches to film. Students will explore the relationship between film and photography with an emphasis on discussing/using their own work as a tool for creating an aspect of filmmaking.

Assessment: A major project paper of 1,500 words (100%).

755-189 Related Studies (Printmaking) 1

Credit points: 6.25

Contact: 3 hours per week (*Semester 1*).

Description: First semester comprises formal drawing classes based mainly on observational drawing; figure drawing, still life and other modes of observational drawing. Group tutorials to discuss and critique students' work, and drawing related issues of historical and contemporary relevance are held on a regular basis. Students are required to maintain sketchbooks and diaries.

Assessment: Assessment is based on a folio of the student's work, submitted at the end of the semester, containing a requisite number of works completed during the semester including finished works, developmental studies, set assignments, sketches, sketchbooks, diaries and any other relevant material the student may decide to submit (100 %).

755-191 Related Studies (Printmaking) 2

Credit points: 6.25

Prerequisites: Related Studies (Printmaking) 1

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: Students are introduced to and encouraged to employ and explore various drawing media and materials. Group tutorials to discuss and critique students' work, and drawing related issues of historical and contemporary relevance are held on a regular basis. Students are required to maintain sketchbooks and diaries.

Assessment: As for Related Studies (Printmaking) 1

755-193 Related Studies (Sculpture) 1

Credit points: 6.25

Contact: 3 hours per week (*Semester 1*).

Description: The development of image generating abilities, observational skills and the articulation of these in a range of drawing and other media. A series of 12 studio workshops which create circumstances where students experiment with and develop images, mainly drawings and related forms from life, still life, imagination, collage, etc.

Assessment: Informal, formative assessment of developing and finished work takes place in the form of group and individual tutorials/feedback on a regular basis in class hours. Formal, summative assessment of the entire semester folio takes place at the end of the semester. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course, the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%).

755-195 Related Studies (Sculpture) 2

Credit points: 6.25

Prerequisites: Related Studies (Sculpture) 1

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: The further development of image generation abilities, observational and technical skills and the articulation of these mainly in the drawing media. A series of drawing and studio sessions which expand on the concerns of semester one and place particular emphasis on drawing media skills as well as the content of the drawing in relation to major study development.

Assessment: As for Related Studies (Sculpture) 1

755-201 Studio Studies 3

Credit points: 31.25

Prerequisites: Studio Studies 2

Contact: 4 to 8 hours contact plus 17 to 21 supervised studio hours per week (depending on the technical requirements of studio program undertaken) (*Semester 1, repeat 2*).

Description: Building on Studio Studies 2, students are expected to be more responsible for the direction of their work. Individual development is encouraged and the lecturer's role becomes increasingly one of facilitating independent art practice. At this level sustained exploration and experimentation with materials, procedures and methodologies of practice is expected. Students are also expected to be increasingly familiar and conversant with the historical and contemporary influences that inform their work. The introduction of the professional practice component begins to prepare students for the realities of independent professional artistic activity.

Assessment: Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria:

Course engagement

Work development

Studio use

Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.

755-202 Studio Studies 4

Credit points: 37.5

Prerequisites: Studio Studies 3

Contact: 4 to 8 hours contact plus 22 to 26 supervised studio hours per week (depending on the technical requirements of studio program undertaken) (*Semester 1, repeat 2*).

Description: Building on Studio Studies 3, the emphasis is upon establishing an independent studio program and the development of a self-initiated body of work. Students are expected to develop independent work strategies and sustainable methodologies of practice. The professional practice component continues to prepare students for the realities of independent professional artistic activity.

Assessment: Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria:

Course engagement

Work development

Studio use

Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.

755-268 Visual Art Theory and History 3

Credit points: 6.25

Prerequisites: Visual Art Theory and History 1 and 2

Contact: 12 hours of lectures, 12 hours of tutorials (*Semester 1*).

Description: This subject introduces students to issues and topics in aesthetic and critical theories pertinent to contemporary art and culture.

Assessment: Assessment is based on written assignments with a total of 2,500 words or equivalent in part. Details will be provided in the first week of the semester (100%).

755-270 Visual Art Theory and History 4

Credit points: 6.25

Prerequisites: Visual Art Theory and History 1 and 2

Contact: 24 hours of seminars over one semester (*Semester 1, repeat 2*).

Description: Students select a weekly seminar from a range of seminar programs offered by staff in Visual Art Theory and History.

Assessment: As for Visual Art Theory and History 3

755-276 Drawing (Elective)

Credit points: 6.25

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: The drawing elective reinforces the notion of an extended field i.e. an expanded definition of the methodologies, functions, conventions, visual language systems and skills associated with the process of drawing.

Assessment: Assessment is based on a substantial folio or body of work demonstrating the student's activities carried out via the drawing elective during the semester (100 %).

755-280 Painting (Elective)

Credit points: 6.25

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: This subject addresses painting within the broader range of contemporary art practice and is delivered by project. While it may focus on tra-

ditional techniques and methodologies in painting, it may also explore other related media, technologies and processes. Emphasis is on group discussion of issues ranging from the technical to the conceptual and may also involve collaborative activity.

Assessment: A folio of the student's work, submitted at the end of the semester, comprising all work from the set project/s and any other related work and material (100 %).

755-284 Photography (Elective)

Credit points: 6.25

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: Students are introduced to the photography studio and the digital processes which enable them to document their art work/installations.

Assessment: Assessment is based on assignments given and assessed throughout the semester (100%).

755-288 Printmaking (Elective)

Credit points: 6.25

Contact: 3 hours plus 3 non-contact per week (*Semester 1, repeat 2*).

Description: By lecture and demonstration students are taught basic processes related to intaglio and relief printmaking. Intaglio presents various techniques such as hard ground, soft ground and aquatint and the essential aspects of preparation and printing plates. Aspects of health and safety and appropriate studio workshop procedure are discussed. After the consolidation of processes, students are taught on an individual basis.

Assessment: Assessment is based on a folio of the student's work, submitted at the end of the semester, containing a requisite number of works completed during the semester, including finished works, studies, proofs, working drawings and any other relevant material the student may decide to submit (100%).

755-292 Sculpture (Elective)

Credit points: 6.25

Contact: 3 hours per week (*Semester 1, repeat 2*).

Description: Students undertaking this subject will engage in special studio practice and workshops designed for those with little or no previous experience of sculpture. A variety of materials and techniques will be introduced and students will have the opportunity to research and explore a range of forms and approaches to sculpture.

Assessment: Informal, formative assessment of developing and finished work takes place in the form of group and individual tutorials/feedback on a regular basis in class hours. Formal, summative assessment of the entire semester folio takes place at the end of the semester. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course, the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible. (100%).

755-267 Independent Studies Program

Credit points: 6.25

Contact: 36 hours over one semester (*Semester 1, repeat 2*).

Description: It is intended that the I.S.P. will extend the scope available to cater for students with special interests and skills. Students may propose to undertake as their elective in Year Two a study in an area of endeavour either within their own studio program or one that is not offered by the School. The student's proposal must be submitted on the appropriate application form, which is available from the School office. The aims, content and assessment process of the proposed study program must be outlined and a suitable supervisor appointed. Proposals and their suitability will be considered by the Head of Studio Program and endorsed by the nominated Coordinator. Note: Subjects taken outside the College or The University of Melbourne cannot be undertaken as part of the Independent Study Program. Application should be made for cross-institutional enrolment.

Assessment: The criteria used for assessment are: the degree of development apparent in the student's work or products; the extent of the exploration of ideas and procedures; the quality of performance or product achieved by the student; and the level at which the student has achieved her or his goals as outlined in the I.S.P. proposal. Assessment will be carried out by appropriate academic staff, or the nominated Coordinator. Assessment provisions will be determined in writing when the proposal is approved.

755-301 Studio Studies 5

Credit points: 37.5

Prerequisites: Studio Studies 4

Contact: 3 to 7 hours contact plus 23 to 27 supervised studio hours per week (depending on the technical requirements of studio program undertaken) (*Semester 1, repeat 2*).

Description: Building on Studio Studies 4, the expectation is that students have established an independent studio program and begun to consolidate and resolve the aesthetic, conceptual and practical developments in their work. Consideration and preparation for the end of year Graduate Exhibition and the Honours Year is emphasised. The professional practice component focuses on the practical application of procedures, practices and protocols to equip students with the necessary skills and knowledge to have an understanding of the broader arts industry and to function as practising professional artists.

Assessment: Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria:

Course engagement

Work development

Studio use

Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.

755-302 Studio Studies 6

Credit points: 37.5

Prerequisites: Studio Studies 5

Contact: 3 to 7 hours contact plus 23 to 27 supervised studio hours per week (depending on the technical requirements of studio program undertaken) (*Semester 1, repeat 2*).

Description: This subject continues the consolidation of the work practice and the preparation of a resolved body of work for final assessment and to prepare work for inclusion in the Graduate Exhibition and entry to the Honours Year. The professional practice component continues to prepare students with the necessary skills and knowledge to practice as professional artists.

Assessment: Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria:

Course engagement

Work development

Studio use

Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.

755-340 Visual Art Theory and History 5

Credit points: 6.25

Prerequisites: Visual Art Theory and History 3

Contact: 24 hours over one semester (*Semester 1, repeat 2*).

Description: As for Visual Art Theory and History 4

Assessment: Assessment is based on written assignments with a total of 3,000 words, or equivalent in part. Details will be provided in the first week of the semester (100%)

755-341 Visual Art Theory and History 6

Credit points: 6.25

Prerequisites: Visual Art Theory and History 3

Contact: 24 hours over one semester (*Semester 1, repeat 2*).

Description: As for Visual Art Theory and History 4.

Assessment: As for Visual Art Theory and History 5.

Bachelor of Fine Art (Honours)

The Research Project and Paper sequence will be in the disciplines of Ceramics, Drawing, Painting, Photography, Printmaking or Sculpture.

755-415 Studio Project and Research Paper

Credit points: 100

Contact: 6 hours contact plus 24 hours of individual studio practice, per week (*Year long*).

Description: Semester 1: The written outline of the proposed project and working methodology is to be submitted at the time of selection. This proposal will determine the expected direction and outcomes. Candidates undertake their studio work and appropriate research under the guidance of their supervisor. Candidates also attend two weekly seminar series that deal with research methods and with theoretical studies. Within these seminars, candidates present their Honours proposal (detailing the proposed studio work and its research investigation) for critical discussion and evaluation. Candidates also consider and review various approaches to, and aspects of, research. Critique sessions for work-in-progress are scheduled for later in this semester. Regular attendance and involvement is required. Any variation to a candidate's Honours proposal throughout the year should only occur after consultation and agreement with their supervisor, the Honours Coordinator and Head of History and Theory. At the end of semester 1, a 3,000 word draft of the research paper will be submitted to the candidate's supervisor and to the Head of History and Theory. This paper will be considered as a first stage of the final research paper, and should demonstrate attention to the candidate's research method as well as present some theoretical consideration of their artistic project.

Semester 2: The studio work and appropriate research continues under the guidance of the candidate's supervisor. Candidates also attend a weekly seminar in which they will present their research investigation in progress, and a weekly critique in class of studio projects in progress. Regular attendance and involvement is required. The research paper must be completed by the second week in October and the studio project completed by the end of October.

Assessment: With the completion of semester 2, candidates present their studio work for examination. They also submit a 5,000 to 7,000 word research paper, as developed from the shorter, draft version submitted at the end of semester 1. Assessment is based on the examination of the studio project (80%) with the final research paper (20%). The examination panel is drawn from the candidate's supervisor (or nominee), the Head of Studio Program (or nominee), the Honours Coordinator (or nominee), the Head of History and Theory (or nominee) and an assessor external to the School.

755-176 Drawing Studies 1

Credit points: 31.25

Contact: 11 hours contact plus 8 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject is designed to assist students in a fundamental understanding of a range of drawing conventions and processes, media and safety issues. Class work, monitored studio assignments and independent investigations form a foundation upon which the student can begin to develop an individual studio practice. Students are guided in an exploration of methods and materials via a number of structured exercises including perceptually based drawing using life models, objects, and environments as reference points. Additional ways of accessing a breadth of resources (technical, professional and theoretical) are introduced through occasional excursions in research skill sessions, participation in group discussions, slide talks and departmental exhibitions.

Assessment: Assessment is based on a substantial folio of work including perceptually based drawings made in response to set assignments, life drawings, sketchbooks/journals and any other self initiated works the student chooses to submit (100%).

755-178 Drawing Studies 2

Credit points: 31.25

Prerequisites: Drawing Studies 1

Contact: 9 hours contact plus 10 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: In this subject students begin to address the issues and aesthetic problems raised through sustained periods of practical and critical investigation. This is carried out through discussion and studio practice: in class situations/group tutorials, individual tutorials, and in private studio time. Through consultation with lecturers and in classes, students explore a number of extended projects that can operate as conceptual starting points for their own studio practice in Drawing Studies 3. Participation in life drawing classes, slide talks, excursions, and departmental exhibitions is required as a continuation of this process. Students at all levels are encouraged to expand upon manual and technical skills and media possibilities relevant to their individual area of study within the drawing course.

Assessment: Assessment is based on a substantial folio of work including perceptual drawings, life drawings, sketchbooks/journals, pieces produced in the extended projects, and any other self initiated works the students may decide to submit (100%).

755-275 Drawing Studies 3

Credit points: 31.25

Prerequisites: Drawing Studies 2

Contact: 6 hours contact plus 16 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject requires students to develop a self-initiated body of works to be explored over the semester. An essentially open studio situation, provides opportunities for students to address specific aesthetic and technical challenges. Students continue to experiment with a range of methodologies and tools, and where appropriate, the use of digital technologies. Issue-based and conceptual problems form part of a comprehensive studio practice aimed at developing independent work strategies. Students are encouraged to formulate a flexible non-assessable work plan to support this process. Students are also required to inform their work by developing awareness of national and international contemporary art practice and through participation in slide talks, group tutorials, field trips and specialist sessions.

Assessment: Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester including drawings, preparatory works, sketchbooks/journals and, at the student's discretion, related works in any media (100%).

755-277 Drawing Studies 4

Credit points: 37.5

Prerequisites: Drawing Studies 3

Contact: 6 hours contact plus 13 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject extends the emphasis on developing a self-initiated body of works to be explored over the entire semester. An open studio situation provides opportunities for students to address specific aesthetic and technical challenges. The student continues to experiment with a range of methodologies, tools and, if appropriate, the use of digital technologies. Issue-based and conceptual problems form part of a comprehensive studio practice aimed at developing independent work strategies. Each student is encouraged to formulate a flexible non-assessable work plan to support this process. Use of the College exhibition spaces gives students an awareness of issues related to the presentation of work for public viewing. Students are required to inform their work with a knowledge of national and international contemporary art practice, participate in slide talks, group tutorials, specialist sessions and to visit relevant exhibitions.

Assessment: As for Drawing Studies 3.

755-344 Drawing Studies 5

Credit points: 37.5

Prerequisites: Drawing Studies 4

Contact: 4 hours contact plus 18 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: Building upon processes, experience, and knowledge gained in Drawing Studies 1 to 4 this subject emphasises the development of a sustained, systematic, art practice within an open studio situation. Thus it serves as an introduction to the Honours Year. Students are required to formulate an ongoing plan or outline from which they can initiate a focused body of work. While the work plan is not intended for assessment, its contribution to the focus and direction of proposed pieces is significant. The student is encouraged to develop a professional attitude, critical skills, and the ability to resolve problems independently. Participation in the professional practice classes is a further requirement. This provides the student with an opportunity for practical experience in making exhibition proposals, access to information on documenting artworks, constructing curriculum vitae and grant applications. The supervising lecturer may ask students to present material demonstrating an understanding of these topics. Students are expected to carry out research on the functions, procedures and contributions of various exhibition venues and their position within the local, national and international art arena.

Assessment: Assessment is based on substantial folio of work made during the semester including drawings in any form, preparatory works, sketchbooks, journals, documentation of visual work (where requested), and at the student's discretion, related works in any media (100%).

755-345 Drawing Studies 6

Credit points: 37.5

Prerequisites: Drawing Studies 5

Contact: 5 hours contact plus 17 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject extends studio studies and professional practice from Drawing Studies 5, and serves as a further introduction to the Honours year. Students are required to continue developing their individual investigation commenced in the previous semester. The students' progress in the open studio situation is assisted by attending third year seminars and regular tutorials with lecturers. Comprehensive, independent, professional practice is expected. Presenting work in the public arena and in the art school environment provides an understanding of exhibition preparation and its related issues. This is reinforced by student participation at all stages of the exhibit-

ing process and in other professional art experiences offered as part of Drawing Studies 6.

Assessment: As for Drawing Studies 5.

755-180 Painting Studies 1

Credit points: 31.25

Contact: 7 hours contact plus 12 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject is a studio-based program combining self-initiated activity with some structured classes in painting and other media. Students are encouraged to systematically explore their ideas and to investigate a range of materials and processes through experimentation. Students are called upon to articulate and discuss their work in consultation with staff in regular individual and group tutorials. Professional Practice introduces students to the tools, skills and techniques of traditional painting methods and material, as well as materials, processes and methodologies employed in the broader range of contemporary art practice. A thorough understanding of good health and safety practices is also emphasized at this level.

Assessment: Assessment is based on a substantial folio of work demonstrating the range of the student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks, etc. and any other material the student chooses to submit (100%).

755-182 Painting Studies 2

Credit points: 31.25

Prerequisites: Painting Studies 1

Contact: 6 hours contact plus 13 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject is a studio-based program combining self-initiated activity with some structured classes in painting and other media. Students are encouraged to systematically explore their ideas and concerns and to investigate a range of materials and mediums. At this level the emphasis is upon a broader experimental process. Students are required to articulate, discuss and evaluate their work through dialogue in regular individual and group tutorials and to develop via group discussion a greater awareness of national and international contemporary art practice. Students are increasingly expected to develop independent work strategies and a mature studio practice. Professional Practice introduces students to the tools, skills and techniques of traditional painting methods and material, as well as materials, processes and methodologies employed in the broader range of contemporary art practice. A thorough understanding of good health and safety practices is also emphasized at this level.

Assessment: As for Painting Studies 1.

755-279 Painting Studies 3

Credit points: 31.25

Prerequisites: Painting Studies 2

Contact: 6 hours contact plus 16 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: In this subject students are required to develop a self-initiated body of work, focusing upon experimentation with a variety of materials, procedures and methodologies in an open studio situation. In consultation with staff, students are encouraged to further expand their own program by bringing a greater level of critical evaluation to the conceptual, aesthetic and technical considerations in their work. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Students are expected to develop independent work strategies and a mature studio practice with sustained output. As part of the studio subject students are required to participate in Professional Practice. These weekly, discussion-based sessions are designed to develop the students' understanding and appreciation of local and international contemporary art practice and in turn how they might participate in these context(s).

Assessment: Assessment is based on a substantial folio of work demonstrating the range of the student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks, etc. and other material the student chooses to submit (90%). A Professional Practice journal that reflects, develops and evaluates the information and activities covered in the semester together with any other information relevant to the subject (10%).

755-281 Painting Studies 4

Credit points: 37.5

Prerequisites: Painting Studies 3

Contact: 6 hours contact plus 13 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject extends the emphasis placed in Painting Studies 3 upon the development of an independent studio program with a self-initiated body of work. Students are required to employ a range of analytical approaches and evaluative procedures in considering their art practice within the broader issues and debates within contemporary art culture. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Students are expected to develop independent work strategies and a mature studio practice with sustained output. Professional Practice continues and develops from Painting Studies 3.

Assessment: As for Painting Studies 3.

755-346 Painting Studies 5

Credit points: 37.5

Prerequisites: Painting Studies 4

Contact: 4 hours contact plus 18 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject extends the emphasis placed in Painting Studies 3 upon the development of an independent studio program with a self-initiated body of work. Students are required to employ a range of analytical approaches and evaluative procedures in considering their art practice within the broader issues and debates within contemporary art culture. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Students are expected to develop independent work strategies and a mature studio practice with sustained output. Professional Practice continues and develops from Painting Studies 3.

Assessment: As for Painting Studies 1.

755-347 Painting Studies 6

Credit points: 37.5

Prerequisites: Painting Studies 5

Contact: 5 hours contact plus 17 supervised studio hours per week for one semester (*Semester 1, repeat 2*).

Description: At this level the emphasis is placed upon the realisation of individual and independent studio practice where the work is self-initiated. Students are expected to have developed skills to critically evaluate their work on all levels in order to facilitate a more informed, focused and directed investigation of their ideas and concerns. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to have a comprehensive knowledge and understanding of the historical and contemporary context of their work. It is anticipated that students have developed independent work strategies and a mature, professional work practice. Professional Practice is delivered in an intensive lecture and tutorial program. Staff and a range of professionals (with specialist expertise) from visual art organisations and other support services discuss, advise and inform the students of procedures, practices and protocols to equip them with the necessary skills and knowledge to function as practicing, professional artists.

Assessment: As for Painting Studies 1.

755-184 Photographic Studies 1

Credit points: 31.25

Contact: 7 hours contact plus 12 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject encourages students to explore their ideas using a range of processes and to access digital and moving image resources. Students determine the nature of their practice under the critical guidance of tutorial staff. Theory is introduced with an assignment component designed to pose conceptual problems. Students are required to develop a critical language through which their work can be articulated to the tutorial group. Students are required to access via group discussion, slide talks and gallery excursions, a comprehensive knowledge of national and international contemporary art practice.

Assessment: Assessment is based on a substantial body of work featuring resolved images/installations and elaborate documentation of installations. An ideas book developed throughout the semester which has evidence of the processes explored in the development of submitted works, important reference materials, documentation from tutorials including a summary of your outside tutorial and technical data which you consider relevant. A selection of assigned work. (100%).

755-186 Photographic Studies 2

Credit points: 31.25

Prerequisites: Photographic Studies 1

Contact: 7 hours contact plus 12 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject extends the emphasis placed upon the development of individual art practice covered in Photography Studies 1. The second semester sees the further extension of intensive studio and workshop practice. Students are required to access via group discussion, slide talks and gallery excursions, a comprehensive knowledge of national and international contemporary art practice.

Assessment: As for Photographic Studies 1.

755-283 Photographic Studies 3

Credit points: 31.25

Prerequisites: Photographic Studies 2

Contact: 8 hours contact plus 14 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject sees the further extension of intensive studio and workshop practice. Students are required to develop a self-initiated body of work, focusing upon experimentation. Students are expected to develop independent work strategies and a rigorous practice with steady output. In consultation with staff, students are encouraged to further expand their own program by bringing a greater level of critical evaluation to the conceptual, aesthetic and technical considerations in their work. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Classes in photographic technical processes will be extended through practical assignments. Students should continue to sample all the technical processes available in the department.

Assessment: As for Photographic Studies 1.

755-285 Photographic Studies 4

Credit points: 37.5

Prerequisites: Photographic Studies 3

Contact: 8 hours contact plus 11 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject extends the emphasis placed in Photography Studies 3. Students are required to develop a self-initiated body of work, focusing upon experimentation. Students are expected to develop independent work strategies and a rigorous practice with steady output. In consultation with staff, students are encouraged to further expand their own program by bringing a greater level of critical evaluation to the conceptual, aesthetic and technical considerations in their work. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Students continue to access all the technical processes available in the department.

Assessment: As for Photographic Studies 1

755-348 Photographic Studies 5

Credit points: 37.5

Prerequisites: Photographic Studies 4

Contact: 3 hours contact plus 19 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject sees the further extension of intensive studio and workshop practice. In consultation with staff, students are encouraged to expand their own program through a critical evaluation of conceptual, aesthetic and technical considerations in their work. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Professional practice lectures introduce the students to the formal aspects of studio management and exhibiting. It includes applications for grants, gallery proposals, formal documentation and presentation, catalogues and publications.

Assessment: Assessment is based on a substantial body of work demonstrating the range of the student's activities during the semester, including any group of finished works, support work. An ideas book developed throughout the semester. A selection of assigned work (100%).

755-349 Photographic Studies 6

Credit points: 37.5

Prerequisites: Photographic Studies 5

Contact: 3 hours contact plus 19 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This semester sees the further extension of intensive studio and workshop practice. In consultation with staff, students are encouraged to expand their own program through a critical evaluation of conceptual, aesthetic and technical considerations in their work. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Professional practice lectures continue

Assessment: As for Photographic Studies 5.

755-188 Printmaking Studies 1

Credit points: 31.25

Contact: 10 hours contact plus 9 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject introduces the student to the printmaking processes and procedures of intaglio, lithography, relief printing and digital imaging. Each procedure has an independent workshop and specific methods and materials component. The methods and materials component introduces techniques and their application, materials employed, chemical processes, use of equipment. Proper use of the studio, equipment and health and safety aspects are taught as part of sound professional printmaking practice. Students may be given project tasks related to the demands of specific printmaking media and to general studio activity.

Assessment: Assessment is based on a folio, submitted at the end of the semester, containing a substantial body of work demonstrating the range of the student's activities including any set or finished works, developmental studies, visual diary and other material the student may decide to submit (100 %).

755-190 Printmaking Studies 2

Credit points: 31.25

Prerequisites: Printmaking Studies 1

Contact: 10 hours contact plus 9 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: This subject offers a further development of the semester one program, broadening and consolidating the student's grasp of methodology and its application in their work. As in Printmaking Studies 1 the methods and materials component still forms a significant aspect of this subject with the introduction of additional processes, techniques and other technical matters. Group projects and individual work tasks may be set to develop skills in specific printmaking procedures. Formal individual and group tutorial sessions are held on a timetabled basis with students to critique their work and evaluate their progress. These are undertaken within the major study and across the departmental structure.

Assessment: As for Printmaking Studies 1.

755-287 Printmaking Studies 3

Credit points: 31.25

Prerequisites: Printmaking Studies 2

Contact: 8 hours contact plus 14 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: In this subject the student is no longer required to compulsorily work in all the printmaking procedures offered. Greater emphasis is given to the concept of self-motivation and research for studio work. There is more emphasis given to the tutorial program (individual and group) and its relation to the practical and conceptual outcomes of students' work. Group and individual work tasks are set where necessary to develop skills in specific printmaking procedures, and to enable students to further develop their creative and conceptual relationship with printmaking. As part of the studio subject, students are required to participate in drawing classes and related drawing activities.

Assessment: As for Printmaking Studies 1.

755-289 Printmaking Studies 4

Credit points: 37.5

Prerequisites: Printmaking Studies 3

Contact: 8 hours contact plus 11 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: In this subject students further develop their creative involvement with the printmaking medium/media of their choice. Greater emphasis is given to creative independence, self motivation and individual research for studio work. There is more emphasis on the tutorial program (individual and group) and its relation to the practical and conceptual outcomes of students work. Group and individual work tasks are set where necessary to develop skills in specific printmaking procedures, and to enable students to further develop their creative and conceptual relationship with printmaking. As part of the studio subject, students are required to participate in drawing classes and related drawing activities.

Assessment: As for Printmaking Studies 1.

755-350 Printmaking Studies 5

Credit points: 37.5

Prerequisites: Printmaking Studies 4

Contact: 7 hours contact plus 15 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: In this subject the work generated in the studio is the result of a further intensification and distillation of creative and conceptual aspects of the student's involvement in printmaking. Emphasis is aimed at the student being more self-motivated and independent, evolving a personal working process and a further development of an aesthetic attitude. Increasing attention is given to the broader context of printmaking and fine art practice as it relates to the student's development. The tutorial program provides a vigorous forum for discussion and evaluation of the students' work, its direction and its context in the broader parameters of fine art. As part of the studio subject, students are required to participate in drawing classes and related drawing activities.

Assessment: As for Printmaking Studies 1.

755-351 Printmaking Studies 6

Credit points: 37.5

Prerequisites: Printmaking Studies 5

Contact: 7 hours contact plus 15 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: As for Printmaking Studies 5, this subject requires a further development of work, attitudes and ideas generated in the previous semester. Content is directed by the individual student's independent work program. Emphasis is given to the broader context of printmaking and fine art practice as it relates to the student's conceptual and practical development. As students approach the culmination of their undergraduate studies, emphasis is given to the context of professional practice as it relates to exhibiting. As in Printmaking Studies 5, the tutorial program provides a vigorous forum for the discussion and evaluation of the student's work, and its context within the broader parameters of fine art. As part of the studio subject, students are required to participate in drawing classes and related drawing activities.

Assessment: As for Printmaking Studies 1.

755-192 Sculpture and Spatial Practices 1

Credit points: 31.25

Contact: 10 hours contact plus 9 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: The program is delivered and students progress monitored by way of set classes, group tutorials, individual tutorials and critique sessions and a year coordinator oversees the education of his/her group and records reviews and assessments. The subject is divided into two parts: 1. Workshop (6 hours per week), 2. Studio Practice (one weekly 3 hour group tutorial, minimum 6 hours per week supervised studio hours, minimum 12 individual tutorials per semester). In the Workshop component students are introduced to a wide range of methods, materials, techniques and concepts. These may include life modelling and casting, foundry practice and non-ferrous casting, wood fabrication and carving, steel and mixed-media fabrication and construction as well as installation and digital media. It should be possible to pursue an area of specialisation from first year if a student so chooses - eg ceramics, digital media. Actual workshops offered in any one year will depend on available staff. In Studio Practice students receive guidance in developing their own work, or in working further on projects set in Workshop. Studio practice concentrates directly on conceptual, aesthetic and material questions informing contemporary art.

Assessment: Informal, formative assessment of set projects takes place in the form of group 'critiques' at the end of each project or project part. Formal, summative assessment of the entire semester folio takes place at the end of the semester at a place and time determined by the Head of Department, and in accordance with the Assessment Policy of the School of Art. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course (including the completion of set projects), the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%).

755-194 Sculpture and Spatial Practices 2

Credit points: 31.25

Prerequisites: Sculpture and Spatial Practice 1

Contact: 10 hours contact plus 9 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: As for Sculpture and Spatial Practice 1 with the expectation that students will demonstrate a higher degree of conceptual, aesthetic and practical ability.

Assessment: As for Sculpture and Spatial Practice 1.

755-291 Sculpture and Spatial Practices 3

Credit points: 31.25

Prerequisites: Sculpture and Spatial Practice 2

Contact: 4 hours contact plus a minimum 15 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: In this subject students are expected to be more responsible for the direction of their work. Individual development is encouraged and the lecturers role becomes increasingly one of facilitating independent art practice. Students can make use of any or all of the facilities and expertise in the Sculpture Department and will work from an individual studio space. Additional technical instruction may be requested at any time. Individual and group tutorials, excursions and the input of guest artists all play a vital role in these early, formative stages of artistic maturation, as does the introduction of Professional Practice tutorials to begin to prepare the artist for the realities of independent artistic activity. Again, a year coordinator is assigned to the group and records reviews and assessments. Supervised studio hours are to be devoted to the development of students work by way of research and private practice.

Assessment: Informal, formative assessment of any set projects takes place in the form of group 'critiques' at the end of each project or project part. Also introduced this semester are regular, rolling group critiques of any developing or finished work. Formal, summative assessment of the entire semester folio takes place at the end of the semester at a place and time determined by the Head of Department, and in accordance with the Assessment Policy of the School of Art. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course (including the completion of any set projects), the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%).

755-293 Sculpture and Spatial Practices 4

Credit points: 37.5

Prerequisites: Sculpture and Spatial Practice 3

Contact: 4 hours contact plus 15 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: As for Sculpture and Spatial Practice 3 with the expectation that students will demonstrate a higher degree of conceptual, aesthetic and practical ability.

Assessment: Informal, formative assessment of developing and finished work takes place in the form of group 'critiques' on a regular, rolling basis. Formal, summative assessment of the entire semester folio takes place at the end of the semester at a place and time determined by the Head of Department, and in accordance with the Assessment Policy of the School of Art. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course, the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%).

755-352 Sculpture and Spatial Practices 5

Credit points: 37.5

Prerequisites: Sculpture and Spatial Practice 4

Contact: 4 hours contact plus 15 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: Students in the third year of the BFA work towards their final folio presentation and either entry into further study or professional activity. The program of individual tutorials is directed towards assisting students to develop methods, forms and a context for their demonstrated and/or stated interests. The group tutorials, contact with visiting artists, exhibitions and excursions provide the opportunity for critical comparison and understanding of personal ambitions and influences. Professional Practice again forms a key element of these semesters as does advanced technical training, if required. Working from an individual studio space students have access to all areas of the Sculpture Department. Supervised studio hours are to be spent in research and development of ideas and forms and the role of staff is to assist each student in the discovery of a rich and informed foundation for future work.

Assessment: As for Sculpture and Spatial Practice 4.

755-353 Sculpture and Spatial Practices 6

Credit points: 37.5

Prerequisites: Sculpture and Spatial Practice 5

Contact: 4 hours contact plus 15 supervised studio hours each week for one semester (*Semester 1, repeat 2*).

Description: As for Sculpture and Spatial Practice 5 with the expectation that students will demonstrate a higher degree of conceptual, aesthetic and practical ability.

Assessment: As for Sculpture and Spatial Practice 4.

