

Faculty of Victorian College of Arts

The Victorian College of the Arts, a faculty of the University of Melbourne, is Australia's premier visual and performing arts training institution. Located on a nine acre site in the heart of Melbourne's vibrant arts precinct beside the National Gallery of Victoria on St Kilda Rd, the College is unique in Australia as it offers training across all major artistic disciplines.

The VCA is a multi-disciplinary environment which offers undergraduate and postgraduate coursework and research degrees and diplomas in Art, Dance, Drama, Music, Film & Television, Production, Puppetry, Community Cultural Development and Indigenous Arts Management. These programs are studio and performance based.

All undergraduate degree programs include a compulsory common cross-disciplinary curriculum which examines the interaction between artistic practice and wider social, political and cultural contexts. This is offered through the Centre for Ideas. The Wilin Centre for Indigenous Arts and Cultural Development supports the VCA's indigenous students and artists from the wider community. In January 2007 the VCA will become a faculty of the University of Melbourne. The amalgamation has been implemented in a way that preserves the distinctive character and mission of the Victorian College of the Arts while extending its capacity to fulfil the special role it has within Australian arts education integrated into Australia's leading University.

The VCA's immediate neighbours include the National Gallery of Victoria, the Malthouse complex, Australian Centre for Contemporary Art, Chunky Move, The Australian Ballet School, Arts Victoria, Opera Australia, ABC and SBS, the Australian Centre for the Moving Image, the Melbourne Symphony Orchestra, The Australian Ballet, State Orchestra of Victoria, The Arts Centre, Hamer Hall - Melbourne's concert hall - and the headquarters of Melbourne's festivals. Students of the VCA use these cultural institutions as a dynamic extension of their studio life. Access to these works and having the time to look at them, to experience and hear them is a vital way to acquire the visual and performing arts education artists need. Tickets are often made available to students, professional companies rehearse in the VCA facilities and visiting artists undertake master classes.

Studying at the VCA

Contemporary educational concepts such as mentoring by established artists, learning through discovering, practical training infused with intellectual, reflective and critical inquiry, and respect for the concept of multiple intelligences, flow through all schools of the Victorian College of the Arts. Staff are selected for their own national and international artistic achievements. They are also committed and experienced teachers. Curricula is developed under strict performance measures, monitored both by the VCA's own Board of Studies and the Academic Board of the University of Melbourne, which awards all VCA degrees.

What VCA expects of its students

All courses are practice-based and intensive. Written work is part of all assessment processes. Teachers expect that students will bring their own analyses and perspectives to coursework, and will present their own theories and points of view. Private study and classes involve an average of 40 hours each week.

How VCA students are selected

The VCA evaluates prospective students according to discipline-specific criteria, based on their demonstrated talent and an assessment of their potential to benefit from the education and training they will receive. This is assessed on presentation of folio at interview, or audition performance quality. In some cases, particularly in the case of postgraduate courses, prior experience is also considered. The different application procedures for each school are referred to later in this brochure and detailed on the VCA website.

Objectives of the Faculty

* to foster the development and improvement of, and to provide for education in, the creative, performing and other arts, and for general education for people undertaking courses in those arts;

* to advance learning, knowledge, appreciation and competence in activities primarily or substantially directed to the creation, design, composition, interpretation, display, publication, performance or management of works of an aesthetic nature and of their conservation and elucidation;

* to organise, conduct and participate in public performances, exhibitions, conferences, lectures, demonstrations, experiments, training and other activities relating to the arts;

* to promote critical enquiry within the College and in the general community; * to consult and collaborate in the interests of the community with other arts organisations and people.

Faculty courses

Undergraduate

- * Bachelor of Dance
- * Bachelor of Dance (Honours)
- * Bachelor of Dramatic Art
- * Bachelor of Film and Television
- * Bachelor of Film and Television (Honours)
- * Bachelor of Fine Art
- * Bachelor of Fine Art (Honours)
- * Bachelor of Music Performance
- * Bachelor of Music Performance (Honours)
- * Bachelor of Production

Postgraduate

- * Graduate Certificate in Indigenous Arts Management
- * Graduate Certificate in Visual Art
- * Postgraduate Diploma in Visual Art
- * Postgraduate Diploma in Choreography for the Screen
- * Postgraduate Diploma in Classical Ballet Teaching
- * Postgraduate Diploma on Community Cultural Development Practice
- * Postgraduate Diploma in Contemporary Dance Teaching
- * Graduate Diploma in Film and Television
- * Postgraduate Diploma in Film and Television (Producing)
- * Postgraduate Diploma in Music Performance
- * Postgraduate Diploma in Opera
- * Postgraduate Diploma in Performance Creation
- * Postgraduate Diploma in Production

Higher Degrees

- * Master of Animateuring
- * Master of Choreography
- * Master of Community Cultural Development Practice
- * Master of Dance (Performance)
- * Master of Dramatic Art (Direction)
- * Master of Film and Television
- * Master of Film and Television (Producing)
- * Master of Fine Art
- * Master of Music Performance
- * Master of Puppetry
- * Master of Sound Design
- * Master of Theatre Design
- * Master of Visual Art

Common Curriculum

The common curriculum was established in 2001 as an affirmation of the principle of collaborative arts practice and research in the 21st Century. The VCA is committed to providing a course of study that advances both specialist arts practice and offers a broad educational program. The common curriculum is designed to enable students to consider the arts within larger social, political and cultural contexts. The close relationship between intensive specialist arts training and critical studies reflects the College's commitment to artists who are highly skilled and culturally and technologically literate.

The VCA is committed to offering interested students access to new technologies that are increasingly becoming part of the contemporary arts world. Subjects provide undergraduate students with formal opportunities for interdisciplinary arts practice and for exploring ideas and values that inform

contemporary arts practice. In their final year students undertake professional studies to develop an understanding of the economic and organisational realities of the arts industry.

The program has two main objectives:

- * To offer each student the opportunity to enhance his or her critical, analytical, research, literacy and presentation skills.
- * To offer each student the opportunity for cross-disciplinary collaborative encounters and practice.

Bachelor degree candidates are required to undertake 12.50 credit points from the common curriculum in each year of study for successful completion of a three year undergraduate degree.

Common curriculum structure

Students enrolling and re-enrolling in Bachelor programs in 2006 are required to take the following subjects at first, second and third year levels.

First year subjects

754-101 The Artist in the World part 1

754-130 The Artist in the World part 2

The Artist in the World

This subject will introduce students to keywords and concepts as a toolbox for thinking about the specific art practices of dance, music, drama, visual arts, film and television, and will provide opportunities for students to attend lectures by leading local and international visiting guest artists.

Second year subjects

754-202 The World in the Artist 2A

754-203 The World in the Artist 2B

The World in the Artist

Second year students choose two weekly seminar subjects from a selection exploring visual, performance and digital arts analysis, research and practice.

Third year subjects

754-301 Collaboration Contract

754-302 Professional Development

Collaboration Contract

This subject requires students to form small groups of up to 15 students, reflective of the diversity of Schools in the Faculty, to devise and undertake a collaborative project.

Professional Development

The aim of this lecture based subject is to provide students with an integrated and generic introduction to the key issues and skills necessary to build specialist skills and enhance career opportunities. Lectures are presented by invited experts in the field and focus on practical, professional, legal and presentation issues, complementary to existing subjects offered in each School. A series of extracurricular workshops on presentation, website, negotiation and time management skills are also offered.

Student Total Time Commitment

In order to successfully complete courses in the Faculty, students are expected to commit to between 35 and 40 hours each week of semester in a combination of formal contact plus private study/rehearsal both on and off campus. Intensive night and weekend work occurs as students prepare for productions and assessments. The time commitment on these occasions is increased.

Dance

Bachelor of Dance

Studio practice provides the foundation for developing the dance artist at the VCA. Daily technique classes in ballet and contemporary dance form the paradigm for training versatile, kinaesthetically, intelligent dance artists and are closely interrelated with studies in choreography and performance. Students in their first and second year of study may elect from a selection of Allied Dance Studies, giving them the flexibility to pursue their own interests in contemporary dance or ballet. Allied Dance Studies includes Duo, Pas de Deux, Ballet Repertoire, Contemporary Repertoire, Improvisation and Pointe. Students also undertake studies in Performance Management, Career Planning and Management, Music, Dance Analysis, Kinetic Studies and Production. Throughout the course students have regular performance experience replicating the professional environment.

Students are encouraged to take risks and challenge their own practice by engaging with new processes and physical methodologies.

By third year there is a greater emphasis on developing artistic autonomy. By working with emerging and leading Australian choreographers in preparation for the diverse challenges of current dance practice students maximise their potential to become dancers of technical excellence and artistry.

Course Objectives

The objectives of the course are:

- * To produce professional dance practitioners including performers, choreographers, collaborators and artistic leaders with a high degree of expertise

- * To encourage the simultaneous development of students' conceptual and technical abilities by providing practical and theoretical dance studies across various aesthetic domains

- * To foster a spirit of inquiry and initiative towards the development of dance

- * To encourage individual talents in both performance and creativity

- * To encourage students to develop an awareness of their relationship and responsibility to their cultural environment and society by providing opportunities for informed critical enquiry, social interaction and cultural exploration during their studies

- * To enable students to prepare themselves for postgraduate study

At the completion of the Bachelor of Dance, students should be able to:

- * Demonstrate extensive ability within particular contemporary movement and ballet techniques and a high level of kinaesthetic awareness in all their practical work;

- * Exhibit extensive practical and theoretical knowledge of dance across its various aesthetic domains, including current professional dance practice, relevant skills in allied disciplines and developments in the field;

- * Demonstrate capacities for artistic imagination, creativity, transformation and interpretation;

- * Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;

- * Embody an informed respect for the principles, discipline and ethics of the practicing, professional artist;

- * Demonstrate interpretive abilities in performing new and existing performance work;

- * Participate effectively as a team member in projects with a shared focus;

- * Demonstrate with a flexible, imaginative and innovative approach to explore, investigate and resolve unfamiliar problems and challenges;

- * Confidently communicate, both orally and in writing, opinions, ideas and observations with regard to their dance practice and that of others, in group and individual situations;

- * Contribute to a range of performing arts environments as artistic collaborators and leaders;

- * Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;

- * Independently research and investigate areas of theoretical and practical relevance from a wide range of sources;

- * Critically and creatively engage with topics of cultural significance and effectively participate in or contribute to contemporary cultural discourses;

- * Develop effective planning, management and self-promotional skills.

Course structure - Bachelor of Dance

Bachelor of Dance

First year

756-130 Dance Technique 1A (p.1)

756-131 Dance Technique 1B (p.1)

756-132 Choreography 1A (p.1)

756-133 Choreography 1B (p.1)

756-120 Performance Management (p.1)

756-125 Performance 1 (p.1)

756-134 Allied Dance Studies 1A (p.1)

756-135 Allied Dance Studies 1B (p.1)

756-136 Kinetic Studies 1A (p.1)

756-137 Kinetic Studies 1B (p.1)

754-101 The Artist in the World - Part 1 (p.1)

754-130 The Artist in the World - Part 2 (p.1)

Second year

756-230 Dance Technique 2A (p.2)

756-231 Dance Technique 2B (p.2)

756-232 Choreography 2A (p.2)

756-233 Choreography 2B (p.2)

756-220 Career Planning and Management (p.2)

756-213 Performance 2A (p.2)

756-234 Performance 2B (p.2)

756-235 Allied Dance Studies 2A (p.2)

756-236 Allied Dance Studies 2B (p.2)

756-237 Kinetic Studies 2A (p.3)

756-238 Kinetic Studies 2B (p.3)

754-202 The World in the Artist 2A (p.1)

754-203 The World in the Artist 2B (p.1)

Third year

756-330 Dance Technique 3A (p.3)

756-331 Dance Technique 3B (p.3)

Bachelor of Dance

- 756-320 Choreography 3A (p.3)
- 756-313 Performance 3A (p.3)
- 756-332 Performance 3B (p.3)
- 756-317 Special Study (p.3)
- 754-301 Collaborative Contract (p.1)
- 754-302 Professional Development (p.1)
- and
- 756-321 Choreography 3B (p.3)
- or
- 756-322 Choreography 3C (p.4)

Bachelor of Dance (Honours)

The Bachelor of Dance (Honours) is a more advanced and specialised course of study requiring a higher standard of performance than the pass degree. It involves one year of additional study following the completion of the requirements for a pass degree. The Honours year will provide an opportunity for graduates of the School of Dance to extend their knowledge and dance experience by undertaking a specialised advanced program in a fourth year of study which may lead to formal postgraduate studies and/or to opportunities to enter the dance industry with enhanced knowledge and experience. A substantial part of the honours year program will involve practical studies undertaken as field experience or in the VCA's performance company. These studies will enhance the students career prospects and also ensure their adequate preparation for postgraduate studies in dance such as the Master of Dance (Performance), where the maintenance of strong dance technique is essential.

Course Objectives

The objectives of this course are to provide opportunities for students:

- * to work within their chosen area in the dance industry;
- * to devise and perform a dance demonstration program;
- * to extend their range of knowledge and competency within their chosen area;
- * to prepare for postgraduate studies in dance.

At the completion of the Bachelor of Dance (Honours), students should be able to:

- * Exhibit extensive practical and theoretical knowledge of dance across its various aesthetic domains, including current professional dance practice, relevant skills in allied disciplines and current developments in the field; and
- * Apply this knowledge through practical projects within industry and professional standard settings;
- * Embody an informed respect for the principles, discipline and ethics of the practicing, professional artist, and
- * Demonstrate interpretive abilities in performing new and existing performance scores;
- * Participate effectively as a team member in projects with a shared focus;
- * Confidently communicate, both orally and in writing, opinions, ideas and observations with regard to their dance practice and that of others, in group and individual teaching and learning situations;
- * Respond with a flexible, imaginative and innovative approach to explore, investigate and resolve unfamiliar problems and challenges;
- * Conceptualise, plan, organise and realise their own choreographed work within the time constraints and demands of the program;
- * Independently research and investigate areas of theoretical and practical relevance from a wide range of sources;
- * Critically and creatively engage with topics of cultural significance and effectively participate in or contribute to contemporary cultural discourses;
- * Exhibit openness to new ideas and unconventional approaches, critiques and practices;
- * Develop effective planning, management and self-promotional skills. The program is one year of full-time study.

A minimum of 7.5 hours of technique training each week in ballet and/or contemporary dance will be required while resident in the School of Dance.

Bachelor of Dance (Honours)

	Points
Semester 1	
756-401 Honours Fieldwork Project (p.4)	50
Semester 2	
756-402 Research Project (p.4)	25
756-403 Group Devised-Demonstration Program (p.4)	25
Total	100

Drama

Bachelor of Dramatic Art

The Bachelor of Dramatic Art is a three-year intensive actor training program.

The structure of the course provides intensive skills training, performance making projects, studio productions and wide variety of performance situations. The structure of the course: skills classes in the morning and rehearsals in the afternoon.

Course Objectives

The objectives of the course are

- * To produce professional theatre practitioners including actors, directors, animators and actor-trainers
- * To produce actors who can perform the classical and contemporary dramatic repertoire;
- * To produce actors who can work with ease in a film and television industry;
- * To produce practitioners who have a kinaesthetic and conceptual understanding of the relationship between form and content;
- * To produce creative leaders who can generate, develop and perform new work;
- * To foster a clear understanding of, and respect for the ethics of theatrical practice;
- * To foster a spirit of enquiry towards the development of new work;
- * To encourage collaborative practice between actors, directors, writers, production personnel and animators;
- * To encourage students to develop an awareness of their relationship and responsibility to their cultural environment and society by providing opportunities for informed critical enquiry, social interaction and cultural exploration during their studies.

The School is committed to the development of the individual artist and, as such, does not subscribe to a single method of work.

At the completion of the course students should be able to:

- * Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist.
- * Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.
- * Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.
- * Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century.
- * Work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments.
- * Contribute to a range of visual/performing arts environments as artistic collaborators and leaders.
- * Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
- * Critically and creatively engage with topics of cultural significance across communities.
- * Understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development.
- * Understand their relationship with and responsibility to their cultural environment and society.

Bachelor of Dramatic Art

	Points
First year	
757-112 Acting 1 (p.1)	50
757-113 Voice 1 (p.1)	12.5
757-114 Movement 1 (p.1)	12.5
757-115 Critical Studies (p.1)	6.25
757-116 Singing 1 # (p.1)	6.25
754-101 The Artist in the World - Part 1 (p.1)	6.25
754-130 The Artist in the World - Part 2 (p.1)	6.25
Second year	
757-212 Acting 2 (p.1)	50
757-213 Voice 2 (p.1)	12.5
757-214 Physical Performance 2 (p.1)	12.5
757-216 Singing 2 # (p.2)	6.25
757-217 Language (p.2)	6.25
754-202 The World in the Artist 2A (p.1)	6.25
754-203 The World in the Artist 2B (p.1)	6.25
Third year	
757-311 Acting Projects (p.2)	50
757-312 Acting 3 (p.2)	18.75
757-313 Voice 3 (p.2)	6.25
757-314 Physical Performance 3 (p.2)	6.25
757-316 Singing 3 # (p.2)	6.25
754-301 Collaborative Contract (p.1)	6.25

Bachelor of Dramatic Art754-302 Professional Development (*p.1*)Points
6.25
300**Total****Film and Television**

Bachelor of Film and Television

The course enables students to explore ideas and gain a broad understanding of the motion picture industry and the development of world cinema. It also encourages students to be innovative, to experiment, explore ideas and develop the expertise to express their ideas for an audience. The course also promotes independent learning with hands on production, which provides students with the opportunity to develop technical expertise through practical experience.

Course Objectives

On completion of this course the student should have acquired the following qualities and skills

- * the ability to write direct and edit an innovative short motion picture program which encourages personal challenge in the realm of ideas
- * be able to demonstrate skills in various technical aspects of motion picture program production to a high standard of professional excellence
- * qualify for employment in the film, television and/or allied industries
- * be able to demonstrate a sound understanding of the cultural context of International Cinema and the development of the Australian motion pictures industry within it
- * international awareness and openness to the world, based on understanding and appreciation of social and cultural diversity and respect of individual human rights and dignity

On completion of the Bachelor of Film and Television, graduates should be able to:

- * Exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries.
- * Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.
- * Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.
- * Demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century.
- * Work at various levels, both as an individual and as a team member, in a wide variety of environments.
- * Contribute effectively as collaborators and leaders.
- * Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
- * Critically and creatively engage with topics of cultural significance across communities.
- * Understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development.
- * Understand their relationship with and responsibility to their cultural environment and society.

Bachelor of Film and Television

Points

First year

759-170	Screenwriting 1 (<i>p.1</i>)	6.25
759-171	Assigned Projects 1 (<i>p.1</i>)	68.75
759-172	Screen Studies 1 (<i>p.1</i>)	6.25
759-176	Actor Direction 1 (<i>p.1</i>)	6.25
754-101	The Artist in the World - Part 1 (<i>p.1</i>)	6.25
754-130	The Artist in the World - Part 2 (<i>p.1</i>)	6.25

Second year

759-270	Screenwriting 2 (<i>p.1</i>)	6.25
759-271	Assigned Projects 2 (<i>p.1</i>)	68.75
759-272	Screen Studies 2 (<i>p.1</i>)	6.25
759-276	Actor Direction 2 (<i>p.1</i>)	6.25
754-202	The World in the Artist 2A (<i>p.1</i>)	6.25
754-203	The World in the Artist 2B (<i>p.1</i>)	6.25

Third year

759-371	Assigned Projects 3 (<i>p.1</i>)	68.75
759-372	Screen Studies 3 (<i>p.1</i>)	6.25
759-376	Screenwriting 3 (<i>p.2</i>)	6.25
759-378	Actor Direction 3 (<i>p.2</i>)	6.25
754-301	Collaborative Contract (<i>p.1</i>)	6.25
754-302	Professional Development (<i>p.1</i>)	6.25

Total**300**

Bachelor of Film and Television (Honours)

Course Objectives

On completion of the Bachelor of Film and Television (Honours) a student will have acquired the following qualities and skills:

- * The ability to write, direct and edit an innovative, substantive short motion picture program which encourages personal challenge in the realm of ideas and is at a high professional standard, or specialise at an advanced level in one area of film craft such as cinematography, actor direction, sound or production management
 - * A developed understanding of the structure of the Australian Film, Television and/or allied industries
 - * A capacity to research and problem solve
 - * An ability to participate effectively in a collaborative team on a film/video production
- On completion of the Bachelor of Film and Television (Honours), graduates should be able to:
- * Exhibit strong theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries.
 - * Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.
 - * Demonstrate advanced skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.
 - * Demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century.
 - * Work at various levels, both as an individual and as a team member, in a wide variety of environments.
 - * Contribute at a high level as collaborators and leaders
 - * Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
 - * Critically and creatively engage with topics of cultural significance across communities.
 - * Understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development.
 - * Understand their relationship with and responsibility to their cultural environment and society.

Bachelor of Film and Television (Honours)

Points

759-401	Honours (Screen Production) (<i>p.2</i>)	75
759-403	Minor Research Thesis (<i>p.2</i>)	25
or		
759-402	Honours (Craft Specialisation) (<i>p.2</i>)	75
759-403	Minor Research Thesis (<i>p.2</i>)	25
<i>Sub-total</i>		<i>100</i>

Art

Bachelor of Fine Art

The Bachelor of Fine Art aims to produce professional practitioners in the contemporary visual arts.

Course Objectives

The objectives of this course are to:

- * produce professional practitioners in the contemporary visual arts;
 - * enable students to learn the skills and techniques required for art production;
 - * encourage the simultaneous development of students' conceptual and technical abilities by providing a study program that is designed to relate to the practical and theoretical requirement of visual art disciplines;
 - * enhance students awareness of their relationship with and responsibility to their cultural environment and society by providing opportunities for informed critical enquiry, social interaction and cultural exploration during their studies;
 - * allow students, if they so desire, to move away from medium-dominated directions in their art activities;
 - * enable student learning in aspects of the history and theory of the visual arts and culture in order to build up their understanding and knowledge of the past and present;
 - * enable students to prepare themselves for postgraduate study;
 - * provide opportunities for students to work in a range of mediums of their choosing.
- At the completion of the Bachelor of Fine Art students should be able
- * Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.
 - * Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.
 - * Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century.
 - * Work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments.

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* Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.

* Understand their relationship with and responsibility to their cultural environment and society.

Bachelor of Fine Art		Points
First year		
755-101	Studio Studies 1 (p.1)	31.25
755-102	Studio Studies 2 (p.1)	31.25
755-170	Visual Art Theory and History 1 (p.1)	6.25
755-171	Visual Art Theory and History 2 (p.1)	6.25
754-101	The Artist in the World - Part 1 (p.1)	6.25
754-130	The Artist in the World - Part 2 (p.1)	6.25
Select two from		
755-177	Related Studies (Drawing) 1 (p.1)	6.25
755-179	Related Studies (Drawing) 2 (p.1)	6.25
755-181	Related Studies (Painting) 1 (p.1)	6.25
755-183	Related Studies (Painting) 2 (p.1)	6.25
755-185	Related Studies (Photography) 1 (p.1)	6.25
755-187	Related Studies (Photography) 2 (p.1)	6.25
755-189	Related Studies (Printmaking) 1 (p.2)	6.25
755-191	Related Studies (Printmaking) 2 (p.2)	6.25
755-193	Related Studies (Sculpture) 1 (p.2)	6.25
755-195	Related Studies (Sculpture) 2 (p.2)	6.25

Sub-total 100

Second year		
755-201	Studio Studies 3 (p.2)	31.25
755-202	Studio Studies 4 (p.2)	37.5
755-268	Visual Art Theory and History 3 (p.2)	6.25
755-270	Visual Art Theory and History 4 (p.2)	6.25
754-202	The World in the Artist 2A (p.1)	6.25
754-203	The World in the Artist 2B (p.1)	6.25

Select one from		
755-276	Drawing (Elective) (p.2)	6.25
755-280	Painting (Elective) (p.2)	6.25
755-284	Photography (Elective) (p.3)	6.25
755-288	Printmaking (Elective) (p.3)	6.25
755-292	Sculpture (Elective) (p.3)	6.25
755-267	Independent Studies Program (p.3)	6.25

Sub-total 100

Third year		
755-301	Studio Studies 5 (p.3)	37.5
755-302	Studio Studies 6 (p.3)	37.5
755-340	Visual Art Theory and History 5 (p.3)	6.25
755-341	Visual Art Theory and History 6 (p.3)	6.25
754-301	Collaborative Contract (p.1)	6.25
754-302	Professional Development (p.1)	6.25

Sub-total 100

Total 300

Bachelor of Fine Art (Honours)

The BFA (Honours) is a more advanced and specialised course of study requiring a higher standard of performance than the pass degree. It involves one year of additional study following the completion of the requirements for a pass degree.

Candidates undertake a studio project and research paper and choose a major stream from the relevant disciplines including: Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture.

Course Objectives:

The objectives of this course are to:

- * provide the opportunity for students of proven ability to undertake advanced work in the visual arts;
- * develop a high level of studio practice and further develop analytical, critical and research skills;
- * produce professional practitioners in the visual arts;
- * develop the student's capacities, as a better informed, skilled and more articulate visual artist;
- * promote critical reflection on the work produced and the artist's role in society;
- * enable students to prepare themselves for research based postgraduate study.

At the completion of the course or subject students should be able to:

- * Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist.

* Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century.

* Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.

* Critically and creatively engage with topics of cultural significance across communities.

* Understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development.

* Understand their relationship with and responsibility to their cultural environment and society.

Bachelor of Fine Art (Honours)

755-415 Studio Project and Research Paper (p.3) 100

Total 100

Music

The Bachelor of Music Performance is a three-year, full-time degree course which provides specialist training for students who wish to prepare for careers as professional musicians. This course may be followed by a full-time fourth year for selected students to complete an Honours degree. Course Objectives

The objectives of this course are:

- * to encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community;
- * to develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts;
- * to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning;
- * to develop a realistic awareness of the demands of the music profession;
- * to encourage interaction with the wider educational and artistic community. At the completion of the Bachelor of Music Performance students should be able to:
 - * Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician;
 - * Demonstrate an open and independent attitude towards contemporary cultural developments;
 - * Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century;
 - * Critically and creatively engage with topics of cultural significance across the broader community;
 - * Work at various levels, both individually and as a team member, in a wide variety of musical environments;
 - * Understand and appreciate how the arts connect with the broader society and culture;
 - * Demonstrate the ability to lead and take initiative in the learning process.

Bachelor of Music Performance

First year

758-120	Principal Study 1.1 (p.1)	12.5
758-121	Principal Study 1.2 (p.1)	12.5
758-122	Specialist Related Studies 1.1 (p.1)	6.25
758-123	Specialist Related Studies 1.2 (p.1)	6.25
758-124	Ensemble 1.1 (p.2)	12.5
758-125	Ensemble 1.2 (p.2)	12.5
758-126	Aural Studies 1.1 (p.3)	6.25
758-127	Aural Studies 1.2 (p.3)	6.25
758-128	Languages of Music 1.1 (p.3)	6.25
758-129	Languages of Music 1.2 (p.4)	6.25
754-101	The Artist in the World - Part 1 (p.1)	6.25
754-130	The Artist in the World - Part 2 (p.1)	6.25

Sub-total 100

Second year

758-220	Principal Study 2.1 (p.1)	12.5
758-221	Principal Study 2.2 (p.1)	12.5
758-222	Specialist Related Studies 2.1 (p.2)	6.25
758-223	Specialist Related Studies 2.2 (p.2)	6.25
758-224	Ensemble 2.1 (p.2)	12.5
758-256	Aural Studies 2.1 (p.3)	6.25
758-257	Aural Studies 2.2 (p.3)	6.25
758-259	Languages of Music 2.1 (p.4)	6.25
758-260	Languages of Music 2.2 (p.4)	6.25
754-202	The World in the Artist 2A (p.1)	6.25
754-203	The World in the Artist 2B (p.1)	6.25

Sub-total 100

Third year

Bachelor of Music Performance

758-320	Principal Study 3.1 (p.1)	12.5
758-321	Principal Study 3.2 (p.1)	12.5
758-322	Specialist Related Studies 3.1 (p.2)	6.25
758-323	Specialist Related Studies 3.2 (p.2)	6.25
758-324	Ensemble 3.1 (p.3)	12.5
758-325	Ensemble 3.2 (p.3)	12.5
754-301	Collaborative Contract (p.1)	6.25
754-302	Professional Development (p.1)	6.25
Select two from		
758-226	18th/19th Century Music (p.5)	6.25
758-227	20th/21st Century Western Music (p.5)	6.25
758-228	Accompanying - Repetiteuring (p.7)	6.25
758-229	Advanced Aural Studies (p.5)	6.25
758-230	Alexander Technique (p.7)	6.25
758-231	Orchestration (p.6)	6.25
758-232	Art of Listening (p.5)	6.25
758-233	Arts Management (p.6)	6.25
758-234	Australian Music (p.6)	6.25
758-235	Big Band (p.4)	6.25
758-236	Chamber Orchestra (p.4)	6.25
758-237	Choir (p.7)	6.25
758-238	Composition - Non Specific (p.6)	6.25
758-239	Composition for Film (p.6)	6.25
758-240	Conducting (p.7)	6.25
758-241	Contemporary Music Theatre (p.7)	6.25
758-242	Early Music Ensemble (p.4)	6.25
758-243	French for Musicians (p.6)	6.25
758-244	Gamelan Ensemble (p.4)	6.25
758-245	German for Musicians (p.6)	6.25
758-246	Guitar Ensemble (p.4)	6.25
758-247	Harmonic and Contrapuntal Devices (p.6)	6.25
758-248	Improvisation-African American Jazz (p.7)	6.25
758-249	Improvisation Techniques (p.7)	6.25
758-250	PA and MIDI Perspective (p.8)	6.25
758-252	Pop Song Writing (p.8)	6.25
758-253	Chamber Music (Style and Context) (p.6)	6.25
758-254	Advanced Orchestration (p.5)	6.25
758-255	Afro-American Percussion (p.4)	6.25
758-258	Pro Tools (p.8)	6.25
758-327	Improvisation Vocal Ensemble (p.4)	6.25
758-328	Indigenous Ensemble (p.5)	6.25
758-329	Indigenous Music and Culture (p.7)	6.25
758-330	Italian for Musicians (p.6)	6.25
758-331	Keyboard Skills (Beginner) (p.7)	6.25
758-332	Latin Ensemble (p.5)	6.25
758-334	New Music Ensemble (p.5)	6.25
758-335	Performance Psychology (p.7)	6.25
758-336	Private Studio Teaching (p.8)	6.25
758-337	Rhythmic Devices - Non Specific Genres (p.8)	6.25
758-338	Stagecraft for Singers (p.8)	6.25
758-339	Studio Recording and Technology (p.8)	6.25
758-340	Symphonic Wind Ensemble (p.5)	6.25
758-341	World Music Ensemble (p.5)	6.25
758-342	Keyboard Skills (Intermediate) (p.8)	6.25
758-343	Keyboard Skills (Advanced) (p.8)	6.25
Sub-total		100
Total		300

Bachelor of Music Performance (Honours)

The Honours program emphasises the development of individual student perspective. Through related units of study the Honours program provides advanced training in specialist, creative and communication skills which enable the graduating student to work in various professional and community contexts. The program is flexible in that it provides the student with a range of studies which form a bridge to a professional career as a practising musician. This flexibility is crucial in providing the student with the opportunity to make their own choice in determining future directions and ways of making music within the community. As part of the commitment to the School's activities, Honours students are obliged to take part in orchestral projects as determined by Head of Honours and Head of Orchestral Studies.

Course Objectives

The objectives of this course are:

- * to further encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community

Points

- * to further develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts
- * to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning
- * to develop a realistic awareness of the demands of the music profession
- * to encourage interaction with the wider educational and artistic community. At the completion of the Bachelor of Music Performance (Honours) students should be able to:
 - * Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills and understanding of ethics as they relate to the practising musician.
 - * Demonstrate an open and independent attitude towards contemporary cultural developments.
 - * Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century.
 - * Critically and creatively engage with topics of cultural significance across the broader community.
 - * Work at various levels, both individually and as a team member, in a wide variety of musical environments.
 - * Understand and appreciate how the arts connect with the broader society and culture.

Bachelor of Music Performance (Honours)

Points

Semester 1

758-401	Principal Study 4.1 (p.8)	25
758-402	Ensemble 4.1 (p.9)	6.25
758-405	Performance Workshop 4.1 (p.9)	6.25

Semester 2

758-406	Principal Study 4.2 (p.9)	25
758-407	Ensemble 4.2 (p.9)	6.25
758-408	Performance Workshop 4.2 (p.9)	6.25

All year

758-403	Materials & Structures 4 (p.9)	25
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Sub-total

100

Total

100

Production

Bachelor of Production

The Production course is a vocationally orientated three year training program with a focus on stage management, design, technical theatre and theatre crafts for performance. The VCA provides students of the School of Production with the opportunity of participating in productions staged both on the campus (collaborations with other performance schools) and beyond the campus (collaborations with professional companies and other training institutions). Opportunities are also available for students to become involved in projects generated by the School of Film & Television.

The structure of the course is such that formal classes for first and second year students are combined with work on performances and projects. Progressively over the three years, students are required to take on more responsibility and demonstrate greater initiative in their own learning program. Peer teaching is an intrinsic part of the course. In third year formal classes are at a minimum and an individual program is negotiated which can include major stage management, design and technical theatre assignments and an industry secondment with a professional company or practitioner.

Course Objectives

The objectives of this course are to:

- * To produce professional practitioners in the performing arts
- * To develop simultaneously the students technical, research, conceptual and creative skills in production
- * To develop students collaborative skills and the ability to adapt them to a wide range of structures
- * To make students aware of their relationship and responsibility to their cultural and social environment
- * To enable students to prepare themselves for post graduate studies
- * To develop students awareness of the issues of time and resource management in the performing arts
- * To develop the students ability to initiate and manage change
- * To develop excellent communication skills

At the completion of the course students should be able to:

- * Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist.
- * Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.
- * Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.

Faculty of Victorian College of Arts

- * Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century.
- * Work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments.
- * Contribute to a range of visual/performing arts environments as artistic collaborators and leaders.
- * Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
- * Critically and creatively engage with topics of cultural significance across communities.
- * Understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development.
- * Understand their relationship with and responsibility to their cultural environment and society.

Bachelor of Production	Points
First year	
757-146 Production Placement 1A (p.1)	18.75
757-147 Production Placement 1B (p.1)	25
757-138 Health and Safety 1 (p.1)	6.25
757-143 Production Skills 1A (p.1)	25
757-144 Production Skills 1B (p.1)	12.5
754-101 The Artist in the World - Part 1 (p.1)	6.25
754-130 The Artist in the World - Part 2 (p.1)	6.25
<i>Sub-total</i>	<i>100</i>
Second year	
757-231 Production Placement 2A (p.1)	18.75
757-235 Production Placement 2B (p.1)	37.5
757-232 Production Skills 2A (p.1)	6.25
757-233 Production Skills 2B (p.1)	6.25
757-234 Performance Project (p.1)	12.5
757-238 Health and Safety 2 (p.2)	6.25
754-202 The World in the Artist 2A (p.1)	6.25
754-203 The World in the Artist 2B (p.1)	6.25
<i>Sub-total</i>	<i>100</i>
Third year	
757-331 Production Placement 3 (p.2)	70
757-336 Secondment (p.2)	18.75
754-301 Collaborative Contract (p.1)	6.25
754-302 Professional Development (p.1)	6.25
<i>Sub-total</i>	<i>100</i>
Total	300

