

Theology

The Melbourne College of Divinity (MCD) teaches several subjects that are available to high-achieving students on a cross-institutional (complementary course) basis for credit towards the Bachelor of Arts. The subjects are taught at and by the associated teaching institutions of the Melbourne College of Divinity. These institutions are:

Churches of Christ Theological College (CCTC)

Mulgrave
Tel: +61 3 9790 1000
Web: <http://www.cctc.vic.edu.au>

Catholic Theological College (CTC)

East Melbourne
Tel: +61 3 9412 3333
Web: <http://www.ctcmelb.vic.edu.au>

Whitley College (Whitley)

Whitley College
Tel: +61 3 9342 8100
Web: <http://www.whitley.unimelb.edu.au>

United Faculty of Theology (UFT)

Office at Queen's College
Tel: +61 3 9347 5700
Web: <http://www.uft.unimelb.edu.au>

Yarra Theological Union (YTU)

Box Hill
Tel: +61 3 9890 3771; +61 3 9898 2240
Web: <http://www.ytu.edu.au>

Interested students should note the following:

- the subjects are offered on an up-front fee basis. Students may be eligible for FEE-HELP support. Commonwealth Subsidised Places are not available. For information on the fee for each subject please contact the respective institutions or the MCD;
- special entry conditions apply (see page 8) and entry to each subject must be approved by the relevant teaching institution of the College of Divinity and the Faculty of Arts;
- students should note that if a subject is not taught in a particular year at one institution it may be available at others;
- information regarding subject timetables and teaching locations will be available from the respective institutions above.

Exchange agreement with MCD

The University of Melbourne and the Melbourne College of Divinity offer a student exchange program for one full-time semester or one full-time year of study, see *Exchange agreement with Melbourne College of Divinity (MCD)* (p.8) for more details.

Arts/theology combined degree

The University of Melbourne and the Melbourne College of Divinity also offer a combined degree in arts and theology.

Course structure

To meet the requirements for the BA/BTheology degree students must complete subjects **totalling at least 500 points**, usually five years of full-time study. A minimum number of subjects must be taken towards the arts component, and a minimum number towards the theology component of the combined degree:

Arts

225 points

Theology

240 points

From either arts or theology

45 points of theology or 37.5 points of arts

The arts component

Students must complete **at least 225 points** towards the arts component of the combined degree comprising:

- 50 points of first-year arts (usually four subjects)
- 75 points of second-year arts (usually six subjects)
- 100 points of third-year arts (usually eight subjects)

No more than 162.5 points may be taken in any one area of study: a maximum of 25 points at first year level and 137.5 points at second/third year level.

The theology component

The theology component of the combined degree requires the completion of a **minimum of 240 theology points** (where one semester unit equals 15 points). These usually include:

- 30 points in Old Testament (field B)
- 30 points in New Testament (field B)
- 30 points in Systematic Theology (field C)
- 30 points in Church history (field C)
- 60 points in Moral and Practical Theology (field D)

One discipline in either field B (Biblical Studies) or field C (Christian Thought and History) must be taken to Level 3 (90 points).

Applications

Applications must be made for both components of the degree. Admission is decided by a committee of academics from the University of Melbourne and the Melbourne College of Divinity.

Applications to the Bachelor of Arts must be made through the Victorian Tertiary Admissions Centre (<http://www.vtac.edu.au>). Applications to the Bachelor of Theology should be made directly to the Dean of one of the following associated teaching institutions of the Melbourne College of Divinity:

Churches of Christ Theological College, 44 - 60 Jacksons Road, Mulgrave, 3170

Catholic Theological College, (PO Box 146) 278 Victoria Parade, East Melbourne, 3002

Whitley College, 271 Royal Parade, Parkville, 3052

United Faculty of Theology, Kernick House, Queens College, Parkville, 3052

Yarra Theological Union, (PO Box 79) 98 Albion Road, Box Hill, 3128

For more information

Interested students should telephone the institutions above, or contact:

Associate Registrar (Coursework)

Melbourne College of Divinity

21 Highbury Grove

Kew Victoria 3101

Tel: +61 3 9853 3177

Fax: +61 3 9853 6695

Email: admin@mcd.edu.au

Web: <http://www.mcd.unimelb.edu.au>

First-year subjects.

920-145 MCD-Introduction to Systematic Theology

Note: Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details. Special enrolment arrangements apply. Students must contact the Faculty of Arts Student Support Centre for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Drs Connell, Rees, Mostert & Brett

Prerequisites: Special entry conditions apply (see above)

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject will introduce students to the consideration of what theology is and how it may be done. Consideration will be given to the history, aims, resources, methods, themes, contexts and divisions of Christian systematic theology. Topics to be covered will include an historical survey of theological method, the relationship between theology and other disciplines, the living tradition of the Christian community, and the insights of other religious traditions. Students who complete this subject should be able to understand the major areas of Christian belief and identify the types and methods of systematic theology.

Assessment: Written work totalling 4000 words, which may include a 1-hour examination equivalent to 1000 words.

920-146 MCD-Introduction to the New Testament

Note: Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details. Special enrolment arrangements apply. Students must contact the Faculty of Arts Student Support Centre for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Drs Doyle, Dyer, Lee & Sr Bourke

Prerequisites: Special entry conditions apply (see above).

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1, repeat 2*).

Description: This subject will introduce students to the literature and history of the early Christian Church and to exegetical method through the use of selected texts from the New Testament. Topics will include the canon of the New Testament, the historical and social world of the New Testament era, Synoptic studies (particularly the gospel of Mark), and critical exegetical method. Students who complete this subject should be able to understand the processes which produced the New Testament writings, identify sources and traditions within the New Testament, and use contemporary methods in New Testament exegesis.

Assessment: Written work totalling 4000 words, which may include a 1-hour examination equivalent to 1000 words.

920-147 MCD-Introduction to the Hebrew Bible

Note: Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details. Special enrolment arrangements apply. Students must contact the Faculty of Arts Student Support Centre for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Drs Boyle, Brett, Wallace & Reaburn

Prerequisites: Special entry conditions apply (see above).

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1, repeat 2*).

Description: This subject will introduce students to the literature, history and geography of ancient Israel, and to exegetical method through the use of selected texts from the Hebrew Bible (often called the Old Testament). Topics will include the following: the Pentateuch, prophecy, the historical literature, wisdom literature and Psalms, the history of Israel, and contemporary methods in reading Old Testament texts. Students who complete this subject should be able to understand the diversity of the traditions in the Hebrew Bible and exegete selected texts.

Assessment: Written work totalling 4000 words, which may include a 1-hour examination equivalent to 1000 words.

920-148 MCD-Christianity through the Centuries A

Note: Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details. Special enrolment arrangements apply. Students must contact the Faculty of Arts Student Support Centre for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Drs Cooper, Munro, Massam & Johnston

Prerequisites: Special entry conditions apply (see above).

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 1*).

Description: This subject forms an introduction to the history of the Christian Church from the 2nd to the 15th centuries. Topics will include the apostolic tradition, the rise of Christianity, the edict of Constantine, monasticism in the West, the rise of papal power and relations between Church and state, heresy and schism in the Christian Church, the medieval Church, and the work of early reformers such as Wycliffe and Hus.

Assessment: Written work totalling 4000 words, which may include a 1-hour examination equivalent to 1000 words.

920-149 MCD-Christianity through the Centuries B

Note: Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details. Special enrolment arrangements apply. Students must contact the Faculty of Arts Student Support Centre for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Drs Cooper, Manley, Massam & Johnston

Prerequisites: Special entry conditions apply (see above).

Contact: Two 1-hour lectures and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is an introduction to the history of Western Christianity from the late Middle Ages to the present. The social, cultural and political contexts in which Christianity developed will be analysed. Topics will include 16th century Reformation movements, 17th century Puritanism and Pietism, the impact of the Enlightenment and revolution upon the Church, the development of Christianity in America and Australia, and the rise of modern missionary and ecumenical movements.

Assessment: Written work totalling 4000 words, which may include a 1-hour examination equivalent to 1000 words.

First/second-year subjects

922-126 MCD-Introduction to Biblical Hebrew

See full subject details on page 5.

922-127 MCD-Biblical Hebrew

See full subject details on page 6.

Second/third-year subjects

920-245 MCD-Genesis

Note: Since this subject may be available at the different institutions in different semesters, students should contact the teaching institution for full details. Special enrolment arrangements apply. Students must contact the Faculty of Arts Student Support Centre for application forms and further details.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Mark Brett

Prerequisites: Completion of 920-147 MCD-Introduction to the Hebrew Bible (*p.2*)

Contact: One 1-hour lecture and 2 hours of seminars per week (*Semester 2*).

Description: The subject examines the *Book of Genesis*, in light of various critical methods. Attention will be given to literary sources and editing, religious issues, anthropological approaches to the text, and contemporary post-colonial interpretation.

Assessment: A paper of 2000 words 40% (due mid-semester), an essay of 2000 words 40% (due at the end of semester), 2000 words of critical reflections on readings 20% (due at the end of semester).

922-128 MCD-Advanced Biblical Hebrew Reading

See full subject details on page 6.