

Theatre Studies

Convener: Dr Peter Eckersall (School of Creative Arts)

Theatre Studies is an integrated multi-disciplinary program with particular focus on theatre as cultural practice. It offers studies that range across a spectrum of performance modalities and includes studies in European, Greek, Japanese and Australian theatre, feminist theatre, contemporary theatre production, modern, postmodern and postcolonial theatre studies, and technology and performance art. BA students are offered subjects tending towards the theatre and performance studies disciplines. In addition, several subject offerings feature a strategic blurring of the often arbitrary distinctions between the two. This allows for a comprehensive and critical engagement with both theatre studies and performance studies modalities. Theatre Studies does not offer the vocational training of actors, directors or designers for the industry. Rather the program takes responsibility for the investigation of theatre as a historical, cultural and aesthetic form which has been a dynamic art form across cultures.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

Requirements for a major

A BA major in theatre studies consists of eight 12.5-point subjects totalling 100 points. It comprises:

- two first-year subjects (25 points); and
- two second-year level subjects (25 points); and
- four third-year level subjects (50 points).

Only the subjects listed below are available to Bachelor of Arts students undertaking a theatre studies major.

Bachelor of Creative Arts students undertaking a theatre studies major should refer to course requirements outlined in the School of Creative Arts section of this Handbook, see page 15.

The BA major in theatre studies	Sem.
First-year subjects	
760-111 Myth into Performance (<i>p.12</i>)	2
760-112 Body, Text, Performance (<i>p.12</i>)	1
121-104 Introduction to Indigenous Cultures (<i>p.1</i>)	1
Second/third-year subjects*	
106-091 Writing for Performance (<i>p.9</i>)	1
106-068 Imagining Hollywood (<i>p.9</i>)	N/A
107-037 Film and the Body (<i>p.2</i>)	N/A
107-231 Greek Tragedy and Roman Farce (<i>p.4</i>)	N/A
110-225 Chinese Theatre (<i>p.9</i>)	1
760-200 Dramaturgy and Live Performance (<i>p.12</i>)	1
760-208 Theatre and Realism (<i>p.12</i>)	N/A
760-209 Avant-Garde Theatre (<i>p.12</i>)	2
760-213 Australian Theatre (<i>p.12</i>)	N/A
760-214 Performing Gender (<i>p.12</i>)	N/A
760-215 Japanese Theatre (<i>p.13</i>)	N/A
760-230 Dance & Movement in Contemporary Theatre (<i>p.13</i>) (quota restricted)	N/A
760-250 Nymphs, Sluts and Madonnas (<i>p.6</i>)	2
760-251 Page to Stage (<i>p.13</i>)	1
Third/fourth-year subjects**	
760-413 Brechtian Theatre (<i>p.13</i>)	1
760-417 Greek Tragedy in Modern Performance (<i>p.13</i>)	2
760-418 Postmodern Theatre (<i>p.13</i>)	N/A
760-420 Performance Project (<i>p.14</i>)	2
760-428 Space and Light in Theatre (<i>p.14</i>)	N/A

*The prerequisite for a second/third-year theatre studies subject is 25 points of first-year theatre studies. Students who have completed suitable alternative first-year subjects are advised to consult with Creative Arts staff for permission to enrol.

**The prerequisite for a third/fourth-year theatre studies subject is 25 points of second/third-year theatre studies.

For more information

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