

Spanish

Spanish is spoken by over 400 million people, making it one of the world's major languages. It is the official language of twenty-three Latin American countries and the second language of the USA. One of the six official languages of the United Nations, Spanish is also a major European language.

It is not just demographic reasons that make Spanish so important; its cultural impact is also without parallel. Spain has undergone considerable social transformation since its transition to democracy, making Spanish culture exciting and vibrant to study. The countries of Latin America, although unified by the Spanish language, offer an exceptionally rich and varied body of linguistic, literary and cultural production.

Spanish is co-taught by the University of Melbourne Spanish Program in the School of Languages and Linguistics (116-coded subjects) and the Spanish Program at La Trobe University (922-coded subjects). Multiple entry points into the core language units are provided from beginners to advanced levels of language proficiency depending on your previous experience learning Spanish. Students are also able to select from a comprehensive and fascinating range of subjects in areas of literature and contemporary cultural studies. In addition to Spanish, students may also study Catalan and Portuguese through La Trobe University.

There are special enrolment requirements for all subjects taught by the La Trobe University Spanish Program (922-coded subjects) - see List A below. These 922-coded subjects cannot be taken in conjunction with other complementary course language subjects. For subjects taught by the University of Melbourne (116-coded subjects) - see List B below.

Language study streams

Spanish

The Spanish Program, taught in conjunction with La Trobe University offers three streams of Spanish:

Beginners

The first year of the beginners stream is taught by La Trobe University at the University of Melbourne Parkville campus. It is available to students with little or no prior knowledge of Spanish.

Intermediate

The first year of the intermediate stream is taught by the School of Languages and Linguistics at the University of Melbourne. It is available to students who have studied two semesters in the beginners' stream or who have attained an approved equivalent level of proficiency (excluding those who have sat VCE Spanish).

Advanced

The first year of the advanced stream is taught by La Trobe University and is usually only available to students who have obtained at least a pass in VCE Spanish or an approved equivalent.

Portuguese

Offered subject to enrolment numbers and staff availability.

The Spanish Program at La Trobe University offers two levels of Portuguese:

Beginners

The beginners level of Portuguese is available to students with little or no prior knowledge of Portuguese but who have successfully completed at least one year of study in another romance language.

Advanced

The advanced level of Portuguese is only available to students who have completed the beginners year or an approved equivalent, such as VCE Portuguese.

Catalan

Offered subject to availability of a Catalan lector.

The Spanish Program at La Trobe University at present offers one level of Catalan:

Beginners

The beginners level of Catalan is available to students with little or no prior knowledge of Catalan but who have successfully completed at least one year of study in another romance language.

Diploma in Modern Languages (Spanish)

The Diploma in Modern Languages (DML) enables students to gain a diploma in language study in the course of completing an undergraduate degree at the University of Melbourne.

The DML involves a three-year sequence of language study, totalling a minimum of 100 points. It adds one year to the duration of an ordinary degree course.

The DML (Spanish) is offered in the Beginners and Intermediate streams. Spanish subjects are taken alongside degree subjects in an integrated sequence of study. This must be approved by the home faculty course adviser. The student may be required to sit a placement test. See *Diploma in Modern Languages* (p.15). **To be eligible to take out the DML, students must complete at least 50 points of study towards the Diploma in subjects taught by schools of the University of Melbourne.**

Please note that students who do not achieve 60% or higher in Intermediate Spanish will not be able to continue with Spanish study and therefore will not be able to complete the Diploma in Modern Languages.

The Diploma in Modern Languages (Spanish) takes one of the following two forms:

Beginners stream		Points
First year		
922-001	LaTrobe-Spanish Beginners 1A (p.4)	12.5
922-002	LaTrobe-Spanish Beginners 1B (p.4)	12.5
Second year		
116-220	Intermediate Spanish A (p.5)	12.5
116-221	Intermediate Spanish C (p.5)	6.25
116-222	Intermediate Spanish B (p.5)	12.5
116-223	Intermediate Spanish D (p.5)	6.25
and either		
116-214	Introduction to the Hispanic World (p.6)	12.5
or		
116-219	Hispanic Dictatorships (p.6)	12.5
Third year		
922-215	LaTrobe-Post Intermediate Spanish A (p.6)*	12.5
and either		
116-214	Introduction to the Hispanic World (p.6)	12.5
or		
116-219	Hispanic Dictatorships (p.6)	12.5
or a third-year optional 922- subject from La Trobe University		
* Enrolment in this subject (ie, completion of the Diploma in Modern Languages) is only possible for students who have achieved 60% or higher in the second year Intermediate Spanish subjects (above).		
Intermediate stream		Points
First year		
116-220	Intermediate Spanish A (p.5)	12.5
116-221	Intermediate Spanish C (p.5)	6.25
116-222	Intermediate Spanish B (p.5)	12.5
116-223	Intermediate Spanish D (p.5)	6.25
Second year		
922-215	LaTrobe-Post Intermediate Spanish A (p.6)*	12.5
922-216	LaTrobe-Post Intermediate Spanish B (p.6)	12.5
and either		
116-214	Introduction to the Hispanic World (p.6)	12.5
or		
116-219	Hispanic Dictatorships (p.6)	12.5
* Enrolment in this second year subject (ie, completion of the Diploma in Modern Languages) is only possible for students who have achieved 60% or higher in the first year Intermediate Spanish subjects (above).		
Third year		
922-009	LaTrobe-Spanish Advanced 3A (p.8)	12.5
and either		
116-214	Introduction to the Hispanic World (p.6)	12.5
or		
116-219	Hispanic Dictatorships (p.6)	12.5
or one third-year optional subject chosen from:		
922-012	LaTrobe-Latin America Today (p.7)	12.5
922-016	LaTrobe-Spain Today (p.8)	12.5
922-017	LaTrobe-Hispanic Women's Writing (p.8)	12.5
922-020	LaTrobe-Contemporary Hispanic Literature (p.8)	12.5
922-035	LaTrobe-Spanish Reading Course A (p.8)	12.5
922-035	LaTrobe-Spanish Reading Course A (p.8)	12.5
922-202	LaTrobe-Postcolonial Identities (p.6)	12.5
922-203	LaTrobe-Cuba: The Special Period (p.6)	12.5

Requirements for a major in the Spanish Program

A major in Spanish (which may include Catalan or Portuguese in later years) is usually only possible for students who commence Spanish study during the first year of their studies. **Students commencing Spanish during later years may not be able to complete a major in Spanish due to the structural constraints of the BA and other degrees.**

A major in Spanish consists of 112.5 points comprising:

- first-year subjects in Spanish (25-37.5 points); and
- second-year subjects in Spanish (37.5 points); and
- third-year subjects in Spanish (37.5-50 points).

Major in Spanish

This major takes one of the following forms:

Beginners stream

First year

922-001	LaTrobe-Spanish Beginners 1A (p.4)	1
922-002	LaTrobe-Spanish Beginners 1B (p.4)	2

Second year

116-220	Intermediate Spanish A (p.5)	1
116-221	Intermediate Spanish C (p.5)	1
116-222	Intermediate Spanish B (p.5)	2
116-223	Intermediate Spanish D (p.5)	2

Third year

922-215	LaTrobe-Post Intermediate Spanish A (p.6)*	1
922-216	LaTrobe-Post Intermediate Spanish B (p.6)	2

and two third-year subjects from List A and/or List B

* Enrolment in this third year subject is only possible for students who have achieved 60% or higher in the second year Intermediate Spanish subjects (above).

Intermediate stream

First year

116-220	Intermediate Spanish A (p.5)	1
116-221	Intermediate Spanish C (p.5)	1
116-222	Intermediate Spanish B (p.5)	2
116-223	Intermediate Spanish D (p.5)	2

Second year

922-215	LaTrobe-Post Intermediate Spanish A (p.6)*	1
922-216	LaTrobe-Post Intermediate Spanish B (p.6)	2

and either

116-214	Introduction to the Hispanic World (p.6)	2
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or

116-219	Hispanic Dictatorships (p.6)	N/A
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Third year

922-009	LaTrobe-Spanish Advanced 3A (p.8)#	2
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and

two additional third-year subjects from List A and/or List B, to total 25 points (including Catalan and Portuguese)

* Enrolment in this second year subject is only possible for students who have achieved 60% or higher in the first year Intermediate Spanish subjects (above).

Enrolment in this subject is only possible for students who have achieved 60% or higher in 922-216.

Advanced stream

First year

922-005	LaTrobe-Spanish Advanced 1A (p.4)	1
922-006	LaTrobe-Spanish Advanced 1B (p.5)	2

Second year

922-010	LaTrobe-Spanish Advanced 2A (p.5)*	1
922-011	LaTrobe-Spanish Advanced 2B (p.5)	2

and either

116-214	Introduction to the Hispanic World (p.6)	2
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or

116-219	Hispanic Dictatorships (p.6)	N/A
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* Enrolment in this second year subject is only possible for students who have achieved 60% or higher in 922-006 and 922-210 (above).

Third year

922-009	LaTrobe-Spanish Advanced 3A (p.8)	2
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and

three additional third-year subjects from List A and/or List B, to total 37.5 points (including Catalan and Portuguese)

List A subjects (922-coded subjects)

(La Trobe University subjects available to University of Melbourne students)

		Sem.
922-001	LaTrobe-Spanish Beginners 1A (p.4)	1
922-002	LaTrobe-Spanish Beginners 1B (p.4)	2
922-215	LaTrobe-Post Intermediate Spanish A (p.6)	1
922-216	LaTrobe-Post Intermediate Spanish B (p.6)	2
922-005	LaTrobe-Spanish Advanced 1A (p.4)	1
922-006	LaTrobe-Spanish Advanced 1B (p.5)	2
922-009	LaTrobe-Spanish Advanced 3A (p.8)	2
922-012	LaTrobe-Latin America Today (p.7)	N/A
922-015	LaTrobe-Study Abroad Spain (p.8)	N/A
922-016	LaTrobe-Spain Today (p.8)	N/A
922-017	LaTrobe-Hispanic Women's Writing (p.8)	N/A
922-020	LaTrobe-Contemporary Hispanic Literature (p.8)	N/A
922-035	LaTrobe-Spanish Reading Course A (p.8)	1
922-036	LaTrobe-Spanish Reading Course B (p.8)	2
922-032	LaTrobe-Portuguese Beginners 2A/3A (p.7)	1
922-033	LaTrobe-Portuguese Beginners 2B/3B (p.7)	2
922-021	LaTrobe-Portuguese Advanced 2A/3A (p.7)	1
922-022	LaTrobe-Portuguese Advanced 2B/3B (p.7)	2
922-023	LaTrobe-Catalan Beginners 2A/3A (p.6)	1
922-024	LaTrobe-Catalan Beginners 2B/3B (p.7)	2

List B subjects (116-coded subjects)

(University of Melbourne Spanish subjects)

		Sem.
116-025	Special Study Program (p.5)	2
116-066	Research Project (p.5)	2
116-214	Introduction to the Hispanic World (p.6)	2
116-219	Hispanic Dictatorships (p.6)	N/A
116-220	Intermediate Spanish A (p.5)	1
116-221	Intermediate Spanish C (p.5)	1
116-222	Intermediate Spanish B (p.5)	2
116-223	Intermediate Spanish D (p.5)	2
116-470	Special Research Project (p.6)	N/A

Honours entry

Combined honours at Melbourne University

Honours in Spanish must be combined with honours in another program within the Faculty of Arts at the University of Melbourne.

The prerequisites for entry to fourth-year honours in Spanish are:

- completion of all the requirements for the BA; and
- completion of a major in Spanish; and
- completion of a major and admission into Honours in another Arts program; and
- an average grade of H2B or higher over the second/third-year subjects of the Spanish major.

For information on how to apply see *Applying for Honours* (p.13). Students should also seek advice from the Spanish convenor at the University of Melbourne.

Pure honours

Students who have completed the above major in the advanced or intermediate streams at Melbourne will be eligible to be considered for pure honours at La Trobe University; however students who have completed the above major for beginners stream may be required to complete extra subjects before being considered for the pure honours offered at La Trobe.

Students interested in undertaking pure honours in Spanish studies should consult with the Spanish honours coordinator at La Trobe University.

Honours requirements

Combined honours

Students undertaking combined honours in Spanish and another program must complete:

- 922-500 LaTrobe-Spanish Thesis (p.9) (37.5 points); and
 - two La Trobe University honours seminars in Spanish (25 points); and
 - three honours subjects in the combining discipline (37.5 points).
- or
- 116-500 Spanish Thesis (p.9) (37.5 points); and
 - two La Trobe University honours seminars in Spanish (25 points); and
 - three honours subjects in the combining discipline (37.5 points).

or

- honours thesis in the combining discipline (37.5 points); and
- honours subjects in the combining discipline (25 points); and
- two La Trobe University honours seminars in Spanish (25 points); and
- honours subject in Spanish (12.5 points).

Studying overseas

Please consult the French, Italian and Spanish Studies program staff in the School of Languages and Linguistics.

Career opportunities

Studying Spanish, Catalan or Portuguese can be a great advantage to a wide range of professions. These include tourism and hospitality, teaching and the education sector, translating and interpreting, multicultural radio, television and journalism, the health and welfare sectors, the public service sector, non-government and aid organisations.

Further study

The BA and BA (Honours) specialising in Spanish can lead to the completion of higher degrees such as masters and doctorates in Spanish at La Trobe University and at universities around the world.

For more information

Beginners, Advanced, Post-Intermediate Levels, and other 922-coded subjects:

Office for Complementary Language Studies
Room 249, First Floor, Old Arts Building
The University of Melbourne
Victoria 3010
Tel: +61 3 8344 5518
Web: <http://www.languages.unimelb.edu.au/>
or

Spanish Program at La Trobe University
Tel: +61 3 9479 2428
Fax: +61 3 8344 0194
Email: spanish@latrobe.edu.au

Intermediate Level and other 116-coded subjects:

French, Italian and Spanish Studies
School of Languages and Linguistics
Level 6, Arts Centre Building
The University of Melbourne
Victoria 3010
Tel: +61 38344 5179
Email: fritss-enquiries@unimelb.edu.au
Web: <http://www.fritss.unimelb.edu.au>

Enrolment process for La Trobe University subjects: List A subjects (922-coded subjects)

University of Melbourne students must contact the Faculty of Arts Office for a Complementary Course enrolment package.

University of Melbourne students from a Faculty other than the Faculty of Arts wishing to enrol in **List A** subjects (below) must first seek written approval from their home Faculty to enrol. They should then follow the enrolment steps outlined below. Written approval from their home Faculty should be included in the enrolment package.

Following are step-by-step instructions on how to enrol:

- 1) Collect a Complementary Course enrolment package, available from the Faculty of Arts Office (Ground Floor, Old Arts Building). The pack contains the following:
 - a) Complementary Course Application Form;
 - b) La Trobe University Enrolment Statistics Form;
 - c) Request for Commonwealth Support and HECS-HELP.
- 2) Fill out and submit the completed enrolment package at the Faculty of Arts Office.
- 3) Enrolment remains provisional until confirmed, or, alternatively, altered according to the student's needs as determined by the Spanish Program during the first weeks of teaching. As far as possible, the Spanish Program will notify students of any changes to their stream enrolment during the first two weeks of semester. **Where changes are made, students must ensure that their enrolment is changed at both universities.**

Enquiries about the enrolment process, special consideration, and other administrative matters should be directed to:

Sylvia De Luca

Faculty of Arts
Old Arts Building
The University of Melbourne
Victoria 3010
ph: +61 3 8344 4731
fax: +61 3 9347 0424
Web: <http://www.arts.unimelb.edu.au>

Enquiries about the timetable, tutorials and other academic issues should be directed to:

Ms Kirsty Waring
Office for Complementary Language Studies
Room 249, First Floor, Old Arts Building
The University of Melbourne
Victoria 3010
ph: +61 3 83445518
fax: +61 3 83440194
Email: kjwaring@unimelb.edu.au
Web: <http://www.languages.unimelb.edu.au>

or
Spanish Program at La Trobe University
ph: +61 3 94792428
Email: spanish@latrobe.edu.au

Enrolment process for University of Melbourne subjects: List B subjects (116-coded subjects)

University of Melbourne students wishing to enrol in List B Spanish subjects (below) should follow these steps:

New and commencing students:

- 1) Arrange to sit a placement test at the School of Languages and Linguistics:

French, Italian and Spanish Studies
School of Languages and Linguistics
Level 6, Arts Centre Building
The University of Melbourne
Victoria 3010
ph: +61 3 8344 5179

Email: fritss-enquiries@unimelb.edu.au

Web: <http://www.fritss.unimelb.edu.au>

- 2) Once your language competency has been confirmed, you must contact a course adviser in your home Faculty to obtain final approval to enrol. You will need to provide enrolment staff with written evidence of placement test completion.

Re-enrolling students:

- 1) You should re-enrol or vary your current enrolment through the Student Information System (<<https://sis.unimelb.edu.au>>) in line with the normal University of Melbourne re/enrolment deadlines and academic requirements of your course.

Enquiries about the timetable, tutorials and other academic issues should be directed to the French, Italian and Spanish Studies program at the address above.

Enquiries about administrative matters should be directed to:

Faculty of Arts Student Support Centre
Ground Floor, Old Arts Building
The University of Melbourne
Victoria 3010
ph: +61 3 8344 5325
fax: +613 9347 0424
Web: <http://www.arts.unimelb.edu.au>

FAQs about the Spanish program for University of Melbourne students

- **Will I have to travel to La Trobe University to enrol in Spanish?**
No. After you have completed the Complementary Course enrolment package, forms will be forwarded to La Trobe University on your behalf. This process applies to all **List A** (922-coded) subjects.
- **How do I withdraw from Spanish subjects once I have enrolled?**
For **List A** subjects you will need to complete a Variation of Enrolment form for both the University of Melbourne and La Trobe University. Both forms are available from the Faculty of Arts Office at the University of Melbourne. The Faculty will forward the La Trobe University Variation of Enrolment form to La Trobe University on your behalf.

For **List B** subjects you will vary your current enrolment through the Student Information System (<<https://sis.unimelb.edu.au>>) as you would for any other University of Melbourne subject.

• **Will I have to travel to La Trobe University to study Spanish?**

Beginners level Spanish is taught at the University of Melbourne Parkville campus. Subject to student numbers, Post-Intermediate and Advanced level Spanish classes may be taught at either the University of Melbourne Parkville campus, La Trobe University city campus or La Trobe University Bundoora campus

• **Can students from a Faculty other than Arts enrol in Spanish subjects?**

Yes, provided your home Faculty approves your enrolment in the subjects as they must fit within your course. For **List A** subjects please contact the Faculty of Arts Office for advice. For **List B** subjects please contact your home Faculty for approval to enrol.

• **What fees do I pay?**

You would normally be enrolled in La Trobe University Spanish subjects (in **List A** above) on the same fee-paying basis as the course to which you are crediting the subject. For example, if you are enrolled in a Bachelor of Arts in a CSP you will be enrolled in Spanish subjects on a HECS-paying basis. If you are enrolled in a fee-paying place at the University of Melbourne, you will be enrolled in Spanish subjects on a fee-paying basis at La Trobe University. For more information on fees at La Trobe University please contact:

Ms Pat Fraser
Faculty of Humanities and Social Sciences
La Trobe University, Bundoora
Victoria 3086
ph: +61 3 9479 3509
fax: +61 3 9479 1700
Email: p.fraser@latrobe.edu.au

List B subjects are subject to fees in the same way as any other University of Melbourne subject.

• **How do I pay HECS for La Trobe University subjects?**

Once your enrolment is finalised at La Trobe University (through the Faculty of Arts at the University of Melbourne) you will receive a statement of HECS liability from La Trobe University for your La Trobe Spanish subjects. This process applies to **List A** subjects above.

• **How do I sign up for lectures and tutorials?**

For **List A** subjects contact Ms Kirsty Waring (contact details above).

For **List B** subjects contact the School of Languages and Linguistics (contact details above).

• **Whom do I contact for advice about assessment, extensions and other academic issues?**

For **List A** subjects contact Ms Kirsty Waring (contact details above).

For **List B** subjects contact the School of Languages and Linguistics (contact details above).

• **How do I apply for Special Consideration for Spanish subjects?**

For **List A** subjects taught by La Trobe University on the University of Melbourne Parkville campus you will need to apply for Special Consideration as you would for any other University of Melbourne subject.

For **List A** subjects taught at a La Trobe University campus you will need to complete an application for Special Consideration at the Central Student Centre, David Myer Building, La Trobe University, Bundoora.

For **List B** subjects you will need to apply for Special Consideration as you would for any other University of Melbourne subject.

• **Can I apply to enrol in Spanish if I am a full-course international student?**

Yes, international students in the Bachelor of Arts are permitted to enrol in Spanish. Students should contact staff from Arts International for further advice and assistance (see page 18).

Provided your home Faculty approves your enrolment in Spanish, international students from faculties of the University of Melbourne other than Arts may apply to enrol in Spanish. For **List A** subjects please contact the Faculty of Arts Office for advice. For **List B** subjects please contact your home Faculty.

All full-fee international students enrolling in La Trobe University subjects on a Complementary Course basis (**List A** subjects) are required to pay international student fees for the subjects directly to La Trobe University.

• **Can I apply to enrol in Spanish if I am an international exchange student?**

Yes, exchange students coming into the Faculty of Arts are permitted to enrol in Spanish. Students should contact staff from Arts International for further advice and assistance (see page 18).

Provided your home Faculty approves your enrolment in Spanish, exchange students from faculties of the University of Melbourne other

than Arts may apply to enrol in Spanish. For **List A** subjects please contact the Faculty of Arts Office for advice. For **List B** subjects please contact your home Faculty.

International exchange students enrolling in La Trobe University subjects on a Complementary Course basis (**List A** subjects) are not required to pay fees to La Trobe University.

• **Can I apply to enrol in La Trobe Spanish subjects (List A) if I am an international study abroad student?**

No. Study abroad students are not permitted to enrol in **List A** subjects.

First-year subjects

922-001 LaTrobe-Spanish Beginners 1A

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Mr Carlos Uxo

Contact: Four hours of practical language classes per week (*Semester 1*).

Description: This subject focuses on learning to interact in the Spanish language. It introduces the student to a range of structures and vocabulary which they acquire largely through simulated real-life situations (a communicative approach to language learning), rather than through instruction in grammar and translation. Students will encounter cultural aspects of the Hispanic world which are regularly presented in the language classes. This subject enables students to interact in Spanish in the present tense in everyday situations.

Assessment: Two short written texts 2 x 10%, six short tests total 10%, a mid-semester 10% and one final 15% listening comprehension test, one 10 minute oral exam 15%. A mid semester test 10% and a 1-hour written test of 1500 words 20% (due at the end of semester). Students must pass the end of semester written test in order to pass the subject.

Prescribed texts: J Correa et al, *Aula 1*, (1st ed) Difusion 2003.

922-002 LaTrobe-Spanish Beginners 1B

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Mr Carlos Uxo

Prerequisites: 922-001 LaTrobe-Spanish Beginners 1A (*p.4*) or approval of the subject coordinator.

Contact: 1.5 hours of practical language classes per week and 1.5 hours of seminars per week (*Semester 2*).

Description: This subject continues to focus on the acquisition of Spanish through a communicative approach to language learning but on a more advanced level than Spanish Beginners 1A. The students engage with more complex texts and a wider range of structures and vocabulary. Students will continue to encounter cultural aspects of the Hispanic world which are regularly presented in the language classes. This subject enables students to interact in Spanish using some past tenses in everyday situations.

Assessment: Two short written texts 2x10%, one mid-semester test totalling 1000 words 10%, and one 1-hour written test of 1500 words 20% (due at the end of semester). One mid-semester 10% and one final 15% listening comprehension test, one 10 minute oral exam 15%, 6 short tests 10%. Students must pass the end of semester written test in order to pass the subject.

Prescribed texts: J Correa et al, *Aula 2*, (1st ed) Difusion 2003.

922-005 LaTrobe-Spanish Advanced 1A

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Ms Ana Maria Ducasse

Prerequisites: VCE Spanish or an approved equivalent.

Contact: 1.5 hours of practical classes per week and 1.5 hours of seminars per week (*Semester 1*).

Description: This subject focuses on practical Spanish language and grammar, with an introduction to modern Spanish and Latin American culture. Written texts, radio and TV material, films and literary texts will be used to sharpen and develop performance in speaking, listening, reading and writing, and to broaden the student's knowledge of Hispanic culture.

Assessment: A 1 hour test 30% (due at the end of semester), written work comprising of 2,500 words 55% and oral/aural work 15%. Students must pass the end of semester written test in order to pass the subject.

922-006 LaTrobe-Spanish Advanced 1B

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 1st year

Credit points: 12.5

Coordinator: Ms Ana Maria Ducasse

Prerequisites: 922-005 LaTrobe-Spanish Advanced 1A (*p.4*) or approval of the subject coordinator.

Contact: 1.5 hours of practical classes and 1.5 hours of seminars per week (*Semester 2*).

Description: This subject is a continuation of the program of language skills acquired in Spanish Advanced 1A. Aspects of Hispanic culture continue to be studied through written and audio-visual material.

Assessment: A 1 hour test 30% (due at the end of semester), written work comprising of 2,500 words 55% and oral/aural work 15%. Students must pass the end of semester written test in order to pass the subject.

First/second-year subjects

116-220 Intermediate Spanish A

Note: Students who have completed 922-003 or 922-213 La Trobe - Spanish Beginners 2A are not eligible to enrol in this subject. This subject is taught by the School of Languages and Linguistics at the University of Melbourne.

Availability: 1st and 2nd year

Credit points: 12.5

Coordinator: Dr Lara Anderson

Prerequisites: Completion of first-year Beginners Spanish (37.5 points) or adequate knowledge of Spanish, without completion of VCE Spanish or an approved equivalent. Students should consult with program advisors prior to enrolment.

Corequisites: 116-221 Intermediate Spanish C (*p.5*).

Contact: Four hours of practical language classes per week (*Semester 1*).

Description: This subject emphasises Spanish speaking and listening skills, while also attending to the development of reading and writing skills. The student will be involved in a wide range of language acquisition activities and will be exposed to the Spanish language and Hispanic culture through written language, radio and film.

Assessment: A 15-minute oral exam (due during semester), three pieces of written homework (due during semester), one listening exam (due during semester) and five mini quizzes (due during semester) - totalling 65%, and two 1-hour written exams 35% (due mid-semester and during the examination period respectively).

Prescribed texts: A course reader will be available.

J Corpas, A Garmendia & C Soriand, *Aula 3*, Difusin.

116-221 Intermediate Spanish C

Note: Students who have completed 922-211 or 922-213 La Trobe - Spanish Beginners 2A are not eligible to enrol in this subject. This subject is taught by the School of Languages and Linguistics at the University of Melbourne.

Availability: 1st and 2nd year

Credit points: 6.25

Coordinator: Dr Lara Anderson

Prerequisites: Completion of first-year Beginners Spanish or adequate knowledge of Spanish, without completion of VCE Spanish or an approved equivalent. Students should consult with program advisors prior to enrolment.

Corequisites: 116-220 Intermediate Spanish A (*p.5*).

Contact: A 1-hour seminar and a 1-hour tutorial class per week (*Semester 1*).

Description: In this course, students will be introduced to key moments and themes of the Hispanic World: these range from Hispanics in Melbourne to Franco Spain.

Assessment: Group project 30% (due during semester), two tests 25% each (due during semester) and participation throughout the semester 20%.

Prescribed texts: A course reader will be available.

116-222 Intermediate Spanish B

Note: Students who have completed 922-004 or 922-214 La Trobe - Spanish Beginners 2B are not eligible to enrol in this subject. This subject is taught by the School of Languages and Linguistics at the University of Melbourne.

Availability: 1st and 2nd year

Credit points: 12.5

Coordinator: Dr Lara Anderson

Prerequisites: 116-220 Intermediate Spanish A (*p.5*) and 116-221 Intermediate Spanish C (*p.5*).

Corequisites: 116-223 Intermediate Spanish D (*p.5*).

Contact: Four hours of practical language classes per week (*Semester 2*).

Description: This subject emphasises performance in the skills of speaking, listening, reading and writing, but on a more advanced level than Intermediate Spanish A, which it builds on. It contains elements related to practical language acquisition and the study of Spanish and Latin American culture through film and text.

Assessment: Three pieces of written homework (due throughout the semester), a 15-minute oral presentation (due during semester) and five mini-quizzes - totalling 50%, and two 1-hour written exams of 500 words 50% (due mid-semester and due at the end of semester respectively).

Prescribed texts: A course reader will be available.

J Corpas, A Garmendia & C Soriand, *Aula 4*, Difusin.

116-223 Intermediate Spanish D

Note: Students who have completed 922-212 or 922-214 La Trobe - Spanish Beginners 2B are not eligible to enrol in this subject. This subject is taught by the School of Languages and Linguistics at the University of Melbourne.

Availability: 1st and 2nd year

Credit points: 6.25

Coordinator: Dr Lara Anderson

Prerequisites: 116-220 Intermediate Spanish A (*p.5*) and 116-221 Intermediate Spanish C (*p.5*).

Corequisites: 116-222 Intermediate Spanish B (*p.5*).

Contact: A 1-hour seminar and a 1-hour tutorial per week (*Semester 2*).

Description: In this course, students will be introduced to some important political and cultural revolutions in Latin America and Spain. Topics studied range from 20th century Afro-Cuban poetry to ETA, the Basque terrorist group in Spain.

Assessment: Three pieces of written homework (due throughout semester), a 15 minutes oral presentation (due during semester) and five mini quizzes - totalling 50%, and two 1-hour written exams of 500 words 50% (due mid-semester and at the end of the semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

Second-year subjects

922-010 LaTrobe-Spanish Advanced 2A

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 2nd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: 60% or higher in 922-006 LaTrobe-Spanish Advanced 1B (*p.5*) or approval of the subject coordinator.

Contact: 1.5 hours of practical language classes and a 1.5-hour seminar per week (*Semester 1*).

Description: Emphasis in this subject is placed on developing the student's written, aural and oral skills further, while more advanced aspects of grammar and vocabulary are also studied. Hispanic culture and literature are examined and discussed, primarily through audio-visual and written material.

Assessment: A 1.5-hour written test 35% (due at the end of semester), written work comprising of 2500 words 50%, oral exam 15%. Students must pass the end of semester written test in order to pass the subject.

922-011 LaTrobe-Spanish Advanced 2B

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 2nd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: 922-010 LaTrobe-Spanish Advanced 2A (*p.5*) or approval of the subject coordinator.

Contact: 1.5 hours of practical language classes and a 1.5-hour seminar per week (*Semester 2*).

Description: This subject combines emphasis on further development of reading, writing, listening, speaking and grammar skills with further study of Hispanic culture and literary texts. The latter are examined within their socio-historical context.

Assessment: A 1.5-hour test 35% (due at the end of semester), written work comprising of 2500 words 50%, oral exam 15%. Students must pass the end of semester written test in order to pass the subject.

Second/third-year subjects

116-025 Special Study Program

See full subject details on page 5.

116-214 Introduction to the Hispanic World

Note: This subject is compulsory for all second year (intermediate stream) and third-year (beginners stream) post-intermediate Spanish students. It is also compulsory for second-year Spanish students in the advanced stream. This subject is taught by the School of Languages and Linguistics at the University of Melbourne.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Lara Anderson

Prerequisites: 116-222 Intermediate Spanish B (p.5) and 116-223 Intermediate Spanish D (p.5) or 922-006 LaTrobe-Spanish Advanced 1B (p.5).

Contact: A 1-hour lecture and a 2-hour tutorial per week (*Semester 2*).

Description: Spanish is the first language of 23 countries which span two continents and the second language in the United States of America. Using this diversity as a starting point, this subject explores a variety of creative works from Latin America, Spain and the Spanish-speaking population of North America, all of which reflect important social and political aspects of the contemporary Hispanic world.

Assessment: Contribution to tutorial discussions 15% (throughout the semester), two essays 30% each (due during semester) and one test 25% (during the semester).

Prescribed texts: Materials to be supplied by the School

116-219 Hispanic Dictatorships

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: 116-222 Intermediate Spanish B (p.5) and 116-223 Intermediate Spanish D (p.5) or 922-006 LaTrobe-Spanish Advanced 1B (p.5).

Semester: Not Offered

Description: The twentieth century in Latin America has seen the rise and fall of numerous military regimes led by dictators. This subject will explore the cultural manifestations of both propaganda and resistance to these dictatorships. The types of cultural products studied in this subject include: posters, music, literature and film.

922-202 LaTrobe-Postcolonial Identities

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Contact: One 1.5-hour lecture and one 1.5-hour tutorial per week (*Semester 1*).

Description: In this subject students will become familiar with the basic concepts of postcolonial theory and with recent developments in identity studies, to the extent to which these bear on specific textual study. Students will develop an appreciation of the processes by which such concepts have become central to the study of the literatures of several former colonies of Spain and Portugal. Students will acquire a critical understanding of how postcolonial narratives construct a sense of a distinct cultural identity, along with some knowledge of the cultural setting of the countries where these narratives were written (which may include Mexico, Peru, Argentina, Chile, Colombia, Brazil, Angola, Cape Verde, Mozambique and Timor). Students will concentrate on a representative range of literary texts from these countries, written in Spanish or Portuguese and translated into English.

Assessment: One 2000 word essay written in English OR one 1500 word essay written in Spanish 40%; one 15-minute oral presentation equivalent to 1000 words 20%; four 30-minute class tests 40%.

Prescribed texts: N. Caistor (ed), *Columbus' Egg: new Latin American stories on the legacy of the conquest*, Faber & Faber 1992. • R. Young, *Postcolonialism: a very short introduction*, OUP 2003.

922-203 LaTrobe-Cuba: The Special Period

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Mr Carlos Uxo

Contact: One 1.5 hour seminar and one 1.5 hour tutorial per week at the La Trobe Bundoora campus (*Semester 2*).

Description: Students will examine a number of issues central to the sociopolitical, economic and cultural situation of Cuba, from the declaration of the Special Period (1990) to the present day. These issues will include: the socio-economic crisis; economic reform; relations with the United States; political dissidence; jinetismo; the resurgence of racism; Cuban music; religion; homosexuality; and literature. A multidisciplinary approach will be used, drawing from disciplines such as literary studies, history and sociology. Students are recommended to read the following: A. Fuente, 'A nation for all: face, inequality, and politics in twentieth century Cuba', 2001 and A. Chomsky, B. Carr & P.M. Smorkaloff 'The Cuba Reader: history, culture, politics', 2003.

Assessment: Three 30-minute class tests 30% (during semester); one 2000 word essay in English OR one 1500 word essay in Spanish 40%; and one 1.5 hour examination 30%.

922-215 LaTrobe-Post Intermediate Spanish A

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. Students who have completed 922-007 La Trobe - Spanish Intermediate 2A are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: 60% or higher in first or second-year intermediate Spanish.

Contact: Two hours of practical language classes and a 2-hour culture seminar per week. Classes will be offered at the University of Melbourne subject to minimum enrolments (*Semester 1*).

Description: This subject combines the further development of language skills through a variety of activities with the study of aspects of Spanish and Latin American cultural texts. Grammatical study is complemented by advanced practical oral work.

Assessment: Written work comprising of 2000 words 40%, three listening comprehension tests 20%, a 15 minute oral exam 10% and a 1.5-hour test 30% (due at the end of semester). Students must pass the end of semester written test in order to pass the subject.

Prescribed texts: Virgilio Borobio y Ramón Palencia, *Curso de español para extranjeros. Nuevo ele avanzado. Libro del alumno.*, Madrid, SMEE, 2003. • Virgilio Borobio y Ramón Palencia, *Curso de español para extranjeros. Nuevo ele avanzado. Cuaderno de ejercicios.*, Madrid, SMEE, 2003.

922-216 LaTrobe-Post Intermediate Spanish B

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. Students who have completed 922-008 La Trobe - Spanish Intermediate 2B are not eligible to enrol in this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: 922-215 LaTrobe-Post Intermediate Spanish A (p.6) or approval of the subject coordinator.

Contact: Two hours of practical language classes and a 2-hour culture seminar per week. Classes will be offered at the University of Melbourne, subject to minimum enrolments (*Semester 2*).

Description: This subject combines the further development of language skills through a variety of activities with the study of aspects of Spanish and Latin American cultural and literary texts. Grammatical study is complemented by advanced practical oral work.

Assessment: Written work comprising of 2000 words 40%, one 10 minute oral presentation 15%, one 15 minute oral exam 15% and a 1.5-hour written test 30% (due at the end of semester). Students must pass the end of semester written test in order to pass the subject.

Prescribed texts: Virgilio Borobio y Ramón Palencia, *Curso de español para extranjeros. Nuevo ele avanzado. Libro del alumno.*, Madrid, SMEE, 2003.. • Virgilio Borobio y Ramón Palencia, *Curso de español para extranjeros. Nuevo ele avanzado. Cuaderno de ejercicios.*, Madrid, SMEE, 2003..

922-023 LaTrobe-Catalan Beginners 2A/3A

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject depends on the availability of a Catalan lecturer.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: To be advised

Prerequisites: Available to students who have passed another Romance language subject, such as Spanish 1 or an approved equivalent with 60% or higher. Coordinator's approval is required.

Contact: Three hours of practical classes per week (*Semester 1*).

Description: This is an introduction to the Catalan language and to the culture of that part of Spain in which Catalan is spoken. Regular work with video and audio tapes, written exercises and reading preparation are set. A wide spectrum of audio, video and written materials are available direct from Catalonia which help to reinforce the everyday use of the language. Various aspects of Catalan civilisation are introduced and the problematic coexistence of Catalan alongside Spanish, especially in relation to Barcelona, is explored.

Assessment: Short written compositions 25%, grammar exercises 10%, two oral tests 10%, weekly quizzes 10%, two aural tests 15% and two written tests 30% (due mid-semester and at the end of semester).

922-024 LaTrobe-Catalan Beginners 2B/3B

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject depends on the availability of a Catalan lecturer.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: To be advised

Prerequisites: 922-023 LaTrobe-Catalan Beginners 2A/3A (*p.6*) or approval of the subject coordinator.

Contact: Three hours of practical classes per week (*Semester 2*).

Description: This subject continues to emphasise performance in the skills of speaking, listening, reading, and writing but on a more advanced level than Catalan Beginners 2A/3A. The rich cultural and literary tradition, valued in Catalan society, is discussed and studied.

Assessment: Short written compositions 30%, a 10-minute oral presentation 10%, weekly quizzes 10%, an oral test 5%, two aural tests 15% and two written tests 30%.

922-032 LaTrobe-Portuguese Beginners 2A/3A

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject is dependent on the availability of specialist staff and funding and sufficient student enrolments.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: Available to second-year or post-second-year students who have passed, with 60% or higher, in another Romance language, such as Spanish 1 or 2, or an equivalent approved by the subject coordinator.

Contact: Two hours of practical classes and a 1-hour seminar per week (*Semester 1*).

Description: This subject is a practical introduction to the Portuguese language and to Portuguese and Brazilian culture. Students will acquire the language through a range of activities including language laboratory exercises, computer-aided tasks, role-play in small groups and the study of a wide spectrum of audio, video and written materials.

Assessment: Oral performance including role-play dialogues 10%, aural comprehension and transcription exercises 10%, attendance and participation in classes 10% and oral exam 10%; written work including weekly assignments 20% and four short grammar tests 20%; and one 1.5 hour final exam 20%. Students must pass the end of semester written test in order to pass the subject.

922-033 LaTrobe-Portuguese Beginners 2B/3B

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject is dependent on the availability of specialist staff and funding, and sufficient student enrolments.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: 922-032 LaTrobe-Portuguese Beginners 2A/3A (*p.7*) or approval of the subject coordinator.

Contact: Two hours of practical classes and a 1-hour seminar per week (*Semester 2*).

Description: This subject constitutes a more advanced level practical introduction to Portuguese language and to Brazilian and Portuguese culture. As in the case of Portuguese Beginners 2A/3A, students will acquire the language through a range of activities including language laboratory exercises, compu-

ter-aided tasks, role-play in small groups and the study of a wide spectrum of audio, video and written materials.

Assessment: Oral performance including role-play dialogues 10%, aural comprehension and transcription exercises 10%, attendance and participation in classes 10% and oral exam 10%; written work including weekly assignments 20% and four short grammar tests 20%; and one 1.5 hour final exam 20%. Students must pass the end of semester written test in order to pass the subject.

922-021 LaTrobe-Portuguese Advanced 2A/3A

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject is dependent on the availability of specialist staff and funding, and sufficient student enrolments.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: At second year, VCE Portuguese and at third year, VCE Portuguese or 60% or higher in 922-033 LaTrobe-Portuguese Beginners 2B/3B (*p.7*) or approval of the subject coordinator.

Contact: Two hours of practical classes and a 1-hour seminar per week (*Semester 1*).

Description: The subject aims to consolidate the skills acquired in VCE Portuguese or 922-033 LaTrobe-Portuguese Beginners 2B/3B (*p.7*). Students will continue to acquire and perfect knowledge of the language through a range of activities involving language laboratory and computer-aided exercises, practical work in small groups and pairs, and through the study of Luso-Brazilian culture and society as represented in the media, in cinema, and in representative examples of Luso-Brazilian literature.

Assessment: Oral/aural work including one 30 minute listening test in class 10%, and one ten minute oral presentation in class 15%. Written work including five short grammar tests 10%, one text summary 10%. Extensive summary of research done for the student's own oral presentation 10%, critique of another student's oral presentation 10%, and one composition written in class 10%; and one 1.5 hour final exam 25%. Third year students will be expected to show a greater achievement of discipline-specific skills in their written work than second year students. Students must pass the end of semester written test in order to pass the subject.

922-022 LaTrobe-Portuguese Advanced 2B/3B

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject is dependent on the availability of specialist staff and funding, and sufficient student enrolments.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: 60% or higher in 922-021 LaTrobe-Portuguese Advanced 2A/3A (*p.7*) or approval of the subject coordinator.

Contact: Two hours of practical classes and a 1-hour seminar per week (*Semester 2*).

Description: This subject is set at a higher level than Portuguese Advanced 2A/3A and aims at consolidating spoken and written skills by placing a greater emphasis on the socio-historical and cultural context of the Portuguese language in its Brazilian, Portuguese, African and Asian varieties. A wide range of materials will be studied, drawn from cinema, the media, representative writings on Luso-Brazilian history and society, and representative examples of literature from the Portuguese-speaking countries.

Assessment: Oral/aural work including one 30 minute listening test in class 10% and one 10 minute oral presentation in class 15%; written work including five short grammar tests 10%, one 1500 word essay 15%, critique of another student's oral presentation 10% and one composition written in class 10%; and one 1.5 hour final exam 30%. Third year students will be expected to show a greater achievement of discipline-specific skills in their written work than second year students. Students must pass the end of semester written test in order to pass the subject.

922-012 LaTrobe-Latin America Today

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Successful completion of Spanish 1 at an Advanced or Intermediate level or approval of the subject coordinator.

Semester: Not Offered

Description: This subject is an introduction to the historical, political, and cultural realities of countries of Latin America. Attention will focus on such

topics as the problematical relations between history, testimony and fiction; relations between Latin American countries and zones; the United States, Europe and other relevant areas; and class, race and gender issues. In relation to these facets of Latin America, a range of written and audio-visual material will be studied.

922-016 LaTrobe-Spain Today

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 2nd and 3rd year

Credit points: 12.5

Prerequisites: Successful completion of Spanish 1 at an Advanced or Intermediate level or approval of the subject coordinator.

Semester: Not Offered

Description: The focus of this subject is the present reality of Spain in its cultural and linguistic diversity (including Galicia, Catalunya and the Basque region). Topics to be examined include: the role of Spain in the modern world, the position of women and marginalised groups in contemporary Spanish society and the socio-historical background to Spain today (civil war, transition from dictatorship to democracy, the status of the autonomous regions). In relation to these facets of Spain, a range of films, texts and visual material will be considered.

Second/third-year summer subject

922-015 LaTrobe-Study Abroad Spain

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 2nd and 3rd year

Credit points: 18.75

Prerequisites: Successful completion of Spanish 1 and approval of the subject coordinator.

Semester: Not Offered

Description: The Spanish study abroad program is run under the auspices of the Prince of Asturias program. Students undertake an intensive four-week language and cultural immersion program in Spain under agreements negotiated with the Complutense University of Madrid. Students are responsible for their own travel and accommodation.

Third year subject

116-066 Research Project

See full subject details on page 5.

Third/fourth-year subjects

922-009 LaTrobe-Spanish Advanced 3A

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho & Mr Carlos Uxo

Prerequisites: 60% or higher in 922-011 LaTrobe-Spanish Advanced 2B (p.5) or 922-215 LaTrobe-Post Intermediate Spanish A (p.6) or 922-216 LaTrobe-Post Intermediate Spanish B (p.6) or approval of the subject coordinator.

Contact: One 1.5 hour practical class and one 1.5 hour seminar per week (*Semester 2*).

Description: This is an advanced language subject which will focus on: (i) aural, oral and written language skills at an advanced level; (ii) aspects of diverse registers of Spanish language and regional variations; (iii) aspects of Spanish and Latin American culture. Students will work with a range of audio, audio-visual and written materials drawn primarily from cinema, television, radio and press.

Assessment: Written work of 3500 words 65% and a 1.5-hour test 35% (due at the end of semester). Special assignments for 4th-year students. Students must pass the end of semester written test in order to pass the subject.

922-017 LaTrobe-Hispanic Women's Writing

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 3rd and 4th year

Credit points: 12.5

Prerequisites: 60% or higher in 922-011 LaTrobe-Spanish Advanced 2B (p.5) or 922-215 LaTrobe-Post Intermediate Spanish A (p.6) or 922-012 LaTrobe-Latin America Today (p.7) or 922-015 LaTrobe-Study Abroad Spain (p.8) or 922-016 LaTrobe-Spain Today (p.8) or 922-020 LaTrobe-Contemporary Hispanic Literature (p.8) or approval of the subject coordinator.

Semester: Not Offered

Description: The emphasis in this subject is on the writing of some of the major contemporary women writers of Spain and Latin America. Consideration will be given to the literary and theoretical trends which underpin the texts to be studied, and also to the socio-historical and cultural contexts within which the authors are writing.

922-020 LaTrobe-Contemporary Hispanic Literature

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Availability: 3rd and 4th year

Credit points: 12.5

Prerequisites: 60% or higher in 922-011 LaTrobe-Spanish Advanced 2B (p.5) or 922-215 LaTrobe-Post Intermediate Spanish A (p.6) or 922-012 LaTrobe-Latin America Today (p.7) or 922-016 LaTrobe-Spain Today (p.8) or 922-017 LaTrobe-Hispanic Women's Writing (p.8) or approval of the subject coordinator.

Semester: Not Offered

Description: The emphasis in this subject is on major authors in contemporary Spanish and Latin American literature. Students will be introduced to a broad spectrum of narrative techniques and themes prevalent in the key narrative works under consideration, and will also analyse contemporary texts. All of the texts will be studied within their socio-historical and cultural context.

922-035 LaTrobe-Spanish Reading Course A

Note: Students may enrol in this subject only if they have already completed all other optional subjects available and have the prior approval of the subject coordinator. Special enrolment arrangements apply. Students must contact both the Faculty of Arts Office for application forms and further details and the coordinator of the subject at La Trobe University prior to enrolling. Students may take no more than one Spanish reading course towards their Spanish major.

Availability: 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: Approval of the subject coordinator and submission of project outline and preliminary bibliography.

Contact: Regular meetings with the supervisor (*Semester 1*).

Description: A limited number of students studying Spanish may be permitted to take an individual reading subject. After consultation with an appropriate member of staff who agrees to act as a supervisor, and before enrolling in the subject, students must submit an outline of the proposed topic and preliminary bibliography to the coordinators for approval. Approval may not be given if there is a substantial overlap between the proposed topic and the content of an existing subject.

Assessment: Essay/s or a research report of 4000 words for 3rd-year students and 5000 words for 4th-year students as arranged for each individual student. For 4th-year students greater achievement and application of research and language skills are expected.

922-036 LaTrobe-Spanish Reading Course B

Note: Students may enrol in this subject only if they have already completed all other optional subjects available and have the prior approval of the subject coordinators. Special enrolment arrangements apply. Students must contact both the Faculty of Arts Office for application forms and further details and the coordinator of the subject at La Trobe University prior to enrolling. Students may take no more than one Spanish reading course towards their Spanish major.

Availability: 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Isabel Moutinho

Prerequisites: Approval of the subject coordinator and submission of project outline and preliminary bibliography.

Contact: Regular meetings with the supervisor (*Semester 2*).

Description: A limited number of students studying Spanish may be permitted to take an individual reading subject. After consultation with an appropriate member of staff who agrees to act as a supervisor, and before enrolling in the subject, students must submit an outline of the proposed topic and preliminary bibliography to the coordinators for approval. Approval may not be given if there is a substantial overlap between the proposed topic and the content of an existing subject.

Assessment: Essay/s or a research report totalling 4000 words for 3rd year students and 5000 words for 4th year students as arranged for each individual student. For 4th year students greater achievement and application of research and language skills are expected.

116-470 Special Research Project

See full subject details on page 6.

Fourth-year subject

922-500 LaTrobe-Spanish Thesis

Note: Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details. This subject may only be completed as part of a combined honours program.

Availability: 4th year

Credit points: 37.5

Coordinator: Dr Isabel Moutinho

Prerequisites: Admission to fourth-year combined honours in Spanish.

Contact: Regular meetings with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

Description: Students must complete a 12 000-15 000-word thesis in Spanish or, under special circumstances, in English (with a 1 000 word summary in Spanish).

Assessment: A 12,000 word thesis 100% (due before the end of the second semester of enrolment).

116-500 Spanish Thesis

Availability: 4th year

Credit points: 37.5

Coordinator: Dr Lara Anderson

Prerequisites: Admission to the post graduate diploma or fourth year honours in Spanish.

Contact: Regular meetings with the supervisor over two consecutive semesters of enrolment and a 1-hour weekly seminar in the first semester of enrolment (*Semester 1, repeat 2*).

Description: The honours thesis in Spanish provides students with the opportunity to develop research techniques and to benefit from the experience of researching and writing an independent research project on a topic of their choice. The thesis is normally written in Spanish but special permission may be obtained from the head of the Spanish section for the thesis to be written in English. The main areas of specialisation are Spanish linguistics, Hispanic cultural studies, and Spanish literature. It is also possible to negotiate theses on other topics with the permission of the Head of the Spanish section after consultation with the appropriate lecturer.

Assessment: A thesis of 12,000 words (a 1000 word summary in Spanish is required when the thesis is in English) 100% (due at the end of the second semester of enrolment).

Prescribed texts: Materials on Research Methods compiled by the School.

116-510 Special Research Subject A

Note: Students cannot enrol without prior authorisation from the subject coordinator. Students should seek permission to enrol no later than two weeks before the beginning of semester.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Lara Anderson

Prerequisites: Admission to the post graduate diploma or fourth year honours in Spanish

Contact: 1 hour per week with supervisor (*Semester 1, repeat 2*).

Description: Students who complete this subject should be able to demonstrate in-depth knowledge of a particular topic in Hispanic cultural studies, linguistics or literature, and demonstrate the ability to analyse and to report on their reading in a manner appropriate to the methodology adopted. Available topics will be posted during Semester 2 of the previous year.

Assessment: An essay of 5000 words 100% (commencing at the beginning of semester and due at the end of semester).

