Music History

The Faculty of Music offers a major and combined honours program in music history to Bachelor of Arts students.

Faculty of Arts requirements

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, however students must complete a minimum of 50 points of first-year subjects and 100 points of second/third-year subjects in areas of study approved by the Faculty of Arts, see *Arts-approved subject requirement (p.6)* for more information.

BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the combined degree. Please consult a Faculty of Arts course adviser for more information.

Prerequisites

Arts students who have a background in music may wish to enrol in any of the four first-year music history subjects. To do so, students must undertake the Faculty of Music Musicianship Test to determine whether they have the musical aptitude to complete the subjects. This test will be held during Orientation, the week before the start of Semester 1, at the Faculty of Music. Students should register for the test with the Faculty of Music prior to Orientation.

The general prerequisite for second and third-year music history subjects is successful completion of two first-year music history subjects (25 points).

Requirements for a major

A major in music history usually consists of nine 12.5 point subjects totalling 112.5 points. It comprises:

- two first-year subjects in music history (25 points); and
- three second-year subjects in music history (37.5 points); and
- four third-year subjects in music history (50 points).

The major in music history has two structures. Students with no previous musical training commence study in a subject that has no prerequisite requirements and assumes no prior musical knowledge (in 2007, 740-123 Unplugged Music 1100 to 1800 *(p.16)*). Students who undertake and pass the Faculty of Music Musicianship Test can enrol directly in two of the four core music history subjects in their first year.

The major in music history is completed as follows:

1. For students with no prior music study		Sem.
First year		
740-123	Unplugged Music 1100 to 1800 *(p.16)*	1 rep 2
740-149	Baroque and Classical Music *(p.1)*	2
Second year		
740-141	Music Techniques 1-1 *(p.11)*	1 rep Summer
740-202	Impressionism to Postmodernism *(p.6)*	2
one music history or academic elective subject		
Third year		
740-129	Music Techniques 1-2 *(p.11)*	2 rep Summer
740-201	Nineteenth Century Music and Society *(p.13)*	1
two music history elective subjects.		

2. For students with some musical background		Sem.
First year		
740-149	Baroque and Classical Music *(p.1)*	2
one music history or academic elective subject		
Second year		
740-141	Music Techniques 1-1 *(p.11)*	1 rep Summer
740-201	Nineteenth Century Music and Society *(p.13)*	1
740-202	Impressionism to Postmodernism *(p.6)*	2
Third year		
740-129	Music Techniques 1-2 *(p.11)*	2 rep Summer
three music history elective subjects.		

See under combined honours for musicology studies subjects and the list of areas of study available in the Faculty of Music.

Music history and academic electives		Points
Academic electives available in 2007		
740-310	Court, Church and Urban Music 1450-1600 *(p.4)*	12.5
740-312	Notation and Music Editing *(p.13)*	12.5
740-341	Music Cultures of Asia *(p.9)*	12.5
740-353	The Music Of Spain *(p.9)*	12.5

Music history and academic electives		Points
740-359	Musicological Research Methods 1 *(p.13)* (with permission of the Faculty of Music)	12.5
740-449	Music Criticism *(p.9)*	12.5
740-464	Paris! Berlioz to the Ballets Russes *(p.13)*	12.5
740-465	Women in Music *(p.16)*	12.5
740-470	Historical Performance Practice *(p.6)*	12.5

Honours entry

The prerequisites for entry to fourth-year combined honours in music history are:

- completion of all the requirements for the BA; and
- completion of a major in music history which must include the subject 740-359 Musicological Research Methods 1 *(p.13)*; and
- completion of a major in another area of study; and
- an average grade of H2B or higher over the second/third-year subjects within the music history major.

For information on how to apply see *Applying for Honours (p.13)*.

Honours requirements

Combined honours

Students undertaking combined honours in music history must complete:

- 740-462 Dissertation *(p.4)* (37.5 points); and
- two musicology studies subjects (25 points); and
- three honours subjects in the combined area of study (37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- two honours subjects in the combined area of study (25 points); and
- three musicology studies subjects (37.5 points).

Honours subjects		Sem.
740-300	In the Groove *(p.7)*	N/A
740-301	Music and Film since 1900 *(p.9)*	1
740-310	Court, Church and Urban Music 1450-1600 *(p.4)*	1
740-315	Romantic Piano Music *(p.15)*	N/A
740-317	Sex, Death and the Ecstatic in Music *(p.15)*	N/A
740-318	Wagner's Ring *(p.16)*	N/A
740-353	The Music Of Spain *(p.9)*	1
740-381	Studies In Opera *(p.16)*	N/A
740-386	Music Analysis *(p.9)*	N/A
740-409	Early Music Theory and Practice *(p.4)*	N/A
740-455	Stravinsky and Music of the 20th Century *(p.16)*	N/A
740-464	Paris! Berlioz to the Ballets Russes *(p.13)*	2
740-466	Music and the Shaman *(p.9)*	N/A
740-470	Historical Performance Practice *(p.6)*	1 rep 2

Further study

Contact the Research and Graduate Studies office in the Faculty of Arts and the degree programs manager in the Faculty of Music regarding postgraduate study in musicology.

For more information

Faculty of Music
Conservatorium of Music
The University of Melbourne
Victoria 3010
Tel: +61 3 8344 5258
Fax: +6 3 8344 5346
Email: enquiries@music.unimelb.edu.au