

European Studies

Convener: To be advised

The Faculty of Arts offers an interdisciplinary program in European studies housed in the School of Political Science, Criminology and Sociology and the Contemporary Europe Research Centre. Students will become skilled analysts of the processes and institutions that have formed the distinct cultural and political entity that is Europe. Students are able to undertake a special combination of electives to concentrate on an area of chosen interest and will have the opportunity to study a European language. Students who specialise in European studies will benefit from the flexibility and portability of the skills they will acquire and the broad career options available to them upon graduation. An articulated structure of higher degree options in European studies at the University of Melbourne is provided for students interested in expanding their interests and knowledge in the discipline.

European studies addresses contemporary Europe in frameworks of analysis that provide an integrated approach to the various European cultures, languages, literatures and histories. The program has a strong interdisciplinary foundation and offers subjects taught in the history, cinema studies, philosophy, art history and political science programs, as well as a comprehensive range of European language and literature subjects.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

Prerequisites

The European studies program commences at second year. The general prerequisite for entry is the completion of 50 points of first year from any program within the Faculty of Arts.

The recommended path for entry into the major in European studies is completion of the first-year subject 131-123 Europe: Ideas and Nations 1600-2000 (p.5).

Requirements for a major

A major in European studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- two first-year subjects from any area of study (25 points); and
- six second/third-year subjects from the lists below of European studies subjects (75 points).

Students must take six subjects from list A and/or list B toward their major in European studies, providing that a minimum of two subjects are chosen from list A.

European studies subjects

First-year subject	Sem.
131-123 Europe: Ideas and Nations 1600-2000 (p.5)	2

Students must take **six** subjects from list A and/or list B towards their major in European studies in any combination, providing that a *minimum* of two subjects are chosen from list A.

List A: European studies with a trans-national perspective

The usual prerequisite for entry to a third/fourth-year subject is 37.5 points at second/third year in that area.

Second/third-year subjects	Sem.
Cinema studies	
107-084 Surrealism and the Cinema (p.3)	1
English	
106-060 Decadence (p.8)	N/A
106-036 Postmodernism (p.6)	1
French	
116-028 Screening Europe: Image and Identity (p.5)	N/A
History	
131-031 The Crisis Zones of Europe (p.6)	1
131-052 The Holocaust & Genocide (p.8)	1
Philosophy	

Second/third-year subjects	Sem.
161-020 Classics of Phenomenology (p.5)	N/A
161-021 From Hermeneutics to Derrida (p.5)	2
161-029 Philosophy and Literature (p.5)	2
161-236 Nietzsche and the Dream of Reason (p.7)	1
161-237 Analytic Philosophy (p.7)	1
Political science	
166-017 West European Politics (p.4)	2
166-020 Modern Political Thought (p.4)	N/A
166-030 Transitions in Central & Eastern Europe (p.5)	2
166-033 European Integration: Politics of the EU (p.5)	1

List B: European studies with a national perspective

The usual prerequisite for entry to a third/fourth-year subject is 37.5 points at second/third year in that area.

Second/third-year subjects	Sem.
Cinema studies	
107-078 Italian National Cinemas (p.2)	N/A
107-083 Film Noir: Style and History (p.3)	2
107-088 Love Stories: Film and Narrative Theory (p.3)	2
French	
116-018 Classical and Contemporary Novel (p.4)	N/A
116-019 French Theatre: Workshop/Performance (p.5)	1
116-020 Poetics and Poetry (p.5)	N/A
116-024 Women & Representation in French Society (p.5)	1
116-027 Immigration & Identity in Contemp.France (p.5)	N/A
116-030 Paris: Ville Lumiere (on site in Paris) (p.6)	2
116-032 Puzzles and Mazes: Experimental Writing (p.6)	2
116-041 French Cinema Since the New Wave (p.6)	1
116-033 Classical and Enlightenment France (p.6)	N/A
History	
131-028 Industry & Revolution? Britain 1780-1850 (p.6)	1
131-048 Hitler's Germany (p.7)	N/A
131-050 The Russian Revolution 1890-1924 (p.7)	1
131-058 The Rise & Fall of the German Empire (p.8)	1
131-081 The Century of Two Napoleons (p.10)	1
131-082 Age of Stalin 1924 - 1953 (p.10)	N/A
131-219 Modern & Contemporary Ireland Since 1790 (p.11)	1
131-083 The Decline & Fall of the Soviet Empire (p.10)	N/A
Italian	
116-066 Research Project (p.5)	2
116-228 The Story of Italian: Study Abroad (p.4)	N/A
116-416 Modern Italian Novel (p.5)	2
Modern Greek	
922-190 LaTrobe-20th Century Greek Literature (p.5)	N/A
Russian	
126-219 Russian Linguistics A (p.4)	N/A
126-220 Russian Linguistics B (p.4)	N/A
126-423 Introduction to Czech through Russian (p.4)	N/A
Spanish	
922-015 LaTrobe-Study Abroad Spain (p.8)	N/A
Swedish	
126-068 Viking Studies A: Culture and Conflict (p.3)	1
126-069 Viking Studies B: Sagas and Society (p.3)	2
126-073 Modern Swedish Culture and Society (p.3)	N/A
126-086 The Nordic Languages in Society (p.3)	2
Third/fourth-year subjects	
Art history	
107-402 Attribution, Expertise, Connoisseurship (p.6)	2
German	
126-409 Mastering the Past: Legacy of the Stasi (p.5)	N/A
126-417 Yiddish and German: The Uneasy Relatives (p.5)	N/A
126-461 Historical Grammar of German (p.6)	N/A
126-462 Introduction to Reading Nietzsche (p.6)	N/A
126-463 Literary Controversies (p.6)	N/A
126-464 German Humour (p.6)	N/A
126-466 German Fairy Tales (p.6)	N/A
126-469 Post-Holocaust Literature (p.7)	N/A
126-471 East meets West since Unification (p.7)	N/A
126-472 The Cultural Critics (p.7)	N/A
126-473 Heinrich von Kleist's Prose Fiction (p.7)	1
126-474 The Bible, the Devil & Martin Luther (p.7)	2
126-476 German as a Foreign Language (p.7)	N/A

Third/fourth-year subjects

	Sem.
126-477 A Tale of Three Generations (<i>p.7</i>)	2
126-478 Translating Literature (<i>p.8</i>)	N/A
126-479 German in Academic Communication (<i>p.8</i>)	N/A
126-481 Intercultural Communication and German (<i>p.8</i>)	1
126-486 A Cultural History of German Thought (<i>p.8</i>)	N/A
126-488 Jews in German Culture: 1749-1924 (<i>p.8</i>)	N/A
Italian	
116-418 To Hell with Dante (<i>p.5</i>)	1
116-419 Dante 2 (<i>p.5</i>)	N/A
116-462 Sex and Power in the Renaissance (<i>p.6</i>)	2
116-467 Modern Italian Theatre (<i>p.6</i>)	N/A
116-468 Italy in Close Up (<i>p.6</i>)	N/A
Spanish	
922-017 LaTrobe-Hispanic Women's Writing (<i>p.8</i>)	N/A

Honours

There is no honours program in European studies. However, students may choose to focus on Europe in an honours program within another area of study. Each honours program has its own prerequisites and minimum standards requirements. For details of these requirements students should refer to the entry under the area of study concerned.

For more information

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