

Ancient, Medieval and Early Modern Studies

Coordinator: Dr Catherine Kovesi

The ancient, medieval and early modern studies program allows students to shape their subject choices according to an historical period as well as an academic discipline. Students completing one of the ancient, medieval and early modern studies majors will become aware of interdisciplinary links between subjects based in similar periods but in different disciplines. As well as providing a major area of study for BA students, the program also offers an interdisciplinary honours year that focuses on medieval studies, Renaissance studies, or early modern studies that may lead to postgraduate work. The program offers a flexible structure that presents a cluster of three programs within an ancient, medieval and early modern framework. These sub-programs are sufficiently narrow in period terms to reflect a real sense of common interest and intellectual coherence but they are also wide enough to provide a stable group of offerings to students undertaking the major.

Students may complete a major in:

- **Ancient and medieval studies** (1000BC-1400AD)
- **Medieval and Renaissance studies** (600-1600)
- **Renaissance and early modern studies** (1300-1800)

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, see general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts (page 1).

Prerequisites

The programs commence at first year and there are no prerequisites for entry at this level.

Students may also enter the programs at second year, counting the completion of 25 points of first year in any Arts program as a component of their major.

Certain areas of study have prerequisites which must be satisfied for entry to second/third-year subjects. In case of doubt, consult the full subject entry in the relevant area of study in this Handbook.

Requirements for a major

A major usually consists of eight 12.5 point subjects (totalling 100 points). It comprises:

- one first-year subjects (12.5 points) which may be taken from the list of recommended first-year subjects below, or from any area of study; and
- seven second/third-year subjects from the lists below (totalling 87.5 points).

Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.

Ancient and medieval studies

This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the one or two of the following languages:

- Italian
- French
- German
- Latin
- Old and Middle English
- Spanish
- Old Norse (see Viking Studies)
- Swedish

Ancient and medieval studies subjects

First year	Sem.
Students are recommended to take one subject from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.	
107-102 Pyramids and Princes: Egypt and the East (p.2)	2
107-103 Ancient Rome: Myth and Empire (p.2)	1
107-104 Ancient Greece: Myth, Art and Text (p.2)	2
107-130 Art History A: The Work of Art (p.2)	1
131-110 Medieval Europe: Plague, War & Heresy (p.3)	1
131-119 Love and War in Medieval Europe (p.4)	N/A
131-126 Great Civilisations: Athens and Rome (p.3)	2
131-191 Medieval Europe: Heroes and Barbarians (p.4)	N/A
702-131 European Architecture A (p.10)	2
First/second/third-year	
107-149 Intensive Beginners Latin (p.2)	Summer
107-150 Beginners Ancient Greek A (p.1)	1
107-151 Beginners Ancient Greek B (p.2)	2
107-152 Beginners Latin A (p.2)	1
107-153 Beginners Latin B (p.2)	2
107-155 Roman Elegy (p.2)	N/A
107-156 Roman Biography (p.2)	N/A
107-159 Roman Historiography (p.3)	N/A
107-160 Roman Oratory (p.3)	1
107-161 Roman Epic (p.3)	1
107-162 Roman Lyric (p.3)	2
107-163 Roman Comedy (p.4)	2
107-164 Roman Satire (p.4)	N/A
107-250 Intermediate Ancient Greek A (p.2)	1
107-251 Intermediate Ancient Greek B (p.2)	2
Second/third year	
106-013 Beowulf (p.4)	N/A
106-015 Backgrounds to English Literature (p.4)	1
106-024 Introduction to Old English A (p.4)	1
106-029 Introduction to Old English B (p.5)	2
106-038 Medievalism in Contemporary Culture (p.6)	N/A
106-053 Chaucer and the Birth of the Author (p.8)	1
106-213 Art, Ideology and Doctrine, 400-1000 (p.10)	2
107-004 Age of Heroes: the Aegean Bronze Age (p.3)	N/A
107-009 The Great Archaeologists (p.3)	1
107-048 Art, Society & Ritual in Medieval Italy (p.4)	N/A
107-211 Egypt Under the Pharaohs (p.3)	1
107-213 Imperial Insanity: Mad Emperors of Rome (p.3)	N/A
107-215 Pompeii (p.3)	N/A
107-217 The Ancient Greeks: Home and Away (p.4)	N/A
107-219 Early Christian and Byzantine Art (p.4)	1
107-220 Medieval Art: Celtic to Gothic (p.5)	N/A
107-221 The Epics of Homer (p.4)	N/A
107-222 Classical Athens (p.4)	1
107-231 Greek Tragedy and Roman Farce (p.4)	N/A
107-232 Interpreting the Past (p.4)	N/A
107-233 From Villages to Cities (p.4)	1
107-235 Masculinity: From Classics to Modern Art (p.5)	2
107-236 Asian Art and Spirituality (p.5)	1
107-237 From Cyrus to Alexander the Great (p.5)	N/A
107-245 Underworld and Afterlife (p.5)	N/A
107-249 Greek Art and Architecture (p.5)	N/A
107-273 Sex and Gender in the Ancient World (p.5)	N/A
107-274 New Kingdom Egypt and the World Beyond (p.5)	N/A
126-068 Viking Studies A: Culture and Conflict (p.3)	1
126-069 Viking Studies B: Sagas and Society (p.3)	2
131-042 Roman History: 500 Years of Oligarchy (p.7)	N/A
131-043 Roman History: Three Centuries of Empire (p.7)	2
131-046 Great Empires of Islamic Civilisation (p.7)	N/A
131-069 God Through History (p.8)	N/A
131-075 The Graeco-Roman City in Antiquity (p.9)	Summer
131-233 Civil War and Revolution in Britain (p.12)	2
131-237 The Crusades (p.13)	1
131-238 Early Medieval Europe: Cultures of Power (p.13)	2
131-241 Medieval Ireland: Conflict and Conquest (p.13)	N/A
161-019 Greek Philosophy (p.5)	1
161-031 Philosophy of Christianity (p.5)	N/A

Second/third year		Sem.
740-304	Music of the Manuscript Tradition (<i>p.10</i>)	N/A
740-312	Notation and Music Editing (<i>p.13</i>)	1
Third/fourth year		Sem.
Students may take the following subjects at third year level to count towards a major on the condition that they satisfy individual subject prerequisites.		
107-454	Augustan Poetry (<i>p.4</i>)	1
107-455	Roman Ethnography (<i>p.4</i>)	2
107-481	Advanced Ancient Greek B (<i>p.3</i>)	2
107-482	Advanced Ancient Greek C (<i>p.3</i>)	N/A
116-418	To Hell with Dante (<i>p.5</i>)	1
116-419	Dante 2 (<i>p.5</i>)	N/A

Diploma in Arts (Ancient and Medieval Studies)

The Diploma in Arts (Ancient and Medieval Studies) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year Ancient and Medieval Studies subjects and 75 points of second/third-year Ancient and Medieval Studies subjects selected from the lists above.

Medieval and Renaissance studies

This interdisciplinary program of studies focuses on the period 600-1600. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in medieval and renaissance studies are encouraged to take language subjects in one or two of the following languages:

- Ancient Greek
- Italian
- French
- German
- Latin
- Old and Middle English
- Spanish
- Old Norse (see Viking Studies)
- Swedish

Medieval and Renaissance studies subjects

First year		Sem.
Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.		
107-130	Art History A: The Work of Art (<i>p.2</i>)	1
107-149	Intensive Beginners Latin (<i>p.2</i>)	Summer
131-110	Medieval Europe: Plague, War & Heresy (<i>p.3</i>)	1
131-111	Renaissance and Reformation Europe (<i>p.3</i>)	N/A
131-119	Love and War in Medieval Europe (<i>p.4</i>)	N/A
131-191	Medieval Europe: Heroes and Barbarians (<i>p.4</i>)	N/A
702-131	European Architecture A (<i>p.10</i>)	2
Second/third year		Sem.
106-013	Beowulf (<i>p.4</i>)	N/A
106-015	Backgrounds to English Literature (<i>p.4</i>)	1
106-024	Introduction to Old English A (<i>p.4</i>)	1
106-029	Introduction to Old English B (<i>p.5</i>)	2
106-037	Shakespearean Worlds (<i>p.6</i>)	1
106-038	Medievalism in Contemporary Culture (<i>p.6</i>)	N/A
106-053	Chaucer and the Birth of the Author (<i>p.8</i>)	1
106-210	Romance and Melancholia (<i>p.9</i>)	1
106-213	Art, Ideology and Doctrine, 400-1000 (<i>p.10</i>)	2
107-009	The Great Archaeologists (<i>p.3</i>)	1
107-020	The Age of Leonardo da Vinci (<i>p.2</i>)	2
107-021	The Age of Michelangelo (<i>p.3</i>)	N/A
107-032	Venetian Renaissance Painting (<i>p.3</i>)	N/A
107-048	Art, Society & Ritual in Medieval Italy (<i>p.4</i>)	N/A
107-149	Intensive Beginners Latin (<i>p.2</i>)	Summer
107-220	Medieval Art: Celtic to Gothic (<i>p.5</i>)	N/A

Second/third year		Sem.
107-236	Asian Art and Spirituality (<i>p.5</i>)	1
116-224	Rome: Fact or Fiction (<i>p.5</i>)	N/A
126-068	Viking Studies A: Culture and Conflict (<i>p.3</i>)	1
126-069	Viking Studies B: Sagas and Society (<i>p.3</i>)	2
131-041	The Renaissance in Italy (<i>p.7</i>)	N/A
131-044	Renaissance Nuremberg & Central Europe (<i>p.7</i>)	N/A
131-046	Great Empires of Islamic Civilisation (<i>p.7</i>)	N/A
131-085	Witches and Witch Hunting in Europe (<i>p.10</i>)	1
131-232	Elizabeth I: Power and Patriarchy (<i>p.12</i>)	N/A
131-233	Civil War and Revolution in Britain (<i>p.12</i>)	2
131-237	The Crusades (<i>p.13</i>)	1
131-238	Early Medieval Europe: Cultures of Power (<i>p.13</i>)	2
131-241	Medieval Ireland: Conflict and Conquest (<i>p.13</i>)	N/A
740-304	Music of the Manuscript Tradition (<i>p.10</i>)	N/A
740-310	Court, Church and Urban Music 1450-1600 (<i>p.4</i>)	1
740-312	Notation and Music Editing (<i>p.13</i>)	1

Third/fourth year

Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.

107-449	Architecture and the Visual Imagination (<i>p.6</i>)	N/A
107-467	Renaissance and Baroque Rome 1450-1750 (<i>p.6</i>)	Summer
116-418	To Hell with Dante (<i>p.5</i>)	1
116-419	Dante 2 (<i>p.5</i>)	N/A
116-462	Sex and Power in the Renaissance (<i>p.6</i>)	2
740-409	Early Music Theory and Practice (<i>p.4</i>)	N/A

Renaissance and early modern studies

This interdisciplinary program of studies focuses on the period 1300-1800. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Language study component

Students undertaking a major in renaissance and early modern studies are encouraged to take language subjects in one or two of the following languages:

- Italian
- French
- German
- Latin
- Spanish

Renaissance and early modern studies subjects

First year		Sem.
Students are recommended to take two subjects from the following lists of first-year subjects toward their major. The completion of these subjects is not, however, a formal prerequisite for the major.		
107-130	Art History A: The Work of Art (<i>p.2</i>)	1
107-149	Intensive Beginners Latin (<i>p.2</i>)	Summer
131-103	Age of Revolution: American Revolution (<i>p.3</i>)	N/A
131-111	Renaissance and Reformation Europe (<i>p.3</i>)	N/A
702-131	European Architecture A (<i>p.10</i>)	2
Second/third year		Sem.
106-019	Blake (<i>p.4</i>)	1
106-037	Shakespearean Worlds (<i>p.6</i>)	1
106-052	Gothic Fictions (<i>p.8</i>)	N/A
106-058	Scandal, Sex and Sentiment (<i>p.8</i>)	2
106-210	Romance and Melancholia (<i>p.9</i>)	1
107-009	The Great Archaeologists (<i>p.3</i>)	1
107-020	The Age of Leonardo da Vinci (<i>p.2</i>)	2
107-021	The Age of Michelangelo (<i>p.3</i>)	N/A
107-023	Baroque Art (<i>p.3</i>)	N/A
107-031	Art and the Market: Then and Now (<i>p.3</i>)	2
107-032	Venetian Renaissance Painting (<i>p.3</i>)	N/A
107-063	Eighteenth-Century Art (<i>p.4</i>)	2
107-149	Intensive Beginners Latin (<i>p.2</i>)	Summer
107-236	Asian Art and Spirituality (<i>p.5</i>)	1
107-263	Visions of Paradise: Art of the Garden (<i>p.5</i>)	N/A
116-019	French Theatre: Workshop/Performance (<i>p.5</i>)	1
116-033	Classical and Enlightenment France (<i>p.6</i>)	N/A
116-224	Rome: Fact or Fiction (<i>p.5</i>)	N/A

Second/third year		Sem.
131-041	Renaissance in Italy (p.7)	N/A
131-044	Renaissance Nuremberg & Central Europe (p.7)	N/A
131-046	Great Empires of Islamic Civilisation (p.7)	N/A
131-085	Witches and Witch Hunting in Europe (p.10)	1
131-232	Elizabeth I: Power and Patriarchy (p.12)	N/A
131-233	Civil War and Revolution in Britain (p.12)	2
161-217	Kant's Metaphysics of Experience (p.7)	N/A
740-304	Music of the Manuscript Tradition (p.10)	N/A
740-310	Court, Church and Urban Music 1450-1600 (p.4)	1
740-312	Notation and Music Editing (p.13)	1

Third/fourth year		Sem.
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Students may take the following subjects at third-year level to count towards a major on the condition that they satisfy individual subject prerequisites.

107-402	Attribution, Expertise, Connoisseurship (p.6)	2
107-449	Architecture and the Visual Imagination (p.6)	N/A
107-467	Renaissance and Baroque Rome 1450-1750 (p.6)	Summer
116-462	Sex and Power in the Renaissance (p.6)	2
740-409	Early Music Theory and Practice (p.4)	N/A

Honours entry

The prerequisite for entry to fourth-year honours are:

- completion of all the requirements for the BA; and
- completion of a major in ancient and medieval studies, medieval and Renaissance studies, or Renaissance and early modern studies; and
- an average grade of H2B or higher in the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (p.13).

Honours requirement

Students undertaking honours in ancient and medieval studies, medieval and renaissance studies, or Renaissance and early modern studies must complete:

- a thesis subject (37.5 points)
- a research methods subject (12.5 points)
- elective subjects (totalling 50 points)

Ancient and medieval studies		Sem.
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Thesis

A 37.5-point (12,000 word) thesis (year long)

One of the following research methods subjects:

121-503	Research Methods and Design (p.7)	Summer
106-401	Research Principles and Practices (p.12) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-549	Theories of Art History (p.7) (for students enrolled in the Art History thesis)	1
131-418	Historical Theory and Research (p.15) (for students enrolled in the History thesis)	2

Elective subjects to total 100 points:

106-405	Anthologies of Anglo-Saxon Poetry (p.13)	2
106-414	Medieval Representations (p.14)	2
106-467	Latin Paleography and Codicology (p.12)	1
107-155	Roman Elegy (p.2)	N/A
107-156	Roman Biography (p.2)	N/A
107-159	Roman Historiography (p.3)	N/A
107-160	Roman Oratory (p.3)	1
107-161	Roman Epic (p.3)	1
107-162	Roman Lyric (p.3)	2
107-163	Roman Comedy (p.4)	2
107-164	Roman Satire (p.4)	N/A
107-404	Euripides, Seneca, and Mythmaking (p.6)	2
107-410	Roman Religion: Current Issues (p.6)	1
107-412	Myth and Reality in Barbarian Europe (p.7)	1
107-415	Cities of Greece and Rome (p.7)	2
107-419	Olympic Games to Alexander the Great (p.6)	N/A
107-428	The Book in Medieval & Renaissance Art (p.8)	N/A
107-435	The Epic Cycle and Homeric Hymns (p.7)	2
107-441	Ethnic Identity in the Greco-Roman World (p.7)	1
107-456	Roman Didactic Poetry (p.4)	N/A
107-457	Roman Novel (p.4)	N/A
107-482	Advanced Ancient Greek C (p.3)	N/A
107-483	Advanced Ancient Greek D (p.3)	N/A
116-418	To Hell with Dante (p.5)	1
116-419	Dante 2 (p.5)	N/A

Ancient and medieval studies		Sem.
131-408	The Medieval Body (p.16)	
131-434	Reading Course (p.17)	1 rep 2
131-451	Historians and Ritual (p.17)	1
131-472	Forbidden Pleasures: Europe 1450-1550 (p.19)	1
131-475	Celtic Ritual and Culture (p.19)	N/A
131-550	Memory and History (p.21)	2

Medieval and Renaissance studies

Thesis

A 37.5-point (12,000 word) thesis (year long)

One of the following research methods subjects:

121-503	Research Methods and Design (p.7)	Summer
106-401	Research Principles and Practices (p.12) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-549	Theories of Art History (p.7) (for students enrolled in the Art History thesis)	1
131-418	Historical Theory and Research (p.15) (for students enrolled in the History thesis)	2

Elective subjects to total 100 points:

106-405	Anthologies of Anglo-Saxon Poetry (p.13)	2
106-414	Medieval Representations (p.14)	2
106-467	Latin Paleography and Codicology (p.12)	1
107-402	Attribution, Expertise, Connoisseurship (p.6)	2
107-403	Fine Arts 4A (p.7)	1 rep 2
107-406	Readings in Caravaggio (p.7)	N/A
107-428	The Book in Medieval & Renaissance Art (p.8)	N/A
107-438	Women in 16th & 17th Century Italian Art (p.8)	N/A
107-449	Architecture and the Visual Imagination (p.6)	N/A
107-456	Roman Didactic Poetry (p.4)	N/A
107-457	Roman Novel (p.4)	N/A
107-467	Renaissance and Baroque Rome 1450-1750 (p.6)	Summer
107-482	Advanced Ancient Greek C (p.3)	N/A
107-483	Advanced Ancient Greek D (p.3)	N/A
116-418	To Hell with Dante (p.5)	1
116-419	Dante 2 (p.5)	N/A
116-462	Sex and Power in the Renaissance (p.6)	2
131-407	Life and Death in Britain 1500-1800 (p.16)	N/A
131-408	The Medieval Body (p.16)	2
131-434	Reading Course (p.17)	1 rep 2
131-451	Historians and Ritual (p.17)	1
131-454	Art, Family & Politics: The Renaissance (p.17)	N/A
131-472	Forbidden Pleasures: Europe 1450-1550 (p.19)	1
131-475	Celtic Ritual and Culture (p.19)	N/A
131-550	Memory and History (p.21)	2
136-517	Science in the Classical World (p.9)	N/A
740-409	Early Music Theory and Practice (p.4)	N/A

Renaissance and early modern studies

Thesis

A 37.5-point (12,000 word) thesis (year long)

One of the following research methods subjects:

121-503	Research Methods and Design (p.7)	Summer
106-401	Research Principles and Practices (p.12) (for students enrolled in the English or Cultural Studies thesis)	1 rep 2
107-549	Theories of Art History (p.7) (for students enrolled in the Art History thesis)	1
131-418	Historical Theory and Research (p.15) (for students enrolled in the History thesis)	2

Elective subjects to total 100 points:

107-402	Attribution, Expertise, Connoisseurship (p.6)	2
107-403	Fine Arts 4A (p.7)	1 rep 2
107-406	Readings in Caravaggio (p.7)	N/A
107-438	Women in 16th & 17th Century Italian Art (p.8)	N/A
107-449	Architecture and the Visual Imagination (p.6)	N/A
107-456	Roman Didactic Poetry (p.4)	N/A
107-457	Roman Novel (p.4)	N/A
107-467	Renaissance and Baroque Rome 1450-1750 (p.6)	Summer
116-462	Sex and Power in the Renaissance (p.6)	2
131-407	Life and Death in Britain 1500-1800 (p.16)	N/A
131-434	Reading Course (p.17)	1 rep 2
131-451	Historians and Ritual (p.17)	1
131-454	Art, Family & Politics: The Renaissance (p.17)	N/A

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