

Latin

The Centre for Classics and Archaeology, within the School of Historical Studies, offers a full stream of study in the ancient languages Latin and Ancient Greek, see page 1. Proficiency in both of these languages at the earliest possible stage is highly recommended for those wishing to specialise in the study of the ancient Graeco-Roman world. The ancient languages, therefore, are a fundamental part of the majors and the honours programs in Classics and in Classical Studies and Archaeology, see page 1. Both languages are available as streamed programs of study that can be commenced from first/second year. These can commence either at beginners level or the post-VCE stream. The Centre also offers a Diploma in Arts (Ancient Languages), see page 1.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

Language study streams

The centre offers two streams of Latin:

Beginners

The beginners stream is available to students who have little or no knowledge of Latin. It is available to students at any year level, although students intending to study Latin are advised to commence their language study in their first year.

Post-VCE

The post-VCE stream is usually only available to students who have obtained a pass in VCE Latin, or its equivalent.

The structure of the Latin streams usually takes the following forms (subjects are 12.5 points each unless indicated otherwise):

	Sem.
Beginners stream	
First year	
107-152 Beginners Latin A (p.2)	1
107-153 Beginners Latin B (p.2)	2
or	
107-149 Intensive Beginners Latin (p.2) (25 points)	Summer
Second year	
107-157 Intermediate Latin Language A (p.2) (6.25 points)	1
107-158 Intermediate Latin Language B (p.3) (6.25 points)	2
107-155 Roman Elegy (p.2)	N/A
107-159 Roman Historiography (p.3)	N/A
107-164 Roman Satire (p.4)	N/A
107-156 Roman Biography (p.2)	N/A
or	
107-157 Intermediate Latin Language A (p.2) (6.25 points)	1
107-158 Intermediate Latin Language B (p.3) (6.25 points)	2
107-162 Roman Lyric (p.3)	2
107-160 Roman Oratory (p.3)	1
107-161 Roman Epic (p.3)	1
107-163 Roman Comedy (p.4)	2
Third year	
107-162 Roman Lyric (p.3)	2
107-160 Roman Oratory (p.3)	1
107-161 Roman Epic (p.3)	1
107-163 Roman Comedy (p.4)	2
or	
107-155 Roman Elegy (p.2)	N/A
107-159 Roman Historiography (p.3)	N/A
107-164 Roman Satire (p.4)	N/A
107-156 Roman Biography (p.2)	N/A
Post-VCE stream	
First year	
107-157 Intermediate Latin Language A (p.2) (6.25 points)	1
107-158 Intermediate Latin Language B (p.3) (6.25 points)	2
107-155 Roman Elegy (p.2)	N/A
107-159 Roman Historiography (p.3)	N/A
107-164 Roman Satire (p.4)	N/A

	Sem.
Post-VCE stream	
107-156 Roman Biography (p.2)	N/A
or	
107-157 Intermediate Latin Language A (p.2) (6.25 points)	1
107-158 Intermediate Latin Language B (p.3) (6.25 points)	2
107-162 Roman Lyric (p.3)	2
107-160 Roman Oratory (p.3)	1
107-161 Roman Epic (p.3)	1
107-163 Roman Comedy (p.4)	2
Second year	
107-162 Roman Lyric (p.3)	2
107-160 Roman Oratory (p.3)	1
107-161 Roman Epic (p.3)	1
107-163 Roman Comedy (p.4)	2
or	
107-155 Roman Elegy (p.2)	N/A
107-159 Roman Historiography (p.3)	N/A
107-164 Roman Satire (p.4)	N/A
107-156 Roman Biography (p.2)	N/A
Third year	
107-456 Roman Didactic Poetry (p.4)	N/A
107-457 Roman Novel (p.4)	N/A
or	
107-454 Augustan Poetry (p.4)	1
107-455 Roman Ethnography (p.4)	2

Requirements for a major

Latin subjects can be taken as part of a classical studies and archaeology major or a classics major. For details about a major in classics or classical studies and archaeology see *Requirements for a major* (p.1).

Diploma in Arts (Ancient Languages)

The Diploma in Arts (Ancient Languages) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a four-year sequence of study, and adds one year to the duration of your degree. You will complete 25 points in each of the four years that you are enrolled (subjects are 12.5 points each unless indicated otherwise):

	Sem.
Beginners stream	
First year	
107-152 Beginners Latin A (p.2)	1
107-153 Beginners Latin B (p.2)	2
or	
107-149 Intensive Beginners Latin (p.2) (25 points)	Summer
Second year	
107-157 Intermediate Latin Language A (p.2) (6.25 points)	1
107-158 Intermediate Latin Language B (p.3) (6.25 points)	2
and one of:	
107-160 Roman Oratory (p.3)	1
107-161 Roman Epic (p.3)	1
107-162 Roman Lyric (p.3)	2
107-163 Roman Comedy (p.4)	2
Third year	
Two of:	
107-156 Roman Biography (p.2)	N/A
107-155 Roman Elegy (p.2)	N/A
107-159 Roman Historiography (p.3)	N/A
107-164 Roman Satire (p.4)	N/A
Fourth year	
107-454 Augustan Poetry (p.4)	1
107-455 Roman Ethnography (p.4)	2
Post-VCE stream	
First year	
Two of:	
107-155 Roman Elegy (p.2)	N/A
107-159 Roman Historiography (p.3)	N/A
107-164 Roman Satire (p.4)	N/A
Second year	
Two of:	
107-160 Roman Oratory (p.3)	1
107-161 Roman Epic (p.3)	1
107-162 Roman Lyric (p.3)	2
107-163 Roman Comedy (p.4)	2
Third year	

Post-VCE stream

107-456 Roman Didactic Poetry (*p.4*)
 107-457 Roman Novel (*p.4*)

Sem.
 N/A
 N/A

Fourth year

107-454 Augustan Poetry (*p.4*)
 107-455 Roman Ethnography (*p.4*)

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For further information on the Diploma in Arts see page 16.

Honours entry

For details about entry to honours in Classics or Classical Studies and Archaeology see *Honours entry* (*p.1*).

Career opportunities

Prospective employers of arts graduates are often aware of the benefits deriving from rigorous study of the ancient world and its texts and intellectual traditions. This means that the studies offered by the centre are of general relevance. There are also specific opportunities, especially in Latin, in the field of secondary education.

For more information

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Latin subjects**107-149 Intensive Beginners Latin**

Note: The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.

Availability: 1st, 2nd and 3rd year

Credit points: 25

Coordinator: To be advised

Contact: Thirteen hours of lectures and two hours of tutorials per week for six and a half weeks (4th January to 17th February) (*Summer semester*).

Description: This subject teaches students to read Latin and covers the material of two semesters. It covers grammatical concepts and paradigms, sentence formation and translation and the reading of simple texts. The aim is for students to acquire the elements of syntax, grammar and vocabulary of Latin, sufficient to begin reading literary and non-literary texts. Completion of the subject will enable a student to enrol in Intermediate Latin.

Assessment: Written work totalling 8000 words comprising daily 10-minute class tests 10%, four 1-hour tests 60% (held during the semester) and a 2-hour exam 30% (at the end of semester). Students must complete the four 1-hour tests and the 2-hour exam in order to be eligible for final assessment.

Prescribed texts: Jones & Sidwell, *Reading Latin: Text*, Cambridge University Press. • Jones & Sidwell, *Reading Latin: Grammar and Exercises*, Cambridge University Press.

107-152 Beginners Latin A

Note: Formerly available as 115-020. Students who have completed 115-020 are not eligible to enrol in this subject.

Availability: 1st, 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Rhiannon Evans

Contact: Four hours of language classes per week (*Semester 1*).

Description: This subject is an introduction to the grammar and reading of Latin. It covers grammatical concepts and paradigms, sentence formation and translation and reading simple texts. Background information on Roman culture is woven into the subject matter throughout the semester. The aim is for students to acquire the elements of the grammar, syntax and vocabulary of Latin, and attain reading skills sufficient to begin reading literary and dramatic texts.

Assessment: Assessment exercises totalling 2000 words 50% (due during semester) and a 2000-word examination 50% (due in the examination period).

Prescribed texts: Jones & Sidwell, *Reading Latin: Text*, Cambridge University Press. • Jones & Sidwell, *Reading Latin: Grammar and Exercises*, Cambridge University Press.

107-153 Beginners Latin B

Availability: 1st, 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Rhiannon Evans

Prerequisites: 107-152 Beginners Latin A (*p.2*) or an approved equivalent.

Contact: Four hours of language classes per week (*Semester 2*).

Description: In this subject students revise the basic elements covered in Semester 1, and are introduced to more complex grammar and syntax. Increasingly difficult literary and dramatic texts are read. Background information on Roman culture is woven into the subject matter throughout the semester. By the end of the subject, students should have a sufficient grasp of the language to read texts of moderate difficulty with vocabulary assistance.

Assessment: Assessment exercises totalling 2000 words 50% (due during semester) and a 2000-word examination 50% (due in the examination period).

Prescribed texts: Jones & Sidwell, *Reading Latin: Text*, Cambridge University Press. • Jones & Sidwell, *Reading Latin: Grammar and Exercises*, Cambridge University Press.

107-155 Roman Elegy

Note: This is an Intermediate Level Latin subject.

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 12.5

Prerequisites: A study score of at least 25 in VCE Latin or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in 107-157 Intermediate Latin Language A (*p.2*), or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.

Semester: Not Offered

Description: This subject examines the genre of elegiac poetry which flourished at Rome in the late first century BCE. Elegy's expressions of devoted yet unrequited love seem to emphasise passionate desire for its own sake. But at the same time, the elegists' apparent rejection of conventional Roman masculinity seems to present a deeper challenge to the social, and even political, status quo. Students will study one of the books of first person love poetry written by the major elegists: Propertius, Tibullus and Ovid. The subject will address the key elements of elegiac style, the nature of the first person elegiac persona, the characterisation of amor in the elegiac text, and the involvement of the text with contemporary political and social ideology. Students who successfully complete this subject should be able to read Roman elegy, identify its stylistic features, and analyse its central themes and relationship to conventional Roman culture.

107-156 Roman Biography

Note: This is an Intermediate Level Latin subject.

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 12.5

Prerequisites: A study score of at least 25 in VCE Latin or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in 107-157 Intermediate Latin Language A (*p.2*), or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.

Semester: Not Offered

Description: This subject examines Latin biography, focusing on a single 'life' by one of the principal Roman biographers. Roman biography was a prime medium for moral didacticism, allowing authors to emphasise faults or virtues in their subjects which had supposedly universal application. At the same time, the lurid details of some of the recorded lives made biography an entertaining and even titillating genre. Closely aligned to the influential Roman exemplum tradition, the writing of biography appealed to Roman aristocrats from Cornelius Nepos in the late Republic to Tacitus and Suetonius in the Imperial period, and offered them a way of recasting the past while commenting on the present. As it was almost exclusively the lives of Roman men which were recorded, biography was also a means of asserting different models of masculinity just as it allowed scope for different models of heroism and villainy. Students who complete this subject should be familiar with the techniques of Roman biography and be able to identify its predominant themes.

107-157 Intermediate Latin Language A

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 6.25

Coordinator: To be advised

Prerequisites: A study score of at least 25 in VCE Latin or 107-153 Beginners Latin B (*p.2*) or an approved equivalent.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This subject extends and reinforces students' knowledge of Latin grammar and syntax. The close examination of Latin linguistic forms and structures provided by this subject is designed both to increase students' understanding of how the Latin language functions, and to facilitate the reading of complex literary texts studied in other Intermediate Level Latin subjects. On completion of the subject, students should have consolidated and expanded their knowledge of Latin grammar and syntax, and improved their Latin reading ability.

Assessment: Weekly exercises equivalent to 1000 words 50% (due during the semester) and an assessment test equivalent to 1000 words 50% (due at the end of semester).

Prescribed texts: E C Woodcock, *A New Latin Syntax*, Bolchazy-Carducci 1999.

107-158 Intermediate Latin Language B

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 6.25

Coordinator: To be advised

Prerequisites: 107-157 Intermediate Latin Language A (*p.2*)

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject follows on from 107-157 Intermediate Latin Language A (*p.2*) to further extend and reinforces students' knowledge of Latin grammar and syntax. By continuing the close examination of Latin linguistic forms and structures, this subject provides students with a detailed understanding of how the Latin language functions, facilitates the reading of complex literary texts studied in other Intermediate Level Latin subjects, and prepares students for the study of Latin texts at Advanced Level. On completion of the subject, students should have consolidated and expanded their knowledge of Latin grammar and syntax, and improved their Latin reading ability.

Assessment: Weekly exercises equivalent to 1000 words 50% (due during the semester) and an assessment test equivalent to 1000 words 50% (due at the end of semester).

Prescribed texts: E C Woodcock, *A New Latin Syntax*, Bolchazy-Carducci 1999.

107-159 Roman Historiography

Note: This is an Intermediate Level Latin subject.

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 12.5

Prerequisites: A study score of at least 25 in VCE Latin or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled 107-153 Beginners Latin B (*p.2*), or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.

Semester: Not Offered

Description: This subject examines how the Romans wrote about their history. Roman historiography tells the story of Roman expansion, and the great deeds (both heroic and villainous) of the famous Romans of the past. It can define and glorify Rome, but it can also challenge and critique Roman behaviours and the course of Roman history. Students will study a book by a major Roman historian, such as Livy or Tacitus, and examine the key elements of Latin historiographical style, how the text constructs Roman history, the role of the historian as moralist, and Roman history writing's function as a medium for the circulation of socio-political ideology and debate. Students who successfully complete this subject should be able to read Roman historiography, identify its stylistic features, and analyse its central themes and role within Roman culture.

107-160 Roman Oratory

Note: This is an Intermediate Level Latin subject.

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Parshia Lee-Stecum

Prerequisites: A study score of at least 25 in VCE Latin or 107-153 Beginners Latin B (*p.2*) or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in 107-157 Intermediate Latin Language A (*p.2*), or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 1*).

Description: This subject examines Roman rhetorical practice through the study of an oratorical text, such as a speech of Cicero. Both highly structured and strongly emotive, oratory was a field in which Roman aristocrats fought their political battles and asserted their Romanness. The courts and the assem-

blies were central stages for the performance of the roles of Roman elite men, and oratory was the medium for that performance. Students who complete this subject should be familiar with the structures and stylistic techniques of Roman oratory, be able to identify the roles of rhetorical practice in Roman social and political life, and understand its function as an instrument for Roman elite self-definition.

Assessment: For 1st, 2nd and 3rd year: A 1200 word seminar paper 30%, (due during the semester); an assessment text equivalent to 1000 words 25%, (due at the end of semester); and a 1800 word essay 45%, (due in the examination period). For 4th year: A 2000 word seminar presentation 40%, (due during the semester); an assessment text equivalent to 1000 words 20%, (due at the end of semester); and a 2000 word essay 40%, (due in the examination period).

Prescribed texts: Cicero, *Pro Caelio*, ed RG Austin, Oxford University Press 1960.

107-161 Roman Epic

Note: This is an Intermediate Level Latin subject.

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Rhiannon Evans

Prerequisites: A study score of at least 25 in VCE Latin or 107-153 Beginners Latin B (*p.2*) or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in 107-157 Intermediate Latin Language A (*p.2*), or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 1*).

Description: In this subject students will read an extensive extract (usually a book) from a Latin epic poem, such as Virgil's *Aeneid*, Ovid's *Metamorphoses* or Lucan's *Bellum Civile*. The subject introduces students to the genre of epic poetry, its history and background in Greek culture, and its position in Roman literature. The individual text will be studied in its historical context and in relation to other literary texts of the time. Students will explore the themes and content of epic, such as warfare, empire, heroic culture, ethnic identity and masculinity, and consider how the mythic past is used to reflect upon the author's own time. On completion of the subject students should develop a good knowledge of a key Roman text and an enhanced understanding of Roman literary culture.

Assessment: For 1st, 2nd and 3rd year: A 1200 word seminar paper 30%, (due during the semester); an assessment text equivalent to 1000 words 25%, (due at the end of semester); and an 1800 word essay 45%, (due in the examination period). For 4th year: A 2000 word seminar presentation 40%, (due during the semester); an assessment text equivalent to 1000 words 20%, (due at the end of semester); and a 2000 word essay 40%, (due in the examination period).

Prescribed texts: Ovid, *Metamorphoses III*, ed. AAR Henderson, Bristol CP 1979.

107-162 Roman Lyric

Note: This is an Intermediate Level Latin subject.

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Parshia Lee-Stecum

Prerequisites: A study score of at least 25 in VCE Latin or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in 107-158 Intermediate Latin Language B (*p.3*), or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 2*).

Description: This subject examines the varied genre of Roman lyric poetry through close study of a text, or selection of texts, by authors such as Catullus and Horace. Adapting Greek lyric meters and themes, Roman poets employed the genre to explore issues of friendship, sexual desire, politics and the relationship between public and private life. Drinking songs, love poems, harsh invective, solemn prayers and moralising diatribes sit side by side in collections of dazzling variety. Students who complete this subject should be familiar with the range of Latin lyric style and subject matter, understand the genre's relationship to the Greek lyric tradition, and be able to identify Roman lyric's characteristic themes.

Assessment: For 1st, 2nd and 3rd year: A 1200 word seminar paper 30%, (due during the semester); an assessment text equivalent to 1000 words 25%, (due at the end of semester); and a 1800 word essay 45%, (due in the examination period). For 4th year: A 2000 word seminar presentation 40%, (due during the semester); an assessment text equivalent to 1000 words 20%, (due at the end of semester); and a 2000 word essay 40%, (due in the examination period).

Prescribed texts: Horace, *Odes*, ed. K Quinn, Briston Classics Press 1996.

107-163 Roman Comedy

Note: This is an Intermediate Level Latin subject.

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Rhiannon Evans

Prerequisites: A study score of at least 25 in VCE Latin or have completed 107-153 Beginners Latin B (p.2) or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in 107-158 Intermediate Latin Language B (p.3), or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.

Contact: A 1-hour lecture and a 1.5-hour tutorial per week (*Semester 2*).

Description: This subject introduces students to Roman comic drama, and positions it in relation to its historical context and the Greek literary tradition on which it draws. Students will read a play by either Plautus or Terence, and, through close readings, will be encouraged to consider the dramatists' use of language and exploration of themes such as slavery, social status, family politics, gender relations and ethnic identity. On completion of the subject students should develop a good knowledge of a key Roman text and an enhanced understanding of Roman literary culture.

Assessment: For 1st, 2nd and 3rd year: A 1200 word seminar paper 30%, (due during the semester); an assessment text equivalent to 1000 words 25%, (due at the end of semester); and a 1800 word essay 45%, (due in the examination period). For 4th year: A 2000 word seminar presentation 40%, (due during the semester); an assessment text equivalent to 1000 words 20%, (due at the end of semester); and a 2000 word essay 40%, (due in the examination period).

Prescribed texts: Plautus, *Loeb Vol. 4: Carthaginian, Pseudolus, The Rope*, Harvard CP 1980.

107-164 Roman Satire

Note: This is an Intermediate Level Latin subject.

Availability: 1st, 2nd, 3rd and 4th year

Credit points: 12.5

Prerequisites: VCE Latin or 107-153 Beginners Latin B (p.2) or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in 107-158 Intermediate Latin Language B (p.3), or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.

Semester: Not Offered

Description: This subject examines key Latin satiric works by Juvenal and/or Horace. It introduces students to the genre of satire-writing, and positions it in relation to its historical context and to other Roman genres such as comedy and epigram. Students will explore the content of satire, such as comedy, abuse and invective, and the themes of satire, such as social class, ethnicity, gender, sex and food. On completion of the subject students should develop a good knowledge of a key Roman text and an enhanced understanding of Roman literary culture.

107-454 Augustan Poetry

Note: This is an Advanced Level Latin subject. Formerly available as 107-354 Advanced Latin A. Students who have completed 107-354 are not eligible to enrol in this subject.

Availability: 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Parshia Lee-Stecum

Prerequisites: 107-157 Intermediate Latin Language A (p.2), 107-158 Intermediate Latin Language B (p.3) and 50 points of any other Intermediate Level Latin subjects, or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.

Contact: Three hours per week (*Semester 1*).

Description: This subject involves the specialised reading and analysis of a book of Roman poetry from the Augustan period. Selecting a text from among the works of Virgil, Horace, Propertius, Tibullus and Ovid, students will focus on issues such as the nature of the poetry book at this period; the structure of the collection; the context for the production and circulation of poetry in the Augustan period; and the style, genre and thematic content of the text. On completion of the subject, students should have reached an acceptable standard in translating and interpreting the selected text.

Assessment: For 3rd year: a 500-word class paper 15% (due during the semester), a 1750-word assessment test 43% (due in the final week of semester), and a 1750-word essay 42% (due in the examination period). For 4th year: a 1000-word practical criticism presentation 20% (due during the

semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period).

Prescribed texts: Horace, *Epistles*, ed R Mayer, Cambridge University Press 1994.

107-455 Roman Ethnography

Note: This is an Advanced Level Latin subject. Formerly available as 107-355 Advanced Latin B. Students who have completed 107-355 are not eligible to enrol in this subject.

Availability: 3rd and 4th year

Credit points: 12.5

Coordinator: Dr Rhiannon Evans

Prerequisites: 107-157 Intermediate Latin Language A (p.2), 107-158 Intermediate Latin Language B (p.3) and 50 points of any other Intermediate Level Latin subjects, or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.

Contact: Three hours per week (*Semester 2*).

Description: This subject involves the specialised reading and analysis of an example of Latin prose ethnography. Selecting from among the works of Caesar, Pomponius Mela, Tacitus, and Pliny the Elder, this subject will focus on areas such as Roman ethnographical style, the text's relationship to ancient historiographical, rhetorical or philosophical traditions, and the place of such literature within Roman elite culture. As a treatment of non-Roman peoples and cultures, ethnography clearly played an important role in defining Romanesque, and was arguably one medium for the generation and justification of Roman imperialist ideology. Students should complete the subject with critical techniques in the reading, analysis, translation and interpretation of Latin ethnography.

Assessment: For 3rd year: a 500-word class paper 15% (due during the semester), a 1750-word assessment test 43% (due in the final week of semester), and a 1750-word essay 42% (due in the examination period). For 4th year: a 1000-word practical criticism presentation 20% (due during the semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period).

Prescribed texts: Tacitus, *Germania*, ed. JGC Anderson, Duckworth 1996.

107-456 Roman Didactic Poetry

Note: This is an Advanced Level Latin subject. Formerly available as 107-456 Advanced Latin C. Students who have completed 107-456 are not eligible to enrol in this subject.

Availability: 3rd and 4th year

Credit points: 12.5

Prerequisites: 107-157 Intermediate Latin Language A (p.2), 107-158 Intermediate Latin Language B (p.3) and 50 points of any other Intermediate Level Latin subjects, or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.

Semester: Not Offered

Description: This is a specialised reading subject, with analysis of Roman didactic poetry, focusing on a specific text such as Lucretius's *De Rerum Natura*, Virgil's *Georgics*, Horace's *Ars Poetica* or Ovid's *Ars Amatoria*. Advanced stylistic and thematic analysis of these texts will address issues such as the context of literary production; the range, nature and development of the genre and style of didactic in the Late Republican and Early Imperial periods; the seriousness of the didactic mission in these texts; the representation of the poet as praecceptor; and the possibilities of didactic as a vehicle for commentary on the poets' contemporary worlds. Students who complete the subject should have reached a high standard in reading and interpreting Latin texts, specifically Roman didactic poetry.

107-457 Roman Novel

Note: This is an Advanced Level Latin subject. Formerly available as 107-357 Advanced Latin D. Students who have completed 107-357 are not eligible to enrol in this subject.

Availability: 3rd and 4th year

Credit points: 12.5

Prerequisites: 107-157 Intermediate Latin Language A (p.2), 107-158 Intermediate Latin Language B (p.3) and 50 points of any other Intermediate Level Latin subjects, or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.

Semester: Not Offered

Description: This is a specialised reading subject, with analysis of the Roman prose novel, focusing on texts such as Petronius' *Satyricon*, Seneca's *Apocolocyntosis*, and Apuleius' *Metamorphosis*. Narrative structure, prose style, thematic content, and the relationship between the Roman novel and earlier literary traditions will be examined in detail. The place of the text within its original social context is assessed. Students who complete this sub-

ject should have reached an acceptable standard in translating and interpreting Latin texts, specifically the prose novel.

