

## Italian

The Italian studies program at the University of Melbourne offer the most comprehensive program of its kind in Victoria. Students from all faculties have the opportunity to study the language and literature of one of the richest cultures in Europe. Multiple entry points are provided from beginners to advanced levels of language proficiency through the concurrent diploma and international exchange and study abroad. The emphasis on practical language acquisition and the study of Italian culture make Italian a rewarding option for all students. Students are able to select from a comprehensive and fascinating range of subjects in the areas of linguistics, dialectology, literature and contemporary cultural studies. Taught by staff with strong research interests and expertise in these fields, the program equips students with an excellent grounding in Italian language, literature and culture and provides avenues into exciting career opportunities. Students who are interested in expanding their interests and knowledge in Italian studies are provided with an articulated structure of higher degree study at the University of Melbourne.

### Time commitment to study

As well as scheduled contact hours for lectures, tutorials and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

### Language study streams

The Italian program in the School of Languages and Linguistics offers three streams of language study:

#### Beginners

The beginners stream is for students who have little or no knowledge of Italian. It is available to students at first and second year, although students intending to complete a major will need to commence Italian in their first year.

#### Intermediate

The intermediate stream is usually only available to students who have undertaken four to five years of secondary school Italian, normally to Year 11, or an approved equivalent. It is not available to those who have sat for VCE Italian or equivalent.

#### Post-VCE

The post-VCE stream is usually only available to students who have obtained a pass in VCE Italian, or its equivalent.

Students who have not formally studied VCE Italian, but believe they have achieved an equivalent competence, must receive written permission from the Italian Part 1 coordinator before enrolling.

The School determines the language stream in which a student is to enrol. Placement is based on VCE results, other language study records, or a placement test.

Stream enrolment remains provisional until confirmed or, alternatively, altered according to the student's needs as determined by the School during the first two weeks of teaching. As far as possible, the School will notify students of any changes to their stream enrolment during the first two weeks of semester. Where a change is made in the third or fourth week of semester, it will be reported to the Associate Dean (Academic Programs).

### Diploma in Modern Languages (Italian)

The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne.

The DML involves a three-year sequence of language study, totalling a minimum of 100 points. It adds one year to the duration of an ordinary degree course.

The DML (Italian) is offered in the beginners, intermediate and post-VCE streams. Italian subjects are taken alongside degree subjects in an integrated sequence of study. This must be approved by a faculty course adviser and the School of Languages and Linguistics. See *Diploma in Modern Languages* (p.15).

### Structuring a Diploma in Modern Languages (Italian)

The DML (Italian) usually takes one of the following forms:

### Beginners stream

	Points
<b>First year</b>	
116-141 Beginners Italian A (p.2)	12.5
116-143 Beginners Italian B (p.3)	12.5
<b>Second year</b>	
116-057 Intermediate Italian A (p.3)	12.5
116-058 Intermediate Italian B (p.3)	12.5
116-059 Intermediate Italian C (p.3)	12.5
<b>Third year</b>	
116-067 Italian Part 3A Language 1 (Compulsory) (p.4)	12.5
Two second/third-year level optional subjects	25

### Intermediate stream

	Points
<b>First year</b>	
116-057 Intermediate Italian A (p.3)	12.5
116-058 Intermediate Italian B (p.3)	12.5
116-059 Intermediate Italian C (p.3)	12.5
<b>Second year</b>	
116-060 Italian Part 2: Cultural Studies (p.3)	12.5
116-061 Italian Part 2: Advanced Language 1 (p.4)	12.5
116-062 Italian Part 2: Advanced Language 2 (p.4)	12.5
<b>Third year</b>	
116-064 Italian Part 3 Language 1 (Compulsory) (p.4)	12.5
One second/third-year optional subject	12.5

### Post-VCE stream

	Points
<b>First year</b>	
116-151 Italian Part 1: Language & Culture A (p.3)	12.5
116-153 Italian Part 1: Language & Culture B (p.3)	12.5
<b>Second year</b>	
116-060 Italian Part 2: Cultural Studies (p.3)	12.5
116-061 Italian Part 2: Advanced Language 1 (p.4)	12.5
116-062 Italian Part 2: Advanced Language 2 (p.4)	12.5
<b>Third year</b>	
116-064 Italian Part 3 Language 1 (Compulsory) (p.4)	12.5
Two second/third year optional subjects	25
<b>DML overseas optional subjects</b>	
116-226 Beginners Italian: Study Abroad (p.4)	12.5
116-228 The Story of Italian: Study Abroad (p.4)	12.5
For a list of the optional subjects available in the DML (Italian), see <i>Optional subjects for the major</i> (p.2)	

### Requirements for a major

A major in Italian consists of 112.5 points usually comprising:

- first-year subjects in Italian (25-37.5 points); and
- second-year subjects in Italian (37.5 points); and
- third-year subjects in Italian (37.5-50 points).

A major must include either:

- 116-067 Italian Part 3A Language 1 (Compulsory) (p.4)
- or
- 116-064 Italian Part 3 Language 1 (Compulsory) (p.4)

### Structuring a major

A major in Italian usually takes one of the following forms:

#### Beginners stream

	Points
<b>First year</b>	
116-141 Beginners Italian A (p.2)	12.5
116-143 Beginners Italian B (p.3)	12.5
<b>Second year</b>	
116-057 Intermediate Italian A (p.3)	12.5
116-058 Intermediate Italian B (p.3)	12.5
116-059 Intermediate Italian C (p.3)	12.5
<b>Third year</b>	
116-067 Italian Part 3A Language 1 (Compulsory) (p.4)	12.5
Three optional subjects	37.5

## Intermediate stream

First year		Points
116-057	Intermediate Italian A (p.3)	12.5
116-058	Intermediate Italian B (p.3)	12.5
116-059	Intermediate Italian C (p.3)	12.5
Second year		Points
116-061	Italian Part 2: Advanced Language 1 (p.4)	12.5
116-060	Italian Part 2: Cultural Studies (p.3)	12.5
116-062	Italian Part 2: Advanced Language 2 (p.4)	12.5
Third year		Points
116-064	Italian Part 3 Language 1 (Compulsory) (p.4)	12.5
Two optional subjects		25

## Post-VCE stream

First year		Points
116-151	Italian Part 1: Language & Culture A (p.3)	12.5
116-153	Italian Part 1: Language & Culture B (p.3)	12.5
Second year		Points
116-061	Italian Part 2: Advanced Language 1 (p.4)	12.5
116-060	Italian Part 2: Cultural Studies (p.3)	12.5
116-062	Italian Part 2: Advanced Language 2 (p.4)	12.5
Third year		Points
116-064	Italian Part 3 Language 1 (Compulsory) (p.4)	12.5
Three optional subjects		37.5

## Optional subjects for the major

Second/third-year subjects		Sem.
116-021	Language and Society in Europe (p.5)	N/A
116-028	Screening Europe: Image and Identity (p.5)	N/A
116-200	Research Topics and Methods (p.6)	1
Third-year subject		Sem.
116-065	Italian Part 3 Language 2 (p.4)	2
116-066	Research Project (p.5)	2
116-310	The Semiotics of Genre (p.7)	N/A
Third/fourth-year subjects		Sem.
116-416	Modern Italian Novel (p.5)	2
116-418	To Hell with Dante (p.5)	1
116-419	Dante 2 (p.5)	N/A
116-460	Italian as She is Spoke (p.6)	2
116-462	Sex and Power in the Renaissance (p.6)	2
116-467	Modern Italian Theatre (p.6)	N/A
116-468	Italy in Close Up (p.6)	N/A
116-470	Special Research Project (p.6)	N/A
116-478	The Sicilian Connection (p.6)	1

## Honours entry

The prerequisites for entry to fourth-year honours in Italian are:

- completion of all the requirements for the BA; and
- completion of a major in Italian; and
- an average grade of H2B or higher over the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (p.13).

## Honours requirements

### Pure honours

Students undertaking pure honours in Italian must complete:

- 116-507 Italian Thesis (p.7) (37.5 points); and
- 116-410 Italian Honours Language Seminar 1 (p.7) (12.5 points); and
- four honours subjects in Italian (50 points).

### Combined honours

Students undertaking combined honours in Italian and another program must complete:

- 116-507 Italian Thesis (p.7) (37.5 points); and
- 116-410 Italian Honours Language Seminar 1 (p.7) (12.5 points); and
- one honours subject in Italian (12.5 points); and
- three honours subjects from the combining discipline (37.5 points).

or

- honours thesis in the combining discipline (37.5 points); and

- two honours subjects in the combining discipline (25 points); and
- 116-410 Italian Honours Language Seminar 1 (p.7) (12.5 points); and
- two honours subjects in Italian (25 points).

### Honours subjects

	Sem.
116-507 Italian Thesis (p.7)	1 rep 2
116-410 Italian Honours Language Seminar 1 (p.7)	1
116-411 Italian Honours Language Seminar 2 (p.7)	2
116-416 Modern Italian Novel (p.5)	2
116-418 To Hell with Dante (p.5)	1
116-419 Dante 2 (p.5)	N/A
116-460 Italian as She is Spoke (p.6)	2
116-462 Sex and Power in the Renaissance (p.6)	2
116-467 Modern Italian Theatre (p.6)	N/A
116-468 Italy in Close Up (p.6)	N/A
116-470 Special Research Project (p.6)	N/A
116-478 The Sicilian Connection (p.6)	1

## Further study

A BA with a major in Italian can lead to a Postgraduate Diploma in Arts (Italian).

The section also offers an MA and PhD by research. Students interested in postgraduate study should consult the program's postgraduate information booklet and make an appointment to see the postgraduate coordinator.

## Career opportunities

The training acquired in learning a language and the practical competence involved in using it effectively provide skills of great value in a variety of occupations and are appreciated by many employers. Such skills are increasingly considered essential in a number of professions, for example in international trade, law, diplomacy, journalism, social and medical services, and many others.

Former students have followed successful and rewarding careers as interpreters, journalists, librarians and teachers. Many have found employment in public relations, the media, the airline industry, travel and tourism, and in business. Italy is now one of the major industrialised nations, making knowledge of Italian a valuable asset for those embarking on a business career.

## For more information

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The University of Melbourne  
Victoria 3010  
Tel: +61 3 8344 5179  
Email: fritss-enquiries@unimelb.edu.au  
Web: <http://www.fritss.unimelb.edu.au>

## Language subjects

### 116-141 Beginners Italian A

**Note:** Formerly available as 116-049. Students who have completed 116-049 are not eligible to enrol in this subject.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Vita Giordano

**Prerequisites:** Students who have attempted Year 11 or 12 Italian or its equivalent are not eligible to enrol.

**Contact:** Five hours of language classes per week (*Semester 1*).

**Description:** This subject provides a comprehensive introduction to contemporary Italian. Language classes will gradually familiarise the students with the structures, rules and skills necessary to communicate in Italian. Continuous assessment (through tests, exercises and other activities) is fundamental to evaluating the students' progress in the acquisition of Italian. A weekly lecture/seminar will introduce students to Italian culture, including literature and film. By the end of the semester, students should have developed oral and written competency in Italian and acquired the skills necessary to read and discuss simple literary texts.

**Assessment:** Four pieces of written homework 20% (due throughout the semester), a 1-hour mid-semester written test 30% and a 1-hour written test 50% (end of semester).

**Prescribed texts:** Lazzarino, Peccianti, Aski Dini, *Prego! An Invitation to Italian*, (6th ed) McGraw Hill New York 2004.

**116-143 Beginners Italian B**

**Note:** Formerly available as 116-056. Students who have completed 116-056 are not eligible to enrol in this subject.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Vita Giordano

**Prerequisites:** Students should normally have completed 116-141 Beginners Italian A (p.2).

**Contact:** Five hours of language classes per week (*Semester 2*).

**Description:** See 116-141 Beginners Italian A (p.2).

**Assessment:** Four pieces of written homework 20% (due throughout the semester), a 1-hour mid-semester written test 20%, a 10 minute oral test 20% (end of semester) and a 1-hour written test 40% (due at the end of semester).

**Prescribed texts:** Lazzarino, Peccianti, Aski Dini, *Prego! An Invitation to Italian*, (6th ed) McGraw Hill New York 2004.

**116-151 Italian Part 1: Language & Culture A**

**Note:** Formerly available as 116-052. Students who have completed 116-052 are not eligible to enrol in this subject.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Matthew Absalom

**Prerequisites:** VCE Italian or equivalent.

**Contact:** Each week: hour-long language class; hour-long contemporary culture conversation class; hour-long literary/history lecture plus hour-long literary/history tutorial; hour-long multimedia class (*Semester 1*).

**Description:** This subject provides students with intensive revision and further development of the major areas of contemporary Italian language and culture. The subject combines analysis of language structures with a practical focus, all designed to extend students' linguistic capacities in reading, writing, listening, speaking and describing the Italian language. Students also explore aspects of contemporary Italian literature, society and history. This subject assists students to develop a critical capacity enabling them to understand a variety of text types (film, music, mass media, literature, etc.).

**Assessment:** Language tests 15%; up to 3 class presentations 15%; in class history test 20%; online literature discussions and short essay 25%; multimedia activities, including short activities and email exchange 25% (assessments due throughout the semester).

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester

S Nocchi, *Grammatica pratica della lingua italiana*, ALMA Edizioni Firenze 2002.

**116-153 Italian Part 1: Language & Culture B**

**Note:** Formerly available as 116-054. Students who have completed 116-054 are not eligible to enrol in this subject.

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Matthew Absalom

**Prerequisites:** 116-151 Italian Part 1: Language & Culture A (p.3).

**Contact:** Each week: hour-long language class; hour-long contemporary culture conversation class; hour-long literary/history lecture plus hour-long literary/history tutorial; hour-long multimedia class (*Semester 2*).

**Description:** As for 116-151 Italian Part 1: Language & Culture A (p.3).

**Assessment:** Language tests 15%; up to 3 class presentations 15%; in class history test 20%; online literature discussions and short essay 25%; multimedia activities, including short activities and email exchange 25% (assessments due throughout the semester).

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester

S Nocchi, *Grammatica pratica della lingua italiana*, ALMA Edizioni Firenze 2002.

**116-057 Intermediate Italian A**

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** Completion of 116-143 Beginners Italian B (p.3) or adequate knowledge of Italian without completion of VCE Italian or an approved equivalent. Students should consult with program advisors prior to enrolment.

**Contact:** Three hours of language classes per week (*Semester 1*).

**Description:** This subject is a systematic revision and consolidation of the basic structures of the Italian language. Grammatical explanations will be

integrated through regular weekly exercises and activities, oral and written, so as to extend the range of vocabulary and improve fluency. By the end of the first semester, students should have consolidated their knowledge of the basic structures of Italian, acquired the knowledge to compare and contrast features of English and Italian vocabulary and syntax, and attained a reasonable level of competence in written and oral production.

**Assessment:** Three take-home assignments totalling 1000 words 30% (due throughout the semester), attendance and participation in class activities 10% (throughout the semester), a 2-hour written test 20% (due mid semester) and a 2-hour written test 40% (due during the exam period).

**Prescribed texts:** E Tognozzi and G Cavatorta, *Ponti*, Houghton Mifflin Co Boston New York 2004. • E Tognozzi and G Cavatorta, *Workbook/Labmanual for Ponti*, Houghton Mifflin Co, Boston New York 2004.

**116-058 Intermediate Italian B**

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof John Hajek

**Prerequisites:** 116-057 Intermediate Italian A (p.3).

**Corequisites:** 116-059 Intermediate Italian C (p.3)

**Contact:** Three hours of language classes per week (*Semester 2*).

**Description:** As for 116-057 Intermediate Italian A (p.3).

**Assessment:** Three take-home assignments totalling 1000 words 20% (due throughout the semester), attendance and participation in class throughout semester 10%, a 2-hour written test 20% (due mid semester), a 2-hour written test 30% (due at the end of semester), oral test 20% (due at the end of semester).

**Prescribed texts:** E Tognozzi and G Cavatorta, *Ponti*, Houghton Mifflin Co Boston New York 2004. • E Tognozzi and G Cavatorta, *Workbook/Labmanual for Ponti*, Houghton Mifflin Co Boston New York 2004.

**116-059 Intermediate Italian C**

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Andrea Rizzi

**Prerequisites:** 116-057 Intermediate Italian A (p.3).

**Corequisites:** 116-058 Intermediate Italian B (p.3)

**Contact:** A 1-hour lecture and a 1.5-hour seminar per week (*Semester 2*).

**Description:** In this subject students will study key aspects of Italian culture, through the analysis of literary texts and other materials. Students will also have the opportunity to study the development of Italian society. By the end of the subject, students will have been introduced to a small number of texts in order to improve their standard of comprehension and to gain some understanding of the process of cultural analysis. They should also have acquired the ability to examine critically various aspects of Italian history and culture.

**Assessment:** Two assignments of 750 words each on Italy since 1945 40% (due mid-semester and at the end of semester respectively), a 750-word analysis of a poetic text 20% (due mid-semester), a 750-word classpaper on short story in Italian 20% and a 1000-word classpaper on plays 20% (due at the end of semester).

**Prescribed texts:** A subject reader will be available from the University of Melbourne Bookshop.

**116-060 Italian Part 2: Cultural Studies**

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Stephen Kolsky

**Prerequisites:** Completion of 116-057 Intermediate Italian A (p.3), 116-058 Intermediate Italian B (p.3) and 116-059 Intermediate Italian C (p.3) or 116-151 Italian Part 1: Language & Culture A (p.3), and 116-153 Italian Part 1: Language & Culture B (p.3).

**Corequisites:** 116-061 Italian Part 2: Advanced Language 1 (p.4).

**Contact:** A 1-hour lecture and a 1.5-hour seminar per week (*Semester 1*).

**Description:** This subject allows students to study key aspects of Italian culture, primarily through the analysis of specific literary texts and/or films. Students will also have the opportunity to study the development of Italian society. By the end of the subject, students should have been introduced to a small number of literary texts and/or films in order to improve their standard of comprehension and to gain some understanding of the process of literary/cultural criticism. They should also have acquired the ability to examine critically various aspects of Italian history and culture.

**Assessment:** A 15 minute presentation equivalent to 1,000 words 20% (due during semester), one written test 40% (due at the end of semester), 2 assignments of 1,000 words, totalling 20% (due during semester) and a 1,000 word essay 20% (due at the end of semester).

**Prescribed texts:** A subject reader will be available from the University of Melbourne Bookshop.

### 116-061 Italian Part 2: Advanced Language 1

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Cecilia Fortunato

**Prerequisites:** Completion of 116-057 Intermediate Italian A (p.3), 116-058 Intermediate Italian B (p.3) and 116-059 Intermediate Italian C (p.3) or 116-151 Italian Part 1: Language & Culture A (p.3) and 116-153 Italian Part 1: Language & Culture B (p.3).

**Corequisites:** 116-060 Italian Part 2: Cultural Studies (p.3)

**Contact:** Three hours of language classes per week (*Semester 1*).

**Description:** This subject focuses on the spoken and written language of present day Italy. Students will undertake regular language activities in order to improve their language skills. They will also participate in regular conversation practice for the purpose of reinforcing their command of current idiomatic Italian. Students will also explore aspects of contemporary Italian culture and language, through a critical analysis of a variety of texts and documents (including films, music, mass media and literature). By the end of the subject, students should have improved their written production skills and should be able to express themselves with fluency on most topics of a general nature.

**Assessment:** 1 written assignment on a topic on language and culture, 500 words 10% (due week 7). A 1-hour in-class written language test 20% (mid semester). A 1000-word class presentation 10% (commencing at the beginning of semester and due at the end of semester). Attendance and participation in class 10%. Final written exam 50% (due at the end of semester).

**Prescribed texts:** Other materials will be available in the School.

Habekovic & Mazzola, *Insieme: An Intermediate Italian Course*, (2nd ed) McGraw-Hill.

### 116-062 Italian Part 2: Advanced Language 2

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** 116-061 Italian Part 2: Advanced Language 1 (p.4) and 116-060 Italian Part 2: Cultural Studies (p.3).

**Contact:** Three hours of language classes per week (*Semester 2*).

**Description:** As for 116-061 Italian Part 2: Advanced Language 1 (p.4).

**Assessment:** A 1-hour in class written test on contemporary culture and society 20% (due in week 6), a 1-hour in-class written language test 20% (due in week 7), a 1000-word class paper on conversation 10% (commencing at the beginning of semester and due at the end of semester), a 2-hour written exam 40% (due at the end of semester) and a final 10-minute oral exam 10% (due at the end of semester).

**Prescribed texts:** Habekovic & Mazzola, *Insieme: An Intermediate Italian Course*, (2nd ed) McGraw-Hill.

### 116-064 Italian Part 3 Language 1 (Compulsory)

**Note:** Formerly available as 116-310. Students who have completed 116-310 are not eligible to enrol in this subject.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Andrea Rizzi

**Prerequisites:** Completion of 116-060 Italian Part 2: Cultural Studies (p.3), 116-061 Italian Part 2: Advanced Language 1 (p.4) and 116-062 Italian Part 2: Advanced Language 2 (p.4).

**Contact:** Three hours of language classes per week (*Semester 1*).

**Description:** This subject involves a detailed analysis of a number of contemporary Italian texts, literary and non-literary, for the purpose of familiarising students with various registers and styles. There are regular oral and written practical exercises. The modern literature section provides an opportunity for students to practise their spoken Italian through the study of modern literary texts. By the end of the semester, students should have further developed their written and oral production skills and should have acquired the ability to competently discuss literary texts in Italian.

**Assessment:** Written work consisting of three assignments of 500 words each 30% (during semester), a 1-hour mid-semester written test 20% (due in week 6), a 10-minute oral presentation class paper 15% (commencing at the start of semester and due at the end of semester), a 15-minute oral test 10% (end of semester) and a 2-hour written exam of 2000 words 25% (due at the end of semester).

**Prescribed texts:** J J Kinder & M Savini, *Using Italian, A Guide to Contemporary Usage*, Cambridge University Press 2004.

### 116-065 Italian Part 3 Language 2

**Note:** Formerly available as 116-311. Students who have completed 116-311 are not eligible to enrol in this subject.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Andrea Rizzi

**Prerequisites:** 116-064 Italian Part 3 Language 1 (Compulsory) (p.4) or 116-067 Italian Part 3A Language 1 (Compulsory) (p.4).

**Contact:** Three hours of language classes per week (*Semester 2*).

**Description:** This subject will focus on a number of texts in contemporary Italian, to acquaint students with different writing strategies. There will be emphasis on advanced literary and non-literary translation. On completion of this subject, students should have refined their linguistic skills, both written and oral; acquired the skills to translate from and into Italian texts in different registers; and have acquired the ability to discuss in Italian, both orally and in writing, extended prose texts, literary and non-literary.

**Assessment:** Written work consisting of four assignments of 500 words each 50% (during semester), a 15-minute oral presentation class paper 20% (commencing at the beginning of semester and due at the end of semester) and a 2-hour written exam 30% (due at the end of semester).

**Prescribed texts:** A subject reader will be available from the University of Melbourne Bookshop.

### 116-067 Italian Part 3A Language 1 (Compulsory)

**Note:** Formerly available as 116-372. Students who have completed 116-372 are not eligible to enrol in this subject.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Andrea Rizzi

**Prerequisites:** Completion of 116-057 Intermediate Italian A (p.3), 116-058 Intermediate Italian B (p.3) and 116-059 Intermediate Italian C (p.3).

**Contact:** Three hours of language classes per week (*Semester 1*).

**Description:** In this subject students will be exposed to, and will work through, a number of different styles and registers. Students will undertake the study of selected literary and non-literary texts for the purpose of extending vocabulary and practising Italian conversation. By the end of the semester, students should have learnt to identify, and correctly use, the main registers of Italian, spoken and written; improved their composition skills; and acquired the ability to discuss in Italian, both orally and in writing, extended prose texts.

**Assessment:** Written work consisting of three assignments of 500 words each 30% (during semester), a 1-hour written test 20% (due during week 6), a 10-minute oral presentation class paper 15% (commencing at the start of semester and due at the end of semester), a 15-minute oral test 10% (due at the end of semester) and a 2-hour written exam 25% (due at the end of semester).

**Prescribed texts:** J J Kinder & M. Savini, *Using Italian, A Guide to Contemporary Usage*, Cambridge University Press 2004.

### 116-226 Beginners Italian: Study Abroad

**Note:** Special entry conditions apply. This subject will be offered in Summer 2008. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at <http://www.asatravinfo.com.au>. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 50 points of first year study from any area within the Faculty of Arts or admission to the Diploma of Modern Languages (Italian).

**Semester:** Not Offered

**Description:** This intensive four week study abroad subject will be taught in Venice and provides a comprehensive introduction to contemporary Italian. Language classes will gradually familiarise the students with the structures, rules and skills necessary to communicate in Italian. By the end of the course, students will have developed oral and written skills that will enable them to achieve a basic level of competency in Italian.

### 116-228 The Story of Italian: Study Abroad

**Note:** Special entry conditions apply. This subject will be offered in Summer 2008. Itinerary and travel arrangements available from Australians Studying Abroad. Prospective students must register with ASA prior to approval of enrolments at <http://www.asatravinfo.com.au>. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject. Formerly available as

116-076/366/466. Students who have completed 116-076, 116-366 or 116-466 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually fifty points of first year from any area within the Faculty of Arts or enrolment in the DML Italian (Diploma of Modern Languages).

**Semester:** Not Offered

**Description:** This intensive four-week study abroad subject will be taught in Venice and begins with an overview of the history of the language with a focus on the linguistic situation in Roman Italy, the fragmentation of Latin and the development of vernaculars from the Middle Ages to the Renaissance. Some aspects of palaeography (the art of analysing and reading handwriting) will be studied. Field trips to the Marciana Library and the Museo Correr will provide students with basic knowledge of codicology (study of manuscripts) and the basic skills needed to work on fifteenth century primary sources. On completion of this subject, student should have acquired an understanding of the history of the Italian language and of the emergence of a Tuscan lingua franca of the Italian and European Renaissance. Students will also be able to gain a basic knowledge of the language and text production of the Italian Renaissance.

## Optional subjects

### Second/third-year subject

#### 116-028 Screening Europe: Image and Identity

See full subject details on page 5.

#### 116-200 Research Topics and Methods

See full subject details on page 6.

#### 116-224 Rome: Fact or Fiction

**Availability:** 2nd and 3rd year

**Credit points:** 25

**Prerequisites:** Usually completion of 37.5 points at Beginners', Intermediate, or Post VCE level Italian at second-year level, or completion of 37.5 points of Italian at Intermediate or Post VCE level for third year.

**Semester:** Not Offered

**Description:** This subject, to be taught mostly in Italian on site in Rome will use an interdisciplinary approach to explore through the media of literature, cinema and urbanism, the inexhaustible and all-pervasive myth of Rome which continues to inform the Western tradition of culture, politics and identity. The city's history and topography will be taken to be a repository of ideas, images, desires, fears, narratives and fantasies that inform both the past and the present. The city is studied, not as an autonomous organic growth, but as an artifact and a place of spectacle, a combination of myth and reality, fact and fiction. The course will consist of thematic modules which explore the historical phases of the creation of the image of Rome and their representation in literature and cinema with particular emphasis on Rome's difficult transition to the modern era. On-site visits to monuments, museums, and districts of Rome will develop an understanding of how 'civilisation' is constructed through visual and literary representation, space and memory.

### Third-year subject

#### 116-066 Research Project

**Note:** Formerly available as 116-313. Students who have completed 116-313 are not eligible to enrol in this subject. Students cannot enrol without prior authorisation from the subject coordinator. Students should seek authorisation at least two weeks before the beginning of semester.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Stephen Kolsky

**Prerequisites:** Completion of 37.5 points of second year Italian either at intermediate or advanced level. European studies students wishing to enrol in this subject would normally have completed 25 points of European studies at second/third year including 116-200 Research Topics and Methods (p.6).

**Contact:** Fortnightly meetings with the supervisor (*Semester 2*).

**Description:** For this subject, students must complete a 5000-word research project in English or Italian on a topic to be approved by their supervisor and by the subject coordinator. The subject's aim is to train students in carrying out a substantial piece of work in preparation for the fourth-year honours thesis. The areas of research will be connected with the subjects offered this year, or in another area connected with the research interests of staff. On completion of the project, students should have extended and deepened their

knowledge of the chosen topic; sharpened their critical faculties in relation to source material and secondary literature; and acquired substantial skills in planning and executing a research program on a specific topic.

**Assessment:** A research essay of 5000 words 100% (due at the end of semester).

**Prescribed texts:** To be advised by the supervisor

### Third/fourth-year subjects

#### 116-416 Modern Italian Novel

**Note:** Due to overlap in subject content, students who have completed 116-078 (in 1999 and 2001) are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Stephen Kolsky

**Prerequisites:** Usually completion of 37.5 points of Italian at intermediate or post-VCE level for third year, or admission to the postgraduate diploma or fourth-year honours in Italian for fourth year. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.

**Contact:** A 1-hour lecture and a 1.5-hour seminar per week (*Semester 2*).

**Description:** The subject examines a sample of the most significant and interesting prose fiction coming out of Italy in recent times. Students focus on the recent phenomenon of Italian detective fiction. The subject encourages students to analyse the social context of the fiction studied relating it to developments in Italian society in the postwar period. Students taking this subject will learn to apply contemporary literary theory to specific texts; to evaluate the importance of specific Italian elements in the novels studied and to be able to discuss novels using Italian.

**Assessment:** A 10-minute class paper in Italian 25% (due during the semester) an essay of 2000 words for 3rd year and 2500 words for 4th year 50% (due after the end of the subject) and a 1-hour final written test 25% (due during exam period).

**Prescribed texts:** C Lucarelli, *Almost Blue*, Einaudi. • M Fois, *Dura Madre*, Einaudi. • L Sciascia, *Il giorno della civetta*, Einaudi.

#### 116-418 To Hell with Dante

**Note:** Formerly available as 116-071/318. Students who have completed 116-071 or 116-318 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Stephen Kolsky

**Prerequisites:** Completion of 37.5 points of Italian at intermediate or post-VCE level for third year. Admission to the postgraduate diploma or fourth year honours in Italian for fourth year. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.

**Contact:** A 1-hour lecture and a 1.5-hour seminar per week (*Semester 1*).

**Description:** This subject concentrates on selected cantos of Dante's *Inferno*. Students will develop techniques which will enable them to analyse the poetic language of the *Inferno*. Guided readings in secondary material will give students an understanding of some of the key medieval concepts of the *Inferno*. The subject is designed so that students will be in a position to appreciate and analyse one of the most impressive poems in western literature. By the end of the subject, students should have acquired some understanding of the basic theological, philosophical and literary concepts of the *Inferno* and have developed critical strategies for interpreting its poetry.

**Assessment:** A 30-minute mid-semester quiz 10%, a 1.5-hour final test 40%, an essay of 2000 words for 3rd year students and 2500 words for 4th year students 50% (due at the end of semester).

**Prescribed texts:** D Alighieri, *Inferno*, RM Durling (ed), Oxford University Press. • D Alighieri, *Inferno*, N Sapegno (ed), La Nuova Italia.

#### 116-419 Dante 2

**Note:** Formerly available as 116-072. Students who have completed 116-072 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** Usually completion of 37.5 points at either post-beginners or post-VCE sequence for third year, admission to the postgraduate diploma or fourth year honours in Italian for fourth year. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.

**Semester:** Not Offered

**Description:** This subject will complete the study of the *Divina commedia* begun with the *Inferno*. It will build on techniques already acquired by stu-

dents in their previous study of Dante. The subject will place the two cantiche in their medieval context so that students will be able to grasp more easily the originality of Dante's poem. The historical and political context of Purgatorio and Paradiso will be examined in order to render the two cantiche more accessible to the students. By the end of the subject, students should be able to analyse the poetic techniques employed by Dante. Students should have acquired an understanding of medieval culture in order to appreciate Purgatorio and Paradiso in their historical context.

### 116-460 Italian as She is Spoke

**Note:** Formerly available as 116-073. Students who have completed 116-073 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Assoc Prof John Hajek

**Prerequisites:** Usually 37.5 points at either post-beginners or post-VCE sequence for third year, or admission to the postgraduate diploma or fourth-year honours in Italian for fourth year.

**Contact:** A 1-hour lecture and a 1.5 hour seminar per week (*Semester 2*).

**Description:** The subject consists of two parts: (1) Contrastive analysis of Italian and English sound systems and language structures in order to highlight the differences; and (2) Varieties of Italian component which will focus on a range of varieties of Italian in use today. This will include looking at factors (eg. regional, social, cultural and political) that may influence such variation. It will also consider the influence of other languages on Italian. This subject is both descriptive and practical and is intended to give students a better understanding of Italian in its many contexts.

**Assessment:** A 1-hour written class test of 1000 words 30% (due mid semester), a take home assignment totalling 1000 words for 3rd year and 2000 words for 4th year 30% (due at the end of semester), a 1-hour exam of 1000 words 30% (due at the end of semester) and a 5-minute oral, totalling 1000 words 10% (due at the end of semester).

**Prescribed texts:** Materials supplied by the School.

### 116-462 Sex and Power in the Renaissance

**Note:** Formerly available as 116-074/362. Students who have completed 116-074 or 116-362 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Stephen Kolsky

**Prerequisites:** Usually completion of 37.5 points of Italian at intermediate or post-VCE level for third year, or admission to the postgraduate diploma or fourth-year honours in Italian for fourth year. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.

**Contact:** A 1-hour lecture and a 1.5-hour seminar per week (*Semester 2*).

**Description:** The subject will examine two classics of Italian literature, Boccaccio's Decameron and Machiavelli's *Il Principe*. The first, composed in the 1350s, is a classic of comic writing which became an essential reference point for later writers. Students will study a selected number of stories to understand their narrative structures and their major themes. *Il Principe* is the foundation work of modern political science. Its reputation has ensured continuing interest in such a provocative work. By the end of the subject, students should have acquired a basic knowledge of Renaissance culture and politics. Students should also have gained some understanding of narratological analysis and have applied it to the Decameron.

**Assessment:** A 2000-word essay for 3rd year, 2500 words for 4th year 50%, a 10-minute classpaper in Italian 25% and a 1-hour test 25%.

**Prescribed texts:** N Machiavelli, *Il Principe*, Feltrinelli.

### 116-467 Modern Italian Theatre

**Note:** Formerly available as 116-077/367. Students who have completed 116-077 or 116-367 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** Usually completion of 37.5 points at either post-beginners or post-VCE sequence for third year, or admission to the postgraduate diploma or fourth-year honours in Italian for fourth year. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.

**Semester:** Not Offered

**Description:** This subject will examine a selection of the most significant dramatic texts of modern Italian literature from the 18th to the 20th centuries. The subject will concentrate on a number of key texts written by Goldoni, Pirandello, Fo and Rame. Students will be asked to pay particular attention to the structural features of the plays studied, relating them, where appropriate,

to current theoretical concerns and to the social and ideological context of the plays. In particular, the subject will examine the work of Dario Fo and Franca Rame in the context of the politicisation of the theatrical tradition. Students should have acquired, by the end of the subject, a knowledge of some of the landmarks in modern Italian theatre; and have developed an awareness of the critical dimensions of analysing the theatrical text and its relationship to performance.

### 116-468 Italy in Close Up

**Note:** Formerly available as 116-078. Students who wish to take this subject but who have previously completed Italian Special Subject A or B should contact the coordinator.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** Usually completion of 37.5 points of Italian at intermediate or post-VCE level for third year, or admission to the postgraduate diploma or fourth-year honours in Italian for fourth year.

**Semester:** Not Offered

**Description:** The subject examines social and political reality in postwar and contemporary Italy through film. It looks at topical issues such as the mafia, the representation of women, regionalism, religion, language and dialect, migration and consumerism as represented, explicitly and implicitly, in some of the best known films of Italian cinema. The subject covers films by some of the masters of Italian cinema, such as de Sica (*Ladri di biciclette*), Fellini (*Amarcord*), Bellocchio (*L'ora di religione*), Wertmuller (*Travolti da un insolito...*) and some of the most interesting films of the 'new Italian cinema' including Giordana's *Quando sei nato*, Muccino's *Come te nessuno mai*, and Virzi's *My Name is Tanino*. By tracing the journey of postwar Italy's struggle for self-definition and quest for national identity, the films screened also offer an overview of the most important periods and genres in Italian film production, from neorealism to *la commedia all'italiana*, and introduce students to some of Italy's best-known filmmakers. According to availability the above selection of films may change.

### 116-470 Special Research Project

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** Usually completion of 37.5 points of Italian, French or Spanish at intermediate or post-VCE level for third year, or admission to the postgraduate diploma or fourth-year honours in Italian, French or Spanish for fourth year.

**Semester:** Not Offered

**Description:** Students who complete this subject should be able to demonstrate in-depth knowledge of a particular topic in Italian, French or Spanish culture or linguistics, and demonstrate the ability to analyse and to report on their reading in a manner appropriate to the methodology adopted. Available topics will be posted during the semester preceding the one in which this subject is available.

### 116-478 The Sicilian Connection

**Note:** Formerly available as 116-088. Students who wish to take this subject but who have previously completed Italian Special Subject A or B should contact the coordinator.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Vita Giordano

**Prerequisites:** Usually completion of 37.5 points of Italian at intermediate or post-VCE level for third year, or admission to the postgraduate diploma or fourth-year honours in Italian. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year.

**Contact:** A 1-hour lecture and a 1.5 hour seminar per week (*Semester 1*).

**Description:** Sicily's geographical position as an island located at the crossroads between Africa and continental Europe, the Orient and the Occident, the ancient and the modern worlds, has made it a place with a separate identity and deeply ingrained contradictions. Yet to some extent the distinctness of Sicilian identity has been nourished from the outside as it has served one part of culture in defining its identity by metamorphosing, as Leonardo Sciascia would say, the 'other'. This subject examines the 'insularity' of the Sicilian mindscape as don Fabrizio refers to it in *Il gattopardo*. The subject explores Sicily's role in Italy's ongoing quest for national identity. Through the study of selected texts, images commonly associated with Sicilian identity, such as the Mafia and the notion of *gallismo*, will also be explored.

**Assessment:** A 15-minute oral presentation subsequently written up 20% (due during the semester), one research essay of 2000 words for 3rd year and 3000 words for 4th-year students 40% (due at the end of the semester), and a 1.5-hour final test 40% (at the end of the semester).

**Prescribed texts:** Other materials to be made available by the School.  
T Di Lampedusa, *Il gattopardo*, Feltrinelli c1990.

## Fourth-year subjects

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### 116-507 Italian Thesis

**Availability:** 4th year

**Credit points:** 37.5

**Coordinator:** Assoc Prof Stephen Kolsky

**Prerequisites:** Admission to the postgraduate diploma or fourth-year honours in Italian.

**Contact:** Regular meetings with the supervisor over two consecutive semesters of enrolment and a 1-hour weekly seminar in the first semester of enrolment (*Semester 1, repeat 2*).

**Description:** The honours thesis in Italian provides students with the opportunity to develop research techniques and to benefit from the experience of researching and writing an independent thesis on a topic of their choice. The thesis is normally written in Italian but special permission may be obtained from the Head of the Italian Section for the thesis to be written in English. The main areas of specialisation are Italian linguistics, Italian cinema and cultural studies. Italian literature from the Middle Ages to the present. It is also possible to negotiate theses on other topics with the permission of the Head of the Italian Section after consultation with the appropriate lecturer.

**Assessment:** A thesis of 12 000 words (a 1000-word summary in Italian is required when the thesis is in English) 100% (due at the end of the second semester of enrolment)

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### 116-410 Italian Honours Language Seminar 1

**Note:** Formerly available as 116-068. Students who have completed 116-068 are not eligible to enrol in this subject.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Andrea Rizzi

**Prerequisites:** Admission to the postgraduate diploma or fourth-year honours in Italian.

**Contact:** Two hours of advanced language classes per week (*Semester 1*).

**Description:** This subject focuses on a variety of authentic materials ranging from literary and non-literary texts to audio-visual activities as a stimulus for discussion and conversation practice. Each student will present an assessable class paper on a topic to be agreed with the lecturer. On completion of this subject, students should have acquired the ability to comprehend, analyse and interpret complex texts, both literary and non-literary, and the ability to use actively a variety of registers and styles in contemporary Italian.

**Assessment:** Four take-home assignments of 300 words each 20% (due throughout the semester), a 20-minute class presentation 20% (commencing at the start of semester and finishing at the end of semester), a 15-minute oral examination 20% (due at the end of semester) and a written test 40% (due at the end of semester).

**Prescribed texts:** Materials supplied by the School.

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### 116-411 Italian Honours Language Seminar 2

**Note:** Formerly available as 116-069. Students who have completed 116-069 are not eligible to enrol in this subject.

**Availability:** 4th year

**Credit points:** 12.5

**Coordinator:** Dr Vita Giordano

**Prerequisites:** 116-410 Italian Honours Language Seminar 1 (*p.7*).

**Contact:** Two hours of advanced language classes per week (*Semester 2*).

**Description:** This subject is intended to focus on texts from non-mainstream literature as a stimulus to discussion and conversation practice. Advanced exercises in Italian composition will be set for the purpose of studying syntax and style in the appropriate registers. The subject will also include advanced take-home exercises in composition and translation with the purpose of refining syntax and style. Each student will present an assessable class paper on a topic to be negotiated with the lecturer at the beginning of the semester.

**Assessment:** Written work consisting of four assignments of 500 words each 20% (due during semester), a 20-minute oral presentation class paper 20% (commencing at the beginning of semester and due at the end of semester), a 15 minute oral end of semester test 20% and a written exam of 1500 words 40% (due at the end of semester).

**Prescribed texts:** Materials supplied by the School.

