

## Creative Arts

The School of Creative Arts (SCA) offers a range of undergraduate and graduate programs in the creative arts areas of creative writing, visual media, theatre studies and arts management. The aim of the SCA is to educate about the arts and through the arts, rather than train artists for specific occupational outcomes. It is committed to the notion that all artists engage in similar philosophical and cognitive processes in reflecting, shaping and defining their own lives and the life of our culture. An underlying philosophy of the SCA is that artists should be autonomous and that they should have not only the skills to make art but the educational resources to market and promote their own art including the protection of their intellectual property. The SCA is committed to recognising the interface between theoretical and practical studies in the visual, literary and performing arts. The SCA is also committed to defining the relationship between creative arts and culture and has a particular interest in intercultural studies. The SCA encourages access to students from diverse cultural backgrounds and from overseas. Teaching strategies combine the theory-based approach of arts academics with the professional skills-based training of practising artists. Students are encouraged to make use of the most up-to-date information technology in their studies.

Students completing the BCA are permitted to enrol in a range of subjects offered within the Bachelor of Arts and from other faculties. Details of subjects available can be found below.

### Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

### School of Creative Arts objectives

The mission of the SCA is to prepare students to be well-educated, culturally literate and active participants in the cultural life of the 21st century as insightful practitioners, managers, critics and consumers. In fulfilling its mission, the SCA's intention is to:

- explore new ways of preparing artists to work in interdisciplinary contexts;
- focus on international influences and the intercultural context of the emerging global community;
- facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes;
- emphasise new technologies and new forms which are emerging through the application of these technologies;
- explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics which are common to humankind;
- use core curriculum and community extension activities to develop critical forums which will challenge and change the cultural industry;
- increase the health of the cultural ecology by promoting better understanding between arts producers, managers, critics and consumers.

### Careers for Creative Arts graduates

The Bachelor of Creative Arts (BCA) is designed as a liberal arts first degree, which allows students to specialise in and across the creative arts: creative writing, visual media and theatre studies. It does not provide specific professional training, but provides a foundation education with multiple outcomes. It is a suitable undergraduate degree for any career in public or private industry which requires a degree prior to on-the-job training, because the BCA emphasises teamwork, communication, research skills, creative problem solving and lateral thinking. The BCA is a valuable preparation for a variety of career paths and for leadership and management within the arts sector, including the professions of actor, art gallery director, arts manager, arts critic, designer for theatre or film, film maker, journalist, photographer, public policy in the arts, theatre director, teacher, university lecturer, visual artist, writer. Those students hoping to follow some of the more specific occupational direction in the arts may need to undertake further qualifications following their first degree.

## Undergraduate courses offered

### Non-award study

- *Community Access Program*, page 1

### Degree courses

- *Bachelor of Creative Arts (BCA)*, page 1
- *Bachelor of Creative Arts (Honours)*, page 3

### Concurrent diploma

- *Diploma in Creative Arts*, page 5

### Combined degrees

- *Bachelor of Creative Arts/Bachelor of Laws*, page 4
- *Bachelor of Creative Arts/Bachelor of Music*, page 4

### Community Access Program

The School of Creative Arts is committed to making study in creative writing, visual media and theatre studies available to as many members of the community as possible, and encourages individuals to consider undertaking single subjects through the Community Access Program.

All enquiries should be directed to the CAP Office:

Ground Floor, Old Arts Building

Tel: +61 3 8344 8844

Email: cap@arts.unimelb.edu.au

## Bachelor of Creative Arts

The BCA is a three-year full-time degree providing a combination of theoretical and practical studies in and across the fields of visual, literary and performing arts. The course is also available on a part-time basis. A fourth-year honours program is available to suitably qualified students.

The emphasis of the course is on theoretical studies, supported by practical studies, in three disciplines: creative writing, visual media and theatre studies. Both practice and non-practice studies are offered in each year of the course.

The school also offers a sequence of interdisciplinary theory subjects which students may credit to any subject area for the purposes of their major. In addition, elective subjects in arts management are available at third-year and fourth-year honours level.

### BCA course objectives

The Bachelor of Creative Arts has as its objectives that graduates should be able to:

- demonstrate a broad knowledge and understanding of the historical and cultural context, theory, analysis and criticism, and practice of the arts;
- apply knowledge, understanding and skills in selected fields of visual, literary and performing arts practice;
- demonstrate academic skills appropriate to independent study and research in the arts;
- demonstrate well-developed analytical, oral, written and visual communication skills, the ability to reason inductively and reductively, and skills in problem solving.

### BCA course requirements

#### The basic rules

The Bachelor of Creative Arts requires the completion of 300 points of study, comprising:

- at least 87.5 but no more than 125 points at first-year level; and
- at least 87.5 but no more than 125 points at second-year level; and
- at least 75 but no more than 125 points at third-year level.

Students must complete at least one major sequence.

#### Breadth of study requirements

In the first-year of the course students normally undertake eight single-semester 12.5-point subjects, which must be selected from at least three different areas of study.

In second-year students normally undertake eight subjects across three areas, with no more than 50 per cent in one area of study.

In third-year students normally undertake eight subjects, with no more than 50 per cent in one area of study.

#### Practical study

Students who commenced the BCA in 2003 or earlier may complete no more than 50 per cent of their studies in practical subjects at any one year level. These students must complete at least 150 points of theory overall.

**The major sequence**

In order to fulfil the requirements for the degree students must undertake at least one major sequence of study. A major is a specialisation in an area of study, requiring the completion of a specified number of subjects at each year level in one area. The major consists of:

- 25 points (usually two subjects) of first-year; and
- 25 points (usually two subjects) of second year; and
- 50 points (usually four subjects) of third year.

Major sequences may be completed in creative writing, visual media and theatre studies.

Interdisciplinary theory subjects may be credited to any subject area as part of the major.

**Additional studies**

Students may select from additional studies subjects which include arts management subjects. These subjects are not classified as belonging to any particular area of study. The maximum additional studies points that may be undertaken is 37.5 points.

**Quota subjects**

Some subjects have a quota on student numbers, as indicated by the notation (Q) below. Please refer to subject descriptions for details.

**Workload**

The normal workload is 100 points per year. However, special approval may be granted for high-achieving students to enrol for subjects totalling a maximum of 125 points in one year (62.5 points per semester).

**Attendance requirement**

Students who fail to attend at least 80 per cent of the contact hours for each subject may experience difficulties in meeting the requirements of the course. Please refer to assessment requirements in subject descriptions for details.

**Leave of absence**

Leave of absence can be sought in the event of health, financial and personal difficulties, or for other good reasons.

Leave of absence may only be sought after completion of one year of study. Leave before the completion of one year of study will only be granted in very exceptional circumstances.

The maximum amount of leave usually granted is 12 months (two semesters).

**Student support schemes**

The Faculty of Arts and the School of Creative Arts runs a number of programs designed to assist students who have experienced difficulties with their studies, see *Arts' Transition Program* (p.3).

**Progress requirements**

Students who fail one or more subjects may be invited to discuss their situation with a course adviser.

Students who fail 50 per cent or more of their course in a semester will be examined by the Faculty of Arts Student Progress Committee, see *What if I fail a significant part of my studies?* (p.5).

**Maximum time for completion of the degree**

The Bachelor of Creative Arts must be completed within 10 years from the date of commencement of study.

All arts courses, including the Bachelor of Creative Arts, must be completed within 10 years from the date of commencement of study. Exemption from this requirement is rare. Students in a Commonwealth Supported Place who are permitted to extend their studies beyond 10 years are not eligible to continue in a Commonwealth Supported place and may only re-enrol on a fee-based basis.

**BCA study with one major**

Year	Sem	Subject	Points
First year	Sem 1	Theatre studies	12.5 points
		Visual media	12.5 points
	Sem 2	Theatre studies	12.5 points
		Visual media	12.5 points

Year	Sem	Subject	Points
Second year	Sem 1	Theatre studies	12.5 points
		Visual media	12.5 points
	Sem 2	Theatre studies	12.5 points
		Visual media	12.5 points
Third year	Sem 1	Theatre studies	12.5 points
		Theatre studies	12.5 points
	Sem 2	Theatre studies	12.5 points
		Visual media	12.5 points

**Credit for previous study**

Credit for study already completed at tertiary level may be granted in certain circumstances. Students may be eligible for credit if any of their previous study is comparable in content and equivalent in standard to BCA subjects, and is suitable to be included with the BCA.

Credit may be granted up to a maximum of 150 points.

Students who are not eligible for credit, but who have completed work considered to be the equivalent of a subject offered within the BCA may be granted an exemption from that subject. Such students would enrol in the next year level of the area of study for which an exemption was granted. Including credits or exemptions, all students must complete at least 300 points of study to be eligible for the award of the degree.

Students are advised to contact the school office for further information.

**Interdisciplinary studies**

Interdisciplinary studies subjects may be credited to any subject area for the purposes of completing a major.

<b>Interdisciplinary theory subjects</b>		Sem.
<b>First year-subjects</b>		
760-107	Modernity and Post-Modernity (p.6)	1
760-131	Reason & Passion: Cultural Paradigms (p.6)	2
<b>Second/third-year subject</b>		
760-250	Nymphs, Sluts and Madonnas (p.6)	2

**Creative writing**

**Prerequisites**

There are no prerequisites for Creative Writing 760-101. The normal prerequisite for Creative Writing 760-104 is 760-101 Creative Writing: Ideas and Practice (p.6).

The prerequisite for second-year subjects in creative writing is 25 points of creative writing at first-year level.

The prerequisite for a third or third/fourth-year subject is usually 25 points of second-year Creative writing, including specific prerequisites for some subjects.

**Requirements of a major**

A major in creative writing requires the completion of at least 25 points of first-year, 25 points of second year, and 50 points of third year in creative writing.

<b>Creative writing subjects</b>		Sem.
<b>First-year subjects</b>		
760-101	Creative Writing: Ideas and Practice (p.6)	1
760-104	Writing Fiction (p.6)	2
<b>Second-year subjects</b>		
760-203	Scriptwriting for Theatre (p.6)	2
760-205	Poetry (p.7)	1
760-206	Scriptwriting for Screen (p.7)	1
760-253	Theory and Practice of Fiction (p.7)	2
<b>Third-year subjects</b>		
760-302	Text and Editor: Practice and Theory (p.7)	2
760-320	Advanced Scriptwriting for Theatre (p.7)	1
760-328	Advanced Screen Writing (p.7)	N/A
760-330	Poetry, Poetics and Poetic Forms (p.7)	2
<b>Third/fourth-year subjects</b>		
760-421	Diaries/Journals and Autobiography (p.8)	2
760-429	Writing through Character (p.8)	1

<b>BCA students who have completed:</b>		Sem.
760-101	Creative Writing: Ideas and Practice ( <i>p.6</i> )	1
<i>and</i>		
760-104	Writing Fiction ( <i>p.6</i> )	2
<b>may enrol in up to two of the following creative writing subjects from the School of Culture and Communication (at second-year level only):</b>		
106-025	Creative Writing 2: Across the Genres ( <i>p.5</i> )	1
106-026	Writing Extended Fiction ( <i>p.5</i> )	2
106-027	Writing Scripts ( <i>p.5</i> )	2
106-028	Writing Poetry ( <i>p.5</i> )	1
106-062	Writing Literary Non-Fiction ( <i>p.8</i> )	N/A
106-091	Writing for Performance ( <i>p.9</i> )	1
106-212	Principles of Editing and Publishing ( <i>p.10</i> )	2

**BCA students are not permitted to enrol in more than two second and/or third-year BA creative writing subjects.**

## Visual media (including visual arts and media arts)

### Prerequisites

There are no prerequisites for first-year visual media subjects.

Students are advised to check individual subject entries for prerequisites for media production subjects.

### Requirements of a major

A major in visual media requires the completion of at least 25 points of first-year, 25 points of second year, and 50 points of third year in visual media.

### Visual media subjects (including visual arts and media arts)

Code	Subject	Sem.
760-103	Spacelab:Experiments in Contemporary Art ( <i>p.8</i> ) (Q)	2
760-114	Visual Media: A Critical Dialogue ( <i>p.8</i> )	1

In addition, BCA students wishing to complete a major in visual media may complete a maximum of one of the following subjects from the School of Art History, Cinema, Classics and Archaeology:

107-130	Art History A: The Work of Art ( <i>p.2</i> )	1
<i>or</i>		
107-132	Introduction to Hollywood & Art Cinema ( <i>p.2</i> )	1

### Second-year subjects

760-201	Modes and Codes in Media Production ( <i>p.8</i> ) (Q)	1
760-204	Contemporary Media Production ( <i>p.8</i> ) (Q)	2
760-236	Body and Image: Re-Appraising the Figure ( <i>p.9</i> )	N/A
760-237	The Book as Art Object ( <i>p.9</i> )	1
760-240	Interactivity ( <i>p.9</i> ) (Q)	2
760-248	Visual Culture ( <i>p.10</i> )	N/A
760-249	Experimental Photography ( <i>p.10</i> ) (Q)	1

### Second/third-year subjects

760-220	Telemedia ( <i>p.9</i> )	2
760-231	Radicalism in Visual Art ( <i>p.9</i> )	1
760-241	Surrealism and Creativity ( <i>p.9</i> )	2

### Third-year subjects

760-325	Collaborative Media Production ( <i>p.10</i> ) (Q)	1
760-359	Light Moves ( <i>p.10</i> ) (Q)	2

### Third/fourth-year subjects

760-403	Installation and Superficion ( <i>p.11</i> )	1
760-404	Deleuze, Lyotard and the Arts ( <i>p.11</i> )	2
760-424	Sexuality and Gender in Media Arts ( <i>p.11</i> )	1
760-425	Film and Philosophy ( <i>p.11</i> )	1
760-457	IT and Creative Practice ( <i>p.11</i> )	1
760-462	Visual Media: Experimental Projects ( <i>p.11</i> )	2

## Theatre studies

### Prerequisites

There are no prerequisites for first-year theatre studies subjects.

The prerequisite for second/third-year theatre studies subjects is at least 12.5 points of first-year theatre studies.

The prerequisite for a third/fourth-year theatre studies subject is 25 points of second/third-year theatre studies.

### Requirements of a major

A major in theatre studies requires the completion of at least 25 points of first-year, 25 points of second year, and 50 points of third year in theatre studies.

### Theatre studies subjects

<b>First-year subjects</b>		Sem.
760-111	Myth into Performance ( <i>p.12</i> )	2
760-112	Body, Text, Performance ( <i>p.12</i> )	1

### Theatre studies subjects

#### Second/third-year subjects

760-200	Dramaturgy and Live Performance ( <i>p.12</i> ) (Q)	1
760-208	Theatre and Realism ( <i>p.12</i> )	N/A
760-209	Avant-Garde Theatre ( <i>p.12</i> )	2
760-213	Australian Theatre ( <i>p.12</i> )	N/A
760-214	Performing Gender ( <i>p.12</i> )	N/A
760-215	Japanese Theatre ( <i>p.13</i> )	N/A
760-218	Mask and Puppet Theatre ( <i>p.13</i> )	N/A
760-230	Dance & Movement in Contemporary Theatre ( <i>p.13</i> ) (Q)	N/A
760-251	Page to Stage ( <i>p.13</i> )	1
760-254	The Dramatic Character 1580-1700 ( <i>p.13</i> )	2

#### Third/fourth-year subjects

760-413	Brechtian Theatre ( <i>p.13</i> )	1
760-417	Greek Tragedy in Modern Performance ( <i>p.13</i> )	2
760-418	Postmodern Theatre ( <i>p.13</i> )	N/A
760-420	Performance Project ( <i>p.14</i> ) (Q)	2
760-428	Space and Light in Theatre ( <i>p.14</i> )	N/A

## Additional studies

The following subjects do not belong to any particular area of study. The maximum additional studies points that may be undertaken from the following additional subjects is 37.5 points.

### Additional studies subjects

Code	Subject	Sem.
760-393	Arts Law in Australia ( <i>p.14</i> )	2
<b>Third/fourth-year arts management subjects</b>		
760-401	Preparing, Promoting and Presenting ( <i>p.14</i> )	2
760-402	Arts Industry in Context ( <i>p.14</i> )	1

## Bachelor of Creative Arts (Honours)

The BCA (Honours) provides an opportunity for graduates of Creative Arts to extend their knowledge by undertaking supervised research in a fourth year of study, which may lead to formal postgraduate studies. The program may be completed in one year of full-time study or two years part-time. A minimum of 50 per cent of the student's honours year research project will involve theoretical study in their chosen art form area and/or in cross-disciplinary studies.

### Eligibility

Students wishing to enter the BCA (Honours) program must have:

- completed all the requirements of the BCA pass degree within the last five years; and
- completed a major in the particular area/s of study, including any prerequisite subjects; and
- attained the appropriate standards across the major area/s of study, an average grade of at least H2B over the second/third-year subjects of the major/s.

A selection committee will review all applications. The selection process may include an interview.

### Honours degree requirements

Before a recommendation can be made to award the degree of BCA (Honours), candidates must complete 100 points over and beyond the 300 points required for the award of the BCA pass degree.

The BCA (Honours) involves one additional year of study at fourth-year level. Students must complete 75 points of compulsory subjects and 25 points of elective subjects.

### Bachelor of Creative Arts (Honours)

#### Compulsory subjects

760-490	Research Project ( <i>p.14</i> )	1 rep 2
760-491	Research Methodology ( <i>p.14</i> )	1
760-411	Critical Studies Culture & Creative Arts ( <i>p.15</i> )	1

#### Elective subjects

760-405	Directed Reading ( <i>p.15</i> )	1 rep 2
760-412	Practical Project ( <i>p.15</i> )	1 rep 2

BCA third/fourth-year discipline based subjects not previously completed

### The following BCA discipline-based subjects are available at fourth-year level

#### Creative Writing

760-421	Diaries/Journals and Autobiography ( <i>p.8</i> )	2
760-429	Writing through Character ( <i>p.8</i> )	1
760-450	Reading Australian Writing ( <i>p.15</i> )	N/A

**The following BCA discipline-based subjects are available at fourth-year level**

106-433	Genre Interventions (p.15)	Sem.	N/A
106-451	Writing Nature (p.16)		1
<b>Theatre studies</b>			
760-413	Brechtian Theatre (p.13)		1
760-417	Greek Tragedy in Modern Performance (p.13)		2
760-418	Postmodern Theatre (p.13)		N/A
760-420	Performance Project (p.14)		2
760-428	Space and Light in Theatre (p.14)		N/A
<b>Visual media (including visual arts and media arts)</b>			
760-403	Installation and Superfiction (p.11)		1
760-404	Deleuze, Lyotard and the Arts (p.11)		2
760-424	Sexuality and Gender in Media Arts (p.11)		1
760-425	Film and Philosophy (p.11)		1
Students wishing to undertake a practical visual arts subject in 2D or 3D should enrol in:			
760-412	Practical Project (p.15)		1 rep 2
The project must be different and entirely separate from any practical component of the compulsory research project:			
760-491	Research Methodology (p.14)		1
<b>Additional studies</b>			
760-401	Preparing, Promoting and Presenting (p.14)		2
760-402	Arts Industry in Context (p.14)		1
Complementary fourth year level subjects from other schools or faculties			
107-436	Postcolonial Visual Art (p.8)		1
107-437	The Artist's Body (p.8)		N/A
107-463	Dream Screen: Film and Psychoanalysis (p.6)		N/A

**Honours grade requirement**

Students are required to achieve an honours grade (ie. H1, H2A, H2B, H3) for each component of assessment in the BCA (Honours), and an overall grade of at least H3. If this requirement is not fulfilled, the student will only be eligible for the BCA pass degree. A pass or fail grade in any component will disqualify the student from taking out the BCA (Honours) degree.

**Workload**

Fourth-year studies are usually taken full-time. In exceptional circumstances (such as work commitments, ill-health etc.) and with both school and Faculty approval, students may be permitted to take fourth-year part-time over two years. Students will not usually be permitted to transfer to part-time studies after commencing fourth year, nor will they be permitted to withdraw from fourth-year subjects after the first two weeks of each semester without school and Faculty approval. In all cases, the research project must be completed over two consecutive semesters within a 12-month period of enrolment. Withdrawal from the research project will only be permitted in very exceptional circumstances.

**Leave of absence**

Once fourth-year studies have commenced, leave of absence will only be approved in exceptional circumstances and with the support of the school. The maximum leave that will be granted is two semesters (12 months). If leave is granted, the student must still complete their studies within a maximum of three years of the original commencement date of their fourth-year studies.

**Extensions of time**

Extensions of time for outstanding work during fourth-year studies (eg. as a result of illness) may be granted to 31 December (30 June for mid-year entry students). Extensions must be approved by the school or honours coordinators. Any further extensions will require the prior written approval of the Associate Dean (Academic Programs) as well as the written support of the School.

**Applications**

For information on how to apply see *Applying for Honours* (p.13). Prospective students with a degree from another institution should contact the School for more information about the Postgraduate Diploma in Creative Arts.

**Combined Creative Arts degrees**

The Bachelor of Creative Arts can be taken together with other degrees as a combined degree: Bachelor of Creative Arts/Bachelor of Law and Bachelor of Creative Arts/Bachelor of Music.

**Creative Arts/Law**

The Bachelor of Creative Arts/Bachelor of Law is designed for students interested primarily in either the creative arts or law. The combined degree is a five-year full-time program, which may be taken part-time.

**Course structure**

To meet the requirements of the BCA/LLB students must complete subjects totalling at least 500 points. The program requires the completion of a minimum of 300 points of law and a minimum of 200 points of creative arts.

**The Creative Arts component**

To complete the BCA component of the BCA/LLB students must complete a minimum of 200 points of creative arts study which must include:

- a major study (25 points of first-year, 25 points of second-year and 50 points of third-year); and
- eight additional subjects (100 points); and
- at least 100 points of the 200 points must be Creative Arts subjects; and
- at least 10 subjects (125 points) must be completed at second and/or third-year level.

**The Law component**

To complete the Law component students must complete a minimum of 300 law points including all compulsory subjects and 137.5 points from the optional study program including at least 12.5 points of legal theory, (see page 6 for details).

**Recommended structure**

The following sequence is recommended but is not compulsory. Other combinations are possible, however, students are advised to check the timetable for particular subject combinations.

	<b>Bachelor of Creative Arts - minimum of 200 BCA points which must include:</b>	<b>LLB - minimum of 300 LLB points which must include:</b>
<b>First year</b>	50 points (25 points of the major study and 25 points of electives)	50 points (730-104 Torts and the Process of Law (25 points), 730-105 History and Philosophy of Law I (12.5 points) 730-115 History and Philosophy of Law II (12.5 points))
<b>Second year</b>	50 points (25 of the major study and 25 points of electives)	50 points (730-260 Criminal Law and Procedure (25 points), 730-202 Contracts (25 points))
<b>Third year</b>	50 points (25 of the major study at third-year level and 25 points of electives)	50 points (730-301 Constitutional and Administrative Law (25 points), 730-304 Property (25 points))
<b>Fourth year</b>	50 points (25 of the major study at third-year level and 25 points of electives)	50 points (730-462 Equity and Trusts (12.5 points) and other law electives (37.5 points))
<b>Fifth year</b>		100 points (law electives)

**Bachelor of Creative Arts/Music**

The Bachelor of Creative Arts/Bachelor of Music is designed for students interested in both the creative arts and music. The combined degree is a five-year full-time program, which may be taken part-time.

**Entry requirements**

Applicants must meet entry requirements for both the Bachelor of Creative Arts and the Bachelor of Music degrees.

**Course structure**

To meet the requirements of the BCA/BMusic students must complete subjects totalling at least 500 points, comprising a minimum of 225 points of Creative Arts and 275 points of Music. Students must complete a Creative Arts major and a 'sub-major' (two-year sequence) in another area of study.

### The Creative Arts component

To complete the BCA component of the BCA/BMusic students must complete a minimum of 225 points of Creative Arts study which must include:

- a major study (25 points of first year, 25 points of second year and 50 points of third year); and
- an approved two-year sequence in one other area of study; and
- at least 50 per cent of studies undertaken in theoretical studies.

BCA points must include:

- 50 points of first-year level subjects, comprising 25 points of the major and 25 points of electives; and
- 75 points of second-year level subjects, comprising 25 points of the major and 50 points of electives; and
- 75 points of third-year level subjects, comprising 50 points of the major, 12.5 points of arts management study and 12.5 points of electives.

### The Music component

Within the 275 points of study for the Bachelor of Music students must complete 100 points of first-year, 62.5 points of second year, 37.5 points of third year, 50 points of music history/musicology and 50 points of music electives.

Bachelor of Music points must include:

- 100 points of first-year level subjects, comprising 25 points of practical study, 25 points of music technique, 12.5 points of aural and keyboard studies and 12.5 points of ensemble; and
- 62.5 points of second-year level subjects, comprising 25 points of practical study, 25 points of music technique and 12.5 points of ensemble; and
- 37.5 points of third-year level subjects, comprising 25 points of practical study and 12.5 points of ensemble; and
- 50 points of additional music history/musicology subjects and 50 points of additional music electives selected from first, second or third-year level subjects.

### Recommended structure

The following sequence is recommended but is not compulsory. Other combinations are possible, however, students are advised to check the timetable for particular subject combinations.

	Bachelor of Creative Arts - minimum of 225 BCA points which must include:	Bachelor of Music - minimum of 275 music points which must include:
<b>First year</b>	25 points of 1st-year level subjects for the major	75 points of 1st-year level subjects
<b>Second year</b>	25 points of 1st-year level elective subjects	25 points of 1st-year level subjects and 50 points of 2nd-year level subjects
<b>Third year</b>	25 points of 1st/2nd-year level elective subjects and 25 points of 2nd-year level subjects for the major	50 points of 2nd/3rd-year level subjects
<b>Fourth year</b>	50 points of 2nd/3rd-year level elective subjects	50 points of 3rd-year level subjects
<b>Fifth year</b>	25 points of 3rd-year level elective subjects and 50 points of 3rd-year level subjects for the major	25 points of 3rd-year level subjects

## Diploma in Creative Arts

The Diploma in Creative Arts allows students to undertake studies equivalent to a major in one area of creative arts while completing an undergraduate degree at the University of Melbourne. The diploma usually consists of a three-year sequence of first, second and third-year study and adds one year to the duration of your degree. It must be completed alongside your degree studies and can only be awarded on the completion of your degree.

### Eligibility

The Diploma of Creative Arts is only available to students who are currently enrolled in a degree course at the University of Melbourne.

There are limited places in the diploma. Quotas are distributed across all discipline areas. Selection is based on academic merit, but other considerations

may also apply. Students generally need to meet the Creative Arts clearly-in rank (ENTER 89.40 in 2006) to be eligible for selection.

Combined degree students are not usually eligible for the diploma, however, applications from high-achieving students will be considered.

Entry to the diploma requires the approval of both the student's home faculty and the School of Creative Arts.

### Course structure

The diploma usually consists of a three-year sequence of study, and adds one year to the duration of the student's degree course. Students will complete 25 points of first-year and usually 25 points of second-year and 50 points of third-year studies in an area of creative arts. Students who have already completed studies in your chosen area of study, you may be permitted to complete 100 points of study at second/third year instead of the above structure.

The diploma will specify the area of study completed, for example, Diploma of Creative Arts (Theatre Studies).

### Areas of study available

The diploma assumes no previous study of a discipline. Students must complete a three-year sequence from one of the following areas of study:

- *Creative writing*, see page 2
- *Visual media* (including visual arts and media arts), see page 3
- *Theatre studies*, see page 3

### Leave of absence

It is not possible to defer commencement of the diploma. Students not intending to commence study in 2007 should apply for selection in a later year. Students who have completed at least one subject (12.5 points) may be permitted to take up to one year's leave of absence. Students who require time away from their studies but who have not completed a subject should discontinue their course and re-apply once they are able to continue.

### Credit for previous study

Credit may be granted to diploma students at the time of first enrolment for tertiary studies taken within the last 10 years. The Faculty offers credit to a maximum of 25 points at first-year and 25 points at second year towards the diploma for equivalent study not counted towards another qualification.

Students who have completed Community Access Program subjects may be awarded credit up to a maximum of 25 points at first year and 25 points at second year.

Students who are not eligible for credit, but who have completed work considered to be the equivalent of a subject may be granted an exemption from that subject and enrol in the next year level of the area of study. However, the student must still complete 100 points of study to be eligible for the award of the diploma.

### Applications

There is only one enrolment period for the Diploma of Creative Arts (no mid-year entry). Applications must be received by:

- New students: Friday 9 February 2007

For further information and application forms, please telephone the School of Creative Arts on +61 3 8344 8389.

## Options for further study

The school offers many opportunities for further study. The Bachelor of Creative Arts Honours year leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.

## Graduate and postgraduate courses

- *Graduate Certificate in Arts Management*
- *Graduate Certificate in Digital Media*
- *Graduate Diploma in Creative Arts*
- *Postgraduate Diploma in Arts Management*
- *Postgraduate Diploma in Creative Arts*
- *Master of Arts Management by coursework and minor thesis*
- *Master of Creative Arts (by research)*
- *Master of Creative Writing by coursework and minor thesis*
- *Master of Digital Media (not available 2007)*

## Interdisciplinary studies

### First-year subjects

#### 760-107 Modernity and Post-Modernity

**Note:** This is an interdisciplinary studies subject. It may be credited to any subject area in the Bachelor of Creative Arts for the purposes of completing a major.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Ken Wach

**Contact:** A 1-hour lecture, a 1-hour workshop and a 1-hour tutorial per week (*Semester 1*).

**Description:** This subject is an introduction to the critical discourse, terminology and concepts which describe, criticise and map the creative arts in the modern era. Students will be introduced to the idea that the creative arts are segmented and arranged into movements such as romanticism, realism, modernism, expressionism and postmodernism. Counter movements such as political art, the avant-garde, feminist and queer theory, and the new technologies of multimedia and computer art will also be considered as they challenge the major paradigms of theory and practice. Concepts such as representation and narrative will be traced through the historical movements as a measure of the changes that have occurred in the arts over the period covered. This subject will be taught by staff from each of the creative arts discipline areas.

**Assessment:** Written work totalling 4000 words including an essay of 2500 words 60% (due at the end of Semester 1); a tutorial class presentation of 20 minutes duration comprised of a verbal presentation 10%, together with a written synoptic paper of 1,500 words 20%, (both of which are due in class through individual negotiation), and regular attendance and satisfactory participation in tutorials and workshops 10%. A hurdle requirement of a minimum 80% attendance required.

#### 760-131 Reason & Passion: Cultural Paradigms

**Note:** This is an interdisciplinary studies subject. It may be credited to any subject area in the Bachelor of Creative Arts for the purposes of completing a major. BA students may credit this subject to a Classical Studies and Archaeology major.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Angela O'Brien

**Contact:** Two hours of lectures and a 1-hour tutorial per week (*Semester 2*).

**Description:** This subject provides a cross-disciplinary examination of selected schools of thought, aesthetic constructs and ideologies manifested in pre-20th century western art. Themes to be addressed will be drawn from the following categories: classicism, art and reason, art and romantic passion, links between philosophical speculation and culture, art of antiquity, mythology, rituals and social context, patronage and classical transformations in culture, and the conditions and politics of realism in the creative arts.

**Assessment:** A research project of 2000 words 50% (due one week after end of semester), a seminar presentation, and written paper of 1000 words 25% (due one week after presentation), and two class tests of 500 words each, 25% (one due mid semester and one at end of semester). A hurdle requirement of a minimum 80% attendance required.

**Prescribed texts:** A subject reader will be available for purchase.

### Second/third-year subject

#### 760-250 Nymphs, Sluts and Madonnas

**Note:** This is an interdisciplinary studies subject. It may be credited to any subject area for the purposes of completing a major. BA students may credit this subject to a gender studies major.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Denise Varney

**Prerequisites:** 87.5 points of first year study.

**Contact:** A 1-hour lecture and a 2-hour tutorial per week (*Semester 2*).

**Description:** This subject is a study of the representation of women in art, film, theatre and writing. Students of this subject will explore a variety of feminist critical strategies in the study of historical and contemporary works created by both male and female artists. The subject will be taught by specialists from each of the creative arts areas and students will be required to submit work that covers more than one art form.

**Assessment:** Written work equivalent to a total of 4000 words, including an essay of 2000 words 50% (due at the end of semester) and class participation and presentation including a one page summary 10%, and a seminar paper of

1600 words 40% (due in class through individual negotiation). A hurdle requirement of a minimum 80% attendance is required.

**Prescribed texts:** A subject reader will be available for purchase.

## Creative writing

### First-year subjects

#### 760-101 Creative Writing: Ideas and Practice

**Note:** Formerly available as 760-101 Creative Writing 1A. Students who have completed Creative Writing 1A are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Sari Smith & to be advised

**Contact:** A 1-hour lecture and a 2-hour workshop per week (*Semester 1*).

**Description:** This subject is taught by staff of both the School of Creative Arts and the School of Culture and Communication. It focuses on the creative process from the first idea to the identification of sources, choice of appropriate style and form, revisions, editing and the presentation of short works. Students will be encouraged to attempt a variety of forms including poetry, prose and ficto-critical works, to examine their own writing processes, to trial methods used by professional writers (such as journal writing) and to read widely during the semester.

**Assessment:** Written work totalling 4000 words including three major assignments (due at weeks 4, 8 and at end of semester) and allocated respectively 30%, 35% and 35%. Regular attendance and participation in tutorials and workshops is required. A hurdle requirement of a minimum 80% attendance required.

**Prescribed texts:** A subject reader will be available for purchase.

B Walker (ed), *The Writer's Reader: A Guide to Writing Fiction and Poetry*, Halstead Press Sydney 2002.

#### 760-104 Writing Fiction

**Note:** Students who have completed 760-202 Short Fiction cannot enrol in this subject.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Kevin Brophy

**Contact:** Three-hours per week. For the first six weeks, a 1-hour lecture and 2-hour tutorial; for final six weeks, a 3-hour workshop/seminar (*Semester 2*).

**Description:** In this subject students will explore principles of the craft and theory of writing short narrative fiction. Students will read a variety of fiction texts from the beginning of the modernist era to contemporary fiction, ranging from Gogol to Chekhov, Mansfield, Hemingway, Faulkner, Morrison and others.

**Assessment:** Written work totalling 4000 words comprising 3000 words of fiction including brief written notes (up to 300 words) on how the fiction responds to the subject content 75% (due at end of semester), an analysis of at least two fiction pieces from the set texts addressing issues of the poetics and history of short fiction totalling 1000 words 15% (due at end of semester), and regular participation including leading a discussion and presenting a draft of work in progress for workshop during semester 10%.

**Prescribed texts:** A subject reader will be available for sale from the University Bookroom before the beginning of semester.

### Second-year subjects

#### 760-203 Scriptwriting for Theatre

**Note:** This subject may be credited towards a major in either creative writing or theatre studies.

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Karen Corbett

**Prerequisites:** 25 points of first year creative writing.

**Contact:** A 2.5-hour seminar/workshop per week (*Semester 2*).

**Description:** Students of this subject will study principles of the craft of scriptwriting for theatre and performance focusing on elements that distinguish theatre scripts from other genres. Students will read and analyse a variety of theatre texts. Workshop exercises will allow students to apply the principles that they have explored through the writing of a short script.

**Assessment:** Written work equivalent to 4000 words comprising a script equivalent to 2500 words 70% (due end of semester, including two drafts submitted the week before and week after semester break), a 1000 word paper

summarising the major points of craft 10% (due at the end of semester), a course journal charting the course, exercises, research and work undertaken in dramaturgical pairs 10% (due in the last class of semester), and two production viewings including two critiques of 250 words each 10% (due the week following the production viewing). A hurdle requirement of a minimum 80% attendance required.

**Prescribed texts:** A subject reader will be available for purchase.

---

### 760-205 Poetry

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Kevin Brophy

**Prerequisites:** 25 points of first year creative writing.

**Contact:** A 2.5-hour seminar/workshop per week (*Semester 1*).

**Description:** This subject is an introduction to a range of poetic forms. Students will read poetry from various periods and cultures, with an emphasis on 20th century poetry.

**Assessment:** 10 to 12 poems or 100-120 lines of poetry (65%); 800 word review of one book of poetry (15%); attendance at a poetry reading and 500 word report on the reading (10%); regular attendance and participation through a verbal presentation of book review and submission of work in progress for workshopping (10%). Half the poems will be submitted at week 6 and the remainder of the written work will be submitted at the end of semester.

**Prescribed texts:** A subject reader will be available for purchase.

---

### 760-206 Scriptwriting for Screen

**Note:** This subject may be credited towards a major in either creative writing or visual media.

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Kevin Brophy

**Prerequisites:** 25 points of first year creative writing.

**Contact:** A 2.5-hour seminar/workshop per week (*Semester 1*).

**Description:** In this subject students will be introduced to principles of the craft of writing scripts for the screen and the history of screenwriting. Students will be required to read and respond to a variety of scripts written for or adapted to screen. They will also be required to write a short script for the screen.

**Assessment:** Written work equivalent to 4000 words (100%), including exercises and revised pieces of writing for screen and regular attendance and participation in tutorials and workshops. Completed written work will be submitted and assessed at the end of semester. Please note that during the semester students will have opportunities to receive feedback on work in progress.

**Prescribed texts:** A subject reader will be available for purchase.

---

### 760-253 Theory and Practice of Fiction

**Note:** Formerly available as 760-309 Theory and Practice of Fiction. Students who have completed 760-309 Theory and Practice of Fiction are not eligible to enrol in this subject.

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Grant Caldwell

**Prerequisites:** 25 points of first year creative writing. It is desirable to complete 760-104 Writing Fiction (*p.6*) before enrolling in this subject.

**Contact:** 2.5 hours of seminars/workshops per week (*Semester 2*).

**Description:** Introduces students to theoretical and historical approaches to the understanding and practice of narrative writing including novels. Students will read a variety of narrative-based and theoretical texts with emphasis on contemporary works. The focus of this subject is on the production of longer works of fiction.

**Assessment:** 3000 words of narrative fiction as one work or as the beginning of longer work including a 250 word introduction discussing sources, chosen genre and the development of the assignment 70% (workshopped in class and due at end of semester), an essay of 1000 words discussing at least two texts in the reader 20% (due at end of semester), and participation (including leading a weekly discussion) 10%.

**Prescribed texts:** A subject reader will be available for purchase.

## Third-year subjects

---

### 760-302 Text and Editor: Practice and Theory

**Note:** A quota of 30 students applies. Formerly available as 760-301 Independent Writing Project. Students who have completed Independent Writing Project are not eligible to enrol in this subject.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Philip Salom

**Prerequisites:** 25 points of second year creative writing.

**Contact:** Small group projects with contact to be negotiated with the subject coordinator and will total 30 hours across the semester (*Semester 2*).

**Description:** This subject is designed to familiarise students with the theoretical and practical aspects of small press and literary journal publishing. It will be a hands-on project in which students will be involved with and at times responsible for selection, editing, design, promotion and production of a publication. The projects under this subject will be of interest to students wishing to investigate the ethical, theoretical, political and historical issues related to literary publishing and to gain experience in a publishing/editing environment. A number of students will become the editing group for the SCA journal VIVID.

**Assessment:** Students working in small groups will be assessed on their effective participation (completion of set tasks by deadlines; attendance at planning, practical, and evaluation sessions; production of reports when requested; prompt communication with other students and coordinator; showing initiative) 40% and a full report on activities with an analytical essay totalling 4000 words detailing their reading, reflections and experience 60% (due throughout the semester).

---

### 760-320 Advanced Scriptwriting for Theatre

**Note:** This subject may be credited towards a major in either creative writing or theatre studies.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Karen Corbett

**Prerequisites:** 25 points of second year creative writing including completion of 760-203 Scriptwriting for Theatre (*p.6*).

**Contact:** 2.5 hours of seminars/workshops per week (*Semester 1*).

**Description:** This subject comprises a detailed study of the principles and craft of theatre and performance writing with focus on production of a script. Cultural and theoretical issues relevant to current practices and styles will also be studied.

**Assessment:** Written work equivalent to 4000 words comprising a script equivalent to 3200 words 80% (due at the end of semester, including two drafts submitted before and after semester break), a 30-minute class presentation paper of 750 words 10% (presented as scheduled during the semester), a course journal documenting participation in and completion of workshop exercises and script research and development 10% (due in the last class of semester). There is an 80% attendance hurdle for this subject.

**Prescribed texts:** A subject reader will be available for purchase.

---

### 760-328 Advanced Screen Writing

**Note:** This subject may be credited towards a major in either creative writing or visual media.

**Availability:** 3rd year

**Credit points:** 12.5

**Prerequisites:** 25 points of second year creative writing including 760-206 Scriptwriting for Screen (*p.7*).

**Semester:** Not Offered

**Description:** Students of this subject will focus on the theory and practice of contemporary screenwriting and work on a short film project or preparations towards a feature. The short project (20-minute script) will be realised in three stages: from synopsis, to treatment, to a first draft script of a selection of major scenes. The feature-length project will be taken to the stage of a treatment. For those students who wish to prepare a script for a media arts subject, student and lecturer can negotiate a shorter (realisable) script for film or video to third draft stage. Students will be encouraged to focus their work toward the marketplace and a professional outcome.

---

### 760-330 Poetry, Poetics and Poetic Forms

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Philip Salom

**Prerequisites:** 25 points of second year creative writing including 760-205 Poetry (*p.7*).

**Contact:** 2.5 hours of seminars/workshops per week (*Semester 2*).

**Description:** Students of this subject will inquire into recent developments in poetic practice and poetics. Students will read a variety of poetic texts and recent works on poetics. The subject will also involve intensive workshopping of students' own poetry with focus on development of a distinctive voice and approach.

**Assessment:** Written work equivalent to 4000 words. Poetry equivalent to 3000 words 80% (half due mid semester, remainder due end of semester), personal poetics paper 1000 words 10% (due end of semester). A 30-minute class presentation (as scheduled during the semester) and participation in workshops/ exercises 10%.

**Prescribed texts:** A subject reader will be available for purchase.

### Third/fourth-year subjects

#### 760-421 Diaries/Journals and Autobiography

**Note:** Formerly available as 760-347. Students who have completed 760-347 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Sari Smith

**Prerequisites:** 25 points of second year creative writing.

**Contact:** 3 hours of seminars/workshops per week (*Semester 2*).

**Description:** This subject explores a variety of writers' diaries/journals and autobiographies from various periods and cultures including contemporary Australian examples. Students will read from texts about theoretical approaches, including autobiography as a critique of culture and literary criticism as autobiography. The subject will involve applied writing in workshops including exercises in various styles and approaches to autobiography.

**Assessment:** Written work totalling 4000 words for 3rd year and 5000 words for 4th year including: an essay of 1000 words for 3rd year and 2000 words for 4th year which engages with one of the major theoretical considerations within the field of autobiography 20% (due in week 8), a Reading Journal which reflects on weekly class exercises and readings 30% (due the week after semester finishes), and a piece of the student's own autobiographical writing totalling 3000 words 50% (due in week 12). Regular attendance and participation in tutorials and workshops is required.

**Prescribed texts:** A subject reader will be available for purchase.

#### 760-429 Writing through Character

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Philip Salom

**Prerequisites:** 25 points of creative writing at second year level.

**Contact:** A 3-hour seminar per week (*Semester 1*).

**Description:** In this subject students will examine subjectivity and character in a range of forms, including fiction and script. Analysis will focus on various theories of subjectivity and representation, and how the dynamics of monologue, dialogue and polyphony work to construct and/or deconstruct the reading and recognition of character. Students will engage with the creative work of writers from a variety of cultures and write, perform and workshop detailed pieces within the class unit.

**Assessment:** Creative work totalling 4000 words for 3rd year or 5000 words for 4th year students. A prose, poetry or script project of 3000 words for 3rd year and 4000 words for 4th year 75% (half due mid-semester, complete work due end of semester), an analysis or exegesis of personal creative work of 1000 words 10% (due end of semester), and a 30-minute class presentation (scheduled throughout the semester) and participation in workshops/exercises 15%.

### Visual Media (including visual arts and media arts)

#### First-year subjects

##### 760-103 Spacelab:Experiments in Contemporary Art

**Note:** A quota of 100 students applies to this subject.

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Dr Peter Hill

**Contact:** A 1-hour lecture, a 2-hour workshop and five hours studio access per week (*Semester 2*).

**Description:** This foundation subject aims to introduce students in visual media to various media, art-historical traditions, professional practices (museum curating/art criticism/international opportunities), and theoretical

positions. Through this they will develop a critical self-awareness about their own visual media practice and an understanding of the issues and contexts that inform visual media practice and theory at an international level. Through a combination of workshops, group critiques, lectures, and gallery visits the student will explore the contemporary visual world and will challenge conventional ideas about the theory and practice of visual media production. The course provides a foundation for cross-disciplinary work in visual media, and within that context develops an intellectual framework that encourages students to investigate ideas as art.

**Assessment:** A 10-minute oral/visual presentation 20% equivalent to 500 words (due during semester). An essay/exhibition review 20% equivalent to 1000 words (due during semester) and a folio 60% equivalent 2500 words (Spacelab projects plus sketchbooks) due at the end of semester. A hurdle requirement of a minimum of 80% attendance required.

##### 760-114 Visual Media: A Critical Dialogue

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Dr Barbara Bolt

**Contact:** A 1-hour lecture, a 2-hour workshop and five hour studio access per week (*Semester 1*).

**Description:** This subject aims to develop modes of enquiry, research skills and processes, and establish a critical dialogue between theory and practice specific to visual media. The lecture program and practical workshops engage students with visual languages in the context of specific imaging problems. Design fundamentals, visual literacy and semiotic analysis provide the fundamental visual understandings required across Visual Media. The subject interrogates the issues involved in contemporary image making. Gallery visits, guest lectures, screenings and excursions are included in the program.

**Assessment:** A 10-minute oral/visual presentation 20% (due mid semester) equivalent to 500 words, an essay 20% equivalent to 1000 words and a folio equivalent to 2500 words 60% (due at the end of semester). A hurdle requirement of a minimum of 80% attendance required.

**Prescribed texts:** A course reader will be available from the Melbourne University Bookshop.

##### 107-130 Art History A: The Work of Art

See full subject details on page 2.

##### 107-132 Introduction to Hollywood & Art Cinema

See full subject details on page 2.

### Second-year subjects

##### 760-201 Modes and Codes in Media Production

**Note:** Students who have previously completed 760-201 Media Production: The Avant-garde, 760-223 Media Production: Film making, 760-224 Media Production: Video or 760-225 Media Production: Sound, are not eligible to enrol in this subject. A quota of 40 students applies to this subject.

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Chris Knowles

**Prerequisites:** Usually 25 points of visual media subjects at 1st year level.

**Contact:** A 1-hour lecture, a 2-hour practical tutorial and four hours of studio access per week (*Semester 1*).

**Description:** The subject provides examination of the different formal systems used in modernist media production. The dynamics of screen and sound design are explored through the modes and codes of theatrical, broadcast and art based media. Students will develop practical skills through exercises and project work in film, video and sound production, and will develop concepts within the theoretical and historical context of modern media.

**Assessment:** Work totalling 4000 words. Comprising practical production (produced individually or working within a group) of approximately 5 minutes duration 60% (due end of semester), and written assignments 1400 words 40% (due during semester). A hurdle requirement of a minimum 80% attendance required.

##### 760-204 Contemporary Media Production

**Note:** Students who have previously completed 760-204 Media Production: Contemporary Forms, 760-223 Media Production: Filmmaking, 760-224 Media Production: Video, or 760-225 Media Production: Sound are not eligible to enrol in this subject. A quota of 40 students applies to this subject.

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Chris Knowles

**Prerequisites:** Usually 25 points of visual media at 1st year level.

**Contact:** Three hours contact a week, a 1-hour lecture a 2-hour practical tutorial, plus 4 hours of studio access or fieldwork per week (*Semester 2*).

**Description:** The subject asks students to research and analyse aspects of contemporary culture and media arts, and to create their own innovations through the production of a media work. Students will be encouraged to explore the combination of film, video, sound and visual art materials and techniques. Practical production strategies will be examined within the theoretical context of post-modernist social, cultural and technological dynamics.

**Assessment:** Work totalling 4000 words comprising practical production (produced individually or working within a group) of approximately 5 minutes duration 60% (due at the end of semester), and written assignments of 1600 words 40% (due during semester). A hurdle requirement of a minimum 80% attendance is required.

### 760-236 Body and Image: Re-Appraising the Figure

**Note:** Formerly available as 760-236 Visual Arts: Re-appraising the Figure. Students who have completed Visual Arts: Re-appraising the Figure are not eligible to enrol in this subject.

**Availability:** 2nd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year visual media.

**Semester:** Not Offered

**Description:** This subject investigates the dialogue between theories and philosophies of human subjectivity and changing representations of the human form in visual media. The subject has a strong conceptual, theoretical and historical basis that is investigated in the context of a studio and project based program. Theoretically informed project based work builds from a studio work component that focuses on the development of skills in the representation of the human form.

### 760-237 The Book as Art Object

**Note:** Formerly available as 760-237 Visual Arts: Myth and Narrative. Students who have completed Visual Arts: Myth and Narrative are not eligible to enrol in this subject.

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Peter Hill

**Prerequisites:** 25 points of first year visual media or equivalent.

**Contact:** A 1-hour lecture and 2-hour workshop and five hours of studio access per week (*Semester 1*).

**Description:** This subject provides an exploration of visual narrative through a close study of theory and practice in visual media as it relates to the artist book. Each student will make one traditional artist book and one experimental artist book. The relationship between text and image will be fully explored through lectures, practical demonstrations and gallery visits. Students can work in both two and three dimensions.

**Assessment:** A 10-minute oral/visual presentation equivalent to 1000 words 20% (due in week four). A scholarly essay/exhibition review equivalent to 1000 words 20% (due in week nine) and a folio of bound books and sketchbook equivalent to 2000 words 60% (due at the end of semester). A hurdle requirement of a minimum of 80% attendance required.

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester.

## Second/third-year subjects

### 760-220 Telemedia

**Note:** Formerly available as 760-322 and 760-220 Impact of the Media. Students who have completed 760-322 and 760-220 Impact of the Media are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Graham Jones

**Prerequisites:** Usually 12.5 points of first year visual media subjects.

**Contact:** A 1-hour lecture and a 2-hour workshop and a 2.5 hour screening per week (*Semester 2*).

**Description:** This subject is an introduction to the study of television and its cultural impact as one of the most recent and significant (in terms of its scope and influence) creative art-forms. It explores topics such as theories of mass media (in respect of production, circulation and consumption); genre; ideological critique; textual reception (fandom); issues of content regulation and censorship; postmodernism; and television's convergence with newer media technologies such as 'cable' and the internet.

**Assessment:** Assignments totalling 4000 words comprising of an essay of 2000 words 50% (due mid semester) and an essay of 2000 words 50% (due end of semester).

**Prescribed texts:** A subject reader will be available for purchase.

### 760-231 Radicalism in Visual Art

**Note:** Formerly available as 760-231 Radicalism in 20th Century Art. Students who have previously completed Radicalism in 20th Century Art are not eligible to enrol in this subject. A minimum of 80% attendance at lectures and seminars is required for assessment in this subject. BA students may credit this subject to an Art History major.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Ken Wach

**Prerequisites:** For BCA students 12.5 points of interdisciplinary subjects at first year level or equivalent. For BA students 12.5 points of first year art history subjects.

**Contact:** A 1-hour lecture and a 2-hour seminar per week (*Semester 1*).

**Description:** Lecture topics and subject content will be selected from the following: Dante Gabriel Rossetti and the Pre-Raphaelite Brotherhood; Joris-Karl Huysmans, Symbolism and the Theories of Mario Praz and Carlo Len-tricchia; Antoni Gaudi and Alternative Architecture; Albert Gleizes, Jean Metzinger, Pablo Picasso and Cubism; Tristan Tzara and the Dadaist Spirit of Revolt; Andre Breton, Surrealism and the Psychology of the Imagination; Art and the Impact of Photography; Clement Greenburg, Kitsch and Pop Art; Jackson Pollock, Carl Jung and Abstract Expressionism; Feminism and Frida Kahlo; Francis Bacon and Existentialism; Irving Goffman and the Sculptural Tableaux of the 1970s.

**Assessment:** Written work equivalent to 4000 words comprising an essay of 2000 words 60% (due at the end of semester), a seminar class presentation of 30 minutes duration comprised of a verbal presentation 10% together with a written synoptic paper of 1,500 words 20% (both of which are due in class through individual negotiation), and regular attendance and satisfactory participation in tutorials and workshops 10%. Minimum 80% attendance (hurdle requirement).

### 760-240 Interactivity

**Note:** A basic knowledge of Photoshop and digital file management is required. A quota of 20 students applies to this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** to be advised

**Prerequisites:** 25 points of visual media subjects or equivalent.

**Contact:** A 1-hour lecture and a 2-hour workshop per week (*Semester 2*).

**Description:** This subject focuses on the concept of interactivity as it relates to creative digital media, particularly on-line works. Students are introduced to contemporary developments in this area through a series of seminars and lectures. In the workshop component of the course, students learn the basics of web site and interactive multimedia creation using software packages such as Dreamweaver and Flash. Students develop their own project-based interactive works and are encouraged to examine these from aesthetic, critical and technical perspectives.

**Assessment:** A design plan equivalent to 500 words, including creative aims, flow chart, production plan and required resources, 15% (due week 6). A major project with accompanying workbook and reflective analysis equivalent to 3500 words, 85% (due week 12 and orally presented to the class). A hurdle requirement of minimum 80% attendance is required

**Prescribed texts:** Available on-line

### 760-241 Surrealism and Creativity

**Note:** Formerly available as 760-241 and 760-331 Surrealism and the Creative Imagination. Students previously enrolled in Surrealism and the Creative Imagination are not eligible to enrol in this subject. BA students may credit this subject to an art history or cinema studies major.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof Ken Wach

**Prerequisites:** For BCA 12.5 points of first year visual media or interdisciplinary subjects or equivalent. For BA students 12.5 points of first year art history or cinema studies.

**Contact:** A 1-hour lecture and a 2-hour seminar per week (*Semester 2*).

**Description:** This subject includes programmed study which examines and analyses the art and related critical writing of the 1920s and the 1930s in the context of the major aesthetic movements and schools of thought in contemporary Europe and Australia. Topics explored may include surrealist art, theory and aesthetics; Dada and the art of revolt; art, irrationality and creativity; psychoanalysis and the role of the imagination; automatism and the arts; literature and the arts; surrealism and the Spanish Civil War; surrealist sculpture; and the development of the avant-garde. Students will have the opportunity to

study relevant theory and the manifestoes, view films, and read the literature of the period with emphasis upon the formation, manifestation and influence of early modernist aesthetic precepts.

**Assessment:** Written work totalling 4000 words comprising an essay of 2500 words 60% (due at the end of semester), a seminar class presentation of 45 minutes duration comprised of a verbal presentation 10% together with a written synoptic paper of 1,500 words 20% (both of which are due in class through individual negotiation), and regular attendance and satisfactory participation in tutorials and workshops 10%. A hurdle requirement of a minimum 80% attendance is required.

### 760-248 Visual Culture

**Note:** Students who have completed 760-121 An Introduction to Visual Culture or 760-126 Screen and Photographic Theory 1B are ineligible to undertake this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** 12.5 point first year visual media subjects or equivalent.

**Semester:** Not Offered

**Description:** This subject provides an introduction to critical tools and methods employed in respect of interpreting such image-based cultural practices as photographs and films. Topics covered include narrative, genre, semiotics, psychoanalytic theory, feminist and Marxist models of interpretation, and broader forms of ideological critique relating to the representations of race and sexuality. Gallery visits, guest lectures, screenings and excursions are included in the program.

### 760-249 Experimental Photography

**Note:** Students who have completed 760-222 Media Production: Photography are ineligible to enrol in this subject. Students without a basic knowledge of photography must complete the relevant on-line modules in MAIL: Media Arts Interactive Learning. A basic knowledge of Photoshop is required. A quota of 20 students applies to this subject.

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Maggie Hegarty

**Prerequisites:** 25 points of first year visual media or equivalent.

**Contact:** A 1-hour lecture and 2-hour practical workshop, and 4-hour studio access per week (*Semester 1*).

**Description:** This subject examines the so-called authenticity of photographic images. Through a series of lectures students will gain an understanding of how artists including Man Ray, Moholy-Nagy, Peter Kennedy and Martyn Jolly have diverged from the mainstream of straight photography from the beginning of the twentieth century until the present. Composition and aesthetic principles will also be covered in the lectures. Art criticism, interpreting images and identifying context will be covered in lectures leading students to develop critiquing skills to enable them to evaluate their own work and the work of others. In their practical projects students will explore concepts such as deception, illusion, representing the un-representable, absence, emptiness, photomontage and distortion using devices such as layering, blurring, ghosting, photograms and digital effects. To achieve these visual effects they will be introduced to studio lighting and advanced Photoshop techniques. Students can also combine their photographs with other visual media and/or text.

**Assessment:** Class participation and work equivalent to 4000 words comprising three photo assignments 60% (due during semester) and a final folio of six related prints with a written introduction to the folio 40% (due at the end of semester). In week 9 each student will give a brief presentation of their proposed final project.

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester.

### 107-028 Australian Art: Rock to Pop

See full subject details on page 3.

### 107-030 Contemporary Aboriginal Art

See full subject details on page 3.

### 107-046 Contemporary Australian Art

See full subject details on page 4.

### 107-083 Film Noir: Style and History

See full subject details on page 3.

### 107-085 Australian Cinema

See full subject details on page 3.

## 107-262 History and Theory of Photography

See full subject details on page 5.

## Third-year subjects

### 760-325 Collaborative Media Production

**Note:** This subject was formerly 760-325 Media Production: Collaborative Projects and 760-325 Media Production: Projects in Media Production 2. Students who have completed Media Production: Collaborative Projects or Media Production: Projects 2 are ineligible to enrol in this subject. Students must complete a project proposal, script or treatment before commencing this subject. A quota of 20 students applies to this subject.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** Students must have completed 760-201 Modes and Codes in Media Production (*p.8*) or 760-204 Contemporary Media Production (*p.8*), or equivalent.

**Contact:** Three hours of combined lecture/screening/tutorial or practical workshop per week plus four hours of studio access per week (*Semester 1*).

**Description:** This subject explores collaborative practices within and across a range of creative professions in the arts and media industries. Skills acquired in other media arts units may be applied to productions and presentations in any genre or style. Detailed proposals and treatments of up to six pages must be submitted in a professional style of presentation at the commencement of this unit. Only selected projects will be produced. The maximum duration of narrative projects will be six minutes with a full script required.

**Assessment:** Individual work of 4000 words consisting of a 1000 word research paper and project proposal 20% (due mid-semester), an individual contribution to a group film/video/sound-based creative project including detailed production plans, tutorial presentations of work in progress and the completed project and documented work in a supporting production role on one other project of 3000 words 80% (due in stages throughout semester). The maximum duration of projects is 6 minutes. A hurdle requirement of a minimum 80% attendance required.

### 760-359 Light Moves

**Note:** A quota of 20 students applies to this subject. Students who have completed 760-323 Media Production: Advanced Photography are ineligible to enrol in this subject. Students without a basic knowledge of photography must complete the relevant on-line modules in MAIL: Media Arts Interactive Learning. A basic knowledge of Photoshop is required.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Maggie Hegarty

**Prerequisites:** 25 points of visual media or equivalent.

**Contact:** A 1-hour lecture and 2-hour practical workshop, and 4-hour studio access per week for 12 weeks (*Semester 2*).

**Description:** This subject examines the way that artists and photographers use and control light to create atmosphere. They will be encouraged to explore challenging lighting situations and conceptual ideas. Through a series of lectures students will gain an understanding of Ansel Adams' Zone System. The lectures will demonstrate how photographers can manipulate dynamic zones to create pre-visualised effects. This subject creates a dialogue between aesthetics, science and technology. Each week there will be a one-hour lecture followed by a two-hour practical workshop in the studios. Students will demonstrate their understanding of the Zone System in their practical work and may also explore alternative processes and the incorporation of other media. Each student will also plan and undertake a research project based on light. The research project is intended to develop individual thinking, research and presentation skills. It is expected that students will present a selection of their final pieces for public scrutiny in the form of a curated exhibition.

**Assessment:** Class participation and work equivalent to 4000 words, comprising of a photo assignment based on the Zone System 20% (due early in semester), a research project based on light comprising a 1000 word research report and four images 40% (due mid semester) and a final folio of six related prints in a chosen genre 40% (due at the end of semester). In week 9 each student will give a brief presentation of their proposed final project.

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester.

## Third/fourth-year subjects

### 760-403 Installation and Superfiction

**Note:** Formerly available as 760-403 Visual Arts: Installation Projects, 760-347 Visual Arts: Installations. Students who have completed 760-403 or 760-347 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Peter Hill

**Prerequisites:** 25 points of visual media at second year or equivalent.

**Contact:** A 1-hour lecture and a 2-hour workshop and five hours studio access per week (*Semester 1*).

**Description:** The subject introduces visual media students to installation art and the idea of the Superfiction. This includes broad introduction through theoretical lectures to: site specific art; process art; art in public spaces; earth works; deconstructive tendencies; video art; relational aesthetics; and performance art. The relationship between visual media and architecture will also be explored and contextualised, as will the relationship between curating and site specific visual media objects. Researching a large project and the appropriate use of materials techniques and processes will also be covered. With approval some students majoring in two and three-dimensional work may wish to collaborate on a single project. Through an understanding of the Superfiction, other students may present a small part of a much bigger project including research plans and models.

**Assessment:** A 15 minute oral/visual presentation equivalent to 500 words 10% (due week three). A reflective essay/interview/exhibition review equivalent to 1000 words 20% (due in week nine). A folio (Installation Project and sketchbooks /models) equivalent to 2000 words for 3rd year, and 3000 for 4th year level, 60% (due at the end of semester), and a written research proposal equivalent to 500 words 10% (due mid semester). A hurdle requirement of a minimum 80% attendance required.

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester.

### 760-404 Deleuze, Lyotard and the Arts

**Note:** Formerly available as 760-404 Deleuze and the Arts. Students who have completed Deleuze and the Arts are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Graham Jones

**Prerequisites:** For BCA students 25 points of second or third year visual media.

**Contact:** A 1-hour lecture, a 1-hour workshop and a 1-hour tutorial (*Semester 2*).

**Description:** Examines in depth Gilles Deleuze's and Jean Francois Lyotard's various works on creativity, literature, theatre, cinema, and the visual arts in respect to their aesthetic and political dimensions. It will also compare Deleuze and Lyotard's ideas with those of other philosophers such as Plato, Kant, Heidegger and Derrida.

**Assessment:** Two assignments of 2000 words for 3rd year students 50% each and two assignments of 2500 words for 4th year students 50% each (both assignments are equally weighted and due mid-semester and at the end of semester respectively).

**Prescribed texts:** A subject reader will be available.

### 760-424 Sexuality and Gender in Media Arts

**Note:** Formerly available as 760-321. Students who have completed 760-321 are not eligible to enrol in this subject. BA students may credit this subject to an art history or gender studies major.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Graham Jones

**Prerequisites:** For BCA students 12.5 points of second year media arts. For BA students 37.5 points of second/third year gender studies or admission to the BA (Honours) in gender studies.

**Contact:** A 1-hour lecture, 2 hour tutorial and a two hour film screening per week (*Semester 1*).

**Description:** This subject involves a study of the different ways in which sexuality and gender have been depicted in cinema (and other related visual practices). It places a strong emphasis on the study of 'masculinity' as an evolving form of cultural representation. Topics to be discussed include the theorisation of the 'gaze' (taking the female form as an object of erotic desire); relevant feminist theories of sexuality and gender; psychoanalytic theories of the 'fetish', sadomasochism, and cross-dressing; heterosexuality and homosexuality in Hollywood cinema and 'Independent film'; questions of gay 'visibility' and the emergence of 'Queer' cinema; debates concerning the legitimacy of

pornography; and the recent 'crisis in masculinity' depicted in American mainstream film.

**Assessment:** Written work of 4000 words for 3rd year, and 5000 words for 4th year, comprising two essays of equal length 50% each (one due mid semester and the second due at end of semester).

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester.

### 760-425 Film and Philosophy

**Note:** Formerly available as 760-422 A Focussed Study in the Media. Students who have completed 760-422 are not eligible to enrol in this subject. BA students may credit this subject to a Cinema Studies major.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Graham Jones

**Prerequisites:** For BCA students 12.5 points of second year visual media. For BA students 37.5 points of second/third year cinema studies or admission to the BA (Honours) in cinema studies.

**Contact:** A 1-hour lecture, a 2 hour tutorial and a two hour film screening per week (*Semester 1*).

**Description:** This subject looks at how a number of influential philosophical concepts have permeated (and been exemplified) in recent cinema. The subject begins by examining the ideas of Plato, and through an examination of mimesis and memory explores how his philosophical legacy endures in the representations of popular and experimental film, and reshaped within the context of postmodern practice.

**Assessment:** Written work equivalent to 4000 words for 3rd year, and 5000 words for 4th year, comprising two essays of equal length 50% each (one due mid semester and the second due at end of semester).

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester.

### 760-457 IT and Creative Practice

**Note:** This subject has a quota of 20 students per class.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** to be advised

**Prerequisites:** Completion of subject 760-240 Interactivity (*p.9*)

**Contact:** A 1-hour lecture and a 2-hour workshop per week (*Semester 1*).

**Description:** This subject focuses on the contemporary points of intersection between information technology and the creative arts. Students are introduced to historical and contemporary developments in this area, both in Australia and internationally, through a series of lectures and seminars. In the workshop component of the course, students create a major creative work that substantially develops their existing skills in this area. This work may take the form of an interactive work (web site, CD-ROM, installation, and so on), a time-based work or, with the approval of the co-ordinator, alternative options, such as the prototype for a much more ambitious work that is suitable for postgraduate study. Students are also required to present written and oral communication to a professional standard regarding their work, both before and after its completion.

**Assessment:** A design plan equivalent to 1000 words including creative aims, description and diagrams of the final work, a small but demonstrative component of the final work, a flow chart if appropriate, assessment of the technical issues, the production plan, a list of resources required and any copyright issues, 20% (due week 6). A major project with accompanying work-book, reflective analysis and catalogue entry equivalent to 3000 words for 3rd years or 4000 words for 4th years and orally presented to the class 80% (due week 12). A hurdle requirement of minimum 80% attendance is required.

**Prescribed texts:** To be advised

### 760-462 Visual Media: Experimental Projects

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr Barbara Bolt

**Prerequisites:** Usually 25 points of second year visual media subjects

**Contact:** A 1 hour lecture, a two hour workshop and five hours studio access per week (*Semester 2*).

**Description:** The subject aims to further develop students' ability to undertake independent research within a structured lecture program that addresses theoretical, philosophical and professional practice issues in contemporary visual media. Experimental Projects extends the previous experience in visual media through a program supervised by staff but largely initiated by each student on the basis of their individual conceptual, material, theoretical and aesthetic interests. The subject addresses professional practice issues in visual media.

Gallery visits, guest lectures, screenings, excursions and exhibitions are included in the program.

**Assessment:** A visual/written research proposal equivalent to 500 words 25% (due mid semester), an essay 1000 words 25% and practical projects 50% equivalent to 2500 words (due at the end of semester). A hurdle requirement of a minimum 80% attendance.

## Fourth-year subjects

### 107-436 Postcolonial Visual Art

See full subject details on page 8.

### 107-437 The Artist's Body

See full subject details on page 8.

### 107-463 Dream Screen: Film and Psychoanalysis

See full subject details on page 6.

## Theatre studies

### First-year subjects

#### 760-111 Myth into Performance

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Dr Peter Eckersall

**Contact:** A 1-hour lecture and a 2-hour workshop per week (*Semester 2*).

**Description:** This subject explores the elements of myth and ritual in performance and the relationship of myth to the broader culture. It examines the ways in which myth-making produces meaning in traditional and contemporary culture and the conventions that govern its transformation into performance.

**Assessment:** Written work totalling 4000 words or equivalent comprising a tutorial paper 1200 words 30% (due one week after class presentation) an essay of 1600 words 40% (due at the end of semester) and a 15-minute group devised performance equivalent to 1200 words 30% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

**Prescribed texts:** A subject reader will be available for purchase.

#### 760-112 Body, Text, Performance

**Availability:** 1st year

**Credit points:** 12.5

**Coordinator:** Paul Monaghan

**Contact:** A 1-hour lecture and a 2-hour tutorial/workshop per week (*Semester 1*).

**Description:** This subject is an introduction to theatre studies. It critically examines the theory/practice relationship in performance studies. It emphasises the processes involved in the translation of text into performance through the voice and body of the actor and the creation of 'mise en scene'.

**Assessment:** Written work totalling 4000 words comprising a group devised performance 30% (due one week after the end of semester), a critical evaluation of a performance totalling 1500 words 30% (due mid semester), a 1-hour written class test 30% (due one week after the end of semester) and regular participation in tutorials and workshops 10%. A hurdle requirement of a minimum 80% workshop attendance required.

**Prescribed texts:** A subject reader will be available for purchase.

### Second/third-year subjects

#### 760-200 Dramaturgy and Live Performance

**Note:** A quota of 20 students per class applies. Selection will be made on the basis of an H2B average or above in first year theatre studies.

**Availability:** 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Peter Eckersall

**Prerequisites:** Usually 25 points of first year theatre studies.

**Contact:** Two 2-hour workshops per week (*Semester 1*).

**Description:** This subject introduces students to the concept of dramaturgy as a critical tool in devising live performance. The basis of this process is the translation of a central idea and theme, through research, design, and documentation to conclude in a studio scale devised live performance. Students will be introduced to historical and contemporary dramaturgical theory and practices. They will be required to participate in performance making and presentational tasks. They will critically evaluate the dramaturgical structures

of the performance. Multimedia and non-traditional performance modes will be encouraged. The devised project will be facilitated by a staff member.

**Assessment:** Combined assessment tasks to the equivalent to 4000 words comprising participation in the preparation and performance of this project equivalent to 2000 words 50% (due throughout the semester), production of a case book that records and analyses dramaturgical processes equivalent to 500 words 20% (due at the end of semester), an essay of 1500 words that evaluates the devised performance from the point of view of performance dramaturgy 30% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester

#### 760-208 Theatre and Realism

**Note:** Formerly available as 760-336 and 760-208 Acting Real. Students who have completed 760-336 or 760-208 are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year theatre studies.

**Semester:** Not Offered

**Description:** This subject examines the theories underpinning 'realist' acting and production techniques. Particular attention is given to the new theatre initiated by Ibsen, Chekhov and others, to the rival symbolist theatre and the acting techniques developed by Stanislavski and Strasberg. Consideration is also given to the historical and cultural context in which these theories developed, parallel developments in related cultural fields, and their continuing impact on actor training and performance techniques in contemporary theatre practice. Participants are required to apply realist acting and production techniques to the building of an actual performance.

#### 760-209 Avant-Garde Theatre

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Peter Eckersall

**Prerequisites:** Usually 25 points of first-year theatre studies.

**Contact:** A 1-hour lecture and a 2-hour tutorial/workshop per week (*Semester 2*).

**Description:** This subject introduces and examines theories of the avant-garde and notions of avant-garde theatre culture. Students will review the history of the avant-garde in the 20th century with specific attention to early formative experiments, the contribution of Antonin Artaud and the explosion of avant-garde theatre in the 1960s and beyond. Consideration will also be given to the possible crisis in avant-garde theatre in the light of contemporary culture. The avant-gardes' need to be politically and culturally transgressive will be explored through early experiments in unmediated artistic expression and in the contemporary theorisation of cultural experiences as performance.

**Assessment:** Written work totaling 4000 words comprising participation in the seminar program, logbook and oral seminar paper of 1500 words 30% (due one week after the class presentation), a research essay of 2500 words 40% (due at the end of semester), and a performance presentation/practical project that identifies and applies theoretical concerns 30% (due at the end of semester).

#### 760-213 Australian Theatre

**Note:** BA students may credit this subject to an Australian studies major.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year theatre studies.

**Semester:** Not Offered

**Description:** This subject is a study of representative Australian plays in performance, selected for historical, dramatic, theatrical and cultural significance. Topics to be covered include colonial theatre, commercial theatre, indigenous theatre, the New Wave, and emerging playwrights.

#### 760-214 Performing Gender

**Note:** BA students may credit this subject to a gender studies major.

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first year theatre studies.

**Semester:** Not Offered

**Description:** This subject draws on gender theory to investigate the ways in which gender is performed in the theatre and inscribed in playtexts. It examines the representation and construction of masculinity and femininity in the theatre from classical times to the present through a study of selected plays. Students are encouraged to consider the relation between gender constructions on the stage and in the lived experience of subjects in history.

---

**760-215 Japanese Theatre****Availability:** 2nd and 3rd year**Credit points:** 12.5**Prerequisites:** Usually 25 points of first year theatre studies.**Semester:** Not Offered

**Description:** This subject is an introduction to the principal genres of Japanese theatre. Students will consider texts, production techniques, aesthetics, and historical or cultural contexts for genres including Noh, Kyo'gen, Kabuki, Bunraki, and modern and contemporary theatre. Consideration will also be given to recent performance trends in Japan. The study will conclude with consideration of the impact of Japanese theatre on contemporary theatre in other cultures, in particular Australia. A combination of plays, philosophical treatises, and essays, both critical and descriptive, will be studied in translation supported by video material and web sites.

---

**760-218 Mask and Puppet Theatre****Availability:** 2nd and 3rd year**Credit points:** 12.5**Prerequisites:** Usually 25 points of first year theatre studies.**Semester:** Not Offered

**Description:** This subject examines the use of masks and puppets in Western theatre and their relation to the depersonalized and idealised 'Über-mariquette'. Particular attention will be paid to the religious and cultural conditions in which mask and puppet theatre has flourished, the principal traditions of Western masked performance, including Greek and Roman theatre, Commedia dell'Arte, and Lecoq's highly influential work on the neutral mask, and the use of the mask in selected non-Western theatre forms (Japanese, Indonesian and others). The subject also focuses on the use of abstract or 'primitive' masks and puppets in twentieth century political and 'physical theatre', as well as on the relationship between mask, face, character, truth and concealment, race, gender and the 'other'. In practical classes, students will work in pairs to research a mode of mask or puppet performance, and the performance assessment will consist of work in small groups deriving from this research, and accompanied by a verbal presentation.

---

**760-230 Dance & Movement in Contemporary Theatre**

**Note:** Formerly available as 760-358. Students who have completed 760-358 are not eligible to enrol in this subject. A quota of 40 students applies.

**Availability:** 2nd and 3rd year**Credit points:** 12.5**Prerequisites:** Usually 12.5 points first-year theatre studies.**Semester:** Not Offered

**Description:** This subject incorporates a study of dance and movement in contemporary theatrical performance giving attention to different cultural traditions and the pivotal transitions which have led to the evolution of new genres in the 20th century. The emphasis will be on how theatrical ideas and texts are translated into movement and how physicalised theatre and contemporary dance such as Butoh, German Tanztheater and Physical Theatre challenge traditional representational modes. Workshops will investigate the interplay between spoken text and movement. Minimum 80% attendance (hurdle requirement).

---

**760-251 Page to Stage**

**Note:** Formerly available as Script and Theatre. Students who have completed Script and Theatre are not eligible to enrol in this subject.

**Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Denise Varney**Prerequisites:** Usually 12.5 points of theatre studies at first year level.**Contact:** A 1-hour lecture and a 2-hour tutorial per week (*Semester 1*).

**Description:** This subject examines the page to stage relationship of the dramatic text and its theatrical production. Students will compare historical and contemporary stage adaptations of classical and modern drama and consider the changing conditions of production and reception that affect the works. Students will develop an understanding of dramatic structure, play interpretation and analysis, theatricality and the critical discourses that locate the works in their cultural contexts.

**Assessment:** A written essay of 2,500 words 50% (due at the end of semester), a 1000 word historical paper or equivalent presentation 35% (due throughout semester) class participation, discussion and analysis of performance including short class exercises equivalent to 500 words, 15%. A hurdle requirement of a minimum 80% attendance is required.

---

**760-254 The Dramatic Character 1580-1700****Availability:** 2nd and 3rd year**Credit points:** 12.5**Coordinator:** Dr Angela O'Brien**Prerequisites:** Usually 25 points of first-year theatre studies.**Contact:** A 1 hour lecture and 2-hour tutorial/workshop per week (*Semester 2*).

**Description:** This subject will explore the dramatic creation and stage interpretation of characters in plays written in the Elizabethan, Jacobean and Restoration periods. Various character types and conventions will be considered including the fool, the malcontent, the fop, the independent woman, the cross-dressed character and the foreigner. Lectures will analyse characters in selected plays in terms of dramatic/theatrical lineage, socio-political context and performance history. The subject will also investigate the circumstances of live performance for actors in the periods under question. Characters and plays will be further explored in practical workshops.

**Assessment:** Work to the equivalent of 4000 words comprising an essay of 2000 words 50% (due just before the end of semester); performance work equivalent to 1000 words: 25% (due just after the end of semester); and tutorial presentation equivalent to 1000 words: 25% (due during the semester). A hurdle requirement of a minimum 80% attendance applies.

**Prescribed texts:** A subject reader will be available from the Bookroom at the beginning of semester.

---

**Third/fourth-year subjects**

---

**760-413 Brechtian Theatre**

**Note:** Formerly available as 760-351 and 760-229. Students who have completed 760-351 or 760-229 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year**Credit points:** 12.5**Coordinator:** Dr Denise Varney**Prerequisites:** Usually 37.5 points second year level theatre studies.**Contact:** A 1-hour lecture per week and a 2-hour workshop per week (*Semester 1*).

**Description:** This subject involves a study of the theatre of Bertolt Brecht including the acting theory, the plays, the Berliner Ensemble as well as the critical reception, contemporary adaptations and debates about the Brechtian legacy. The emphasis is on Brecht as a model for the integration of theory and practice through the notion of the rehearsal as an experimental/social laboratory. Consideration is given to the historical distance between Brecht's times and the present and the influence on contemporary theatre practice.

**Assessment:** For 3rd year: an essay of 3000 words 50% (due at the end of semester), class exercises of 1000 words including performances 40% and participation including preparation for practical work 10%. For 4th year: an essay of 4000 words for 4th year 50% (due at the end of semester), class exercises of 1000 words including performances 40% and participation including preparation for practical work 10%.

**Prescribed texts:** To be advised

---

**760-417 Greek Tragedy in Modern Performance**

**Note:** Formerly available as 760-417 Greek Theatre. Students who have completed 760-417 Greek Theatre are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year**Credit points:** 12.5**Coordinator:** Paul Monaghan**Prerequisites:** Usually 25 points of second-year theatre studies.**Contact:** A 1-hour lecture, a 1-hour tutorial, and a 2-hour introduced film screening per week (*Semester 2*).

**Description:** This subject investigates the performance of Greek tragedy in 'modern' culture from the nineteenth to the twenty-first centuries. Students will examine how the major movements of modern theatre (Realism, Symbolism, Expressionism, Brechtian, the Avant-garde and Postmodernism) have dealt with the challenges of Greek tragedy in performance, and how Greek tragedy has at times helped shape those movements. Of particular importance will be the notion of 'reception studies' in investigating and recontextualising ancient performance works. The subject explores the discourse of performance through a range of texts, sites, venues and enactments, and engages with both modern and post-modern theories of performance.

**Assessment:** A tutorial presentation and written paper of 750 words 20% (due during semester), a performance analysis and written paper of 750 words 20% (due during semester), participation in seminars 10% (throughout the semester); and research essay of 2500 words for third year, or 3500 words for fourth year 50% (due at the end of semester). There is a hurdle requirement of a minimum 80% attendance.

---

**760-418 Postmodern Theatre****Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of second-year theatre studies.

**Semester:** Not Offered

**Description:** This subject is a study of experimental directors' and choreographers' theatre from the 1980s to the present. Students will view recordings of live performance and consider other documented accounts of live events. Dramaturgical, cultural, historical and/or philosophical discourses will be used for performance analysis as students are encouraged to consider questions about performance in contemporary culture.

---

### 760-420 Performance Project

**Note:** Formerly available as 760-319. Students who have completed 760-319 are not eligible to enrol in this subject. A quota of 40 students per class applies.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Paul Monaghan

**Prerequisites:** Usually 25 points of second-year theatre studies.

**Contact:** Eight hours of directed performance preparation per week and extra rehearsal time as negotiated between students and director (*Semester 2*).

**Description:** This subject explores the theory/practice interface in the context of a performance project. The project will be research-based and culminate in a public performance followed by a piece of written documentation. There may be one large project/performance or a number of smaller ones. The project/s will be staff directed or supervised and will normally be proposed by the director. Students usually take acting, non-acting (production) and/or dramaturgical roles.

**Assessment:** Participation in the preparation, dramaturgy and performance of the project 70% (to be performed in week 12 of semester); production of a casebook which documents the performance process, and analyses aspects of the production 30%, (due one week after the end of semester). Assessment is equivalent to 4000 words for 3rd year, 5000 words for 4th year. Regular attendance and participation in workshops is mandatory. There is a hurdle requirement of a minimum 80% attendance.

---

### 760-428 Space and Light in Theatre

**Note:** Formerly available as 760-298/398 and 760-428 Theatre Design. Students who have completed 760-298/398 or 760-428 Theatre Design are not eligible to enrol in this subject. The subject may be credited towards a major in either theatre studies or visual media.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of second year theatre studies.

**Semester:** Not Offered

**Description:** This subject examines the nature of space and light in theatre as fundamental components of the medium. Students will develop an understanding of the way the dynamics and semiotics of space and light function both within the performance site and external to it. Key concepts of theatre design and lighting, theatre architecture and virtual reconstructions, prominent scenographers, styles and techniques of design will be examined in theory and practice. Assessment includes a collaborative design presentation for a designated performance.

## Additional Studies

---

### Third-year arts management subjects

#### 760-393 Arts Law in Australia

**Note:** This subject is available to Bachelor of Arts students undertaking a major in Socio-Legal Studies.

**Availability:** 3rd year

**Credit points:** 12.5

**Coordinator:** Lee Christofis

**Prerequisites:** Usually 25 points of second year creative arts or arts subjects.

**Contact:** A 1-hour lecture and a 2-hour seminar per week (*Semester 2*).

**Description:** This subject provides an introduction to Australian law as it applies to the arts and examines the tensions that arise between creative practices and legal concepts. It introduces a number of areas of law relevant to an arts practitioner and arts organisations including intellectual property, contract law, censorship and legal structures for collaborative arts activities.

**Assessment:** A tutorial paper and presentation of 1000 words 20% (due during semester), an essay of 1500 words 40% (due late in semester) and a take-home exam of 1500 words 40% (due a week after the end of semester). A hurdle requirement of a minimum 80% attendance required.

---

### Third/fourth-year arts management subjects

#### 760-401 Preparing, Promoting and Presenting

**Note:** Formerly available as 760-390. Students who have completed 760-390 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Lee Christofis

**Prerequisites:** Usually 25 points of second year creative arts or arts subjects.

**Contact:** A 1-hour lecture and a 2-hour tutorial per week (*Semester 2*).

**Description:** This subject surveys modes of communication in which arts managers must engage from normal business messages to preparing collateral for purposes of promotion. Students will be encouraged to develop a critical and analytical perspective on the effectiveness of selected materials in achieving their intended outcome.

**Assessment:** An individual class presentation and written report of 2000 words at 3rd year level or 2250 words at 4th year level 50% (due mid semester), and a group project presentation and a written report of 2000 words at 3rd year level and 2750 words at 4th year level 50% (due end of semester).

---

#### 760-402 Arts Industry in Context

**Note:** Formerly available as 760-395. Students who have completed 760-395 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Lee Christofis

**Prerequisites:** Usually 25 points of second year creative arts or arts subjects.

**Contact:** A 1-hour lecture and a 2-hour tutorial per week (*Semester 1*).

**Description:** Students of this subject will explore ways in which the arts industry is organised and the many different activities that intersect in bringing artist and audience together. The approach to the material will be topic-based and will include lectures on and discussion of various aspects of the arts industry. Guest lecturers from the industry will be regular participants in the lecture program and students may be required to undertake brief field excursions.

**Assessment:** A research paper of 2000 words for 3rd year or 2500 words for 4th year and a 20-minute tutorial presentation 50% (due progressively during the semester); and an art project presentation and documentation of 2000 words for 3rd year or 2500 words for 4th year 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

## Bachelor of Creative Arts (Honours)

---

### Fourth-year subjects

#### 760-490 Research Project

**Note:** This subject is compulsory for students enrolled in the BCA Honours program and the Postgraduate Diploma in Creative Arts.

**Availability:** 4th year and postgraduate

**Credit points:** 50

**Coordinator:** To be advised

**Prerequisites:** Admission to BCA (Honours) or the Postgraduate Diploma in Creative Arts.

**Contact:** Regular contact with the project supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

**Description:** This subject involves original research on an approved research project selected in consultation with their supervisor. The research project may be in the fields of creative writing, media arts and new media, theatre studies, visual arts or in cross-disciplinary creative arts. A minimum of 50% of the student's research project must involve theoretical study. The theoretical study will provide a framework for any practical research undertaken. This project will culminate in the presentation of a thesis, part of which could be presented as an exhibition, performance or literary work.

**Assessment:** A thesis presentation of 15 000 words or equivalent 100% (due in the second semester of enrolment).

---

#### 760-491 Research Methodology

**Note:** This subject is compulsory for students enrolled in the BCA (Honours) and Postgraduate Diploma in Creative Arts programs.

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** Assoc Prof Angela O'Brien

**Prerequisites:** Admission to fourth-year honours in creative arts, see Bachelor of Creative Arts (Honours) and Postgraduate Diploma in Creative Arts.

**Contact:** Two hours of lectures and seminars each week and a two day intensive seminar at the end of semester (*Semester 1*).

**Description:** In this subject students will be introduced to various research methodologies appropriate to research in the creative arts. These will include processes and techniques associated with selecting and refining a research problem; the means of identifying the current state of research in the field of study; data identification and collection; information analysis and synthesis; and selection of appropriate means of disseminating research findings.

**Assessment:** Students will be expected to present seminars documenting the progress of their honours year, a research project and their research findings. They will be required to produce an annotated bibliography equivalent to 1000 words 25% (due week 6); a critical evaluation of research methodologies equivalent to 1000 words 25% (due week 10); and a detailed research plan and seminar presentation equivalent to 3000 words 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.

---

### 760-405 Directed Reading

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** Admission into BCA (Honours) or Postgraduate Diploma in Creative Arts.

**Contact:** Regular meetings with the subject coordinator (*Semester 1, repeat 2*).

**Description:** Students of this subject will undertake a course of directed reading and essay work of an approved topic. Areas of study include creative writing, media arts and new media, theatre studies, visual arts, and cross-disciplinary studies. Students will be assigned a supervisor who will provide advice, guidance and give approval for the chosen essay topic. Permission to undertake this subject must be obtained from the Head of School or BCA fourth-year honours coordinator.

**Assessment:** A 1000 word journal 20% detailing time and resource management during the period of study (due at the end of semester) and presentation of a 4000-word essay 80% (due at the end of semester).

---

### 760-411 Critical Studies Culture & Creative Arts

**Note:** This subject is compulsory for students enrolled in the BCA (Honours) and Postgraduate Diploma in Creative Arts programs.

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** Dr Peter Eckersall

**Prerequisites:** Admission into Bachelor of Creative Arts (Honours) or Postgraduate Diploma in Creative Arts.

**Contact:** A 3-hour seminar per week (*Semester 1*).

**Description:** This subject introduces students to a variety of critical methodologies suitable for the engagement in, and analysis of, creative arts. Students will consider the theoretical grounding for an arts culture nexus and consider this relationship from the perspective of important critical, methodologies/contexts such as Marxism, feminism, postmodernism, historicism, postcolonialism, etc. A program of seminars will be led by staff from all art forms at the school supported by relevant visiting specialists. Students will be required to participate in seminar discussions.

**Assessment:** Seminar preparation and participation equivalent to 1500 words 35% (due at the end of semester), a written paper (due one week after oral presentation); and a 3500-word essay 65% (due end of semester). There is a hurdle requirement of a minimum of 80% attendance.

---

### 760-412 Practical Project

**Note:** This subject may be taken in any discipline area. The project must be different and entirely separate from any practical component of the compulsory 760-491 Research Project.

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** Admission to fourth-year honours in creative arts, or Postgraduate Diploma in Creative Arts.

**Contact:** Three hours per week (*Semester 1, repeat 2*).

**Description:** Students will undertake a practical project, which is either cross-disciplinary in nature or focused on a specific discipline in creative writing, visual media or theatre studies. The project may be undertaken by an individual student or a group of students.

**Assessment:** Project reports and supporting documentation totalling 5000 words 100% (due at the end of semester).

---

### 760-450 Reading Australian Writing

**Note:** Formerly available as 760-842. Students who have completed 760-842 are not eligible to enrol in this subject. This subject is an elective available to creative writing students.

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Prerequisites:** Admission into BCA (Honours) or Postgraduate Diploma in Creative Arts.

**Semester:** Not Offered

**Description:** This subject involves a study of contemporary Australian literary works, often prize-winning texts, and a study of culture of literary journals, magazines and professional networks important to Australian writers. The approach is discussion based and will include seminars on various authors and approaches to reading their works. Students will be expected to have read at least one significant work in preparation for each weekly class. Reading lists will be available in advance for the commencement of semester.

---

### 760-463 Digital Imaging for Multimedia

**Note:** This subject was previously offered as 760-532. Students who have completed 760-532 are not eligible to enrol in this subject.

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** To be advised

**Prerequisites:** Admission into BCA honours or postgraduate diploma in Creative Arts.

**Contact:** A 1-hour lecture and a 2-hour tutorial per week (*Semester 1*).

**Description:** This subject involves an introduction to the practice of digital imaging. It develops skills in the principles and methodologies of computer-based graphics and text, suitable for electronic and print reproduction, using a variety of industry standard software tools. It is a project-based subject which explores the nature of digital photography and image manipulation, with output suitable for low and high-end print, electronic graphic design, texture design for 3D graphics, interface design for interactive multimedia and graphic design for video post-production.

**Assessment:** A minor project equivalent to 1500 words 30% (due mid-semester) and a major project equivalent to 3500 words 70% (due at the end semester).

**Prescribed texts:** A subject reader will be available.

---

### 760-464 Interactive Multimedia Authoring 1

**Note:** This subject was previously offered as 760-533. Students who have completed 760-533 are not eligible to enrol in this subject.

**Availability:** 4th year and postgraduate

**Credit points:** 12.5

**Coordinator:** to be advised

**Prerequisites:** Admission into BCA honours or postgraduate diploma in Creative Arts.

**Contact:** A 1-hour lecture and a 2-hour tutorial/computer laboratory per week (*Semester 2*).

**Description:** This subject focuses on creative approaches to authoring interactive multimedia for a variety of platforms. This may include website, CDROM and DVD authoring, utilising HTML/DHTML, Flash, Director and streaming rich media (MP3, QuickTime), basic Javascript and other programming languages/environments of choice. Students will develop their own projects and be encouraged to examine their work from technical, aesthetic and critical perspectives. Relevant developments in on-line environments will also be discussed and explored.

**Assessment:** A minor project equivalent to 1500 words 30% (due mid-semester) and a major project equivalent to 3500 words 70% (due at the end of semester).

**Prescribed texts:** A subject reader will be available.

---

### 106-433 Genre Interventions

See full subject details on page 15.

---

### 106-451 Writing Nature

See full subject details on page 16.

