

Australian Studies

Convener: Associate Professor John Murphy (The Australian Centre, School of Historical Studies)

Australian studies is an internationally recognised program providing an interdisciplinary perspective on Australian society and culture. The program is run by the Australian Centre, within the School of Historical Studies.

Australian studies allows students to develop integrated analyses of the Australian experience from across disciplines. Students are encouraged to apply different methodologies and theoretical approaches to issues such as the environment, indigenous affairs, folklore, gender and sexuality, the visual and literary arts, urban planning, politics and popular culture.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, see general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts (page 1).

Prerequisites

The program commences at first year and there are no prerequisites for entry at this level.

Students may also enter at second year given the completion of 25 points at first year in subjects which focus on Australia. However, students must consult the relevant area of study entries in this Handbook to ensure that they meet the prerequisites, if any, for the second/third-year subjects listed below.

Students are permitted to complete all of the Australian Centre's undergraduate subjects over the course of their degree. However, no more than two subjects can be taken within a 12-month period.

Diploma in Arts (Australian Studies)

The Diploma in Arts (Australian Studies) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your course.

Students must complete 25 points of first-year subjects from the recommended subjects list below, and 75 points of second/third year subjects, 37.5 points from the list of core subjects below and 37.5 points from the list of optional subjects.

Requirements for a major

A major in Australian studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- two first-year subjects (25 points) which must focus upon Australia or be taken from the list of first-year subjects in Australian studies below; and
- six second/third-year subjects in Australian studies (75 points), which must include:
 - three subjects from the list of core subjects below; and
 - three subjects from the list of optional subjects below.

Students who wish to include a subject that is not listed must seek approval from the convener of the Australian studies program.

Australian studies subjects

Recommended subjects

It is recommended that students take **two** of the following subjects at first year toward an Australian studies major.

First year	Sem.
Australian studies	
102-111 Australia Now (<i>p.2</i>)	1 rep 2
History	
131-102 Australia in the World from 1914 (<i>p.3</i>)	1
Political science	
166-101 Australian Politics (<i>p.2</i>)	1
166-103 Global Politics (<i>p.2</i>)	2
166-107 Media, Politics and Society (<i>p.2</i>)	1
166-111 Australian Society (<i>p.3</i>)	2
166-120 Indigenous People and the State (<i>p.3</i>)	2

Core subjects

Students must take **three** of the following core subjects at second/third-year toward their Australian studies major. These subjects are intended to provide a survey of Australian culture and society.

Second/third year	Sem.
Australian studies	
No more than two of the following Australian studies 102-coded subjects may be taken within a 12 month period of enrolment	
102-111 Australia Now (<i>p.2</i>)	1 rep 2
102-003 Australia and America (<i>p.2</i>)	1 rep 2
102-005 Exploring Central Australia (<i>p.3</i>)	1 rep 2
102-211 Migrant Nation: Culture and Identity (<i>p.3</i>)	1
102-213 Face, Place, Race: Images of Australia (<i>p.3</i>) (winter intensive)	2
Cinema studies	
107-085 Australian Cinema (<i>p.3</i>)	N/A
Geography	
121-021 Environmental Politics and Management (<i>p.3</i>)	1
History	
131-051 Aboriginal & Pacific Islander Histories (<i>p.7</i>)	2
131-073 Human Rights in Australian History (<i>p.9</i>)	2
131-240 Controversies in Australian History (<i>p.13</i>)	1
Linguistics and applied linguistics	
175-018 Language in Aboriginal Australia (<i>p.4</i>)	N/A
Political science	
166-038 Indigenous Rights: Land and Heritage (<i>p.5</i>)	1

Optional subjects

Students must take **three** of the following optional subjects toward their Australian studies major. The normal prerequisite for entry to subjects offered at third/fourth-year is completion of 37.5 points of study at second year.

Second/third year	Sem.
Australian studies	
No more than two of the following Australian studies 102-coded subjects may be taken within a 12 month period of enrolment	
102-111 Australia Now (<i>p.2</i>)	1 rep 2
102-003 Australia and America (<i>p.2</i>)	1 rep 2
102-005 Exploring Central Australia (<i>p.3</i>)	1 rep 2
102-210 From Mateship to Mardi Gras (<i>p.3</i>)	2
102-211 Migrant Nation: Culture and Identity (<i>p.3</i>)	1
Art history	
107-046 Contemporary Australian Art (<i>p.4</i>)	1
107-028 Australian Art: Rock to Pop (<i>p.3</i>)	1
107-030 Contemporary Aboriginal Art (<i>p.3</i>)	2
Cinema studies	
107-077 Television and Australian Culture (<i>p.2</i>)	1
107-087 Contemporary Australian Cinema (<i>p.3</i>)	2
107-085 Australian Cinema (<i>p.3</i>)	N/A
107-037 Film and the Body (<i>p.2</i>)	N/A
English	
106-033 Writing After Empire (<i>p.6</i>)	2
106-045 Aboriginal Writing (<i>p.7</i>)	2
106-063 Aboriginal Cultural Studies (<i>p.9</i>)	1
106-064 Contemporary Cultural Studies (<i>p.9</i>)	1
106-050 Australian Authorship (<i>p.7</i>) (winter intensive)	2
Geography	
121-021 Environmental Politics and Management (<i>p.3</i>)	1
121-017 Society and Environments (<i>p.2</i>)	2
121-226 Native Title (<i>p.4</i>)	N/A
121-231 Indigenous Peoples & Resource Management (<i>p.5</i>)	N/A
History	
131-051 Aboriginal & Pacific Islander Histories (<i>p.7</i>)	2
131-033 A History of Sexualities (<i>p.6</i>)	1
131-034 Gender, Culture and Identity (<i>p.6</i>)	2
131-073 Human Rights in Australian History (<i>p.9</i>)	2
131-071 Museums, Objects, Spectacles (<i>p.8</i>)	1
131-021 Great Moments in Australian Sport (<i>p.5</i>)	1
131-093 Migrants, Refugees & Australian Society (<i>p.10</i>)	2
131-210 Total War: Asia & the Pacific 1931-1952 (<i>p.10</i>)	Summer
131-222 Digging for Gold: Cultural Landscapes (<i>p.11</i>)	N/A
131-230 Resisting Colonialism: Australia-Pacific (<i>p.12</i>)	N/A
730-394 Indigenous People, History and the Law (<i>p.11</i>)	N/A
History and philosophy of science	
136-213 Environmental History of Australia (<i>p.5</i>)	Summer

Second/third year		Sem.
136-313 Environmental History of Australia (Sc3) (p.6)		Summer
Political science		
166-004 Change & Conflict in Australian Society (p.3)		N/A
166-012 Australian Political Economy (p.3)		2
166-022 Public Policy Making (p.4)		1
166-035 Australian Foreign Relations (p.5)		1
166-038 Indigenous Rights: Land and Heritage (p.5)		1
166-230 On Country Learning: Indigenous Studies (p.7)		1
School of Creative Arts		
760-213 Australian Theatre (p.12)		N/A
Third/fourth year		Points
Anthropology		
121-457 Ethnic Nationalism and the Modern World (p.4)		12.5
Geography		
121-458 Australian Quaternary Environments (p.6)		25
Fourth year		Points
Australian studies		
102-511 Imaging Australian Spaces (p.4)		12.5
102-512 From Cosmopolitanism to Transnationalism (p.4)		12.5
History		
131-471 Postcolonial and Indigenous Histories (p.19)		12.5
131-474 New Histories of Australian Politics (p.19)		12.5
Political science		
166-411 Australian Politics: Democracy & Justice (p.9)		12.5
Postgraduate		Points
Available to fourth year students with permission of the subject coordinator:		
102-507 Themes in International Studies (p.4)		12.5
102-508 Theories in International Studies (p.5)		12.5

Combined honours entry

Currently there is no pure honours program in Australian studies. This means that students must combine fourth-year honours in Australian studies with another area of study.

The prerequisites for entry to combined honours in Australian studies are:

- completion of all the requirements for the BA;
- completion of a major in Australian studies;
- an average grade of H2B or higher over the second/third-year subjects within the major;
- admission to honours in another program within the Faculty of Arts.

For information on how to apply see *Applying for Honours* (p.13).

Combined honours requirements

Although it is possible to complete an honours thesis in Australian studies and there are two fourth-year/postgraduate subjects, 102-511 Imaging Australian Spaces (p.4) and 102-512 From Cosmopolitanism to Transnationalism (p.4), students undertaking combined honours in Australian studies may enrol in honours subjects from any area of study within the Faculty of Arts, provided that those subjects are judged to have *substantial Australian content*. The decision as to which subjects fulfil this requirement must be made in consultation with a program convener.

Combined honours in Australian studies and another area of study must take one of the following forms:

- 102-503 Australian Studies Thesis (p.3) (37.5 points); and
- two honours subjects with *substantial Australian content* from any Arts program (25 points); and
- three honours subjects in the combining discipline (37.5 points).

or

- honours thesis in the combining discipline (37.5 points); and
- two honours subjects in the combining discipline (25 points); and
- three honours subjects with *substantial Australian content* from any Arts program (37.5 points).

Further study

A range of multidisciplinary postgraduate courses are offered to meet the needs of both established professionals and others wishing to pursue further research in the area of Australian studies.

Career opportunities

A degree with a major in Australian studies provides a solid grounding in cross-disciplinary understandings of Australian society, culture and history. It

is highly relevant for graduate interested in education, museums and cultural institutions, the media and the public service.

For more information

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First/second-year subjects

102-111 Australia Now

Note: Students are not permitted to undertake within a 12-month period more than two undergraduate subjects offered by the Australian Centre. This subject is recommended for students wishing to complete a major in Australian studies.

Availability: 1st and 2nd year

Credit points: 12.5

Coordinator: Mr M Cathcart

Contact: Thirty hours of contact per semester. Two hours of lectures per week for twelve weeks and one hour of tutorial per week for ten weeks. In addition, first year students are required to attend an essay-writing workshop of two hours and an additional lecture in the final week (*Semester 1, repeat 2*).

Description: This subject introduces students to key social, political and environmental issues which are shaping contemporary Australia. It is ideal for international students, for students whose main area of study lies outside the humanities, and for students who wish to gain a broad understanding of the complex challenges facing Australia today. The subject is responsive to current debates in Australia, and issues it covers include the arguments about social justice for Aborigines; immigration and asylum seekers; environmental concerns; social inequality; the relationships between men and women; Australia's identity and the impact of globalisation. Students are encouraged to develop their own analyses of contemporary Australia, using appropriate theoretical constructs, fieldwork, and a variety of sources. Lectures and tutorials draw on a range of materials including journal and newspaper articles, poetry and Australian films and documentaries.

Assessment: An essay of 1500 words 25% (due mid-semester) and an essay of 2500 words 75% (due during the examination period). Students must complete all assignments and attend at least 70% of classes.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

Second/third-year subjects

102-003 Australia and America

Note: Students are not permitted to undertake within a 12-month period more than two undergraduate subjects offered by the Australian Centre.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Fay Anderson & Assoc Prof John Murphy

Contact: A 1.5-hour lecture and a 1-hour tutorial per week for 12 weeks (*Semester 1, repeat 2*).

Description: This subject examines, in a comparative context, historical and cultural developments in the United States and Australia with an emphasis on issues of national identity and social memory from the mid-19th century until the present day. In tracing the similarities and differences in the experiences of these two nations, the following themes will be discussed: frontier histories and the rights of Indigenous people; issues of civil rights explored through ethnicity and gender; immigration and its resulting social and political consequences; war and society; crime and punishment; style and representation of political leadership and cultural influences; foreign policy and the ramifications of terrorism. The subject will also investigate the ways Australians and Americans have viewed each other's societies, and the cultural and political ties between the two countries.

Assessment: A document exercise of 1500 words 30% (due mid-semester), a research essay of 2500 words 60% (due during the examination period) and class presentation 10%. Students must complete all assignments and attend at least 70% of classes to be eligible for assessment.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

102-005 Exploring Central Australia

Note: Students are not permitted to undertake within a 12-month period more than two undergraduate subjects offered by the Australian Centre.

This subject includes fieldwork in central Australia. An outline of the fieldwork program is available from the Australian Centre and at the web site <http://www.australian.unimelb.edu.au>.

A quota of 25 students applies to this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Prof Kate Darian-Smith

Contact: Fieldwork of six days/five nights in central Australia (at additional cost) plus 12 hours of seminars at the University. The fieldwork will be held over the mid-semester break (*Semester 1, repeat 2*).

Description: Exploring Central Australia is an interdisciplinary subject designed to guide students towards a 'shaping' experience of Central Australia. It is a subject designed to prompt academic inquiry in the context of a first-hand encounter - an intensive field trip - with the environment and cultures of the region. We will be focusing on the contested histories and contemporary realities, with particular attention to issues of race and culture, in the town of Alice Springs, and also exploring the 'meanings' of Uluru for both the Anangu people and non-indigenous Australians. This subject is taught through a combination of seminars at the University and an intensive field trip (at additional cost) to Central Australia. Students will be exposed to a series of content-based discussions, readings, and first-hand experiences - including the opportunity to learn about Central Australia from its Aboriginal and non-indigenous inhabitants. They will be encouraged to produce research and writing that investigates issues, challenges stereotypes, and draws upon their fieldwork observations and interactions.

Assessment: Class presentation 10% (during the semester), a 1000 word writing exercise 30% (due before the mid-semester break), a 500 word essay proposition 10% (due before the semester break) and a 2500 word research essay 50% (due during examination period). Students must attend all the seminars and the field trip.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

102-206 Witness: War and the Australian Media

Note: Students are not permitted to undertake within a 12-month period more than two undergraduate subjects offered by the Australian Centre.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Fay Anderson

Contact: A 1.5-hour lecture and a 1-hour tutorial per week for 12 weeks (*Semester 1*).

Description: This subject examines Australia's involvement in war and the journalists and photographers who reported on these international conflicts. Since Howard Lambie was embedded in the Sudan in 1885, our war correspondents have been considered important witnesses and the public's main source of information. This subject explores the background of the major wars that the Australian media have covered including the Boer War, the World Wars, the Spanish Civil War, Vietnam, the Middle East, Ireland, Cambodia, East Timor, Kosovo and the present battle in Iraq. Within this context, the subject considers the rich history of Australian war journalism (print and broadcasting), the evolution of the industry, the extent of the war correspondents' influence, how they shaped public perceptions and the prevailing representations. Drawing on a range of case studies involving the seminal battles and iconic correspondents, students will consider Banjo Patterson's reports from the Boer War, the legend of Gallipoli immortalised by C.E.W. Bean, Damien Parer's images of the Kokoda Trail, Wilfred Burchett's warning to the world at Hiroshima, East Timor and the Balibo Four and Paul McGeough's coverage of the fall of Baghdad. Major topics include: the creation of the Anzac legend, the mythmaking and truths, censorship, embedded journalism, propaganda, genocide, gender, national identity, objectivity and the changing nature of war reporting.

Assessment: An article review of 1500 words 30% (due before mid semester break), a research essay of 2500 words 55% (due during the examination period), a 10 minute group presentation 15%. Students must have attended at least 70% of classes to be eligible for assessment.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

102-210 From Mateship to Mardi Gras

Note: Students are not permitted to undertake within a 12-month period more than two undergraduate subjects offered by the Australian Centre.

Credit points: 12.5

Coordinator: Dr Graham Willett

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject introduces students to the history of homosexuality in Australia since European arrival. It explores the formation of sexual cultures in the 19th and early- and mid-20th centuries and examines the development of gay and lesbian politics and communities from 1969 to the present. On completion of the subject students should have developed ways to discuss and theorise homosexuality within an interdisciplinary framework. A knowledge of the complex history of homosexuality and of homosexual identities should enhance students' understanding of debates around subcultures, social movements and identity politics within Australian society in general.

Assessment: A 1000 word essay 25% (due mid semester) and a 3000 word essay 75% (due during examination period).

Prescribed texts: G Willett, *Living Out Loud: A History of Gay and Lesbian Activism in Australia*, Allen & Unwin 2000.

102-211 Migrant Nation: Culture and Identity

Note: Students are not permitted to undertake within a 12 month period more than two undergraduate subjects offered by the Australian Centre.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Sara Willis

Contact: A 1.5-hour lecture and a 1-hour tutorial per week for 12 weeks (*Semester 1*).

Description: This subject allows students to engage critically with Australia as a migrant nation, identifying its complex nature through a variety of disciplinary perspectives. Topics covered include the history and politics of Australian immigration, multicultural policies, theories of multiculturalism, migrant cultural forms and display, racial politics, refugee issues, case studies of migrant communities and ethnic/national identities. Students will engage with the work of historians, social and cultural theorists, policy makers, activists, writers and artists. This course will appeal to anyone with an interest in immigration, multiculturalism, ethnicity and national identity and those who seek to understand contemporary Australian society.

Assessment: Class presentation 10%, a 1500 word analytical essay 35% (due mid-semester) and a 2500 word research essay 55% (due at the end of semester). Students must complete all assignments and attend at least 70% of classes to be eligible for assessment.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

102-213 Face, Place, Race: Images of Australia

Note: Students are not permitted to undertake within a 12 month period more than two undergraduate subjects offered by the Australian Centre. Strict enrolment deadlines apply to subjects taught during the Winter Recess. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Caroline Jordan

Contact: This subject is taught intensively on 28, 29 June and 3, 4, 5, 6, 9, 10, 11, 12, 13 July with a daily 1.5-hour lecture and daily 1.5-hour seminar or site visit (*Semester 2*).

Description: This subject examines the role of visual images and practices in the historical and contemporary development of Australian culture and identity. Themes of 'places', real and imagined: the city, the suburbs, the bush, the beach and the desert, and 'faces': Australian cultural icons and representations of masculinity, femininity, indigenous and 'ethnic' Australians, will be explored through the study of visual cultures, which ranges from traditional visual forms of painting and photography to media forms of film, TV and advertising to the visual in everyday life. Students will familiarise themselves with using techniques of visual analysis and visual evidence drawn from many media and will have the opportunity to participate in off-site classes, eg. at the Melbourne Museum, the Art Gallery at Federation Square and the Immigration Museum.

Assessment: Three 500 word exercises 30% (due during the teaching period), a 2500 word research essay 60% (due after completion of classes) and class presentation 10%. Students must complete all assignments and attend at least 70% of classes to be eligible for assessment.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

Fourth-year subject

102-503 Australian Studies Thesis

Availability: 4th year and postgraduate

Credit points: 37.5

Coordinator: Prof Kate Darian-Smith

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in Australian studies.

Contact: Regular meetings with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

Description: An approved thesis topic selected in consultation with the fourth-year coordinator.

Assessment: A thesis of 12 000 words 100% (due at the end of the second semester of enrolment).

Fourth-year/postgraduate subjects

102-497 A Century of Australian Social Policy

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Assoc Prof John Murphy

Prerequisites: Admission to relevant Masters coursework or Honours programs.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject explores the history of Australian social policy, interweaving five themes: the rise and fall of state-regulated wages, the ways that income support was shaped by this arbitration system, the gendering and de-gendering of the welfare system and its relationship to the family, the separate and privileged position of veterans' welfare, and the distinctive place of the faith-based welfare sector in the mixed economy of welfare. This historical survey is combined with examination of theories on the comparative analysis of welfare regimes. The subject starts from the principle that to understand where we are going involves understanding where we have come from, and that we need historical depth to comprehend contemporary transformations in the type of policy regime constructed in Australia. Through an investigation of the antecedents of 'welfare reform', industrial relations deregulation, the de-gendering of welfare, and the shift towards contracting non-government welfare agencies to administer the poor, the subject provides an opportunity to examine the present in the light of the past.

Assessment: A book review of 1000 words 20% (due week 6 of semester) and a research essay of 4000 words 80% (due during the examination period). Students must complete all assignments and attend at least 80% of classes to be eligible for assessment.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

102-505 Australian Studies 5A

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Assoc Prof John Murphy

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in Australian studies and permission of the subject coordinator.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: This is a directed reading seminar on public culture that is driven by the research interest of both the students and the staff. Details of the programs being offered will be available at the Australian Centre.

Assessment: An essay of 5000 words 100% (due at the end of semester).

102-506 Australian Studies 5B

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Assoc Prof John Murphy

Prerequisites: Admission to the postgraduate diploma of fourth-year honours in Australian studies and permission of the subject coordinator.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This is a directed reading seminar on public culture that is driven by the research interest of both the students and the staff. Details of the programs being offered will be available in the Australian Centre.

Assessment: An essay of 5000 words 100% (due at the end of semester).

102-511 Imaging Australian Spaces

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Dr Sara Wills

Prerequisites: Admission to a coursework masters program. Fourth-year honours or postgraduate diploma students may take this subject with permission from the postgraduate coordinator.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject allows students to examine the ways in which we 'image' space in Australia, and is based on a case study approach that encourages students to develop forms of site-specific engagement. It examines the way in which spaces or sites/sights - conceived in a visual, literary and/or physical sense - have been constituted and understood, and outlines the way in which spatial analyses can provide new ways of thinking about Australian society and culture. The seminars provide both a series of case studies on different approaches to 'imaging Australian space', and also a 'workshop' approach directed by student engagement with the topic. Included in the case studies are topics that investigate both rural and urban landscapes; cross-cultural, migrant and racialised spaces; senses of home, place and belonging; non-space; architectural and design spaces; transnational understandings of Australia's place in the region and world; and how each of these may be shaped and affected by cultural memories and cultural politics.

Assessment: A seminar presentation accompanied by a 1500 word discussion paper 25% (during semester, the paper to be submitted within a week of the presentation), and a 3500 word essay 75% (due during the examination period). This subject has a hurdle requirement of attendance at a minimum of 8 out of 12 seminars.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester.

102-512 From Cosmopolitanism to Transnationalism

Availability: 4th year and postgraduate

Credit points: 12.5

Coordinator: Dr Sara Wills

Prerequisites: Admission to a coursework masters program. Fourth-year honours or postgraduate diploma students may take this subject with permission from the postgraduate coordinator.

Contact: A 2-hour seminar per week (*Semester 1*).

Description: In this course, cosmopolitanism and transnationalism are terms employed to describe a range of effects resulting from the traffic across national boundaries of culture, capital, people and ideas. Unlike some programmes in transnational studies, which focus upon politics, economics and development, this subject focuses in particular on the development and operation of cosmopolitan and transnational social and cultural processes, practices and theories across a range of humanities disciplines. The course aims to encourage students to think outside of national frameworks in order to meet the challenges of an increasingly globalised world, but especially to think critically about the social and cultural implications for Australia. It aims to outline the bases and potential for forms of cosmopolitanism and transnationalism emerging in Australia today.

Assessment: Each student will give a formal class presentation of a piece of original research based on either archival/textual analysis or oral history interviews. This will be of 1500 words and worth 35% (due during the semester), followed by an essay of 3500 words, worth 65% (due during the examination period). There is a hurdle requirement of 80% seminar attendance.

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

Postgraduate subjects

102-507 Themes in International Studies

Note: Available to fourth year students with permission of subject coordinator. Strict enrolment deadlines apply to subjects taught intensively. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.

Availability: postgraduate

Credit points: 12.5

Coordinator: Prof Kate Darian Smith

Prerequisites: Admission to the Master of International Studies.

Contact: Intensive: Saturday and Sunday (9.30 a.m. to 4.00 p.m.) March 17 and 18, and April 21 and 22 and two 2.5-hour seminars (4.30 p.m. to 7.00 p.m.) March 8 and May 10 (*Semester 1*).

Description: This subject provides students with a cross-disciplinary introduction to some of the key themes in the International studies program. It examines the broad historical, political and social contexts for understanding the 'Movements, Migrations and Mobilities' of peoples, cultures and ideas in the contemporary world. Through a series of intensive seminars, students will examine selected case studies and reflect upon such issues as immigration, diasporic cultures, media and communications, and human rights within international frameworks. It will explore wider theoretical issues such as the relationships between the local, national and global 'positioning' of cultures, and the implications of this for governance, citizenship and conflict.

Assessment: Written assignments totalling 5000 words, comprising two 1000 word assignments 25% each (due over the course of the semester) and a

3000 word assignment 50% (due during the examination period). Students must attend the seminars to be eligible for assessment.

Prescribed texts: A subject reader will be available to purchase from the Bookroom before the start of teaching.

102-508 Theories in International Studies

Note: Available to fourth year students with permission of subject coordinator. Strict enrolment deadlines apply to subjects taught intensively. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.

Availability: postgraduate

Credit points: 12.5

Coordinator: Assoc Prof J Murphy

Prerequisites: Admission to the Master of International Studies.

Contact: Intensive: Saturday and Sunday (9.30 a.m. to 4.00 p.m.) August 11 and 12, and September 1 and 2 and two 2.5-hour seminars (4.30 p.m. to 7.00 p.m.) August 2 and October 11 (*Semester 2*).

Description: This subject will introduce students to the most recent theoretical approaches and debates in International studies, the historical context of these concerns, and their regional permutations. These include state-formation, world systems, post-colonialism, gender, identity, and globalisation. The subject has an interdisciplinary and cross-disciplinary structure.

Assessment: Written assignments totalling 5000 words, comprising two 1000 word assignments 25% each (due over the course of the semester) and a 3000 word assignment 50% (due during the examination period). Students must attend the seminars to be eligible for assessment.

Prescribed texts: A subject reader will be available to purchase from the Bookroom before the start of teaching.

