

# Architectural History

**Convener:** Professor Philip Goad (Architecture, Building and Planning)

Architectural history is taught within the Faculty of Architecture, Building and Planning, and in the Faculty of Arts. It deals with aspects of the history, interpretation, representation, cultural context, design, planning, construction and conservation of buildings, viewed in a perspective of social history and cultural milieu. Specific subject areas include the wide range of European architecture, architecture of the 19th and 20th centuries, Greek and Roman architecture, Asian architecture, and Australian architecture.

## Faculty of Arts requirements

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, but must complete a minimum of 50 points of first-year subjects and 100 points of second/third-year subjects in areas of study approved or taught by the Faculty of Arts. Within the architectural history program, only those subjects taught by Schools of the Faculty of Arts are arts-approved. See *Arts-approved subject requirement (p.6)* for more information.

BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the combined degree.

## Prerequisites

There are no specific prerequisites for architectural history in first year.

## Requirements for a major

A major in architectural history consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects in architectural history (25 points); and
- seven second/third-year subjects of architectural history (87.5 points), which must include 702-231 Modern Architecture A: 19th Century (*p.13*), usually taken as a semester one subject in second year.

## First year

Students must take **two** of the following subjects towards an architectural history major:

First year subjects	Sem.
<b>Faculty of Architecture, Building and Planning</b>	
702-131 European Architecture A ( <i>p.10</i> )	2
702-132 European Architecture B ( <i>p.10</i> )	N/A
702-102 City in History ( <i>p.5</i> )	1

## Second/third year

Students must take **seven** of the following subjects towards an architectural history major:

Second/third year subjects	Sem.
<b>Faculty of Architecture, Building and Planning</b>	
702-231 Modern Architecture A: 19th Century ( <i>p.13</i> )	1 rep Summer
702-232 Modern Architecture B: 20th Century ( <i>p.13</i> )	2
702-233 Asian Architecture A: Southeast Asia ( <i>p.4</i> )	1
702-234 Asian Architecture B: China Korea Japan ( <i>p.4</i> )	2
705-216 History of Landscape Architecture ( <i>p.11</i> )	2
<b>Classical studies and archaeology</b>	
107-234 Roman Art and Architecture ( <i>p.5</i> )	2
107-249 Greek Art and Architecture ( <i>p.5</i> )	N/A
<b>Art history</b>	
107-449 Architecture and the Visual Imagination ( <i>p.6</i> )	N/A
<b>Japanese</b>	
110-221 Dynamics of Japanese Architecture & Art ( <i>p.5</i> )	1
<b>Third year subjects</b>	Sem.
<b>Faculty of Architecture, Building and Planning</b>	
702-305 Theories of Architecture ( <i>p.20</i> )	1
705-376 Landscape Heritage ( <i>p.12</i> )	2
<b>Third/fourth year subjects</b>	Sem.
<b>Faculty of Architecture, Building and Planning</b>	
702-431 Australian Architecture ( <i>p.5</i> )	1
702-460 Studies in Contemporary Architecture ( <i>p.20</i> )	N/A
702-617 Crisis & Complexity: 1950s Architecture ( <i>p.7</i> )	2
<b>Art history</b>	
107-449 Architecture and the Visual Imagination ( <i>p.6</i> )	N/A

## Honours entry

The prerequisites for entry to honours in architectural history are:

- completion of all the requirements for the BA; and
- completion of a major in architectural history; and
- an average grade of H2B or higher over the second/third-year subjects within the major.

Entry to honours must be approved by the architectural history honours coordinator and a Faculty of Arts honours course adviser.

## Honours requirements

Honours coordinator: Professor Philip Goad

## Pure honours

Students undertaking pure honours in architectural history must complete:

- 705-403 Research Project C (25 points); and
- Honours subjects in architectural history to total 75 points, including 702-474 Investigation Program A (*p.11*)

## Combined honours

Students may wish to combine study in architectural history with study in classical studies, art history or Japanese. Interested students should contact the Faculty of Architecture, Building and Planning.

Students undertaking combined honours in architectural history and another program must complete:

- 705-403 Research Project C (25 points); and
- three honours subjects in architectural history (37.5 points), including 702-474 Investigation Program A (*p.11*); and
- three honours subjects in the combined program (37.5 points).

or

- honours thesis in the combining program (37.5 points); and
- two honours subjects in the combining program (25 points); and
- three honours subjects in architectural history (37.5 points).

## Honours subjects

<b>Third/fourth year subjects</b>	Sem.
<b>Faculty of Architecture, Building and Planning</b>	
702-460 Studies in Contemporary Architecture ( <i>p.20</i> )	N/A
<b>Art history</b>	
107-449 Architecture and the Visual Imagination ( <i>p.6</i> )	N/A
<b>Fourth year subjects</b>	Sem.
<b>Faculty of Architecture, Building and Planning</b>	
702-474 Investigation Program A ( <i>p.11</i> )	1 rep 2, Summer
705-401 Research Project C (Honours) ( <i>p.17</i> )	1 rep 2
705-415 Contemp'ry Theory & Australian Landscape ( <i>p.7</i> )	1
702-421 Urban Design Theory ( <i>p.20</i> )	1
702-617 Crisis & Complexity: 1950s Architecture ( <i>p.7</i> )	2
702-635 Australian Building Analysis ( <i>p.5</i> )	1
<b>Art history</b>	
107-467 Renaissance and Baroque Rome 1450-1750 ( <i>p.6</i> )	Summer

## Further studies

A BA with a major in architectural history can lead to the Postgraduate Diploma in Planning and Design (Architectural History and Conservation), or the Postgraduate Diploma and Masters of Art Curatorship.

An honours degree in architectural history can lead to a Master of Planning and Design (Architectural History and Conservation) by coursework or research, or to the Master of Arts by research. PhD Study is also available in the contributing Schools.

## Career opportunities

The postgraduate study outlined above is most often directed towards professional specialisation in the building conservation field. Graduates and post-graduates in this field constitute a large proportion of the professionals now working for private consultants and government in Victoria in the areas of survey and identification, design and conservation controls, historical research, and the physical conservation of buildings.

## For further information

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