

Anthropology

Anthropology is strategically located within the School of Social and Environmental Inquiry to offer students the opportunity to pursue interdisciplinary studies in these areas while attaining an essential grounding in the discipline of anthropology. Staff in the School are actively engaged in research and consulting projects throughout Australia and the Asia-Pacific region.

Anthropology is the study of the structures, histories, beliefs and practices that characterise diverse societies and cultures throughout the world. Research draws on interdisciplinary and cross-cultural perspectives to assess empirical data and to provide critical analyses of cultural perceptions. Students are able to take subjects that focus on specific communities in the Asia-Pacific region and may select from a diverse range of topics covering areas of interest such as kinship, gender, nationalism, myth and ritual, ethnicity, and the economic, environmental and social impact of development. Comparative approaches ensure that students are presented with anthropological perspectives on contemporary issues and problems relevant to future careers in both the public and private sectors.

Graduates of anthropology will bring an understanding of and sensitivity to cultural difference to their professional careers, whether as anthropologists working in the field, academia, or government and non-government organisations. Students interested in expanding their knowledge in anthropology are provided with an articulated structure of higher degree study options at the University of Melbourne.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, see general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts (page 1).

Prerequisites

There are no prerequisites for first-year anthropology subjects.

Second/third-year anthropology subjects are available to any student who has completed at least 50 points of first-year studies.

Diploma in Arts (Anthropology)

The Diploma in Arts (Anthropology) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete 25 points of first-year subjects and 75 points of second/third-year subjects selected from the list above, including at least three core subjects. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list above, including at least three core subjects.

Requirements for a major

A major in anthropology usually consists of eight 12.5 point subjects, totalling 100 points. It comprises:

- two first-year subjects in anthropology;
 - 121-107 Consuming Culture and Society (p.2)
 - and
 - 121-108 Varieties of Human Experience (p.2)
 - and
- six second/third-year subjects in anthropology (75 points), with at least three chosen from the list of core subjects below and with the remaining subjects chosen from the list of elective subjects.

Second/third year subjects for the major		Sem.
Core subjects		
121-056	The Human Cosmos (p.2)	2
121-058	Sentiments and Structures (p.2)	1
121-060	Power, Ideology and Inequality (p.2)	1
121-065	Working with Value (p.3)	1
Elective subjects*		
121-055	Keeping the Body in Mind (p.2)	1
121-061	Applied Anthropology (p.2)	N/A
121-062	Sorcery and the Anthropology of Evil (p.3)	2
121-063	Culture Change and Protest Movements (p.3)	2

Second/third year subjects for the major		Sem.
121-066	Sexing the Self (p.3)	N/A
121-067	Cooperation and Conflict (p.3)	N/A
121-068	Redefining Nature (p.3)	2
121-069	Evolution of Consciousness (p.3)	1

*Up to two alternative elective subjects may be chosen from second/third year subject offerings from other Arts Schools subject to the prior approval of the undergraduate coordinator in anthropology.

Honours entry

The prerequisites for entry to fourth-year honours in anthropology are:

- completion of all the requirements for the BA;
- completion of a major in anthropology;
- an average grade of H2A (75%) or higher over the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (p.13).

Honours requirements

Pure honours		Sem.
Students undertaking pure honours in anthropology must complete:		
121-535	Anthropology Thesis (p.4)	1 rep 2
<i>and three compulsory subjects</i>		
121-409	Philosophy and Scope of Anthropology (p.4)	1
121-445	Reading Anthropology (p.4)	1 rep 2
121-503	Research Methods and Design (p.7)	Summer
<i>and one of the following optional subjects</i>		
121-493	Debates in Anthropology and Development (p.5)	2
121-446	Explanation and Understanding (p.4)	N/A
121-491	Directed Study in Anthropology (p.4)	1 rep 2
Students wishing to take an elective subject other than those listed above should consult the fourth year coordinator.		

Combined honours		Sem.
Students intending to undertake combined honours in anthropology and another discipline should consult the anthropology honours coordinator about structuring their course.		

Thesis in the combining program:

Thesis (37.5 points)		
Coursework from combining program (25 points)		
121-409	Philosophy and Scope of Anthropology (p.4)	1
and two electives from the following:		
121-446	Explanation and Understanding (p.4)	N/A
121-491	Directed Study in Anthropology (p.4)	1 rep 2
121-493	Debates in Anthropology and Development (p.5)	2
121-503	Research Methods and Design (p.7)	Summer
Students wishing to take an elective subject other than those listed above should consult the fourth-year honours coordinator.		

Thesis in anthropology:

121-535	Anthropology Thesis (p.4)	1 rep 2
<i>and the following subject in anthropology</i>		
121-409	Philosophy and Scope of Anthropology (p.4)	1
Coursework from the combining program (37.5 points).		

Further study

A BA with honours in anthropology can lead to MA and PhD degrees.

Career opportunities

Graduates in anthropology should develop an appreciation of the richness and complexity of the societies and cultures that make up our world, and the analytical skills to make sense of them. Some graduates may pursue careers as professional anthropologists, either within an academic institution or employed in government or non-government bodies concerned, for example, with overseas aid and development. Other graduates will continually draw on their anthropological studies as teachers, writers, journalists, administrators, and within the increasing array of professions and positions in both government and private enterprise that require an understanding of and sensitivity to cultural difference.

For more information

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First-year subjects

121-107 Consuming Culture and Society

Note: Students who have complete 121-107 Social Order Social Change are not eligible to enrol in this subject.

Availability: 1st year

Credit points: 12.5

Coordinator: Dr Tamara Kohn

Contact: A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: Through a consideration of the structures and meanings of socio-cultural practices around the globe, this subject introduces some of the basic theoretical orientations that have informed anthropological research over the past century. Comparative ethnographic examples will illustrate a range of disciplinary concerns in anthropological research ethics and practice, the dynamic interaction between processes of order and change in social life, and its effects on how people experience the different worlds they inhabit. Important topics of interest include classification, feasting and exchange, and symbolic studies of ritual practice.

Assessment: An article review of 500 words 10% (due during semester), an ethnographic observation of 500-800 words 15% (due during semester), a 1-hour class test 25% (held in early October), and an essay of 2000 words 50% (due at the end of semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-108 Varieties of Human Experience

Availability: 1st year

Credit points: 12.5

Coordinator: Prof Andrew Dawson

Contact: A 2-hour lecture and optional 1-hour ethnographic film per week (*Semester 1*).

Description: An introduction to the anthropological perspective, this subject explores whether and how it is possible to understand and evaluate 'other cultures'. Drawing on data from a wide array of contexts, including Africa, Europe and Latin America, its focus is on different types of human relationship, national and ethnic relations, power relations, gender and sexual relations and relationships between humans and their natural environments. On completion of the subject students should have a general understanding of the social and cultural basis of human experience; a general familiarity with the range of world views documented in ethnographic literature; and a background of relevant ethnographic knowledge on which to base further anthropological studies.

Assessment: Written work totalling 2500 words comprising of a 2000 word essay 62.5% (due at the end of semester), a 500 word class paper 12.5% (due during semester) and a 1-hour class test 25% (due at the end of semester).

Prescribed texts: E Evans-Pritchard, *Witchcraft, Oracles and Magic among the Azande*, (abridged ed), Clarendon Press, 1976.

Second/third-year subjects

121-055 Keeping the Body in Mind

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Tamara Kohn

Contact: One 2-hour lecture and a one-hour tutorial each week (*Semester 1*).

Description: This subject introduces a wide range of anthropological interest in the human body from a comparative ethnographic perspective. It considers topics such as body image and food disorders, body arts and practices, body modifications and decorations, sporting bodies, consciousness and the body/mind continuum, the ethnic and national body, the gendered body, the sexual body, the ageing body. We will investigate how the human body is individually and culturally constructed and socially experienced through a critical examination of a range of ethnographic and theoretical literature, as well as through exploratory field research.

Assessment: Written work totalling 4000 words. One essay of 2,500 words, 60%; and one report of 1,500 words, 40% (both due during the examination period).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-056 The Human Cosmos

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Douglas Lewis

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject is an introduction to the anthropological study of religion by an examination of myth and/or ritual, with ethnographic examples drawn mainly from Pacific Rim cultures. Students who complete this subject will have acquired a grounding in the anthropological and comparative study of myth and/or ritual; a knowledge of the varieties of religious practice; a knowledge of the principal theories and methods anthropologists employ in the study of religion; and a knowledge of the relationships between cosmology and society.

Assessment: Written work totalling 4000 words comprising an essay of 2500 words 60% (due the Monday after SWOT VAC) and three 500 word tutorial papers 40% (due the 3rd, 6th and 9th week of semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-058 Sentiments and Structures

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof Mary Patterson

Contact: A 2-hour lecture and a 1-hour tutorial per week. There will be no tutorials in the first and last weeks of semester (*Semester 1*).

Description: The subject is concerned with the comparative study of kinship and family in Western and non-Western societies, considering them as both forms of social structure and primary sites of sentimental and affective states. Students who complete the subject should have an introductory knowledge of the variety of forms of kinship reckoning and family organisation to be found in the world today, and a general understanding of the variable relationship between kinship and family and the wider issues of social identity, gender roles, economic and political organisation and social structure.

Assessment: A research essay of 2250 words 50% (due at the end of semester), a class test of 750 words 25% (due late in the semester), a genealogy of 500 words 10% (due late in the semester), a tutorial presentation and paper no longer than 500 words 15% (due during the semester and no later than one week after the oral presentation).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-060 Power, Ideology and Inequality

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof Mary Patterson

Contact: A 2-hour lecture and 1-hour tutorial per week (*Semester 1*).

Description: This subject offers a comparative perspective on the distribution of inequalities in human societies over time and in contemporary cultures. The aim of the subject is to investigate the varied manifestations of interactions between power, ideologies and the material world. This will involve us in discussions of the nature of 'egalitarianism' and 'hierarchy' and the way in which concepts developed by social theorists influence our understanding of indigenous ideas, theories and practice. Issues of gender, knowledge production, and access to scarce resources will be considered in relation to political processes and structures through case studies of caste, gerontocracy, Pacific leadership, divine monarchies and colonial cultures. The interplay between domination and resistance will be discussed in the context of colonial and post-colonial states and globalisation. There is a strong area focus on the Asia-Pacific region.

Assessment: A research essay of 2000 words 50% (due at the end of semester), a tutorial assignment of 500 words 10% (due one week after presentation in week chosen by student) and a take-home examination of 1500 words 40% (due mid-semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-061 Applied Anthropology

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject surveys applied anthropological work in Australia, Southeast Asia, the Pacific, Africa and the USA. Topics will include work in economic development, social impact assessment, medicine, education, international business and marketing, and the protection of ecosystems. Students who complete the subject successfully should be able to design individual

career paths for working as anthropologists or using anthropological skills outside academia; understand how anthropologists can and do help solve practical problems at home and overseas; and work effectively on applied projects as members of multidisciplinary teams.

121-062 Sorcery and the Anthropology of Evil

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Assoc Prof Mary Patterson

Contact: A 2-hour lecture and a 1-hour tutorial per week (*Semester 2*).

Description: This subject entails a cross-cultural and historical investigation of the beliefs and activities seen as manifestations of evil in the world, from sorcery and witchcraft in Africa, the Pacific and the Americas to witchcraft revivals and 'witch hunts' in the modern world. Students completing this subject should be able to make a critical analysis of the ways in which anthropologists have attempted to explain the phenomena in question; understand the nature of beliefs and practices about supernatural malevolence in relation to arguments about rationality; and present some arguments about the interpretation of evil in society in relation to issues of race, class, gender and colonialism.

Assessment: A research essay 2000 words 50% (due at the end of semester), a tutorial assignment of 500 words 10%, a take-home examination of 1500 words 40% (due mid semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-063 Culture Change and Protest Movements

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Monica Minnegal

Contact: A 2-hour lecture per week and a 1-hour tutorial in weeks 2 to 11 (*Semester 2*).

Description: This subject addresses problems of culture change and the ways that people respond to the experience of change, including cultural protest. While a major focus will be on the ways that non-Western societies have responded to encounters with the Western world, it is concerned more generally with the experience of, and responses to, modernity and globalisation in all cultures. Students who complete this subject should have a knowledge of the range of ways in which societies have responded to encounters with missionaries, colonisers and imperial control; mastered the principal anthropological approaches to the study of social and cultural change; engaged in a critical assessment of the impact of change in different societies, including the emergence of alternative modernities; acquired a knowledge of the ethnographic and ethnological literature on Africa, South and Southeast Asia, Melanesia and South America.

Assessment: Two 500 word tutorial papers 15% each (due during semester) and a 3000 word essay 70% (due at the end of semester). A hurdle requirement of participation in 8 of 10 tutorials (ie. 80% of tutorials).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-065 Working with Value

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Monica Minnegal

Contact: A 2 hr lecture per week and a 1 hr tutorial in weeks 2-11 (*Semester 1*).

Description: This subject examines the diverse ways people have gone about 'making a living', and the ways anthropologists have sought to explain them. The focus is on the social relations involved in production and reproduction of material life, and on the importance of culture and environment in the construction and transformation of those relationships. Ethnographic examples from systems of different complexity are used to explore the diverse ways in which production, consumption and exchange may be organised and understood, and the ways these domains are articulated. Students should not only become familiar with local economies, but with the emergence of a global economy and the ways it is transforming local and regional logics.

Assessment: A 750 word class paper 20% (due mid-semester) a tutorial presentation and 500 word paper 20% (due during semester) and a 2500 word essay 60% (due at the end of semester). A hurdle requirement of participation in 8 of 10 tutorial (ie 80% of tutorials).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-066 Sexing the Self

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject explores the construction of gender and sex in a variety of the world's societies. On completion of the subject students should have gained a knowledge of gender-based systems of social classification in non-Western societies; have acquired a knowledge of contemporary critiques of the representation of women's and men's lives in ethnography; and have explored the anthropology of sexual reproduction.

121-067 Cooperation and Conflict

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject draws on evolutionary theory to see how cooperation and conflict can be seen as two sides of the same coin. It draws on ecological thought to see how availability and accessibility of material, social and cultural resources shapes the strategies that people can be expected to use at different times and in different places. The subject will introduce students to the logic of evolutionary ecology and to the ways it contributes to a broader understanding of human behaviour. Through the use of ethnographic examples students should become familiar with: the application of evolutionary ecology to understanding patterns of resource procurement; the organisation of access to material and social resources; life history strategies and reproductive behaviour; gender roles; formation and maintenance of groups for production and consumption; alliance formation and the emergence of social complexity.

121-068 Redefining Nature

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Monica Minnegal

Contact: A 2-hour lecture per week and a 1-hour tutorial in weeks 2 to 11 (*Semester 2*).

Description: This subject will address anthropological issues raised by the discourse of environmentalism, exploring the diverse ways in which individuals and societies perceive and interact with their environments. Students will explore constructions of nature and culture, how people place themselves in space and in time, and how they place the things of the world in relation to themselves. Students will also address uses and limitations of 'traditional ecological knowledge', patterns of land tenure and issues of land management. Students should become familiar with the different ways people interpret their roles and responsibilities in relation to the natural world, and with the ways understandings of nature both reflect and affect how people see themselves and their society.

Assessment: Two 500 word tutorial papers 17.5% each (due during the semester), an essay outline 5% (due in week 11) and a 3000 word essay 60% (due at the end of the semester). A hurdle requirement of participation in 8 of 10 tutorial (ie. 80% of tutorials)

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-069 Evolution of Consciousness

Availability: 2nd and 3rd year

Credit points: 12.5

Coordinator: Dr Douglas Lewis

Contact: A 1.5-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: This subject will examine recent advances in anthropology, paleontology, the neurosciences, psychology, and evolutionary biology which are producing new ideas about the origins of and relationships between the human brain, mind, language, behaviour, and culture. Specific topics to be discussed will include recent studies of the evolution of language and the relationships between the morphological, mental and cultural evolution of Homo sapiens, with reference to recent advances in the neurobiology of consciousness. On completion of the subject students should have a grounding in evolutionary anthropology and in evolutionary approaches to the study of culture and human sociality.

Assessment: Written work totalling 4000 words comprising an essay of 2500 words 60% (due Monday after SWOT VAC) and two 800 word tutorial papers 40% (due in the 5th and 9th weeks of semester).

Prescribed texts: A subject reader will be available from the Bookroom at the beginning of semester

121-232 Anthropological Perspectives on Language

Availability: 2nd and 3rd year

Credit points: 12.5

Semester: Not Offered

Description: This subject provides an introduction to linguistic anthropology. Lectures and reading will treat the following topics: the evolutionary origins and development of the capacity for speech in humans, the anatomy of speech, language and the human brain, language and cognition, language and culture, rhetoric and the poesis of language, and the transition from orality to literacy.

Third/fourth-year subject

121-415 Migrancy, Home and Exile

Note: Students who have completed 121-026 The Mobile World are not eligible to enrol in this subject.

Availability: 3rd and 4th year

Credit points: 12.5

Coordinator: Prof Andrew Dawson

Contact: A 2-hour lecture and a 1-hour tutorial per week (*Semester 1*).

Description: The accelerated speed, frequency and commonality of the movement of people through space is an increasingly ubiquitous feature of the modern world. Consequently, migration studies has developed as an established field of enquiry, encompassing disciplines such as anthropology, development studies, geography, sociology and political science. Its key shortcoming, however, rests in its exclusion of other forms of human movement or mobility. In contrast, drawing widely on examples from within and between the developed and developing worlds, this subject considers human mobility in the fullest sense, providing an understanding of the structural and experiential differences and commonalities between different kinds of human mobility, from the forced migration of refugees to the nomadism of Gypsies to the leisure migration of 'old aged travellers' for example. In so doing, it explores a number of related questions that are simultaneously empirical, theoretical and methodological: how do people move? Where do people move to? How have human mobility, its impact on places and the identity-making processes that mobile people engage in been theorized. Given that most social science methodologies have been designed to study situations of its opposite, fixity, what particular approaches are required to research and write about human mobility? Finally, and centrally, the subject's objectives are political in hue. By investigating how nation states legislate and police human mobility, it seeks to offer an understanding of how mobility is experienced as a form of home or exile.

Assessment: Written work totalling 4000 words, comprising a 1000 word tutorial paper, 25% (due during semester) and one 3000 word essay, 75% (due at the end of week 9).

Prescribed texts: Brettell, C.B. and Hollifield, J.F. (2000) *Migration Theory: Talking Across Disciplines*, New York and London: Routledge.

121-457 Ethnic Nationalism and the Modern World

Note: Formerly available as 121-057 Ethnic Nationalism and the Modern World. Students who have completed 121-057 are not eligible to enrol in this subject.

Availability: 3rd and 4th year

Credit points: 12.5

Coordinator: Prof Andrew Dawson

Prerequisites: 25 points of second/third-year in Anthropology and/or Development studies

Contact: A 1.5 hour lecture and a 1-hour seminar per week (*Semester 2*).

Description: Ethnicity and nationalism are of special concern to anthropologists, especially in instances where anthropology becomes part of nationalist discourse. This subject considers ethnicity and nationalism through the in-depth analysis of a case study from the developing world, but draws on comparative material from Africa, the Americas, Asia, Australia, Europe and the Pacific. Students will examine different theoretical approaches to ethnicity, nationalism and ethnic nationalism in particular; the relationships between the formation of nation states and processes of 'development', 'transition' and 'underdevelopment'; the roles of actors, from political actors to ordinary people, in the construction of national projects; the relationships between historic and contemporary processes in the construction of national projects; how national projects are constructed, enforced and culturally maintained; the relationships between globalization, migration, transnationalism and ethnic nationalism in the modern world.

Assessment: For 3rd year: written work totalling 4000 words comprising of an essay of 2000 words 50% (due mid-semester), an essay of 2000 words 50% (due at the end of semester). For 4th year: written work totalling 5000 words comprising an essay of 2000 words 40% (due mid-semester) and an essay of 3000 words 60% (due at the end of semester).

Prescribed texts: T H Eriksen, *Ethnicity and Nationalism: Anthropological Perspective*, Pluto Press 1993.

Fourth-year subjects

121-535 Anthropology Thesis

Availability: 4th year

Credit points: 50

Coordinator: Dr Douglas Lewis

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in anthropology.

Contact: Regular contact with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

Description: An independent research project on a topic to be approved by the course coordinator, under the supervision of a member of the academic staff.

Assessment: A thesis of 15 000 words due at the end of the second semester of enrolment. A hurdle requirement is the submission of a statement of a research problem at a date to be specified by week one of the first semester of enrolment.

121-409 Philosophy and Scope of Anthropology

Note: Formerly available as 136-022 or 121-072. Students who have completed 136-022 or 121-072 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

Coordinator: Dr Tamara Kohn

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in anthropology.

Contact: A 2.5-hour seminar per week (*Semester 1*).

Description: This subject aims to provide participants with an introduction to contemporary research concerns in social and cultural anthropology. Through the critical and comparative reading of anthropological texts, students should not only become familiar with current theoretical and methodological issues, but should also develop an understanding of how these concerns have developed historically in the discipline.

Assessment: Written work totalling 5000 words comprising two 2500 word essays worth 50% each (due at the end of semester).

121-445 Reading Anthropology

Note: Formerly available as 121-104. Students who have completed 121-104 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

Coordinator: Drs Patterson, Lewis, Minnegal, Kohn & Dawson

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in anthropology.

Contact: Regular meetings with the coordinator or nominated supervisor (*Semester 1, repeat 2*).

Description: This is a special study based on intensive reading selected from teaching interests within the program covering a subject not already taken or extending knowledge within a subject already studied. This subject should facilitate the student's powers of independent inquiry; develop initiative in self-directed research; increase understanding of an area of anthropology not previously studied, or advance understanding of an area of already established knowledge.

Assessment: A 5000 word essay 100% (due at the end of semester).

121-446 Explanation and Understanding

Note: Formerly available as 121-085 or 136-020. Students who have completed 121-085 or 136-020 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in anthropology.

Semester: Not Offered

Description: This subject examines methodological and epistemological issues at an advanced level, focusing especially on causation in human affairs, the nature of understanding and explanation in the social sciences, hermeneutics, the problems of objectivity and value, freedom, tests, and research design in the human sciences. Students completing this subject should be able to explore a number of methodological and epistemological issues at an advanced level.

121-491 Directed Study in Anthropology

Note: Formerly available as 136-024 or 121-084. Students who have completed 136-024 or 121-084 are not eligible to enrol in this subject. Students

wishing to enrol in this subject must have written permission from the Honours coordinator.

Availability: 4th year

Credit points: 12.5

Coordinator: Drs Patterson, Lewis, Minnegal, Kohn & Dawson

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in anthropology and written approval of proposed study from the coordinator.

Contact: Two hours of consultation per week (*Semester 1, repeat 2*).

Description: This subject involves intensive reading and/or research in a field of ethnological study and/or an area of topical concern not covered by other subjects available. The course of study may include an appropriate subject offered in another program. Students who complete this subject should have developed skills in researching the available literature on a specific anthropological topic; have thoroughly understood the theoretical and empirical issues raised by that literature; be equipped to formulate and target a specific area of future research at postgraduate level.

Assessment: A 5000 word research essay 100% (due at the end of semester).

121-493 Debates in Anthropology and Development

Note: Formerly available as 136-026 or 121-082. Students who have completed 136-026 or 121-082 are not eligible to enrol in this subject.

Availability: 4th year

Credit points: 12.5

Coordinator: Prof Michael Herzfeld & Dr Alan Thorald

Prerequisites: Admission to the postgraduate diploma or fourth-year honours in anthropology.

Contact: A 2-hour seminar per week (*Semester 2*).

Description: This subject is devoted to an examination of recent theoretical developments and controversies within anthropology and development studies. Each year an important issue that has occasioned debate within the discipline will be examined in detail. Students who complete the subject should comprehend the kinds of theoretical arguments used by anthropologists and students of development in explaining events, and be able to undertake a critical evaluation of issues in anthropological theory, practice, and writing.

Assessment: A research essay of 4000 words 80% (due at the end of semester) and a 15 minute presentation of research results equivalent to 1000 words 20% (due in the second half of the semester).

