

Faculty of Music

The Faculty of Music is the oldest and one of the largest music schools at any Australian university. With its distinctive balance of practical training and academic study, it produces comprehensively trained musicians who frequently take up positions of leadership in their fields.

The Faculty fosters excellence in advanced music education, contributes to musical scholarship and research in a wide range of fields, and supports the musical life of the community with public concerts and programs.

As the most richly endowed music school in Australia, the Faculty can offer its students an unequalled array of scholarships. Facilities include an excellent concert hall (Melba Hall), the historic Conservatorium of Music building, the Grainger Museum of rare musical instruments and materials, the Centre for Studies in Australian Music and the Early Music Studio.

The Faculty offers both undergraduate and postgraduate courses. Students wishing to enter the music profession are directed to the Bachelor of Music (BMus) degree. This course is a flexible one, but contains a compulsory core of subjects that forms the basis of the broad theoretical knowledge and advanced practical skill expected of a graduate musician.

BMus students take a common first two years, and in later years add to the core a variety of subject patterns which prepare them for careers as performers, composers, teachers, musicologists, ethnomusicologists, music therapists, or in other related fields. The music therapy pattern contains all the requirements for registration with the appropriate professional body. The BMus degree is awarded at pass and honours level according to the quality of a student's results.

Students in the BMus normally take individual practical lessons, performance classes and ensembles, and all students participate in lectures, seminars, listening programs and tutorials. A series of Monday lunch-hour and special evening concerts is conducted each year and is free to music students, who are expected to attend regularly. Details appear in the Concert Diary, available from the Faculty Office. Lectures by visiting scholars are presented regularly on Thursday mornings, and postgraduate students attend these as part of their obligations.

For music graduates of high achievement, specialised teaching and supervision is available in postgraduate courses leading to the Master of Music, Master of Music Studies, Master of Arts in music, and the Doctor of Philosophy. A graduate diploma is available for music graduates seeking qualifications in music therapy (GradDipMT), or in guided imagery and music (GradDipGIM). A Doctor of Musical Arts and a Doctor of Music degree are also awarded.

Objectives of the Faculty

The mission of the Faculty of Music is:

- to provide, in a traditional campus setting, music education and research of international quality, substance, thoroughness and breadth, ranging across historical and geographical boundaries to address society's changing social and cultural dynamics; and
- in its courses, at the undergraduate level to provide students with the comprehensive musical skills and knowledge necessary for realising their potential in a wide diversity of professional settings; and at the graduate level to refine students' skills for a range of specific music vocations.

Faculty contacts

Faculty of Music Office

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Web: <<http://www.music.unimelb.edu.au>>

Faculty courses

Undergraduate

- Bachelor of Music [BMus]
- Bachelor of Arts/Bachelor of Music [BA/BMus]
- Bachelor of Music/Bachelor of Teaching [BMus/BTeach]
- Bachelor of Creative Arts/Bachelor of Music [BCA/BMus]
- Bachelor of Music/Bachelor of Law [BMus/LLB]
- Bachelor of Music/Bachelor of Commerce [BMus/BCom]

- Diploma in Music (Practical) [DipMus(Prac)]

Graduate diplomas

- Graduate Diploma in Music [GradDipMus]
- Graduate Certificate in Music [GradCertMus]
- Postgraduate Certificate in Music [PGradCertMus]
- Postgraduate Diploma in Music [PGradDipMus]
- Graduate Diploma in Guided Imagery and Music [GradDipGIM]

Higher degrees

- Master of Music Studies [MMusStuds]
- Master of Music [MMus]
- Master of Music Therapy [MMusThrp]
- Doctor of Philosophy [PhD]
- Doctor of Music [DMus]
- Doctor of Musical Arts [DMA]

Bachelor of Music

The BMus course is designed to provide students with a perspective for the discipline of music and the specialist knowledge and skills that should prepare them for a professional career in music.

Course objectives

On completion of this course, students should be able to:

- contextualise their performing within the best practices of local, national and international standards;
- be highly articulate and literate in their chosen specialisation;
- pursue knowledge and skills independently, both in a specialisation and in the discipline of music as a whole;
- use and assimilate the potential of technologies to facilitate and heighten the dissemination of skills, knowledge and information;
- make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole;
- show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation;
- provide leadership in international forums in their chosen specialisation in music;
- work competently and productively in a musical setting, both alone and in groups; and
- integrate a holistic view of music from different times and places into their working and intellectual lives.

Planning an undergraduate course

For the BMus, the course requirements, specialisations and electives are listed below. For the combined degrees BMus/BA, BMus/BTeach, BMus/LLB, BMus/BCom and BMus/BCA, note that non-music subjects taught at times conflicting with music subjects must be avoided. Both the lecture timetable and the practical class and ensemble schedules posted at the Faculty should be checked to determine possible clashes. Practical lessons are individually arranged with the teacher, after a new student interview with the Dean.

For details of music subjects and the music major available in the BA, see the Faculty of Arts *Music History* (p.1) entry in this Handbook.

Students in other faculties seeking to enrol in music subjects must in all cases check first with the Faculty of Music office for details of any audition, sub-quota or other requirement that applies. An application form for the DipMus(Prac) is available as a pdf file, on the Faculty of Music web site <www.music.unimelb.edu.au>. Selection is undertaken in February.

Course requirements

There is considerable scope for tailoring the BMus course to a student's individual needs and abilities. Students enter one of two practical streams according to prior practical attainment, and in the first two years may enhance the core course with elective subjects that prepare for one of the specialisations or develop other essential skills.

The course has two core years, followed by two specialisation years. In the core years, students undertake individual practical tuition on the instrument on which they auditioned, a program of ensemble work, a sequence of aural/theoretical and historical studies and a comprehensive music literature requirement. In ensemble, they are allocated by the Dean to one or more of the Faculty's performing groups, where full attendance and participation are required. Attendance at public concerts is also regarded as important, and all BMus students are required to attend and write short reports on a minimum of five concerts approved by the Faculty each semester.

In the last two years, all students choose a specialisation. Those with potential for careers in performance may give their course an intensively practical orientation; those preparing for careers in composition, studio teaching, classroom teaching, musicology or ethnomusicology, or music therapy each undertake subjects essential to those fields; those studying music as a liberal art focus on academic subjects.

General requirements

All candidates for the degree shall, during the four years of their studies, complete between 25 and 50 points of subjects in another faculty, as approved in advance by the Faculty of Music. The Faculty strongly recommends these subjects be chosen from the Arts Faculty.

Practical study streams

The Faculty offers two streams of practical study in music: Performance and Generalist.

Students will be placed in a practical study stream by the Faculty. Placement is based on the BMus entrance audition.

Stream enrolment remains provisional until confirmed at the new student interview or, alternatively, altered according to the student's needs as determined by the Faculty in the first four weeks of teaching. Students who are judged by the Faculty best suited to change streams may also do so at the end of any semester of the course.

Performance Stream

Most students enter the Performance Stream for which the entrance standard approximates to AMEB Grade 7, or Grade 5 for Voice. For students who demonstrate exceptional practical abilities, well beyond the Faculty's entrance requirements, and are judged to be of rare and unusual talent, tailored individual programs may also be arranged within the Performance Stream.

Generalist stream

This Stream is for students who have lower practical achievements than the Performance Stream, but a good academic ability and a general aptitude for a music-related career. Students in this stream often give their course a strong academic focus, specialising in musicology or ethnomusicology. Students who improve their practical ability to the standard of the Performance Stream may transfer after their first year of study.

Course structure (Bachelor of Music)

In first and second years, students undertake a combination of core and elective subjects. Core subjects (mostly 12.5 points) are compulsory for all students, and provide a comprehensive grounding in practical and academic branches of music. Elective subjects (mostly 6.25 points) allow for some specialisation and provide an opportunity for students to gain skills they may lack in music computing, technology, or (for international students) English language.

In third and fourth years, all students undertake a specialisation in one of performance, composition, musicology, ethnomusicology, instrumental teaching or music therapy, or transfer to the combined BMus/BTeach course to specialise in school music teaching.

Each specialisation involves a greater concentration on one of the areas covered by the core subjects.

Music administration

There is no music administration specialisation within the BMus. However, both the BMus/BCom and BMus/BCA are excellent options for students wishing to pursue interests in this area. BMus students interested in music administration should choose appropriate subjects as part of their non-music subject requirements or make an appointment with the Degree Programs Manager to discuss study options.

Music education

Students wishing to prepare to teach in schools transfer no later than year 3 into the combined BMus/BTeach program. In years 1 and 2 they are encouraged to take at least two of the Group Music Skills electives, which are required in their specialisation.

Core years: first and second years

The first two years of the course are divided into core subjects and electives. Students undertake one elective per semester. A maximum of four Group B electives may be taken during the course.

| Bachelor of Music: first and second years | | Points |
|--|--|--------|
| First year | | |
| 740-147 | Practical Study 1-1 (<i>p.14</i>) | 12.5 |
| 740-148 | Practical Study 1-2 (<i>p.15</i>) | 12.5 |
| 740-141 | Music Techniques 1-1 (<i>p.11</i>) | 12.5 |
| 740-129 | Music Techniques 1-2 (<i>p.12</i>) | 12.5 |
| 740-104 | Ensemble 1-1# (<i>p.4</i>) | 6.25 |
| 740-103 | Ensemble 1-2# (<i>p.5</i>) | 6.25 |
| 740-105 | Music and Ideas (<i>p.9</i>) | 12.5 |
| 740-149 | Baroque and Classical Music (<i>p.1</i>) | 12.5 |
| plus two Group A or B electives | | 12.5 |
| <i>Sub-total</i> | | 100 |
| Second year | | |
| 740-237 | Practical Study 2-1 (<i>p.15</i>) | 12.5 |
| 740-238 | Practical Study 2-2 (<i>p.15</i>) | 12.5 |
| or | | |
| 740-127 | Composition 1-1 (<i>p.3</i>) | 12.5 |
| 740-128 | Composition 1-2 (<i>p.3</i>) | 12.5 |
| plus | | |
| 740-264 | Music Techniques 2-1 (<i>p.12</i>) | 12.5 |
| 740-229 | Music Techniques 2-2 (<i>p.12</i>) | 12.5 |
| 740-204 | Ensemble 2-1# (<i>p.5</i>) | 6.25 |
| 740-203 | Ensemble 2-2# (<i>p.5</i>) | 6.25 |
| 740-201 | Nineteenth Century Music and Society (<i>p.14</i>) | 12.5 |
| 740-202 | Impressionism to Postmodernism (<i>p.6</i>) | 12.5 |
| plus two Group A or B electives | | 12.5 |
| <i>Sub-total</i> | | 100 |
| Electives: Group A | | |
| 740-107 | Individual Program 1-1 (<i>p.6</i>) | 6.25 |
| 740-108 | Individual Program 1-2 (<i>p.6</i>) | 6.25 |
| 740-208 | Individual Program 2-1 (<i>p.6</i>) | 6.25 |
| 740-209 | Individual Program 2-2 (<i>p.6</i>) | 6.25 |
| 740-106 | Ensemble 1-3# (<i>p.5</i>) | 6.25 |
| 740-207 | Ensemble 2-3# (<i>p.5</i>) | 6.25 |
| 740-252 | Music History 2A (<i>p.10</i>) | 6.25 |
| 740-286 | Performance Project (<i>p.14</i>) | 6.25 |
| 740-140 | Aural Studies (<i>p.1</i>) | 6.25 |
| Electives: Group B | | |
| 740-102 | Computing for Musicians (<i>p.4</i>) | 6.25 |
| 740-221 | Careers in Music (<i>p.1</i>) | 6.25 |
| 740-285 | Essay Writing for Music Subjects (<i>p.5</i>) | 6.25 |
| 740-375 | Group Music Skills 1-1 (<i>p.5</i>) | 6.25 |
| 740-376 | Group Music Skills 1-2 (<i>p.5</i>) | 6.25 |
| 740-475 | Group Music Skills 2-1 (<i>p.6</i>) | 6.25 |
| 740-476 | Group Music Skills 2-2 (<i>p.6</i>) | 6.25 |
| 740-101 | Music Techniques 1-1A (<i>p.11</i>) | 6.25 |
| 740-212 | Music Technology (<i>p.12</i>) | 6.25 |
| 740-150 | Language and Diction French (<i>p.8</i>) | 6.25 |
| 740-151 | Language and Diction Spanish (<i>p.8</i>) | 6.25 |
| 740-051 | Language and Diction Italian (<i>p.8</i>) | 6.25 |
| 740-050 | Language and Diction German (<i>p.8</i>) | 6.25 |
| International students may take an Advanced ESL subject in place of two electives in Year 1 as directed. | | |
| The specialisation years: third and fourth years | | |
| The pattern of specialisation enrolment is as follows: | | |
| Composition specialisation | | |
| Composition students take Composition instead of Practical Study from year 2 and take the subject Introduction to Electro-acoustic Music concurrently with Composition 1-1, in place of two Group A/B electives. They undertake a series of composition tasks throughout the course, with a mix of class and individual tuition, culminating in the submission of a final composition folio in their final year. | | |
| Course structure | | Points |
| Third year | | |
| 740-227 | Composition 2-1 (<i>p.3</i>) | 18.75 |
| 740-228 | Composition 2-2 (<i>p.3</i>) | 18.75 |
| 740-308 | Ensemble 3-1# (<i>p.5</i>) | 6.25 |
| 740-344 | Ensemble 3-2# (<i>p.5</i>) | 6.25 |
| 740-385 | Music Techniques 3-1 (<i>p.12</i>) | 12.5 |
| 740-377 | Music Techniques 3-2 (<i>p.12</i>) | 12.5 |
| 740-342 | Orchestration (<i>p.14</i>) | 12.5 |
| Academic or applied elective or arts subject | | 12.5 |

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| Course structure | Points |
|---|------------|
| <i>Sub-total</i> | 100 |
| Fourth year | |
| 740-327 Composition 3-1 (p.3) | 18.75 |
| 740-328 Composition 3-2 (p.3) | 18.75 |
| 740-404 Ensemble 4-1# (p.5) | 6.25 |
| 740-403 Ensemble 4-2# (p.5) | 6.25 |
| 740-480 Conducting (p.4) | 12.5 |
| Academic elective | 12.5 |
| Academic or applied electives or arts subject/s | 25.0 |
| <i>Sub-total</i> | 100 |
| Total | 400 |

Instrumental/vocal teaching specialisation

Instrumental teaching students take practical study for at least three years, which they combine with the instrumental teaching subjects. They receive 24 45-minute lessons of individual tuition throughout the year. In their final year, they may undertake a work placement as a private instrumental teacher.

| Course structure | Points |
|--|------------|
| Third year | |
| 740-347 Practical Study 3-1 (p.15) | 12.5 |
| 740-348 Practical Study 3-2 (p.15) | 12.5 |
| 740-222 Instrumental Teaching A (p.7) | 6.25 |
| 740-223 Instrumental Teaching B (p.7) | 6.25 |
| 740-385 Music Techniques 3-1 (p.12) | 12.5 |
| 740-342 Orchestration (p.14) | 12.5 |
| 740-308 Ensemble 3-1# (p.5) | 6.25 |
| 740-344 Ensemble 3-2# (p.5) | 6.25 |
| Academic elective | 12.5 |
| Academic or applied elective or arts subject | 12.5 |
| <i>Sub-total</i> | 100 |
| Fourth year | |
| 740-437 Practical Study 4-1 (p.15) | 12.5 |
| 740-438 Practical Study 4-2 (p.15) | 12.5 |
| 740-393 Approaches to Music Pedagogy (p.1) | 12.5 |
| 740-480 Conducting (p.4) | 12.5 |
| 740-404 Ensemble 4-1# (p.5) | 6.25 |
| 740-403 Ensemble 4-2# (p.5) | 6.25 |
| Academic elective | 12.5 |
| Academic or applied elective or arts subject/s | 25.0 |
| <i>Sub-total</i> | 100 |
| Total | 400 |

Music therapy specialisation

This specialisation prepares a student for a career as a music therapist, working with patients/clients in a variety of settings, including special schools, hospitals, nursing homes, community centres and clinics. Clinical training placements form a major component of the course. Selection into the specialisation is made at the end of Year 2, and is based on academic record, an audition and interview. Students are encouraged to prepare for this by observing music therapists in a variety of settings during the year. A list of appropriate facilities can be obtained from the coordinator, Assoc Prof Denise Grocke.

The specialisation, previously offered on a two-year cycle, is now being adapted to offer improved sequential study at each year level. This will be phased in over 2006/07 as per the structure below; mid-year entry to this specialisation is therefore not possible.

| 2006 Music Therapy Course Structure | Points |
|--|--------|
| Students in third year take the following subjects: | |
| 740-371 740-371 Clinical Practice in Music Therapy 1 (p.2) | |
| 740-390 740-390 Music Therapy Methods 1 (p.13) | |
| 740-364 740-364 Music Therapy for Child Clients (p.13) | |
| 512-120 512-120 Introductory Experimental Psychology 1 (p.1) | |
| 740-389 740-389 Clinical Practice in Music Therapy 2 (p.2) | |
| 740-458 740-458 Music Therapy Methods 2 (p.13) | |
| 740-340 740-340 Music Therapy for Adult Clients (p.12) | |
| 512-121 512-121 Social, Develop. & Clinical Psychology 1 (p.1) | |
| Students in fourth year take the following subjects: | |
| 740-371 740-371 Clinical Practice in Music Therapy 1 (p.2) | |
| 740-458 Music Therapy Methods 2 (p.13) | 12.5 |
| 740-364 Music Therapy for Child Clients (p.13) | 12.5 |
| 196-001 Human Resilience across the Lifespan (p.1) | 12.5 |
| 740-389 Clinical Practice in Music Therapy 2 (p.2) | 12.5 |
| 740-424 Music Therapy Methods 3 (p.13) | 12.5 |
| 740-366 Music Psychology (p.11) | 12.5 |
| 740-460 740-460 Music Therapy Research Methods (p.13) | |
| or | |

| 2006 Music Therapy Course Structure | Points |
|-------------------------------------|------------|
| Academic or applied elective | 12.5 |
| Total | 400 |

2007 Music Therapy Course Structure

| Students in third year take the following subjects: | Points |
|--|------------|
| 740-371 740-371 Clinical Practice in Music Therapy 1 (p.2) | |
| 740-390 740-390 Music Therapy Methods 1 (p.13) | |
| 740-364 Music Therapy for Child Clients (p.13) | 12.5 |
| 512-120 512-120 Introductory Experimental Psychology 1 (p.1) | |
| 740-389 Clinical Practice in Music Therapy 2 (p.2) | 12.5 |
| 740-458 740-458 Music Therapy Methods 2 (p.13) | |
| 740-340 740-340 Music Therapy for Adult Clients (p.12) | |
| 512-121 512-121 Social, Develop. & Clinical Psychology 1 (p.1) | |
| Students in fourth year take the following subjects: | |
| 740-459 740-459 Clinical Practice In Music Therapy 3 (p.2) | |
| 740-424 740-424 Music Therapy Methods 3 (p.13) | |
| 740-366 Music Psychology (p.11) | 12.5 |
| 196-001 Human Resilience across the Lifespan (p.1) | 12.5 |
| 740-478 740-478 Clinical Practice in Music Therapy 4 (p.2) | |
| 740-457 740-457 Music Therapy Methods 4 (p.13) | |
| 740-434 740-434 Music Therapy in Contemporary Contexts (p.13) | |
| 740-460 740-460 Music Therapy Research Methods (p.13) | |
| or | |
| Academic or applied elective | 12.5 |
| Total | 400 |

Musicology/Ethnomusicology specialisation

Musicology and ethnomusicology students take an array of academic electives, especially those marked 'research'. In their third year, students take research methods subjects and in their final year, submit a dissertation under individual supervision.

| Musicology/Ethnomusicology course structure | Points |
|---|------------|
| Third year | |
| 740-359 Musicological Research Methods 1 (p.14) | 12.5 |
| or | |
| 740-432 The Ethnography of Music (p.5) | 12.5 |
| plus | |
| 740-385 Music Techniques 3-1 (p.12) | 12.5 |
| 740-308 Ensemble 3-1# (p.5) | 6.25 |
| 740-344 Ensemble 3-2# (p.5) | 6.25 |
| Academic or applied elective or arts subject | 12.5 |
| Academic elective or arts subject | 37.5 |
| Academic elective | 12.5 |
| <i>Sub-total</i> | 100 |
| Fourth year | |
| 740-462 Dissertation (p.4) | 37.5 |
| 740-404 Ensemble 4-1# (p.5) | 6.25 |
| 740-403 Ensemble 4-2# (p.5) | 6.25 |
| Academic or applied elective or arts subject | 12.5 |
| Academic elective or arts subject | 12.5 |
| Academic elective | 25.0 |
| <i>Sub-total</i> | 100 |
| Total | 400 |

Performance specialisation

The performance specialisation is for students displaying outstanding promise as performers. They will receive 24 1-hour weekly lessons and undertake a number of other concert and performance-related subjects. Performance students play a concerto and give a final solo recital.

| Course structure | Points |
|--|--------|
| Third year | |
| 740-306 Music Performance 3-1 (p.10) | 18.75 |
| 740-305 Music Performance 3-2 (p.11) | 18.75 |
| 740-385 Music Techniques 3-1 (p.12) | 12.5 |
| 740-308 Ensemble 3-1# (p.5) | 6.25 |
| 740-344 Ensemble 3-2# (p.5) | 6.25 |
| 740-342 Orchestration (p.14) | 12.5 |
| Academic elective | 12.5 |
| Academic or applied elective or arts subject | 12.5 |
| <i>Sub-total</i> | 100 |
| Fourth Year | |
| 740-406 Music Performance 4-1 (p.11) | 18.75 |
| 740-405 Music Performance 4-2 (p.11) | 18.75 |
| 740-480 Conducting (p.4) | 12.5 |

Course structure

| | |
|---|------------|
| 740-404 Ensemble 4-1# (p.5) | 6.25 |
| 740-403 Ensemble 4-2# (p.5) | 6.25 |
| Academic elective | 12.5 |
| Academic or applied electives or arts subject/s | 25.0 |
| <i>Sub-total</i> | <i>100</i> |
| Total | 400 |

Third and fourth-year electives**Academic electives**

| | |
|---|------|
| 740-316 Baroque Music of the German World (p.1) | 12.5 |
| 740-310 Court, Church and Urban Music 1450-1600 (p.4) | 12.5 |
| 740-409 Early Music Theory and Practice (p.4) | 12.5 |
| 740-432 The Ethnography of Music (p.5) | 12.5 |
| 740-300 In the Groove (p.7) | 12.5 |
| 740-386 Music Analysis (p.9) | 12.5 |
| 740-301 Music and Film since 1900 (p.9) | 12.5 |
| 740-466 Music and the Shaman (p.9) | 12.5 |
| 740-449 Music Criticism (p.9) | 12.5 |
| 740-341 Music Cultures of Asia (p.10) | 12.5 |
| 740-483 Music Iconography (p.10) | 12.5 |
| 740-388 Music in Multicultural Australia (p.10) | 12.5 |
| 740-439 Rainforest Societies and their Music (p.16) | 12.5 |
| 740-302 The Music of Java and Bali (p.10) | 12.5 |
| 740-353 The Music Of Spain (p.10) | 12.5 |
| 740-304 Music of the Manuscript Tradition (p.10) | 12.5 |
| 740-359 Musicological Research Methods 1 (p.14) | 12.5 |
| 740-360 Musical Theatre in Asia (p.9) | 12.5 |
| 740-312 Notation and Music Editing (p.14) | 12.5 |
| 740-464 Paris! Berlioz to the Ballets Russes (p.14) | 12.5 |
| 740-470 Historical Performance Practice (p.6) | 12.5 |
| 740-501 Researching Music Education (p.16) | 12.5 |
| 740-315 Romantic Piano Music (p.16) | 12.5 |
| 740-317 Sex, Death and the Ecstatic in Music (p.16) | 12.5 |
| 740-440 740-440 Sounding Off: Music Subjugation Subversion (p.17) | 12.5 |
| 740-455 Stravinsky and Music of the 20th Century (p.17) | 12.5 |
| 740-381 Studies In Opera (p.17) | 12.5 |
| 740-401 Topics in Musicology (p.17) | 12.5 |
| 740-318 Wagner's Ring (p.17) | 12.5 |
| 740-465 Women in Music (p.17) | 12.5 |

Applied and practical electives

| | |
|--|------|
| 740-393 Approaches to Music Pedagogy (p.1) | 12.5 |
| 740-133 Chamber Music 1-1 (p.1) | 6.25 |
| 740-134 Chamber Music 1-2 (p.1) | 6.25 |
| 740-233 Chamber Music 2-1 (p.1) | 6.25 |
| 740-234 Chamber Music 2-2 (p.2) | 6.25 |
| 740-333 Chamber Music 3-1 (p.2) | 6.25 |
| 740-334 Chamber Music 3-2 (p.2) | 6.25 |
| 740-433 Chamber Music 4-1 (p.2) | 6.25 |
| 740-444 Chamber Music 4-2 (p.2) | 6.25 |
| 740-351 Chamber Orchestra 1-1 (p.2) | 6.25 |
| 740-352 Chamber Orchestra 1-2 (p.2) | 6.25 |
| 740-361 Chamber Orchestra 2-1 (p.2) | 6.25 |
| 740-362 Chamber Orchestra 2-2 (p.2) | 6.25 |
| 740-480 Conducting (p.4) | 12.5 |
| 740-303 Ensemble 3-3# (p.5) | 6.25 |
| 740-410 Ensemble 4-3# (p.5) | 6.25 |
| 740-367 Individual Program 3-1 (p.7) | 6.25 |
| 740-368 Individual Program 3-2 (p.7) | 6.25 |
| 740-467 Individual Program 4-1 (p.7) | 6.25 |
| 740-468 Individual Program 4-2 (p.7) | 6.25 |
| 740-356 Introduction To Electro-Acoustic Music (p.7) | 12.5 |
| 740-338 740-338 Keyboard Accompaniment 1 (p.7) | |
| 740-339 740-339 Keyboard Accompaniment 2 (p.7) | |
| 740-191 Minor Practical Study 1-1 (p.8) | 6.25 |
| 740-192 Minor Practical Study 1-2 (p.8) | 6.25 |
| 740-291 Minor Practical Study 2-1 (p.8) | 6.25 |
| 740-292 Minor Practical Study 2-2 (p.8) | 6.25 |
| 740-391 Minor Practical Study 3-1 (p.8) | 6.25 |
| 740-392 Minor Practical Study 3-2 (p.8) | 6.25 |
| 740-491 Minor Practical Study 4-1 (p.9) | 6.25 |
| 740-492 Minor Practical Study 4-2 (p.9) | 6.25 |
| 740-377 Music Techniques 3-2 (p.12) | 12.5 |

Points

Applied and practical electives

| | |
|---|------|
| 740-342 Orchestration (p.14) | 12.5 |
| 740-397 Special Study (p.17) | 12.5 |
| 740-426 Work Experience and Career Preparation A (p.17) | 12.5 |
| 740-498 Work Experience and Career Preparation B (p.17) | 12.5 |
| Non-music elective (as approved by the Faculty) | 12.5 |

Points

Bachelor of Music (Honours)

There is no special subject or course for honours in the BMus. The degree is awarded with honours on the recommendation of the Board of Examiners on the basis of a student's performance in the music subjects in the third and fourth year of the course.

An overall result for third and fourth year is calculated as follows:

- the mark for each subject is weighted according to its point value in the course;
- fourth-year marks are weighted 2:1 against third-year marks;
- students who achieve an average result of 80% or above will be awarded the degree with honours.

Summer Semester

The Faculty offers some teaching in the Summer Semester to students who wish to accelerate their courses. The Summer Semester lasts seven weeks, commencing 3 January; students may take a Practical Study subject and a Music Techniques subject, giving a total of 25 points.

Please note that these subjects are available on a fee-paying basis only. Australian students will incur no HECS debt but are required to pay up-front full-fees for these subjects. The fee for Australian students is approximately A\$1837.50 per 12.5 point subject (pro rata for 6.25 subjects). The fee for international students remains unchanged.

Intensive classes

Because the semester is short, more intensive tuition arrangements apply.

Practical subjects will comprise a weekly 75-minute individual lesson, plus a weekly 2-hour combined class for seven weeks.

Music techniques subjects will comprise four hours of classes for each of the seven weeks.

Please note that not all practical teachers will be available over the Summer Semester; the Faculty will place each student with a suitable teacher who is available during that period.

Exams and assessment

To allow students sufficient time for exam preparation and practice, exams for the summer subjects are not held until the last week of March, five weeks after the semester ends.

Further enquiries

Enquiries about the Summer Semester should be directed to the Degree Programs Office.

Bachelor of Arts/Bachelor of Music

The BA/BMus degree provides students with the opportunity to combine their music degree with a general education in the humanities, social sciences and the languages and cultures of other people. Students complete a minimum of 500 points, made up of a minimum of 225 points in subjects in the Faculty of Arts (50 at first-year level, 75 at second-year level, 100 at third-year level) and a minimum of 275 points with a maximum of 312.5 points from the BMus. The same subject cannot be counted towards both degrees.

Students have the option of completing one or two majors, if they find this restrictive, instead taking subjects from several areas of study. Areas of study are:

American studies * ancient and medieval studies * anthropology * art history * Asian studies (some non-arts subjects included) * Australian studies * cinema studies * classics and archaeology * communication skills and English as a second language * computer applications in the social sciences and humanities * creative writing * criminology * cultural studies * development (some non-arts subjects included) * English * English language * environmental studies (some non-arts subjects included) * specialist program in environmental studies (some non-arts subjects included) * European studies * geography * Hellenic studies * history * history and philosophy of science * Ibero-American studies * international studies * Islamic studies * Jewish studies * Korean * linguistics and applied linguistics * philosophy * political science * psychology * Russian * social theory * socio-legal studies * sociology * gender studies.

The following subjects are available in first year only, and in some instances at second-year level: communication skills; English as a second language; Vietnamese. For further information, please refer to the separate entries for music and arts in this Handbook.

Faculty of Music

The combined course is administered through the Faculty of Music and normally takes five years of full-time study. To be selected into the combined degree, students need to satisfy the entry requirements of both courses.

Please note: While it is possible to undertake the Musicology Specialisation in the BA/BMus, it is not possible to complete specialisations in Performance, Music Therapy, Composition or Instrumental/Vocal Teaching. It may be possible to undertake single subjects from these specialisations with special permission from the Faculty. Students wishing to undertake the Musicology Specialisation should discuss their subject choice with Assoc Prof Kerry Murphy.

| Course structure | Points |
|---|------------|
| First year | |
| 740-147 Practical Study 1-1 (p.14) | 12.5 |
| 740-148 Practical Study 1-2 (p.15) | 12.5 |
| 740-141 Music Techniques 1-1 (p.11) | 12.5 |
| 740-104 Ensemble 1-1# (p.4) | 6.25 |
| 740-103 Ensemble 1-2# (p.5) | 6.25 |
| One music history subject | 12.5 |
| BA first-year level subjects | 25.0 |
| plus | |
| One academic or applied music elective | 12.5 |
| or | |
| Two Group A or B electives | 12.5 |
| <i>Sub-total</i> | <i>100</i> |
| Second year | |
| 740-237 Practical Study 2-1 (p.15) | 12.5 |
| 740-238 Practical Study 2-2 (p.15) | 12.5 |
| 740-129 Music Techniques 1-2 (p.12) | 12.5 |
| 740-264 Music Techniques 2-1 (p.12) | 12.5 |
| 740-204 Ensemble 2-1# (p.5) | 6.25 |
| 740-203 Ensemble 2-2# (p.5) | 6.25 |
| BA first-year level subjects | 25.0 |
| plus | |
| One music history subject | 12.5 |
| or | |
| One academic or applied music elective | 12.5 |
| <i>Sub-total</i> | <i>100</i> |
| Third year | |
| 740-347 Practical Study 3-1 (p.15) | 12.5 |
| 740-348 Practical Study 3-2 (p.15) | 12.5 |
| 740-229 Music Techniques 2-2 (p.12) | 12.5 |
| 740-308 Ensemble 3-1# (p.5) | 6.25 |
| 740-344 Ensemble 3-2# (p.5) | 6.25 |
| Two academic or applied music electives | 25.0 |
| BA second-year level subjects | 25.0 |
| <i>Sub-total</i> | <i>100</i> |
| Fourth year | |
| Either | |
| 740-462 Dissertation (p.4) | 37.5 |
| One academic music elective | 12.5 |
| BA second-year level subjects | 50.0 |
| or | |
| 740-385 Music Techniques 3-1 (p.12) | 12.5 |
| Academic or applied music electives | 37.5 |
| BA second-year level subjects | 50.0 |
| <i>Sub-total</i> | <i>100</i> |
| Fifth year | |
| BA third-year level subjects | 100 |
| <i>Sub-total</i> | <i>100</i> |
| Total | 500 |

Bachelor of Music and Bachelor of Arts with Honours

Either or both of the BA and the BMus may be taken at honours level. For BA(Hons) the course requires extra points and a sixth year of study; entry to the BA(Hons) component depends on the student's acceptance into a specific honours school or schools at the beginning of the fourth year of their BA course (see Faculty of Arts entry).

The BMus component of this combined degree may be awarded with honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth-year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

To be eligible for honours, students must take 37.5 points from the following subjects at 4th-year level. Prerequisite for all subjects is special permission.

| Subjects for honours calculation | Points |
|--|--------|
| 740-462 Dissertation (p.4) | 37.5 |
| 740-406 Music Performance 4-1 (p.11) | 18.75 |
| 740-405 Music Performance 4-2 (p.11) | 18.75 |
| 740-227 Composition 2-1 (p.3) | 18.75 |
| 740-228 Composition 2-2 (p.3) | 18.75 |
| 740-327 Composition 3-1 (p.3) | 18.75 |
| 740-328 Composition 3-2 (p.3) | 18.75 |
| or | |
| 740-437 Practical Study 4-1 (p.15) | 12.5 |
| 740-438 Practical Study 4-2 (p.15) | 12.5 |
| plus | |
| One academic or applied elective at 4th-year level | 12.50 |

An overall honours result is calculated as follows:

- best 50 points of music subjects taken at 3rd-year level;
- best 37.5 points of music subjects taken at 4th-year level;
- the mark for each subject is weighted according to its point value in the course;
- 4th-year marks are weighted 2:1 against 3rd-year marks;
- students who achieve an average result of 80% or above will be awarded the degree with honours.

Bachelor of Music/Bachelor of Teaching

Bachelor of Music students who wish to undertake a primary or secondary teaching qualification and who have completed at least two years of the Bachelor of Music can apply to transfer to the combined Bachelor of Music/Bachelor of Teaching - a five-year full-time (or approved equivalent) program. The combined course comprises a total of 500 points with normally 350 points undertaken in the Bachelor of Music and 150 points in the Bachelor of Teaching. The first three years of the combined course are devoted to music subjects, with the Bachelor of Teaching subjects normally undertaken in fourth and fifth year.

Graduates qualify for registration as specialist music teachers in primary or secondary schools in classroom and instrumental teaching methods, and can also teach in private practice.

Entry requirements

Students are normally accepted into the Bachelor of Music through VTAC. At the end of their second year, to apply for the combined degree, an internal transfer application must be made online through SIS, from late October. Students applying to enter the combined course at the end of second year must:

- have successfully completed at least 187.5 points of music subjects, including all core subjects in years 1 and 2;
- *for intending secondary teachers:* have the prerequisites for Learning Area (Sec) Music A and Learning Area (Sec) Music B, or undertake to have taken subjects that will give them the prerequisites by the end of third year.

Students may also apply to enter the combined degree at the end of their third year. In this case, they must:

- have successfully completed at least 287.5 points of music subjects, including all core subjects in years 1, 2 and 3;
- *for intending secondary teachers:* have the prerequisites for Learning Area (Sec) Music A and Learning Area (Sec) Music B, and undertake to complete the four group music skills subjects within the remaining two years of their course.

Please note, it is recommended that students intending to enter into the combined degree undertake at least two Group Music Skills electives in the first or second year of the degree.

| Course structure | Points |
|---|------------|
| Recommended Second Year | |
| 740-237 740-237 Practical Study 2-1 (p.15) | |
| 740-238 740-238 Practical Study 2-2 (p.15) | |
| 740-264 740-264 Music Techniques 2-1 (p.12) | |
| 740-229 740-229 Music Techniques 2-2 (p.12) | |
| 740-204 740-204 Ensemble 2-1# (p.5) | |
| 740-203 740-203 Ensemble 2-2# (p.5) | |
| 740-201 740-201 Nineteenth Century Music and Society (p.14) | |
| 740-202 740-202 Impressionism to Postmodernism (p.6) | |
| 740-375 740-375 Group Music Skills 1-1 (p.5) | |
| 740-376 740-376 Group Music Skills 1-2 (p.5) | |
| <i>Sub-total</i> | <i>100</i> |
| Third year | |
| 740-347 Practical Study 3-1 (p.15) | 12.5 |

Course structure

| | | |
|---------|------------------------------------|------------|
| 740-348 | Practical Study 3-2 (p.15) | 12.5 |
| 740-385 | Music Techniques 3-1 (p.12) | 12.5 |
| 740-377 | Music Techniques 3-2 (p.12) | 12.5 |
| 740-342 | Orchestration (p.14) | 12.5 |
| 740-308 | Ensemble 3-1# (p.5) | 6.25 |
| 740-344 | Ensemble 3-2# (p.5) | 6.25 |
| 740-475 | Group Music Skills 2-1 (p.6) | 6.25 |
| 740-476 | Group Music Skills 2-2 (p.6) | 6.25 |
| and | | |
| 740-222 | Instrumental Teaching A (p.7) | 6.25 |
| 740-223 | Instrumental Teaching B (p.7) | 6.25 |
| or | | |
| | Academic or applied music elective | 12.5 |
| | <i>Sub-total</i> | <i>100</i> |

Fourth year - primary strand

| | | |
|---------|--|------------|
| 483-122 | Language in Education (Secondary) (p.3) | 6.25 |
| 485-113 | Computers and the Classroom (p.3) | 6.25 |
| 485-136 | Learning Area (TP) Mathematics 1 (p.3) | 12.5 |
| 483-146 | Learning Area (TP) Arts (p.3) | 12.5 |
| 483-145 | Learning Area Primary English 1 (p.3) | 12.5 |
| 476-100 | Learning & Teaching (p.2) | 12.5 |
| 476-101 | Curriculum & Assessment (p.2) | 12.5 |
| 482-101 | Education Policy, Schools & Society (p.2) | 12.5 |
| 460-102 | School Experience & Practice Teaching 1T (p.3) | 12.5 |
| | <i>Sub-total</i> | <i>100</i> |

Fourth year - secondary strand

| | | |
|---------|--|------------|
| 483-122 | Language in Education (Secondary) (p.3) | 6.25 |
| 485-113 | Computers and the Classroom (p.3) | 6.25 |
| 483-129 | Learning Area (Sec) Music A (p.5) | 12.5 |
| 483-130 | Learning Area (Sec) Music B (p.5) | 12.5 |
| 476-100 | Learning & Teaching (p.2) | 12.5 |
| 476-101 | Curriculum & Assessment (p.2) | 12.5 |
| 482-101 | Education Policy, Schools & Society (p.2) | 12.5 |
| 460-102 | School Experience & Practice Teaching 1T (p.3) | 12.5 |
| 740-480 | Conducting (p.4) | 12.5 |
| | <i>Sub-total</i> | <i>100</i> |

Fifth year - primary strand

| | | |
|-------------|--|------------|
| 460-203 | School Experience & Practice Teaching 2T (p.4) | 12.5 |
| 485-233 | Learning Area (TP) Mathematics 2 (p.5) | 6.25 |
| 483-245 | Learning Area Primary English 2 (p.5) | 6.25 |
| 485-234 | Learning Area (TP) Science & Technology (p.5) | 12.5 |
| 485-235 | Learning Area (TP) Health & Physical Ed (p.5) | 6.25 |
| 482-251 | Learning Area (TP) SOSE (p.5) | 6.25 |
| 460-204 | Internship (p.4) | 25 |
| 476-203 | Teaching: Professional Perspectives (p.5) | 12.5 |
| plus either | | |
| 460-424 | Research Project (p.7) | 12.5 |
| or | | |
| 460-427 | Honours Project (p.7) | 12.5 |
| | <i>Sub-total</i> | <i>100</i> |

Fifth year - secondary strand

| | | |
|-------------|---|------------|
| 460-203 | School Experience & Practice Teaching 2T (p.4) | 12.5 |
| 460-204 | Internship (p.4) | 25 |
| 476-203 | Teaching: Professional Perspectives (p.5) | 12.5 |
| | Music electives or related subjects as approved by the Dean | 37.5 |
| plus either | | |
| 460-424 | Research Project (p.7) | 12.5 |
| or | | |
| 460-427 | Honours Project (p.7) | 12.5 |
| | <i>Sub-total</i> | <i>100</i> |

Total 500

Please note: Students must have completed a minimum of 287.5 points in music subjects including all core years 1, 2 and 3 subjects before being able to proceed to the Bachelor of Teaching subjects.

Students who are completing a diploma (such as the Diploma in Modern Languages) concurrently with the Bachelor of Music must have completed a minimum of 300 points in the music/diploma course and have undertaken sufficient music studies to proceed to the Bachelor of Teaching component of the combined course.

Practicum requirements

Bachelor of Teaching students complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in final year. BMus/

Points

BTeach students should note that they are expected to meet their practicum commitments where these may occur in semester breaks when some music subjects are offered on an intensive basis.

Honours degree

Students who wish to complete the Bachelor of Teaching (Honours) within fourth and fifth year will be able to apply in the same way as all other BTeach students.

Primary Strand: The course structure of this strand does not include music subjects at 4th-year level and therefore it is not possible to award the BMus/BTeach (Primary) with honours.

Secondary Strand: The BMus component of this combined degree may be awarded with honours, on the recommendation of the Board of Examiners, as for Bachelor of Music (Honours) within the BA/BMus.

Deferral and part-time studies

Deferral of a place in the combined course is not available.

Part-time studies are available in the first three years of the combined course (the predominantly music component) but not in fourth and fifth year (the BTeach component).

Further information

Further information about the Bachelor of Music is available from the Music Faculty Office. Further information about the BMus/BTeach is available from the Music Faculty or Education Faculty Office.

Bachelor of Creative Arts/Bachelor of Music

The Bachelor of Creative Arts/Bachelor of Music provides students with the opportunity to combine music studies with theoretical and practical studies in and across the fields of creative writing, media arts and new media, theatre studies and visual arts.

The program is a five-year combined degree where students concentrate largely on music in the first two years and then fully combine their studies in music and their chosen major study in creative arts for the rest of the degree. Students must complete subjects totalling 500 points, comprising 225 points of Creative Arts subjects (75 at first-year level, 75 at second-year level and 75 at third-year level) and 275 points of Music Subjects. Students must complete a Creative Arts major and a 'sub major' in another area of study. Please refer to the Faculty of Arts for further details of the Creative Arts component of the degree.

Students in combined degrees are required to deal with both faculties at many times throughout their course. Students who wish to change their Creative Arts subjects should contact the Faculty of Arts. Similarly, music subject changes will be dealt with by the Faculty of Music.

Course structure

First Year

| | | |
|---------|-----------------------------------|------------|
| 740-147 | Practical Study 1-1 (p.14) | 12.5 |
| 740-148 | Practical Study 1-2 (p.15) | 12.5 |
| 740-141 | Music Techniques 1-1 (p.11) | 12.5 |
| 740-104 | Ensemble 1-1# (p.4) | 6.25 |
| 740-103 | Ensemble 1-2# (p.5) | 6.25 |
| 740-105 | Music and Ideas (p.9) | 12.5 |
| | Group A or B electives | 12.5 |
| | First-year creative arts subjects | 25.0 |
| | <i>Sub-total</i> | <i>100</i> |

Second year

| | | |
|---------|-----------------------------------|------------|
| 740-237 | Practical Study 2-1 (p.15) | 12.5 |
| 740-238 | Practical Study 2-2 (p.15) | 12.5 |
| 740-129 | Music Techniques 1-2 (p.12) | 12.5 |
| 740-264 | Music Techniques 2-1 (p.12) | 12.5 |
| 740-204 | Ensemble 2-1# (p.5) | 6.25 |
| 740-203 | Ensemble 2-2# (p.5) | 6.25 |
| 740-149 | Baroque and Classical Music (p.1) | 12.5 |
| | First-year creative arts subjects | 25.0 |
| | <i>Sub-total</i> | <i>100</i> |

Third year

| | | |
|---------|------------------------------------|------------|
| 740-347 | Practical Study 3-1 (p.15) | 12.5 |
| 740-348 | Practical Study 3-2 (p.15) | 12.5 |
| 740-229 | Music Techniques 2-2 (p.12) | 12.5 |
| | Music history or academic elective | 12.5 |
| | First-year creative arts subjects | 25.0 |
| | Second-year creative arts subjects | 25.0 |
| | <i>Sub-total</i> | <i>100</i> |

Fourth year

Faculty of Music

Course structure

| | Points |
|-------------------------------------|------------|
| 740-385 Music Techniques 3-1 (p.12) | 12.5 |
| 740-308 Ensemble 3-1# (p.5) | 6.25 |
| 740-344 Ensemble 3-2# (p.5) | 6.25 |
| Music history or academic elective | 12.5 |
| Academic or applied elective | 12.5 |
| Second-year creative arts subjects | 50.0 |
| <i>Sub-total</i> | 100 |
| Fifth year | |
| Academic electives | 25.0 |
| Third-year creative arts subjects | 75.0 |
| <i>Sub-total</i> | 100 |
| Total | 500 |

Bachelor of Music with Honours within the BCA/BMus

As for the BMus(Hons) with the BA/BMus.

Bachelor of Music/Bachelor of Laws

The combined Bachelor of Music/Bachelor of Laws is designed for students to pursue their interests in both law and music.

The combined degree is a six-year full-time (or equivalent part-time) study program administered by the Faculty of Music, with a minimum requirement of 600 points of study, 300 of which are to be completed in each faculty.

To be selected into the combined degree, students must satisfy the entry requirements of both courses. All students will be required to sit an audition and a musicianship test.

Students in combined degrees are required to deal with both faculties at many times throughout their course. Students who wish to change their law subjects should contact the Faculty of Law. Similarly, music subject changes will be dealt with by the Faculty of Music.

Course structure

First Year

| | Points |
|--|--------|
| 740-147 Practical Study 1-1 (p.14) | 12.5 |
| 740-148 Practical Study 1-2 (p.15) | 12.5 |
| 740-104 Ensemble 1-1# (p.4) | 6.25 |
| Core music history | 12.5 |
| Group A or B elective | 6.25 |
| 730-111 730-111 Legal Method and Reasoning (p.1) | |
| 730-112 730-112 Principles of Public Law (p.1) | |
| 730-113 730-113 Dispute Resolution (p.1) | |
| 730-114 730-114 Torts (p.1) | |
| <i>Sub-total</i> | 100 |

Second Year

| | |
|--|------|
| 740-237 Practical Study 2-1 (p.15) | 12.5 |
| 740-238 Practical Study 2-2 (p.15) | 12.5 |
| 740-141 Music Techniques 1-1 (p.11) | 12.5 |
| 740-103 Ensemble 1-2# (p.5) | 6.25 |
| Group A or B elective | 6.25 |
| 730-212 730-212 Legal Theory (p.2) | |
| 730-213 730-213 Obligations (p.2) | |
| 730-214 730-214 Constitutional Law (p.2) | |
| 730-215 730-214 Constitutional Law (p.2) | |
| <i>Sub-total</i> | 100 |

Third Year

| | |
|--|------|
| 740-347 Practical Study 3-1 (p.15) | 12.5 |
| 740-348 Practical Study 3-2 (p.15) | 12.5 |
| 740-129 Music Techniques 1-2 (p.12) | 12.5 |
| 740-204 Ensemble 2-1# (p.5) | 6.25 |
| 740-203 Ensemble 2-2# (p.5) | 6.25 |
| 730-365 730-365 Administrative Law (p.3) | |
| 730-366 730-366 Property (p.3) | |
| 730-367 730-367 Trusts (p.3) | |
| 730-368 730-368 Criminal Law and Procedure (p.4) | |
| <i>Sub-total</i> | 100 |

Fourth Year

| | |
|-------------------------------------|------|
| 740-264 Music Techniques 2-1 (p.12) | 12.5 |
| 740-308 Ensemble 3-1# (p.5) | 6.25 |
| 740-344 Ensemble 3-2# (p.5) | 6.25 |
| Two core music history subjects | 25 |
| 730-462 Equity and Trusts (p.3) | 12.5 |
| 730-453 730-453 Remedies (p.4) | |
| Two law electives | 25 |

Course structure

| | Points |
|-------------------------------------|------------|
| <i>Sub-total</i> | 100 |
| Fifth Year | |
| 740-229 Music Techniques 2-2 (p.12) | 12.5 |
| Music history subject | 12.5 |
| Academic or Applied Music Electives | 25 |
| Law electives | 50.0 |
| <i>Sub-total</i> | 100 |
| Sixth Year | |
| 740-385 Music Techniques 3-1 (p.12) | 12.5 |
| Academic or Applied Music Electives | 37.5 |
| Law electives | 50.0 |
| <i>Sub-total</i> | 100 |
| Total | 600 |

Bachelor of Music with honours within the BMus/LLB

An overall honours result is calculated as follows:

- best 37.5 points of music subjects taken at 3rd-year level;
- best 37.5 points of music subjects taken at 4th-year level;
- the mark for each subject is weighted according to its point value in the course;
- 4th-year marks are weighted 2:1 against 3rd-year marks;
- students who achieve an average result of 80% or above will be awarded the degree with honours.

All other details as for Bachelor of Music (Honours) within the BA/BMus.

Bachelor of Music/Bachelor of Commerce

The Bachelor of Music/Bachelor of Commerce (BMus/BCom) aims to combine a professional education in music with the development of professional competence in areas including business information systems, econometrics, economics, finance, international business, management and marketing.

Students complete subjects totaling 500 points over five years of full-time study (or equivalent part-time), comprising 300 points of Music subjects and 200 points of Commerce subjects. The music component of the degree is made up of core practical, ensemble, aural/theory and history subjects with a wide range of electives subjects to choose from. The commerce component is highly flexible and gives students the opportunity to choose subjects, matching their area of interest, from a variety of specialisation areas.

Students in combined degrees are required to deal with both faculties at many times throughout their course. Students should contact the Faculty of Economics and Commerce regarding commerce course advice, subject selection and changes. Similarly, music course advice, subject selection and changes will be dealt with by the Faculty of Music.

Course structure

First Year

| | Points |
|---|--------|
| 740-147 Practical Study 1-1 (p.14) | 12.5 |
| 740-148 Practical Study 1-2 (p.15) | 12.5 |
| 740-141 Music Techniques 1-1 (p.11) | 12.5 |
| 740-149 Baroque and Classical Music (p.1) | 12.5 |
| 740-104 Ensemble 1-1# (p.4) | 6.25 |
| 316-102 Introductory Microeconomics (p.1) | 12.5 |
| 316-101 Introductory Macroeconomics (p.1) | 12.5 |
| 316-130 Quantitative Methods 1 (p.1) | 12.5 |
| Group A/B music elective | 6.25 |
| <i>Sub-total</i> | 100 |

Second Year

| | |
|---|------|
| 740-237 Practical Study 2-1 (p.15) | 12.5 |
| 740-238 Practical Study 2-2 (p.15) | 12.5 |
| 740-129 Music Techniques 1-2 (p.12) | 12.5 |
| 740-105 Music and Ideas (p.9) | 12.5 |
| 740-103 Ensemble 1-2# (p.5) | 6.25 |
| Group A/B music elective | 6.25 |
| 325-201 Organisational Behaviour (p.1) | 12.5 |
| [Students who commenced the combined BMus/BCom prior to 2005 are not required to complete this subject] | |
| Commerce Level 1 subject | 12.5 |
| Level 2 Quantitative subject (comp) | 12.5 |
| <i>Sub-total</i> | 100 |

Third Year

| | |
|-------------------------------------|------|
| 740-347 Practical Study 3-1 (p.15) | 12.5 |
| 740-348 Practical Study 3-2 (p.15) | 12.5 |
| 740-264 Music Techniques 2-1 (p.12) | 12.5 |
| 740-204 Ensemble 2-1# (p.5) | 6.25 |

| Course structure | Points |
|---|------------|
| 740-203 Ensemble 2-2# (p.5) | 6.25 |
| Commerce subjects | 50.0 |
| <i>Sub-total</i> | <i>100</i> |
| Fourth Year | |
| 740-308 Ensemble 3-1# (p.5) | 6.25 |
| 740-344 Ensemble 3-2# (p.5) | 6.25 |
| 740-229 Music Techniques 2-2 (p.12) | 12.5 |
| Academic or applied music electives | 37.5 |
| Commerce subject (must include minimum one Level-3 subject) | 37.5 |
| <i>Sub-total</i> | <i>100</i> |
| Fifth Year | |
| 740-385 Music Techniques 3-1 (p.12) | 12.5 |
| Academic/applied music electives | 50.0 |
| Level 3 commerce subjects | 37.5 |
| <i>Sub-total</i> | <i>100</i> |
| Total | 500 |

Bachelor of Music with honours within the BMus/ BCom

An overall honours result is calculated as follows:

- best 50 points of music subjects taken at 3rd-year level;
- best 50 points of music subjects taken at 4th-year level;
- the mark for each subject is weighted according to its point value in the course;
- 4th-year marks are weighted 2:1 against 3rd-year marks;
- students who achieve an average result of 80 per cent or above will be awarded the degree with honours.

All other details as for Bachelor of Music (Honours) within the BA/BMus.

Diploma in Music (Practical)

Recognising that not all students interested in musical study wish to commit themselves to professional training in music, the University of Melbourne offers a concurrent Diploma in Music (Practical). Applications for entry into the Diploma should be made directly to the Faculty of Music upon acceptance into the student's main degree program. The Diploma in Music (Practical) will usually add one year to the total duration of the student's main degree course, and can only be awarded on the successful completion of the student's main degree.

| Diploma in Music (Practical) | Points |
|---|---------------|
| First year | |
| 740-135 Practical Study 1D-1 (p.16) | 6.25 |
| 740-136 Practical Study 1D-2 (p.16) | 6.25 |
| 740-104 Ensemble 1-1# (p.4) | 6.25 |
| 740-103 Ensemble 1-2# (p.5) | 6.25 |
| Second year | |
| 740-235 Practical Study 2D-1 (p.16) | 6.25 |
| 740-236 Practical Study 2D-2 (p.16) | 6.25 |
| 740-204 Ensemble 2-1# (p.5) | 6.25 |
| 740-203 Ensemble 2-2# (p.5) | 6.25 |
| Third year | |
| 740-335 Practical Study 3D-1 (p.16) | 6.25 |
| 740-336 Practical Study 3D-2 (p.16) | 6.25 |
| 740-308 Ensemble 3-1# (p.5) | 6.25 |
| 740-344 Ensemble 3-2# (p.5) | 6.25 |
| Electives (see below) | 25.0 |
| Total | 100 |
| Electives | Points |
| 740-105 Music and Ideas (p.9) | 12.5 |
| 740-149 Baroque and Classical Music (p.1) | 12.5 |
| 740-202 Impressionism to Postmodernism (p.6) | 12.5 |
| 740-201 Nineteenth Century Music and Society (p.14) | 12.5 |
| 740-141 Music Techniques 1-1 (p.11) | 12.5 |
| 740-129 Music Techniques 1-2 (p.12) | 12.5 |

Application forms are available on the Faculty of Music web site <www.music.unimelb.edu.au>. Applications close at the end of January. Auditions are held mid-February, with offers made prior to Orientation Week.

Diploma in Modern Languages

The Faculty of Arts offers a Diploma in Modern Languages (see page 14). Language subjects are taken concurrently with an approved undergraduate degree in a sequence approved by the student's home faculty and the language department. The diploma will normally add one year to the duration of the

student's main degree course. Further information and application forms are available from the Faculty of Arts office, telephone (03) 8344 5235.

Undergraduate entry

Applicants for admission to the BMus course are required to have achieved a VCE study score of at least 25 in English.

In addition, all applicants are required to undertake an audition and a musicianship test in the Faculty of Music.

Entry to the Faculty of Music undergraduate combined Bachelor of Music/ Bachelor of Arts (BMus/BA) course requires an applicant to meet both the BMus and BA entry requirements. All prospective students should contact the Faculty for BMus entry details, an audition application form and information about the musicianship test.

Unsatisfactory progress

The Music Faculty Student Progress Committee normally meets twice annually in June/July and December/January.

Its function is to consider the academic records of students in the music course and:

- to determine whether progress is judged unsatisfactory;
- to investigate the circumstances of such students' performance;
- to elicit any fact which may weigh in favour of the students; and
- to consider whether any action should be taken, or any opinion given for the purpose of Statute 11.5. This Statute and the Student Diary set out the principles governing student progress in the University.

In considering a case, the committee normally takes into account personal, financial and study problems.

Progress rules for students enrolled in the undergraduate courses of the Faculty of Music are:

1. The progress of a student will be deemed to be unsatisfactory if the student:

- a) fails, within two successive semesters, ANY four subjects (except a semester of ensemble);
- b) fails any subject twice (semester-long or year-long, except ensemble);
- c) when enrolled as part-time and fails more than 50% of their music course load entered for in any one year (semester-long or year-long);
- d) having failed to achieve a satisfactory result in any practical study or composition subject, is unlikely, in the opinion of the examiners, to reach the level of proficiency required for that subject.
- e) fails to achieve a satisfactory result in clinical practice in music therapy, or is in breach of Duty of Care to patients or clients, and is unlikely, in the opinion of the examiners, to reach the level of proficiency required for clinical practice.

2. No student shall proceed:

- a) to the third year of the course before passing all subjects of the first year;
- b) to the fourth year before passing all subjects of the second year;
- c) to the fourth year of the course before passing all of the core music subjects of the second year.

Such a student will be advised in writing of any information at least seven days prior to the committee meeting and given an opportunity to explain their performance in writing and/or in interview. After investigating the circumstances and giving the student concerned an opportunity to be heard, the committee may:

- award supplementary examinations;
- specify the subjects for which the student may enrol in any subsequent year; or
- report its opinion to the Academic Board that the student be suspended from the course.

Students will be notified promptly of the results of the Committee's decision in writing. Students reported to the Academic Board are then advised of their rights to appear before the board and copies of the relevant regulations are provided. Such students are given an opportunity of making an explanation to the Academic Board, which may then either suspend the student, limit the student's future enrolment, or permit the student to continue without restriction.

Special consideration

Students are urged to discuss any study problems they encounter with their lecturers, tutors or mentor. Those experiencing study difficulties as a result of illness, accidents, or personal or financial problems should seek advice from the Degree Programs Manager as soon as possible, in case some action under the Special Consideration provision is necessary. Depending on the nature and seriousness of the problem, the Degree Programs Manager may suggest that students call at the Student Counselling Service, the Disability Liaison

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Unit, the Language and Learning Skills Unit or the Financial Aid and Employment Office. Students may approach any of these Offices directly if they so wish. More detailed information about these services can be found in the Student Diary and on page 15 of this Guide. Special Consideration is governed by Statute 12.4.4-7. Please note that applications for Special Consideration have time constraints. They must be lodged within three days of assessment, or component of assessment: you must not wait until your result is published, for generally there is no power to consider such applications once results are known.

Applying for special consideration

- Complete the online special consideration application through SIS.
- Applications must be supported by medical or other evidence of hardship placing you at a disadvantage in preparing for, or taking assessment in, the Faculty. This evidence is collected via the Health Care or Appropriate Professional (HCAP) form which is downloaded as part of the special consideration application. HCAP forms must be submitted to the Faculty no later than 5 working days after the application is submitted.
- You will be given a receipt number by the SIS upon successful completion of the online application. Please keep a record of this number.

This system is not to be used for application for assignment extensions.

If you have any questions or concerns regarding your application, you may make an appointment to see the Degree Programs Manager. Special consideration is highly confidential and access to the information you provide is restricted.

Please do not approach an individual lecturer or examiner: there are strict rules against communicating with examiners about their duties.

If Special Consideration is granted, the Board of Examiners will determine what adjustments are appropriate to the results.

Honours are possible for students granted Special Consideration, but in the case of the award of exhibitions, prizes, or Honours Class List places, where two students receive equal marks the Board will favour the candidate whose results were not obtained through Special Consideration.

Special Consideration in Practical Examinations

Special consideration is based on your performance at the regularly scheduled examination: it does not include the deferral of a practical examination.

Unless you are physically prevented, by injury, from being able to attend the practical examination, you must proceed, and the matter of special consideration will be considered by the Board of Examiners afterwards.

Careers for music graduates

Employment opportunities for music graduates range from professional or semi-professional solo and ensemble performances to music journalism, classroom and studio teaching to music administration. Graduates contemplating a career in music will find it useful to study the changing scene: the advent of MP3 and similar technology has adversely affected the music recording industry, for example.

A career as a performer is a fickle one, and openings in orchestras or on the solo platform are hotly contested. Increasingly, graduates interested in performance form their own chamber ensembles and seek to find their own work. But there are many alternatives to performance for music graduates. Other careers from a Bachelor of Music degree include music administrator, concert agent, music wholesaler or retailer, music teacher in private or secondary school, music therapist, music researcher, accompanist, music tutor/lecturer, studio teacher, concert manager, producer/assistant, and music critic/reviewer.

Qualified music teachers are in demand in both government and private schools to teach general class music and to organise and teach in instrumental music programs. Appropriately qualified instrumental teachers have little trouble building a practice, especially those using new technology to assist in aural/theory training and creative music-making.

Music therapy is a small field in which graduates have gained secure employment working with the mentally and physically handicapped and with the aged, in hospitals and other institutions. Composers and music researchers generally have limited opportunities but some find employment in tertiary institutions. Most supplement their income by teaching or acting as critics or journalists for the media.

For more information

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