

# Gender Studies

**Convener:** Associate Professor Maila Stevens (History)

Gender studies (formerly women's studies) offers a unique opportunity from which to study a variety of topics and issues relating to gender and society. The program places particular emphasis on recent developments in Australian and Asia-Pacific gender relations and feminisms. Subjects within gender studies draw on examples from Australia and the Asia-Pacific region in order to develop students appreciation of Australia's location within the Asia-Pacific region and the implications of Australia's own colonial history. Situated within one of the leading history departments in Australia, the interdisciplinary program in gender studies both draws on and extends the department's research interests.

Gender studies addresses a range of issues that include gender, family and mothering; gender and sexuality; gender and colonialism; gender and identity; gender and nationalism; and Australian, Asian, and global feminisms. The program draws on a core of subjects taught by lecturers in gender studies and a wide range of subjects available within other areas of study. These include subjects drawn from anthropology, art history, Australian studies, cinema studies, criminology, English, French, history, history and philosophy of science, Islamic studies, linguistics and applied linguistics, philosophy, political science, social theory and sociology.

## Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

## Prerequisites

The gender studies program commences at either first or second year. The general prerequisite for entry at second year is the completion of 50 points of first year in any area of study within the Faculty of Arts.

## Requirements for a major

A major in gender studies usually consists of nine 12.5-point subjects, totaling 112.5 points. It comprises:

- two first-year subjects from any area of study, one of which may be 131-116 Sex, Gender and Power: An Introduction (*p.5*) (25 points); and
- seven second/third-year subjects (87.5 points), which must include:
  - two subjects from the list of core subjects below; and
  - five subjects from the list of optional subjects below.

## Diploma in Arts (Gender Studies)

The Diploma in Arts (Gender Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.

Students must complete first-year subject 131-116 Sex, Gender and Power: An Introduction (*p.5*) and 87.5 points of second/third-year subjects selected from the lists below, including at least two second/third year core subjects.

## Gender studies subjects

First year	Sem.
131-116 Sex, Gender and Power: An Introduction ( <i>p.5</i> )	2
Students must take <b>two</b> core subjects at second/third year toward their gender studies major.	
Core subjects	Sem.
Gender studies/history	
131-024 The Body: History, Sex & Gender ( <i>p.6</i> )	1
131-033 A History of Sexualities ( <i>p.7</i> )	1
131-034 Gender, Culture and Identity Politics ( <i>p.7</i> )	2
131-038 Gender and Development ( <i>p.7</i> )	1
Students must take <b>five</b> optional subjects at second or third year level toward their gender studies major.	

**Students should also note that they must consult the relevant area of study entries in the Handbook to make sure that they meet the prerequisites, if any, for entry to these subjects.**

Optional subjects	Sem.
Anthropology	
121-066 Sexing the Self ( <i>p.3</i> )	2
Art history	
107-235 Masculinity: From Classics to Modern Art ( <i>p.5</i> )	N/A
Asian studies	
110-417 Gender and Agency in East Asia ( <i>p.10</i> ) (3rd/4th year subject)	2
Australian studies	
102-213 Face, Place, Race: Images of Australia ( <i>p.3</i> )	2
Cinema studies	
107-037 Film and the Body ( <i>p.2</i> )	N/A
107-079 Feminist Film and Television Theory ( <i>p.3</i> )	1
107-083 Film Noir: Style and History ( <i>p.3</i> )	N/A
107-088 Love Stories: Film and Narrative Theory ( <i>p.4</i> )	N/A
107-239 Rebel Screen: 1960s Projections ( <i>p.4</i> )	2
Classical studies	
107-273 Sex and Gender in the Ancient World ( <i>p.6</i> )	2
Creative arts	
760-214 Performing Gender ( <i>p.15</i> )	1
760-250 Nymphs, Sluts and Madonnas ( <i>p.7</i> )	2
760-424 Sexuality and Gender in Media Arts ( <i>p.13</i> ) (3rd/4th year subject)	2
Criminology	
191-422 Women, Gender and Crime ( <i>p.5</i> ) (3rd/4th year subject)	1
191-428 Crime and Culture ( <i>p.5</i> ) (3rd/4th year subject)	1
English	
106-043 The Victorian 'Supernatural' ( <i>p.7</i> )	2
106-047 Art/Pornography/Blasphemy/Propaganda ( <i>p.7</i> )	2
106-058 Scandal, Sex and Sentiment ( <i>p.9</i> )	2
106-020 Reading Sexuality ( <i>p.4</i> )	1
106-052 Gothic Fictions ( <i>p.8</i> )	2
French	
116-024 Women & Representation in French Society ( <i>p.6</i> )	N/A
History	
131-085 Witches and Witch Hunting in Europe ( <i>p.12</i> )	1
131-232 Elizabeth I: Power and Patriarchy ( <i>p.14</i> )	1
History and Philosophy of Science	
136-209 Intimacy and Technology ( <i>p.5</i> )	2
136-210 Minds and Madness ( <i>p.5</i> )	1
Islamic studies	
110-222 Islam and Human Rights ( <i>p.2</i> )	N/A
110-231 Muslim Women and Islamic Feminism ( <i>p.3</i> )	2
Philosophy	
161-022 Philosophy of Feminism ( <i>p.6</i> )	N/A
Political science	
166-024 International Gender Politics ( <i>p.5</i> )	2
166-217 Gender and Politics in Southeast Asia ( <i>p.7</i> )	N/A
Social theory	
136-075 Identities in Conflict ( <i>p.2</i> )	N/A
136-077 Psychoanalysis and Social Theory ( <i>p.2</i> )	2
Sociology	
166-090 Love, Family and Sexuality ( <i>p.3</i> )	1

## Honours entry

The prerequisites for entry to fourth-year honours in gender studies are:

- completion of all the requirements for the BA; and
- completion of a major in gender studies; and
- an average grade of H2B or higher over the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (*p.13*).

## Honours requirements

### Pure honours

Students undertaking pure honours in gender studies must complete:

- 131-507 Gender Studies Thesis (*p.2*) (37.5 points); and
- one compulsory subject 131-432 Gender in Cross-Cultural Perspective (*p.22*) (12.5 points) or 131-540 Reading Course (*p.22*); and
- four honours subjects in gender studies selected from the list below (or alternative fourth-year level subjects arranged with the gender studies coordinator) (50 points).

## Combined honours

Students undertaking combined honours in gender studies and another area of study must complete:

- 131-507 Gender Studies Thesis (*p.2*) (37.5 points); and
- 131-432 Gender in Cross-Cultural Perspective (*p.22*) or 131-540 Reading Course (*p.22*); and
- one honours subject in gender studies selected from the list below (or alternative fourth-year level subjects arranged with the gender studies coordinator) (25 points); and
- three honours subjects in the combined area of study (37.5 points).

or

- honours thesis in the combined area of study (37.5 points); and
- two honours subjects in the combined area of study (25 points); and
- 131-432 Gender in Cross-Cultural Perspective (*p.22*) or 131-540 Reading Course (*p.22*); and
- two honours subjects in gender studies selected from the list below or alternative subjects arranged with the gender studies coordinator (37.5 points).

### Fourth-year subjects

#### Anthropology, geography and environmental studies

	Sem.
121-433 China Field Class ( <i>p.6</i> )	2
121-434 Fieldwork Research Project ( <i>p.6</i> )	2
121-436 The Geopolitics of Peace and Development ( <i>p.2</i> )	1
121-503 Research Methods and Design ( <i>p.8</i> )	Summer
121-516 Gender Issues in Development ( <i>p.2</i> )	2
121-529 Social Impact Assessment and Evaluation ( <i>p.2</i> )	2

#### Art history/Cinema studies

107-432 Melodrama, Class and the Cinema ( <i>p.7</i> )	N/A
107-437 The Artist's Body ( <i>p.9</i> )	2
107-438 Women in 16th & 17th Century Italian Art ( <i>p.9</i> )	N/A
107-440 Hitchcock, Film and Art ( <i>p.7</i> )	2
107-463 Dream Screen: Film and Psychoanalysis ( <i>p.7</i> )	1

#### Asian studies

110-553 Human Rights in Southeast Asia ( <i>p.3</i> )	N/A
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#### Chinese studies

110-417 Gender and Agency in East Asia ( <i>p.10</i> )	2
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#### Creative arts

760-424 Sexuality and Gender in Media Arts ( <i>p.13</i> )	2
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#### Criminology

191-422 Women, Gender and Crime ( <i>p.5</i> )	1
191-428 Crime and Culture ( <i>p.5</i> )	1
191-434 Victims ( <i>p.5</i> )	2

#### English/Cultural studies

106-403 Reading the Subject: Freud/Fiction/Lacan ( <i>p.12</i> )	2
106-409 Stardom, Media, Culture ( <i>p.13</i> )	N/A
106-432 Cultural Studies in Asia ( <i>p.15</i> )	N/A
106-436 Queer Theory Ten Years On ( <i>p.16</i> )	2
106-443 Body Cultures ( <i>p.16</i> )	N/A
106-448 Theorising the Spectator ( <i>p.16</i> )	1
106-456 Colonial/Postcolonial Visual Cultures ( <i>p.17</i> )	N/A

#### French and Italian studies

116-462 Sex and Power in the Renaissance ( <i>p.6</i> )	N/A
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#### History

131-454 Art, Family & Politics: The Renaissance ( <i>p.19</i> )	N/A
131-455 Gender and Colonialism ( <i>p.19</i> )	2
131-472 Forbidden Pleasures: Europe 1450-1550 ( <i>p.21</i> )	2
131-546 Gender, Globalisation and Development ( <i>p.22</i> )	1
131-547 Rethinking Rights and Global Development ( <i>p.22</i> )	2
131-551 Representations of Gender ( <i>p.23</i> )	2

#### History and philosophy of science

136-528 Medicine, Biology and Culture ( <i>p.10</i> )	2
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#### Political science

166-416 Justice, Democracy and Difference ( <i>p.9</i> )	N/A
166-445 Postcolonial Concerns, Postmodern Theory ( <i>p.11</i> )	N/A
166-450 Postcolonial Theories and Futures ( <i>p.11</i> )	N/A

#### Social theory

136-531 Genetics in Society ( <i>p.10</i> )	N/A
136-533 Theories of Modernity ( <i>p.3</i> )	1
136-534 Imagined Societies ( <i>p.3</i> )	2

#### Key Centre for Women's Health\*

505-423 Determinants of Women's Health
505-427 Priority Issues in Women's Health
505-422 Reproductive Health/Reproductive Rights

### Fourth-year subjects

505-424 Research Methodology
505-425 Women's Health in Asia and the Pacific
505-428 Health Effects of Violence Against Women

Sem.

## For more information

Department of History  
Third Floor, John Medley Building  
The University of Melbourne  
Victoria 3010  
Tel. +61 3 8344 5963

Email: [enquiries@history.unimelb.edu.au](mailto:enquiries@history.unimelb.edu.au)

Web: <http://www.gender-studies.unimelb.edu.au>

\* Details of subjects offered by the Key Centre for Women's Health are available at <http://www.kcwh.unimelb.edu.au/postgraduate.html>

## Fourth-year subjects

### 131-507 Gender Studies Thesis

**Availability:** 4th year and postgraduate

**Credit points:** 37.5

**Coordinator:** Assoc Prof Maila Stivens

**Prerequisites:** Admission to the postgraduate diploma or fourth-year honours in gender studies.

**Contact:** Regular meetings with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

**Description:** An approved topic selected in consultation with the convenor of gender studies.

**Assessment:** A thesis of 12,000 words 100% (due in the second semester of enrolment).