

## Swedish

The Swedish section at the University of Melbourne was established in 1962. It is the sole provider of tertiary level studies in this area in Australia. The department fosters a friendly and attractive atmosphere for study, offering close student-teacher contact in small classes that play an important role in effective learning. Academic staff are involved in research projects with colleagues in Sweden that focus on modern spoken Swedish. Students are encouraged to study part of their degree overseas as a means of enriching their undergraduate experience. Excellent opportunities for exchanges exist in Sweden, including Lund University, a member of Universitas 21. Graduates of Swedish are presented with a variety of prospective career pathways that draw on the analytical and research knowledge gained in this area of study. Alternatively, students interested in further expanding their interests and knowledge in Swedish are provided with an articulated structure of higher degree study at the University of Melbourne.

Swedish is the study of the language and literature of Sweden and Scandinavian communities. The department offers a single stream of Swedish language study that is suitable for students who have little or no prior knowledge of the language. Swedish language skills offer access to the rich world of Swedish culture and experience as well as the literature of Scandinavia in general.

### Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

### Diploma in Modern Languages (Swedish)

The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne.

The DML involves a three-year sequence of language study, totalling a minimum of 100 points. It adds one year to the duration of an ordinary degree course.

The DML (Swedish) is offered in the beginners stream. Swedish subjects are taken alongside degree subjects in an integrated sequence of study. This must be approved by a Faculty of Arts course adviser and the Head of the German and Swedish Studies Department. See *Diploma in Modern Languages (p.14)*.

### Requirements for a major

A major in Swedish usually consists of 125 points comprising:

- four first-year subjects in Swedish (37.5 points); and
- three second-year subjects in Swedish (37.5 points); and
- four third-year subjects in Swedish (50 points).

A major must include the following subjects:

- 126-070 Advanced Swedish A (p.3) (12.5 points); and
- 126-071 Advanced Swedish B (p.3) (12.5 points).

### Structuring a major

A major usually takes the following form:

First year	Points
126-144 Beginners Swedish A (p.1)	6.25
126-145 Beginners Swedish B (p.1)	12.5
126-146 Beginners Swedish C (p.2)	6.25
126-147 Beginners Swedish D (p.2)	12.5
Second year	Points
126-064 Intermediate Swedish A (p.2)	6.25
126-065 Intermediate Swedish B (p.2)	12.5
126-066 Intermediate Swedish C (p.3)	6.25
126-067 Intermediate Swedish D (p.3)	12.5
Third year	Points
126-070 Advanced Swedish A (p.3)	12.5
126-071 Advanced Swedish B (p.3)	12.5
Two optional subjects	25

Optional subjects for the major	Sem.
<b>Second/third year subjects</b>	
126-068 Viking Studies A: Culture and Influence (p.3)	1
126-069 Viking Studies B: Society and Language (p.4)	2
126-073 Modern Swedish Culture and Society (p.4)	N/A
126-086 The Nordic Languages in Society (p.4)	N/A

### Honours

There is no honours program in Swedish in the Bachelor of Arts degree. There is, however, a Master of Arts preliminary program available.

### Career opportunities

Graduates of the Bachelor of Arts who have majored in Swedish have found employment in teaching, the media, theatre, the public service, diplomacy, tourism and commerce.

### For more information

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The University of Melbourne  
Victoria 3010  
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Web: <http://www.german-swedish.unimelb.edu.au>

### Language subjects

#### 126-144 Beginners Swedish A

**Note:** Formerly available as 126-060. Students who have completed 126-060 are not eligible to enrol in this subject.

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Dr Catrin Norrby

**Corequisites:** 126-145 Beginners Swedish B (p.1).

**Contact:** A 1-hour language laboratory and a 1-hour conversation class per week (*Semester 1*).

**Description:** This subject is an introduction to the Swedish language. It focuses on spoken Swedish in everyday situations, and includes listening comprehension, pronunciation and conversation. Students will acquire skills through intensive language training in the language laboratory as well as through dialogues and other conversational exercises in the classroom. On completion of the subject, students should be able to express themselves in a limited range of everyday communicative situations, and have achieved the level of competence required for admittance to 126-146 Beginners Swedish C (p.2) and 126-147 Beginners Swedish D (p.2).

**Assessment:** A 15-minute oral examination 50% (at the end of semester), listening and comprehension tests 25% (during semester) and vocabulary tests/oral assignments 25% (during semester).

**Prescribed texts:** U Göransson and M Parada, *På svenska 1. Lärobok*, Kursverksamhetens förlag. • U Göransson and M Parada, *På svenska 1. Övningsbok*, Kursverksamhetens förlag.

#### 126-145 Beginners Swedish B

**Note:** Formerly available as 126-061. Students who have completed 126-061 are not eligible to enrol in this subject.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Catrin Norrby

**Corequisites:** 126-144 Beginners Swedish A (p.1).

**Contact:** Four hours of language classes per week (*Semester 1*).

**Description:** This subject is an introduction to the Swedish language. It focuses on the acquisition of basic reading and writing skills, with emphasis placed on vocabulary and on the basic principles of grammar. Students will develop an understanding of the structure of Swedish so that they can read and write simple texts in Swedish. On completion of the subject, students should have achieved the level of competence required for admittance to 126-146 Beginners Swedish C (p.2) and 126-147 Beginners Swedish D (p.2).

**Assessment:** A 2-hour written examination 50% (end of the semester), weekly assignments totalling 1000 words 20% (throughout the semester) and a 1-hour mid-term test 30% (during the semester).

**Prescribed texts:** U Göransson and M Parada, *På svenska 1. Lärobok*, Kursverksamhetens förlag. • U Göransson and M Parada, *På svenska 1. Övningsbok*, Kursverksamhetens förlag. • U Göransson and M Parada, *På svenska 1. Studiehäfte*, Kursverksamhetens förlag.

**126-146 Beginners Swedish C**

**Note:** Formerly available as 126-062. Students who have completed 126-062 are not eligible to enrol in this subject.

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-144 Beginners Swedish A (p.1) and 126-145 Beginners Swedish B (p.1).

**Corequisites:** 126-147 Beginners Swedish D (p.2).

**Contact:** A 1-hour language laboratory and a 1-hour conversation class per week (*Semester 2*).

**Description:** This subject builds on skills acquired in 126-144 Beginners Swedish A (p.1). It focuses on spoken Swedish in everyday situations, and includes listening comprehension, pronunciation and conversation. Students will acquire skills through intensive language training in the language laboratory as well as through dialogues and other conversational exercises in the classroom. This subject will give students an expanded vocabulary so that by the end of the subject they can express themselves in an increasing number of everyday communicative situations. On completion of the subject, students should have achieved the level of competence required for admittance to 126-064 Intermediate Swedish A (p.2) and 126-065 Intermediate Swedish B (p.2).

**Assessment:** A 15-minute oral examination 50% (at the end of the semester), listening and comprehension tests 25% (during semester), and vocabulary tests/oral assignments 25% (during semester).

**Prescribed texts:** U Göransson and M Parada, *På svenska 1. Lärobok*, Kursverksamhetens förlag. • U Göransson and M Parada, *På svenska 1. Övningsbok*, Kursverksamhetens förlag.

**126-147 Beginners Swedish D**

**Note:** Formerly available as 126-063. Students who have completed 126-063 are not eligible to enrol in this subject.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-144 Beginners Swedish A (p.1) and 126-145 Beginners Swedish B (p.1).

**Corequisites:** 126-146 Beginners Swedish C (p.2).

**Contact:** Four hours of language classes per week (*Semester 2*).

**Description:** This subject builds on skills acquired in 126-145 Beginners Swedish B (p.1) and focuses on the further development of reading and writing skills. Students will extend their vocabulary and increase their ability to apply basic grammatical principles in writing and will further develop their understanding of the structure of Swedish. In addition, students will develop a basic understanding of formal and colloquial registers of Swedish and their contextual use. On completion of the subject, students should have achieved the level of competence required for admittance to 126-064 Intermediate Swedish A (p.2) and 126-065 Intermediate Swedish B (p.2).

**Assessment:** A 2-hour written examination 50% (end of the semester), weekly assignments totalling 1000 words 20% (throughout the semester) and a 1-hour mid-term test 30% (during the semester).

**Prescribed texts:** U Göransson and M Parada, *På svenska 1. Lärobok*, Kursverksamhetens förlag. • U Göransson and M Parada, *På svenska 1. Övningsbok*, Kursverksamhetens förlag. • U Göransson and M Parada, *På svenska 1. Studiehäfte*, Kursverksamhetens förlag. • A Lindgren, *Emil i Lönneberga*, Rabén and Sjögren.

**126-064 Intermediate Swedish A**

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-144 Beginners Swedish A (p.1), 126-145 Beginners Swedish B (p.1), 126-146 Beginners Swedish C (p.2), 126-147 Beginners Swedish D (p.2) or equivalent.

**Corequisites:** 126-065 Intermediate Swedish B (p.2).

**Contact:** Two hours of language classes per week (*Semester 1*).

**Description:** This subject builds on skills acquired in Beginners Swedish, and focuses on the spoken language in particular. Students will acquire communicative skills to express themselves in different types of situations, and will also gain an increased understanding of spoken Swedish in a variety of contexts. Emphasis will also be placed on the structure of Swedish so that students will speak Swedish with an increasing level of ease and correctness. On completion of the subject, students should have achieved the level of competence required for admittance to 126-066 Intermediate Swedish C (p.3) and 126-067 Intermediate Swedish D (p.3).

**Assessment:** A 15-minute oral examination 50% (end of the semester), listening comprehension tests 25% (during the semester) and oral presentations 25% (during the semester).

**Prescribed texts:** U Göransson, A Helander and M Parada, *På svenska 2. Lärobok*, Kursverksamhetens förlag. • U Göransson, A Helander and M Parada, *På svenska 2. Övningsbok*, Kursverksamhetens förlag.

**126-046 Intermediate Swedish A (on-line)**

**Note:** This subject is offered on a fee-paying basis only. Eligible students enrol through the Community Access Program.

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-144 Beginners Swedish A (p.1) and 126-145 Beginners Swedish B (p.1), 126-146 Beginners Swedish C (p.2) and 126-147 Beginners Swedish D (p.2) or equivalent.

**Corequisites:** 126-056 Intermediate Swedish B (on-line) (p.2).

**Contact:** This subject is taught by distance delivery, it is expected that students will work for 2 hours a week with the supplied materials (*Semester 1*).

**Description:** This subject is offered on-line. It builds on skills acquired in Beginners Swedish, or equivalent, and focuses on communicative language skills in a variety of situations, ranging from everyday situations to more formal encounters. Special emphasis is placed on listening comprehension skills where students will gain an increased understanding of different registers as well as regional and social language variation. Students will also engage in active language production via discussion and negotiation tasks in both synchronic (on-line chat) and asynchronous (classroom bulletin board) mode. On completion of the subject, students should have: developed an increased understanding of spoken Swedish in a variety of contexts; acquired communicative skills for expressing themselves with an increasing level of ease and correctness; achieved the level of competence required for admittance into 126-066 Intermediate Swedish C and 126-067 Intermediate Swedish D.

**Assessment:** Assessed aural/oral work of 2000 words comprising 20-minute listening comprehension tests 25% (during semester), negotiation tasks/discussion tasks 25% (during semester), regular discussion/chat participation 10% (during semester) and a 15-minute oral examination over the telephone 40%.

**Prescribed texts:** On-line materials, which will be available to enrolled students via Blackboard.

**126-065 Intermediate Swedish B**

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-144 Beginners Swedish A (p.1), 126-145 Beginners Swedish B (p.1), 126-146 Beginners Swedish C (p.2), 126-147 Beginners Swedish D (p.2) or equivalent.

**Corequisites:** 126-064 Intermediate Swedish A (p.2).

**Contact:** Four hours of language classes per week (*Semester 1*).

**Description:** This subject builds on skills acquired in Beginners Swedish, and focuses on reading, writing, vocabulary and grammatical structure, making use of a number of different types of texts. Thereby, students will gain an increased understanding of Swedish in an extended variety of written contexts. Students will expand their vocabulary to a moderate level of complexity in the speaking, aural understanding, reading and writing of Swedish. On completion of the subject, students should have achieved the level of competence required for admittance to 126-066 Intermediate Swedish C (p.3) and 126-067 Intermediate Swedish D (p.3).

**Assessment:** A 2-hour written examination 50% (end of the semester), weekly assignments totalling 1000 words 20% (throughout the semester) and a 1-hour test and regular language tests 30% (during the semester).

**Prescribed texts:** U Göransson, A Helander and M Parada, *På svenska 2. Lärobok*, Kursverksamhetens förlag. • U Göransson, A Helander and M Parada, *På svenska 2. Övningsbok*, Kursverksamhetens förlag.

**126-056 Intermediate Swedish B (on-line)**

**Note:** This subject is offered on a fee-paying basis only. Eligible students enrol through the Community Access Program.

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-144 Beginners Swedish A (p.1) and 126-145 Beginners Swedish B (p.1), 126-146 Beginners Swedish C (p.2) and 126-147 Beginners Swedish D (p.2) or equivalent.

**Corequisites:** 126-046 Intermediate Swedish A (on-line) (p.2).

**Contact:** This subject is taught by distance delivery, it is expected that students will work for 4 hours a week with the supplied materials (ie. equivalent to 4 hours of classroom tuition per week). In addition, students are expected to work approximately 3 to 4 hours per week with preparation and follow-up on assignments and related work (*Semester 1*).

**Description:** This subject is offered on-line and builds on skills acquired in Beginners Swedish, or equivalent. It focuses on reading, writing, vocabulary and grammatical structure, making use of different types of texts and tasks. Thereby, students will gain an increased understanding of Swedish in an extended variety of written contexts. Students will expand their vocabulary to a moderate level of complexity in different modes of expression, ranging from receptive to productive language (eg reading, listening, writing, discussing). On completion of the subject, students should have: developed an increased understanding of written Swedish in a variety of contexts; acquired written communicative skills for expressing themselves with an increasing level of ease and correctness; achieved the level of competence required for admittance into 126-066 Intermediate Swedish C and 126-067 Intermediate Swedish D.

**Assessment:** Written work totalling 4000 words comprising: exploratory tasks of 1000 words 30% (due during semester), reading comprehension tests of 1000 words 20% (during semester), a 2-hour on-line final exam including composition, grammar and vocabulary 50%.

**Prescribed texts:** On-line materials, which will be available to enrolled students via Web-Raft

### 126-066 Intermediate Swedish C

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-064 Intermediate Swedish A (*p.2*), 126-065 Intermediate Swedish B (*p.2*).

**Corequisites:** 126-067 Intermediate Swedish D (*p.3*).

**Contact:** Two hours of language classes per week (*Semester 2*).

**Description:** This subject is a continuation of 126-064 Intermediate Swedish A (*p.2*), and focuses on the spoken language. Students will acquire communicative skills to express themselves in a greater number of situations, as well as gaining an increased understanding of spoken Swedish in various contexts. Emphasis will also be placed on the structure of Swedish so that students will speak Swedish with an increasing level of correctness and situational appropriateness. On completion of the subject, students should have achieved the level of competence required for admittance to 126-070 Advanced Swedish A (*p.3*).

**Assessment:** A 15-minute oral examination 50% (end of the semester), listening comprehension tests 25% (during the semester) and oral presentations 25% (during the semester).

**Prescribed texts:** Materials will be available from the department.

L Moodysson, *Show me love (F-ing Ämål)*, Bokförlaget Memfis.

### 126-067 Intermediate Swedish D

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-064 Intermediate Swedish A (*p.2*), 126-065 Intermediate Swedish B (*p.2*).

**Corequisites:** 126-066 Intermediate Swedish C (*p.3*).

**Contact:** Four hours of language classes per week (*Semester 2*).

**Description:** This subject is a continuation of 126-065 Intermediate Swedish B (*p.2*). It focuses on reading, writing, vocabulary and grammatical structure, making use of a number of different types of texts, including literary works by important Swedish authors. Thereby, students will increase their understanding of Swedish in both contemporary and historical contexts. Students will expand their vocabulary to a higher level of complexity in the speaking, aural understanding, reading and writing of Swedish. On completion of the subject, students should have achieved the level of competence required for admittance to 126-070 Advanced Swedish A (*p.3*).

**Assessment:** A 2-hour written examination 50% (end of the semester), weekly assignments totalling 1000 words 20% (throughout the semester), and a major report totalling 1000 words 30% (end of the semester).

**Prescribed texts:** Materials will be available from the department.

A Lindgren, *Bröderna Lejonhjärta*, Rabén & Sjögren.

### 126-070 Advanced Swedish A

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-064 Intermediate Swedish A (*p.2*), 126-065 Intermediate Swedish B (*p.2*), 126-066 Intermediate Swedish C (*p.3*), 126-067 Intermediate Swedish D (*p.3*).

**Contact:** Three hours of language classes per week (*Semester 1*).

**Description:** This subject builds on skills acquired in Intermediate Swedish and comprises language training, a survey of the history of the Swedish language, and the study of selected prose from 1950 to the present. Students will further improve their ability to communicate in Swedish with increasing fluency, accuracy and appropriateness in activities involving the integrated use of listening, speaking, reading and writing. Furthermore, students will gain insights into the historical, social and stylistic variation of the Swedish language. On completion of this subject, students should have achieved the level of competence required for admittance to 126-071 Advanced Swedish B (*p.3*).

**Assessment:** A 2-hour written examination 40% (end of the semester), a 15-minute oral examination 20% (end of the semester), a 1-hour language test 20% (during semester) and regular language tests and assignments totalling 1000 words 20% (throughout the semester).

**Prescribed texts:** Materials will be available from the department.

K Fossum, *Svarta Sekunder*, Manpocket.

### 126-071 Advanced Swedish B

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Catrin Norrby

**Prerequisites:** 126-070 Advanced Swedish A (*p.3*).

**Contact:** Three hours of language classes per week (*Semester 2*).

**Description:** This subject builds on skills acquired in 126-070 Advanced Swedish A (*p.3*) and comprises language training, a survey of Swedish culture and society, and the study of selected poetry and prose from 1880 to the present. Students will also be introduced to Danish and Norwegian for reading comprehension purposes. On completion of this subject, students should be able to communicate in Swedish with greater fluency, accuracy and appropriateness in activities involving the integrated use of listening, speaking, reading and writing, and have gained an increased understanding of Swedish literature, culture and society.

**Assessment:** A 2-hour written examination 40% (due end of the semester), a 15 minute oral examination based on a research report 20% (due end of the semester), written research report 20% (during semester) and regular language tests and assignments totalling 1000 words 20% (throughout the semester).

**Prescribed texts:** Materials will be available from the department.

S Lagerlöf, *Jerusalem*, Fabel. • A Strindberg, *Fadren*, Legenda.

## Optional subjects

### Second/third-year subjects

#### 126-068 Viking Studies A: Culture and Influence

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Katrina Burge

**Prerequisites:** European studies students wishing to enrol in this subject would normally have completed first-year European studies, see *Prerequisites (p.1)*.

**Contact:** Three hours of seminars per week (*Semester 1*).

**Description:** Conventional portrayals of viking destruction and violence do not adequately represent the complex, vibrant and undoubtedly expansionist Scandinavian culture of the middle ages. This subject examines the dynamic relationship between Scandinavia and the rest of Europe in the Viking Age (c750-1100), and places the vikings within the context of their own culture and of the social changes and developments of medieval Europe. Students will explore principal themes in viking historiography, such as: Are vikings 'mad, bad and dangerous to know'? How extensive was viking influence outside Scandinavia, in regions ranging from the British Isles to Constantinople? What features of their own societies might have encouraged or necessitated expansion? And is a viking necessarily a male Scandinavian warrior, or should this image be mediated by gender, ethnicity and activity? Through the evaluation of various, sometimes contradictory written accounts, of archaeological evidence and of modern scholarship, students will be encouraged to form their own opinions of the historical realities that may underlie the image of vikings. Medieval texts will be studied in translation and some selections will be encountered in the original Old Norse, although no prior knowledge of Old Norse is assumed. Text-based study will introduce vocabulary and syntax whilst incorporating discussion of the cultural content and context of the material, and students should acquire a basic level of Old Norse language comprehension.

**Assessment:** Tutorial participation and a 500-word journal 15% (during semester), primary source analysis of 1000 words 25% (during semester) and a research essay of 2500 words 60% (at the end of semester).

**Prescribed texts:** A course reader and language materials will be made available in class.

M Magnusson & H Palsson (trans), *Njal's Saga*, Penguin 1960.

### 126-069 Viking Studies B: Society and Language

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr Katrina Burge

**Prerequisites:** 126-068 Viking Studies A: Culture and Influence (p.3). European studies students wishing to enrol in this subject would normally have completed first year European studies, see *Prerequisites* (p.1).

**Contact:** Three hours of seminars per week (*Semester 2*).

**Description:** Medieval Scandinavia is richly documented by material ranging from runestones to secular narratives and law-codes. This subject explores social, economic and political developments in Scandinavia with a focus on the Norse settlement of Iceland from c870. Iceland was a fascinating 'social laboratory' in which blood feuds, religious practice and gender roles were all part of the social fabric. Students will examine the country's internal organisation, its participation in international courtly, military, religious and trading spheres, and the development of vernacular literature. The Sagas of Icelanders, composed from the 12th century, are gems of medieval literature which represent daily life, neighbourhood rivalries and social development in the tenth and eleventh centuries. Students will read and discuss examples from this and other genres of Icelandic writing, and form their own opinions on issues relating to the use of literary texts, archaeological evidence and historiographical scholarship to understand the past. Medieval texts will be studied in translation and selected Old Norse texts will be examined in the original language. Through extensive text-based study, in which comprehension of vocabulary, syntax and grammar will be integrated with discussion of the cultural content and context of the material, students should develop a broad knowledge of Old Norse.

**Assessment:** Tutorial participation and a 500-word journal 15% (during semester), a primary source analysis of 1000 words 25% (during semester) and a research essay of 2500 words 60% (end of semester).

**Prescribed texts:** A course reader and language materials will be made available in class.

J Byock, *Viking Age Iceland*, Penguin 2001.

### 126-073 Modern Swedish Culture and Society

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** 126-064 Intermediate Swedish A (p.2), 126-065 Intermediate Swedish B (p.2), 126-066 Intermediate Swedish C (p.3), 126-067 Intermediate Swedish D (p.3). European studies students wishing to enrol in this subject would normally have completed first-year European studies, see *Prerequisites* (p.1).

**Semester:** Not Offered

**Description:** This subject is taught in Swedish and deals with expressions of modern Swedish culture and society. It gives an overview of the social history of the modern Swedish state, and studies in detail some major works of 20th century literature and film. The subject explores the interplay between Swedish society and works of art, and on completion of the subject, students should have a grasp of some of the principle features, periods and themes of European culture, through acquaintance with Swedish culture.

### 126-086 The Nordic Languages in Society

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** European studies students wishing to enrol in this subject would normally have completed first-year European studies, see *Prerequisites* (p.1).

**Semester:** Not Offered

**Description:** The Nordic region can be defined as consisting of Sweden, Denmark, Norway, Finland, Iceland, the Faroe Islands and Greenland and is represented by eight indigenous languages spoken by some 22 million people. This subject investigates the languages and speech communities of this region and focuses on the ecology of these languages, ie. their interrelations with each other and the communities in which they function. Topics discussed also include the inter-linguistic relations between the Nordic region and the rest of the world, the relationships between majority and minority languages, dialects and sociolects versus standard, language planning, as well as aspects of mutual intelligibility and 'semi-communication'. On completion of this subject, students should have increased their general awareness of the social and cultural aspects of language, through the study of a specific region.