European Studies

Conveners: Philomena Murray (Contemporary Europe Research Centre and Department of Political Science) and Alastair Hurst (Department of French, Italian and Spanish Studies)

The Faculty of Arts offers an interdisciplinary program in European studies housed in the Department of German and Swedish Studies and the Contemporary Europe Research Centre. Students will become skilled analysts of the processes and institutions that have formed the distinct cultural and political entity that is Europe. Students are able to undertake a special combination of electives to concentrate on an area of chosen interest and will have the opportunity to study a European language. Students who specialise in European studies will benefit from the flexibility and portability of the skills they will acquire and the broad career options available to them upon graduation. An articulated structure of higher degree options in European studies at the University of Melbourne is provided for students interested in expanding their interests and knowledge in the discipline.

European studies addresses contemporary Europe in frameworks of analysis that provide an integrated approach to the various European cultures, languages, literatures and histories. The discipline has a strong interdepartmental foundation and offers subjects taught by the departments of History, Cinema Studies, Philosophy, Art History and Political Science, as well as a comprehensive range of specific European language and literature subjects.

Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

Prerequisites

The European studies program commences at second year. The general prerequisite for entry is the completion of 50 points of first year from any area of study within the Faculty of Arts.

The recommended path for entry into the major in European studies is completion of the first-year subjects 131-123 Europe: Ideas and Nations 1600-2000 *(p.5)* and 166-110 Europe: Identities and Citizenship *(p.3)*, and a first year European language.

Requirements for a major

A major in European studies usually consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- two first-year subjects from any area of study (25 points); and
- seven second/third-year subjects from the lists below of European studies subjects (87.5 points); and
- a language study component as outlined below.

Language study component

Students should note that the European studies major includes an additional language requirement. Two semesters of language study (at least 25 points) must be completed at a minimum of intermediate standard during the course of the BA degree. Subjects used to satisfy the language requirement may also count towards a separate language major, if any.

The European languages that fulfil the language requirement are listed below. Students should consult the relevant area entries of this Handbook for the subjects offered at intermediate level and above.

- *German (p.1)*
- *French (p.1)*
- *Italian (p.1)*
- *Modern Greek (p.1)*
- *Russian (p.1)*
- *Spanish (p.1)*
- *Swedish (p.1)*

European studies subjects

First-year subjects		Sem.
131-123	Europe: Ideas and Nations 1600-2000 *(p.5)*	N/A
166-110	Europe: Identities and Citizenship *(p.3)*	1

and studies in a recommended first-year European language.

Students must take **seven** subjects from list A and/or list B towards their major in European studies in any combination, providing that a *minimum* of two subjects are chosen from list A.

List A: European studies with a trans-national perspective

The usual prerequisite for entry to a third/fourth-year subject is 37.5 points at second/third year in that area.

Second/third-year subjects		Sem.
Cinema studies		
107-084	Surrealism and the Cinema *(p.3)*	N/A
English		
106-060	Decadence *(p.9)*	1
106-048	Travel Writing: Zones of the Imagination *(p.7)*	N/A
106-036	Postmodernism *(p.6)*	1
French		
116-028	European Spectacle *(p.6)*	2
History		
131-031	The Crisis Zones of Europe *(p.7)*	1
131-052	The Holocaust & Genocide *(p.9)*	1
Philosophy		
161-020	Classics of Phenomenology *(p.6)*	1
161-021	From Hermeneutics to Derrida *(p.6)*	2
161-029	Philosophy and Literature *(p.6)*	N/A
161-236	Nietzsche and the Dream of Reason *(p.9)*	2
161-237	Analytic Philosophy *(p.9)*	N/A
Political science		
166-017	West European Politics *(p.4)*	1
166-020	Modern Political Thought *(p.4)*	2
166-030	Transitions in Central & Eastern Europe *(p.5)*	N/A
166-033	European Integration: Politics of the EU *(p.5)*	N/A

Third/fourth-year subjects		Sem.
German		
126-480	Literature and the Visual Arts 1880-1920 *(p.9)*	N/A

List B: European studies with a national perspective

The usual prerequisite for entry to a third/fourth-year subject is 37.5 points at second/third year in that area.

Second/third-year subjects		Sem.
Cinema studies		
107-075	Art House Cinema & Film Festival Culture *(p.2)*	N/A
107-078	Italian National Cinemas *(p.3)*	1
107-083	Film Noir: Style and History *(p.3)*	N/A
107-088	Love Stories: Film and Narrative Theory *(p.4)*	N/A
French		
116-018	Classical and Contemporary Novel *(p.5)*	2
116-019	French Theatre: Workshop/Performance *(p.5)*	N/A
116-020	Poetics and Poetry *(p.5)*	2
116-024	Women & Representation in French Society *(p.6)*	N/A
116-027	Immigration & Identity in Contemp.France *(p.6)*	1
116-030	Paris: Ville Lumiere (on site in Paris) *(p.6)*	N/A
116-032	Puzzles and Mazes: Experimental Writing *(p.7)*	N/A
116-041	French Cinema Since the New Wave *(p.7)*	N/A
116-033	Classical and Enlightenment France *(p.7)*	1
History		
131-028	Industry & Revolution? Britain 1780-1850 *(p.6)*	2
131-047	From Great Exhibition to Great War *(p.8)*	Summer
131-048	Hitler's Germany *(p.9)*	1
131-050	The Russian Revolution 1890-1924 *(p.9)*	1
131-057	Twentieth-Century Britain *(p.9)*	N/A
131-058	The Rise & Fall of the German Empire *(p.9)*	N/A
131-081	The Century of Two Napoleons *(p.11)*	N/A
131-082	Age of Stalin 1924 - 1953 *(p.11)*	2
131-219	Modern & Contemporary Ireland Since 1790 *(p.13)*	1
131-083	The Decline & Fall of the Soviet Empire *(p.11)*	N/A
131-212	Screening the Holocaust *(p.12)*	N/A
Italian		
116-066	Research Project *(p.5)*	2
116-416	Modern Italian Novel *(p.5)*	N/A
Modern Greek		
922-190	LaTrobe-20th Century Greek Literature *(p.5)*	1
Russian		
126-160	Russian Linguistics A *(p.3)*	N/A
126-161	Russian Linguistics B *(p.3)*	2

Second/third-year subjects		Sem.
126-423	Introduction to Czech through Russian *(p.4)*	N/A
Spanish		
922-015	LaTrobe-Study Abroad Spain *(p.8)*	N/A
Swedish		
126-068	Viking Studies A: Culture and Influence *(p.3)*	1
126-069	Viking Studies B: Society and Language *(p.4)*	2
126-073	Modern Swedish Culture and Society *(p.4)*	N/A
126-086	The Nordic Languages in Society *(p.4)*	N/A

Third/fourth-year subjects		Sem.
Art history		
107-402	Attribution, Expertise & Connoisseurship *(p.6)*	N/A
German		
126-409	Mastering the Past: Legacy of the Stasi *(p.6)*	2
126-416	Gottfried von Strassburg: Tristan *(p.6)*	N/A
126-417	Yiddish and German: The Uneasy Relatives *(p.6)*	1
126-461	Historical Grammar of German *(p.6)*	N/A
126-462	Introduction to Reading Nietzsche *(p.6)*	N/A
126-463	Literary Controversies *(p.7)*	N/A
126-464	German Humour *(p.7)*	N/A
126-466	German Fairy Tales *(p.7)*	N/A
126-469	Post-Holocaust Literature *(p.7)*	1
126-470	Modern German Literature and Society *(p.7)*	N/A
126-471	East meets West since Unification *(p.7)*	N/A
126-472	The Cultural Critics *(p.8)*	1
126-473	Heinrich von Kleist's Prose Fiction *(p.8)*	N/A
126-474	The Bible, the Devil & Martin Luther *(p.8)*	N/A
126-475	Germanic Languages *(p.8)*	N/A
126-476	German as a Foreign Language *(p.8)*	N/A
126-477	A Tale of Three Generations *(p.8)*	N/A
126-478	Translating Literature *(p.8)*	N/A
126-479	German in Academic Communication *(p.9)*	N/A
126-480	Literature and the Visual Arts 1880-1920 *(p.9)*	N/A
126-481	Intercultural Communication and German *(p.9)*	N/A
126-486	A Cultural History of German Thought *(p.9)*	N/A
Italian		
116-418	To Hell with Dante *(p.5)*	1
116-419	Dante 2 *(p.5)*	2
116-462	Sex and Power in the Renaissance *(p.6)*	N/A
116-463	From Reason to Romanticism *(p.6)*	N/A
116-466	The Story of Italian *(p.6)*	N/A
116-467	Modern Italian Theatre *(p.6)*	2
116-468	Italy in Close Up *(p.6)*	1
Spanish		
922-017	LaTrobe-Hispanic Women's Writing *(p.8)*	2

Honours

There is no honours program in European studies. However, students may choose to focus on Europe in an honours program within another area of study. Each honours program has its own prerequisites and minimum standards requirements. For details of these requirements students should refer to the entry under the area of study concerned.

For more information

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